PRESENTATION PLATE MADE TO ORDER AND DESIGN.

PATTERNS OF STERLING SILVER SPOONS AND FORKS,
See Page 23.

SILVERSMITHS, ELECTROPLATERS, AND CUTLERY MANUFACTURERS.

A CATALOGUE OF CHRISTMAS, NEW YEAR'S, BIRTHDAY, AND WEDDING PRESENTS.

STERLING SILVER GOODS.

THE FAMILY PLATE CHESTS, see page 25.



No. 1.—Sterling Silver Salver, in 10 inch, 12 inch, 14 inch, 16 inch, 18 inch, and 20 inch diameter.



No. 2.—Sterling Silver Salver, in 8 inch, 9 inch 10 inch, 12 inch, 14 inch, and 16 inch diameter.



No. 3.—Sterling Silver Oval Tray, handsomely engraved, in 20 inch, 22 inch, 24 inch, and 26 inch.

No. 4.—Sterling silver Kettle on Stand, richly engraved, holding 6 pints.



No. 5.

No. 5.—Child's Sterling Silver Mug, gilt inside, in five sizes, from 1 gill to ½ pint.



No. 6.—Child's Sterling Silver Mug, gilt inside, in five sizes, from 1 gill to ½ pint.



No. 7.—Sterling Silver Prize Cup, gilt inside, in ¼ pint, ½ pint, 1 pint, 1½ pint, 2 pints, and 2½ pints.

No. 8.—Child's Sterling Silver Mug, gilt inside, in five sizes from 1 gill to ½ pint.



No. 9.—Child's Sterling Silver Mug, gilt inside, in five sizes, from 1 gill to ½ pint.



No. 12.—Sterling Silver Dessert Spoons and Sugar Sifter.

No. 10.—Child's Sterling Silver Mug, ¼ pint.



No. 14.—Sterling Silver Presentation Set of Spoon, Knife, Fork, and Napkin Ring.



No. 11.—Child's Sterling Silver Mug, ¼ pint.



No. 16.—Sterling Silver Dessert Knives and Forks, ivory handles, 12 pairs, in polished mahogany case.



No. 15.—Case of Sterling Silver Sugar Spoon, Caddy Spoon, and Sugar Tongs, caddy spoon 3 inches long, sugar spoon and tongs 4½ inches long.



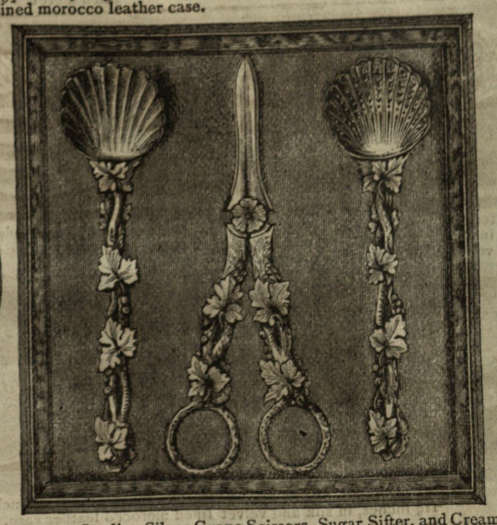
No. 13.—Sterling Silver Presentation Trowel, with ivory handle.



No. 14 *bis*.—Sterling Silver Cake Knife, ivory handle, length of silver blade 5½ inches, length of ivory handle 4¼ inches, in silk and velvet-lined morocco leather case.



No. 19.—Sterling Silver Communion Service, in four sizes.



No. 18.—Sterling Silver Grape Scissors, Sugar Sifter, and Cream Ladle, in silk and velvet-lined morocco leather case.



No. 17.—Sterling Silver Fish Knives and Forks, 12 pairs, in polished mahogany case.

Entered at Stationers' Hall.]

STERLING SILVER GOODS.

Tea and Coffee Services, Claret Jugs, Card Cases, &c.

Special Designs submitted for Caskets, Epergnes, Salvers, and other articles suitable for presentation or prizes.



No. 24.—Sterling Silver Tea Pot, engraved fluted Queen Anne pattern.

Monograms, Initials, and other inscriptions engraved on any article, or on shields for attaching to same, at a few hours' notice, as we employ special workmen for that purpose.



No. 24.—Sterling Silver Sugar Basin and Cream Jug, engraved fluted Queen Anne pattern.

Orders for Tea and Coffee Services in the latest designs can be executed at a few hours' notice. A large variety of Tea and Coffee Services in modern and antique designs.



No. 24.—Sterling Silver Coffee Pot, engraved fluted Queen Anne pattern.

A large variety of other patterns in Silver Salvers, Silver Trays, and Silver Kettles on stand, drawings or photographs of which can be forwarded at a few hours' notice.



No. 25.—Sterling Silver Knife, Fork, and Spoon, length of knife 8 inches, length of spoon 6⅞ inches, length of fork 6⅞ inches, in silk and velvet lined morocco leather case, complete.

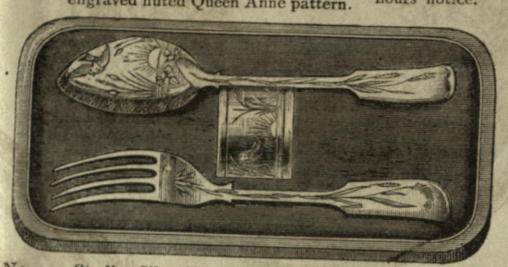


No. 29.—Sterling Silver Fusee Case, Japanese pattern, gold-coloured birds and flowers.



No. 30.—Sterling Silver Fusee Case, fluted and engraved.

No. 30.



No. 37.—Sterling Silver Fork, Spoon, and Napkin Ring, engraved Japanese pattern, length of spoon and fork 6¼ inches, in silk and velvet lined morocco leather case.



No. 26.—Sterling Silver Fork and Spoon, length of spoon 6¼ inches, length of fork 7 inches, in silk and velvet lined morocco leather case, complete.



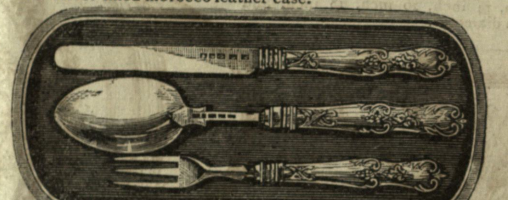
No. 32.



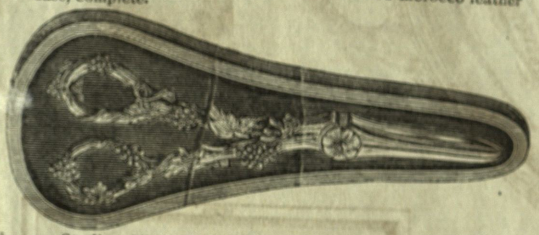
No. 31.—Claret Jug, richly cut and engraved glass, sterling silver mounts and lid, holding 3 pints, height 11 inches.



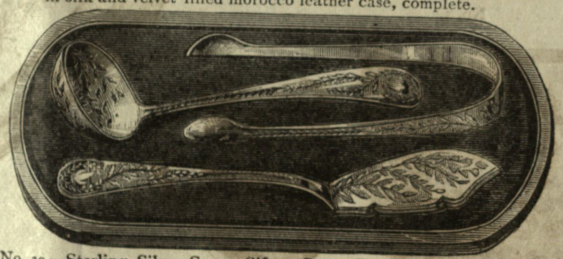
No. 33.—Sterling Silver Knife, Fork, and Spoon, pearl handles, length of knife 6 inches, length of spoon 6 inches, length of fork 5 inches, in silk and velvet lined morocco leather case.



No. 38.—Sterling Silver Knife, Fork, and Spoon, length of knife 6¼ inches, length of spoon 6¼ inches, length of fork 5¼ inches, in silk and velvet lined morocco leather case, complete.



No. 27.—Sterling Silver Grape Scissors, length 7¼ inches, in silk and velvet lined morocco leather case.



No. 39.—Sterling Silver Sugar Sifter, Sugar Tongs, and Butter Knife, length of knife 6¾ inches, length of tongs 5 inches, length of sugar sifter 6 inches, in silk and velvet lined morocco leather case.



No. 28.—Sterling Silver Knife, Fork, Spoon, and Napkin Ring, engraved Japanese pattern, length of knife 7⅛ inches, length of fork and spoon 6¼ inches, in silk and velvet lined morocco leather case.



No. 34.—Sterling Silver Inkstand, with pen tray, and two cut crystal glass bottles.



No. 36.



No. 41.—Sterling Silver Cake Knife, pearl handle, length of silver blade 5⅜ inches, handle 4¼ inches, in silk and velvet lined morocco leather case.

No. 35.—Sterling Silver Fusee Case, engraved, with shield centre.



No. 35.



No. 40.—Sterling Silver Knife, Fork, and Spoon, length of knife 7 inches, length of spoon 7¼ inches, length of fork 6¼ inches, in silk and velvet lined morocco leather case.

No. 36.—Sterling Silver Fusee Case, embossed, with shield centre.



No. 46.—Ladies' Card Case, hall-marked sterling silver, engine-turned shield centre, in silk and velvet lined morocco leather case.



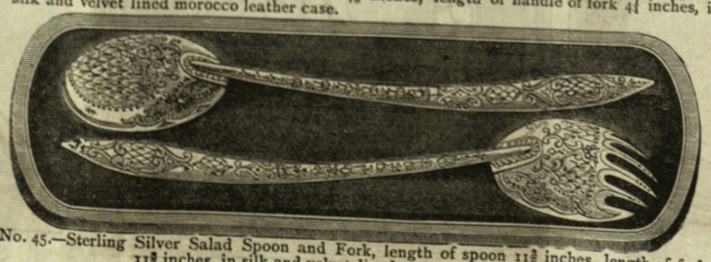
No. 42.—Sterling Silver Preserve Spoons, length 5¾ inches, 1 pair in silk and velvet lined morocco leather case.



No. 43.—Sterling Silver Presentation Set of mug, knife, fork, and spoon, richly engraved, in handsome silk and velvet lined morocco leather case.



No. 44.—Sterling Silver Fish Carvers, pearl handles, length of silver blade 6⅞ inches, length of handle 4 inches, length of 4-pronged fork 4⅜ inches, length of handle of fork 4¼ inches, in silk and velvet lined morocco leather case.



No. 45.—Sterling Silver Salad Spoon and Fork, length of spoon 11⅜ inches, length of fork 11⅜ inches, in silk and velvet lined morocco leather case.



No. 47.—Ladies' Card Case, hall-marked sterling silver, book shape, richly engraved and inlaid with various colours of gold and oxydised birds in silk and velvet lined morocco leather case.

PRIZE CUPS SUITABLE FOR ATHLETIC SPORTS, HORTICULTURAL SHOWS, &c. &c.

L 1103 1984

TRADE MARK. TRADE MARK.

SILBER & FLEMING'S

PRICE LIST

OF

CHRISTMAS, NEW YEAR, BIRTHDAY, AND WEDDING PRESENTS.

71, WOOD STREET, CHEAPSIDE, LONDON, E.C.

Page 1.

No.		£ s. d.
1.	Sterling Silver Salver—	
	10-inch diameter . each	11 15 0
	12-inch " . . "	16 16 0
	14-inch " . . "	24 10 0
	16-inch " . . "	34 15 0
	18-inch " . . "	46 18 0
	20-inch " . . "	59 5 0
2.	Sterling Silver Salver—	
	8-inch diameter . . "	7 12 6
	9-inch " . . "	9 9 0
	10-inch " . . "	12 10 0
	12-inch " . . "	16 10 0
	14-inch " . . "	22 18 6
	16-inch " . . "	30 10 0
3.	Sterling Silver Oval Tray—	
	20-inch diameter . . "	48 15 0
	22-inch " . . "	55 18 6
	24-inch " . . "	65 10 0
	26-inch " . . "	91 0 0
4.	Sterling Silver Kettle on Stand holding 6 pints . each	51 10 0
5.	Child's Silver Mug, in five sizes from one gill to half a pint each 60/ to	5 10 0
6.	Child's Silver Mug in five sizes, from one gill to half a pint each 50/ to	4 10 0
7.	Sterling Silver Prize Cup—	
	½ pint . . . each	3 18 6
	¾ pint . . . . "	5 5 0
	1 pint . . . . "	6 12 6
	1½ pint . . . . "	7 14 0
	2 pint . . . . "	9 18 0
	2½ pint . . . . "	12 5 0
8.	Child's Silver Mug in five sizes, from one gill to half a pint each 55/ to	5 10 0
9.	Child's Silver Mug in five sizes, from one gill to half a pint each 60/ to	5 10 0
10.	Child's Silver Mug ¼ pint. .	2 17 0
11.	Child's Silver Mug ¼ pint. . Also in larger sizes about £3 7s. 6d. £3 17s. 6d., and £4 15s. each.	2 14 0
12.	Case of 4 Sterling Silver Fruit Spoons and one Sugar Sifter	8 10 6
13.	Sterling Silver Trowel with ivory handle . . . . An assortment of other patterns with Pearl or Ivory Handles about £5, £6 10s., £8 15s., £12 7s. 6d., and £15 each.	4 10 0
14.	Presentation Set . each An assortment of other patterns from £3 5s., to £6 6s. per set.	4 7 6
14 *bis*.	Sterling Silver Cake Knife, each	1 7 6
15.	Presentation Set . each An assortment of other patterns £2 17s. 6d. to £4 4s. per set.	2 5 0
16.	Case Sterling Silver Dessert Knives and Forks — length of silver blade, 4½ ins.; length of ivory handle of knife, 4 ins.; length of 4-pronged fork, 3½ ins.; length of handle of fork, 3¼ inches complete	15 5 0
17.	Case Sterling Silver Fish Knives and Forks—length of knives, 9 ins., length of fork, 7½ ins. complete A large variety of other designs from £17 17s. to £35.	22 5 0
18.	Presentation Set — length of scissors, 6½ ins.; length of sifter and ladle, 6 ins. complete	6 10 0
19.	Sterling Silver Communion Flagon, plain. Holding 1 pint . . . each	12 10 0
	Sterling Silver Communion Flagon, plain. Holding 1½ pint . . each	15 10 0
	Sterling Silver Communion Flagon, plain. Holding 2 pints . . each	18 15 0
	Sterling Silver Communion Flagon, plain. Holding 3 pints . . each	25 15 0
	Sterling Silver Communion Chalice. Holding ½ pt. each	5 5 0
	Sterling Silver Communion Chalice. Holding ¾ pt. each	6 18 6
	Sterling Silver Communion Chalice. Holding 1 pt. each	9 5 0
	Sterling Silver Communion Paten on foot, 6 ins. diameter each	5 0 0
	Sterling Silver Communion Paten on foot, 7 ins. diameter each	6 6 0
	Sterling Silver Communion Paten on foot, 8 ins. diameter each	7 10 0
	Sterling Silver Communion Plate, 8 ins. diameter each	5 10 0
	Sterling Silver Communion Plate, 9 ins. diameter each	7 10 0
	Sterling Silver Communion Plate, 10 ins. diameter each	9 10 0
	Sterling Silver Communion Plate, 12 ins. diameter each	13 5 0

Page 2.

24.	Silver Tea and Coffee Service, engraved fluted Queen Anne pattern, consisting of Coffee Pot, £18 5/; Tea Pot, £15 2/6; Cream Jug, £3 14/6; Sugar Basin, £6 5/6; complete .	43 7 6

Page 2.—*continued.*

No.		£ s. d.
25.	Silver Knife, Fork, and Spoon, in case	2 15 0
26.	Silver Fork and Spoon, in case	1 17 6
27.	Silver Grape Scissors, in case	4 15 0
28.	Silver Knife, Fork, and Spoon, with Napkin Ring, in case .	4 16 0
29.	Silver Fusee Case . . .	1 5 0
30.	" " . . .	0 18 9
31.	Silver Mounted Claret Jug .	11 5 0
32.	Silver Fork and Spoon, in case	0 10 9
33.	Silver Knife, Fork, and Spoon, in case	1 15 0
34.	Silver Inkstand, 8-inch each	12 18 6
	" " 9-inch "	15 18 6
	" " 10-inch "	18 15 0
	" " 11-inch "	24 15 0
	" " 12-inch "	28 18 6
35.	Silver Fusee Case . . .	0 15 9
36.	" " . . .	0 16 9
37.	Silver Fork, Spoon, and Napkin Ring, in case	3 14 0
38.	Silver Knife, Fork, and Spoon, in case	1 5 0
39.	Silver Sugar Sifter, Tongs, and Butter Knife, in case . .	3 18 6
40.	Silver Knife, Fork, and Spoon, in case	1 10 0
41.	Silver Cake Knife, in case .	1 8 6
42.	Silver Preserve Spoons, in case	2 5 0
43.	Silver Presentation Set, in case	6 6 0
44.	Silver Fish Carvers, in case .	5 11 6
45.	Silver Salad Spoon and Fork, in case	7 7 0
46.	Silver Card Case, in case .	1 10 0
47.	" " . . .	3 12 6

A large variety of other patterns and designs of Silver Card Cases always in stock.

Page 3.

50.	Silver Bracelet . . each	0 18 6
51.	" " . . . "	1 8 6
52.	" " . . . "	0 17 6
53.	" " . . . "	1 5 0
54.	" " . . . "	0 12 6
55.	" " . . . "	1 10 0
56.	" " . . . "	1 5 0
57.	" " . . . "	2 0 0
58.	" " . . . "	1 15 0
59.	" " . . . "	1 13 0
60.	" " . . . "	0 15 6
61.	" " . . . "	0 16 3
62.	" " . . . "	0 17 6
63.	" " . . . "	1 4 0
64.	" " . . . "	1 0 0
65.	" " . . . "	0 17 3
66.	" " . . . "	0 15 0
67.	" " . . . "	0 15 9
68.	" " . . . "	1 13 0
69.	" " . . . "	0 14 6
70.	" " . . . "	0 12 9
71.	" " . . . "	1 13 0
72.	" " . . . "	0 16 6
73.	" " . . . "	0 8 9
74.	" " . . . "	0 12 6
75.	" " . . . "	0 10 6
76.	" " . . . "	0 10 9

Page 4.

77.	Silver Bracelet . . each	1 4 0
78.	" " . . . "	1 8 6
79.	" " . . . "	0 14 9
80.	" " . . . "	0 12 6
81.	" " . . . "	0 10 6
82.	" " . . . "	0 18 9
83.	" " . . . "	0 18 9
84.	" " . . . "	1 13 0
85.	" " . . . "	1 10 0
86.	" " . . . "	2 0 0
87.	" " . in case	2 15 0
88.	" " . . . "	0 18 9
89.	" " . . . "	0 4 9
90.	" " . . . "	0 6 9
91.	" " . . . "	1 7 0
92.	" " . . . "	0 8 9
93.	" " . . . "	0 15 9
94.	Silver Bangle . . . "	0 7 6
95.	" " . . . "	0 5 6
96.	" " . . . "	0 5 9
97.	" " . . . "	0 7 6
98.	" " . . . "	0 5 9
99.	" Indian Bangles . doz.	0 18 9
	Do. fine quality . "	1 7 0
	Do. silver gilt . "	1 13 0
100.	Silver Bangle . . each	0 5 9
101.	" " . . . "	0 13 6
102.	" " . . . "	0 8 9
103.	" " . . . "	0 5 9
104.	" " . . . "	0 4 9
105.	" " . . . "	0 8 6

Page 5.

106.	Silver Locket . . each	0 12 6
107.	" " . . . "	0 12 6
108.	" " . . . "	0 10 9
109.	" " . . . "	0 16 9
110.	Silver Necklet . . . "	1 1 0
111.	" " . . . "	1 15 0
112.	" " . . . "	1 7 0
113.	" " . . . "	1 18 6
114.	" " . . . "	2 7 6
115.	" " . . . "	1 18 6

Page 5.—*continued*

No.		each	£ s. d.
116.	Silver Locket . . .	"	0 14 9
117.	" " . . .	"	0 5 9
118.	" " . . .	"	0 4 9
119.	" " . . .	"	0 4 9
120.	" " . . .	"	0 5 3
121.	" " . . .	"	0 12 6
122.	" " . . .	"	0 5 9
123.	" " . . .	"	0 8 9
124.	" " . . .	"	0 7 6
125.	Silver Necklet . . .	"	1 8 6
126.	" " . . .	"	1 13 0
127.	" " . . .	"	0 14 9
128.	" " . . .	"	0 10 6
129.	" " . . .	"	0 14 6
130.	" " . . .	"	1 8 6
131.	" " . . .	"	0 18 9
132.	" " . . .	"	1 1 0
133.	" " . . .	"	0 8 9
134.	" " . . .	"	0 13 6
135.	" " . . .	"	0 4 3
136.	" " . . .	"	0 4 9
137.	" " . . .	"	0 6 3

Page 6.

138.	Silver Suite of Brooch and Earrings . . each	0 10 6
139.	Ditto, ditto . . . "	0 5 9
140.	Ditto, ditto . . . "	0 8 9
141.	Ditto, ditto . . . "	0 10 9
142.	Ditto, ditto . . . "	0 16 3
143.	Ditto, ditto . . . "	0 4 9
144.	Ditto, ditto . . . "	0 5 9
145.	Ditto, ditto . . . "	0 10 3
146.	Ditto, ditto . . . "	0 14 9
147.	Ditto, ditto . . . "	0 8 6
148.	Silver Brooch . . . "	0 5 6
149.	" . . . "	0 2 9
150.	" . . . "	0 3 3
151.	" . . . "	0 3 6
152.	Case Silver Scarf Pins . "	1 4 0
153.	Silver Brooch . . . "	0 2 6
154.	" " . . . "	0 5 9
155.	" " . . . "	0 2 3
156.	" " . . . "	0 2 6
156 *bis*	" " . . . "	0 3 9
157.	" " . . . "	0 5 6
158.	" " . . . "	0 6 9
159.	" " . . . "	0 5 9
160.	" " . . . "	0 4 6
161.	" " . . . "	0 3 6
162.	" " . . . "	0 7 6
163.	" " . . . "	0 3 0
164.	" " . . . "	0 5 9
165.	Silver Earrings . doz. pair	1 4 0
166.	" " . . "	1 4 0
167.	Silver Scarf Pin . . doz.	1 13 0
168.	" " . . . "	0 16 6
169.	" " . . . "	0 18 0
170.	" " . . . "	0 8 6
171.	" " . . . "	1 13 0
172.	Silver Brooch . . each	0 3 9
173.	Silver Earrings . doz. pair	1 19 0
174.	" " . . . "	1 10 0
175.	" " . . . "	1 10 0
176.	" " . . . "	2 8 0
177.	" " . . . "	1 10 0
178.	" " . . . "	1 13 0
179.	" " . . . "	1 4 0
180.	" " . . . "	1 10 0
181.	" " . . . "	2 17 0

Page 7.

182.	Silver Locket . . each	0 16 6
183.	" " . . . "	0 18 6
184.	" " . . . "	0 16 9
185.	" " . . . "	1 0 0
186.	Silver Albert . . . "	0 16 9
187.	" " . . . "	0 13 6
188.	" " . . . "	0 4 9
189.	" " . . . "	0 12 0
190.	" " . . . "	0 13 6
191.	Silver Compass . . doz.	1 7 0
192.	" " . . . "	0 18 9
193.	" " . . . "	2 11 0
194.	Silver Half Suites Studs . "	1 7 0
195.	" " " . "	1 7 0
196.	Silver Compass . each	0 6 9
197.	Silver Suites Studs . . doz.	2 17 0
198.	" " " . "	3 12 0
199.	" " " . "	4 1 0
200.	" " " . "	3 9 0
201.	" " " . "	4 10 0
202.	Silver Locket . . each	0 8 9
203.	" " . . . "	0 7 6
204.	" " . . . "	0 8 9
205.	" " . . . "	0 5 9
206.	Silver Rings . . . doz.	1 1 0
207.	" " . . . "	1 13 0
208.	" " . . . "	1 4 0
209.	" " . . . "	0 16 6
210.	" " . . . "	1 1 0
211.	" " . . . "	0 18 6
212.	Silver Charm . . each	0 12 0
213.	" " . . . doz.	1 13 0
214.	" " . . . "	0 16 0
215.	Suite Studs in case . case	0 6 9
216.	" " . . . "	0 6 9
217.	Silver Whistle, pearl end, each	0 3 3
218.	" " . . . "	0 4 6
219.	Silver Bell Coral . . "	1 7 0

A large variety of Silver Bell Corals, 3/, 3/9, 4/3, 4/9, 5/3, 6/9, 8/3, 9/6, 10/6, 12/6, 15/6, 17/6, to 35/ each.

Page 8.

No.		each	£ s. d.
220.	Silver-mounted Bottle	each	0 9 3
221.	" "	. doz.	1 6 0
222.	" "	. "	1 4 0
223.	" "	each	0 14 6
224.	" "	. "	0 5 9
225.	" "	. doz.	2 5 0
226.	" "	. "	1 4 0
227.	" "	each	0 7 6
228.	" "	. "	0 5 6
229.	" "	. "	1 19 0
230.	" "	. doz.	1 0 0
231.	" "	. "	1 4 0
232.	" "	. "	1 13 0
233.	" "	. "	1 6 0
234.	" "	. "	0 18 6
235.	Pencil Case . .	each	0 14 0
236.	" " . .	. "	0 12 6
237.	" " . .	. "	0 6 9
238.	" " . .	. "	0 10 0
239.	" " . .	. "	0 5 9
240.	Silver Sovereign Purse .	"	0 12 6
241.	Pencil Case . .	. "	0 12 9
242.	" " . .	. "	0 12 9
243.	" " . .	. "	0 8 9
244.	" " . .	. "	0 8 9
245.	" " . .	. "	0 10 3
246.	" " . .	. "	0 13 6
247.	" " . .	. "	0 10 3
248.	" " . .	. "	0 9 6
249.	" " . .	. "	0 9 6
250.	" " . .	. "	0 9 6
251.	" " . .	. "	0 13 6
252.	" " . .	. doz.	0 18 6
253.	" " . .	. "	0 12 6
254.	" " .	each	0 4 9
255.	Silver Tooth Pick . .	"	0 8 9
256.	" Pencil Case . .	"	0 9 6
257.	" " . .	. "	0 7 9
258.	" " . .	. "	0 12 9
259.	" " . .	. "	0 12 9
260.	" " . .	. "	0 12 9
261.	" " . .	. "	0 13 9
262.	" " . .	. "	0 9 6
263.	" " . .	. "	0 12 9
264.	" " . .	. "	0 12 9
265.	" Whistle .	. doz.	1 13 0
266.	" " .	each	0 6 6
267.	Silver Pencil Case . .	"	0 11 3
268.	" "	. "	0 8 9
269.	" "	. "	0 9 6
270.	" "	. "	0 10 0
271.	" "	. "	0 10 3
272.	Silver Tooth Pick .	. doz.	0 18 6
273.	Silver Pencil Case .	each	0 4 3
274.	Silver Butter Knife.	. "	0 10 6
275.	Silver Pencil Case .	. "	0 16 9
276.	" " &c.	. "	0 12 0

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Gentlemen's Gold Albert Chains.

277.	9-carat Gold, each from 50/ to	5 0 0
	15 " " upwards from	6 15 0
278.	9 " " each from 55/ to	5 10 0
	15 " " upwards from	6 15 0
279.	9 " " each, from 50/ to	5 10 0
	15 " " upwards from	6 15 0
280.	9 " " each, from 55/ to	5 10 0
	15 " " upwards from	6 15 0
281.	9 " " each, from 55/ to	5 10 0
	15 " " upwards from	6 15 0
282.	9 " " each, from 55/ to	5 10 0
	15 " " upwards from	6 15 0
283.	9 " " each, from 55/ to	4 15 0
	15 " " upwards from	6 15 0
284.	9 " " each, from 55/ to	5 10 0
	15 " " upwards from	6 15 0
285.	9 " " each, from 60/ to	6 0 0
	15 " " upwards from	6 15 0
286.	9 " " each, from 55/ to	4 10 0
	15 " " upwards from	6 15 0
287.	9 " " each, from 50/ to	3 15 0
	15 " " upwards from	5 0 0
288.	9 " " each, from 50/ to	4 0 0
	15 " " upwards from	6 15 0

Ladies' Gold Guard Chains.

289.	9-carat Gold, each from 55/ to	5 5 0
	15 " " " 110/ to	10 0 0
290.	9 " " " 70/ to	5 0 0
	15 " " " 130/ to	10 0 0
291.	9 " " " 80/ to	5 15 0
	15 " " " 140/ to	10 15 0
292.	9 " " " 70/ to	5 10 0
	15 " " " 150/ to	11 0 0
293.	9 " " " 55/ to	4 0 0
	15 " " " 120/ to	10 0 0
294.	9 " " " 85/ to	5 10 0
	15 " " " 150/ to	11 0 0
295.	9 " " " 58/ to	5 5 0
	15 " " " 130/ to	10 0 0
296.	9 " " " 65/ to	5 5 0
	15 " " " 130/ to	10 10 0
297.	9 " " " 28/ to	3 10 0

This pattern is only made in 9-carat Gold.

298.	9-carat Gold, each from 65/ to	6 0 0
	15 " " " 125/ to	10 0 0
299.	9 " " " 75/ to	5 5 0
	15 " " " 145/ to	10 0 0
300.	9 " " " 75/ to	6 0 0
	15 " " " 135/ to	10 0 0
301.	9 " " " 75/ to	6 5 0
	15 " " " 145/ to	10 10 0

Page 9.—*continued.*

Ladies' Gold Albert Chains.

No.		£ s. d.
302.	9-carat Gold . . each	2 15 0
	15 " " . . "	5 0 0
303.	9 " " . . "	3 10 0
	15 " " . . "	6 15 0
304.	9 " " . . "	2 3 0
	15 " " . . "	3 15 0
305.	9 " " . . "	3 0 0
	15 " " . . "	5 10 0

Any of the above patterns with the exception of No. 297 can be made in 18-carat gold to order.

Gold and Silver Charms.

306. Key Charm, in 15-carat gold, 21/ each; 9-carat gold, 14/; silver, 7/9 each.
307. Key Charm, 15-carat gold, 21/; 9-carat gold, 14/; silver, 7/9 each.
308. Key Charm, 15-carat gold, 28/6; 9-carat gold, 21/; silver, 9/ each.
309. Anvil Charm, 15-carat gold, 18/; 9-carat gold, 12/; silver, 6/9 each.
310. Boot Whistle Charm, 15-carat gold, 11/; 9-carat gold, 6/6; silver, 2/6 each.
311. Quiver Charm, 15-carat gold, 24/; 9-carat gold, 17/; silver, 5/6 each.
312. Military Charm, 15-carat gold, 17/; 9-carat gold, 12/6; silver, 9/ each.
313. Harp Charm, 15-carat gold, 24/; 9-carat gold, 18/; silver, 9/ each.
314. Cannon Charm, 15-carat gold, 21/; 9-carat gold, 13/6; silver, 7/6 each.
315. Glove-hook Charm, 15-carat gold, 25/6; 9-carat gold, 18/6; silver, 7/ each.
316. Fish Charm, 15-carat gold, 11/; 9-carat gold, 8/; silver, 5/3 each.

Gold Lockets, Seals, and Compasses

317. Locket, 15-carat gold, 58/ each.
318. Ditto, ditto, 45/ each.
319. Compass, 15-carat gold, 25/; 10-carat gold, 16/6 each.
320. Locket, 15-carat gold, 37/ each.
321. Compass, 15-carat gold, 35/; 10-carat gold, 19/6 each.
322. Locket, 15-carat gold, 43/ each.
323. Compass, 18-carat gold, 52/; 15-carat gold, 42/; 9-carat gold, 31/ each.
324. Seal Key, 15-carat gold, 38/; 9-carat gold, 20/ each.

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Gold Necklaces.

		£ s. d.
325.	15-carat Gold . . each	5 18 0
326.	9 " " . . "	3 5 0
327.	9 " " . . "	3 7 0
328.	9 " " . . "	2 16 0
329.	9 " " . . "	1 0 0
330.	9 " " . . "	0 19 0
331.	9 " " . . "	0 18 6
332.	9 " " . . "	0 8 0
333.	15 " " . . "	8 2 6
334.	15 " " . . "	4 13 0
335.	9 " " . . "	2 13 0
336.	9 " " . . "	2 7 0
337.	15 " " . . "	4 5 0
338.	9 " " . . "	2 12 0
339.	9 " " . . "	2 10 0
340.	15 " " . . "	16 5 0
341.	15 " " . . "	9 10 0
342.	15 " " . . "	8 5 0
343.	15 " " . . "	7 0 0
344.	15 " " . . "	6 10 0
345.	15 " " . . "	4 6 0
346.	15 " " . . "	5 5 0
347.	15 " " . . "	10 10 0
348.	15 " " . . "	10 5 0
349.	15 " " . . "	9 15 0

Gold Lockets.

350.	15-carat Gold . . each	4 10 0
351.	15 " " . . "	2 16 0
352.	15 " " . . "	3 3 0
353.	15 " " . . "	9 10 0
354.	15 " " . . "	9 10 0
355.	15 " " . . "	7 7 0
356.	15 " " . . "	2 16 0
357.	9 " " . . "	0 16 0

Scarf Rings.

358.	15 " " . . "	3 15 0
359.	15 " " . . "	3 18 0
360.	15 " " . . "	2 5 0
361.	15 " " . . "	1 13 0
362.	15 " " . . "	3 0 0
363.	15 " " . . "	1 4 0
364.	15 " " . . "	2 16 0
365.	15 " " . . "	1 8 0

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Gold Brooches.

366.	15-carat Gold . . each	6 15 0
367.	15 " " . . "	1 10 0
368.	15 " " . . "	3 10 0
369.	15 " " . . "	1 10 0
370.	15 " " . . "	1 15 0
371.	15 " " . . "	1 19 0
372.	15 " " . . "	1 15 0
373.	15 " " . . "	1 4 0
374.	15 " " . . "	1 7 0
375.	15 " " . . "	1 10 0

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Gold Earrings.

No.			£	s.	d.
376.	15-carat Gold	pair	1	1	0
377.	15 " "	"	0	16	9
378.	15 " "	"	1	9	0
379.	15 " "	"	1	1	0
380.	15 " "	"	1	8	6
381.	15 " "	"	0	16	9
382.	15 " "	"	0	18	6
383.	15 " "	"	0	19	6
384.	15 " "	"	0	19	6
385.	15 " "	"	0	16	0
386.	15 " "	"	0	18	0
387.	15 " "	"	0	11	0
388.	15 " "	"	1	4	0
389.	15 " "	"	0	17	0
390.	15 " "	"	0	9	0
391.	15 " "	"	0	8	6
392.	15 " "	"	0	14	6
393.	15 " "	"	0	18	9
394.	15 " "	"	0	12	0
395.	15 " "	"	0	12	0

Gold Bracelets.

396.	15-carat Gold	each	15	10	0
397.	15 " "	"	25	0	0
398.	15 " "	"	7	15	0
399.	15 " "	"	5	3	0
400.	15 " "	"	12	10	0
401.	15 " "	"	2	7	0
402.	15 " "	"	6	15	0
403.	15 " "	"	4	10	0
404.	15 " "	"	5	18	0

Gold Sets Brooch and Earrings.

405.	15-carat Gold	each	3	11	0
406.	15 " "	"	6	6	0
407.	15 " "	"	2	5	0
408.	15 " "	"	3	5	0
409.	15 " "	"	3	2	0
410.	15 " "	"	3	0	0
411.	15 " "	"	2	4	0
412.	15 " "	"	2	5	0
413.	15 " "	"	1	8	6
414.	15 " "	"	4	10	0

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Ladies' Gold Gem Rings.

415.		each	12	0	0
416.		"	3	7	0
417.		"	3	10	0
418.		"	27	10	0
419.		"	1	7	0
420.		"	6	6	0
421.		"	2	12	0
422.		"	1	5	0
423.		"	4	15	0
424.		"	2	18	0
425.		"	6	15	0
426.		"	14	0	0
427.		"	2	2	0
428.		"	3	15	0
429.		"	11	10	0
430.		"	8	18	0
431.		"	4	15	0
432.		"	4	4	0
433.		"	2	15	0
434.		"	5	15	0
435.		"	15	15	0
436.		"	8	5	0
437.		"	4	8	0
438.		"	0	8	6
439.		"	6	15	0
440.		"	1	7	0
441.		"	7	7	0
442.		"	1	10	0
443.		"	1	15	0
444.		"	2	18	0
445.		"	13	13	0

Gold Keeper Rings.

446.	18-carat Gold	each	1	10	0
	15 " "	"	1	0	0
	9 " "	"	0	9	0
447.	18 " "	"	1	2	0
	15 " "	"	0	14	6
	9 " "	"	0	7	0
448.	18 " "	"	1	4	0
	15 " "	"	0	16	6
	9 " "	"	0	9	0
449.	18 " "	"	1	7	0
	15 " "	"	0	18	6
450.	18 " "	"	1	2	6
	15 " "	"	0	15	6
	9 " "	"	0	7	6
451.	18 " " hollow	"	1	7	0
	18 " " solid	"	2	15	0

Gold Signet Rings, Mourning Rings, &c.

452.	18-carat Gold	each	1	7	0
	15 " "	"	0	19	6
	9 " "	"	0	9	0
453.	9 " "	"	0	5	9
454.	18 " "	"	2	10	0
455.	18 " "	"	2	15	0
456.	15 " "	"	1	15	0
	18 " "	"	2	18	0
457.	18 " "	"	2	7	0
458.	15 " "	"	0	16	6
459.	9 " "	"	0	12	6
460.	9 " "	"	0	6	6
461.	9 " "	"	0	7	9
462.	18 " "	"	2	2	0
463.		"	2	10	0
464.		"	2	2	0
465.		"	2	0	0
466.		"	0	4	6
467.		"	0	13	6
468.		"	1	1	0
469.		"	1	6	0
470.		"	3	9	0
471.		"	1	6	0

Gold Suites Studs.

472.		set	2	5	0
473.		"	2	9	0
474.		"	1	19	0
475.		"	2	7	0
476.		"	1	5	6
477.		"	2	10	0

Gold Pins.

478.		each	0	13	6
479.		"	1	15	0
480.		"	1	9	0
481.		"	1	13	0
482.		"	0	12	0
483.		"	0	15	0
484.		"	0	15	0
485.		"	0	15	0
486.		"	1	0	0
487.		"	1	9	0
488.		"	0	10	0
489.		"	0	10	0

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Gold Pencil Cases.

No.		£	s.	d.
490.	each	1	2	6
491.	"	2	14	0

Mounted Diamonds and Brilliants.

492.	Single Stone Diamond Ear-tops . . upwards from	12	0	0
493.	Single Stone Diamond Ear-tops . . upwards from	25	0	0
494.	Single Stone Diamond Ear-tops . . upwards from	35	0	0
495.	Single Stone Diamond Ear-tops . . upwards from	50	0	0
496.	Diamond Cluster Earrings, per pair, upwards from	30	0	0
497.	Diamond Ring, each, from £15 to	25	0	0
498.	Diamond Ring, each, from £55 to	80	0	0
499.	Diamond Ring, each, from £30 to	45	0	0
500.	Diamond Ring, upwards from	65	0	0
501.	Diamond Ring . . each	22	10	0
502.	Diamond Ring, upwards from	50	0	0
503.	Diamond Spray Brooch, upwards from	50	0	0
504.	Diamond Spray Brooch, upwards from	25	0	0
505.	Diamond Brooch . . each	22	10	0
506.	Diamond Cross, upwards from	200	0	0

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Ladies' and Gentlemen's Gold and Silver Watches, English and Foreign.

507. Gentlemen's 18-carat Gold Keyless English Lever, half hunting case, plain or engine-turned, £16 16/, £18 18/ each.

507A. Gentlemen's ditto, ¾-plate and compensation balance, extra jewelled, £22 10/, £25 each.

508. Gentlemen's Silver Open Face Watch, silver dome, crystal glass, horizontal movement, jewelled in 8 holes, 21/, 22/6 each.

508A. Ditto, in English hall-marked cases, 25/, 30/, 35/ each.

509. Gentlemen's Silver Open Face English Lever Watch, highly finished, capped and jewelled, sunk seconds dial, crystal glass, accurate timekeeper, 63/, 70/, 80/ each.

509A. Ditto, with compensation balance and extra jewels, 70/, 80/, 90/ each.

510. Gentlemen's Silver Hunting Keyless English Lever Watches, sunk seconds dial and jewelled, £5 5/, £5 15/, £6 6/ each.

511. Ladies' Silver Keyless Open Face Watches, engraved or plain cases, crystal glass, good quality, horizontal movement, 8 holes jewelled, 31/6, 35/, 40/ each.

511A. Ladies' ditto, English hall-marked cases, 35/, 42/, 50/ each.

512. Ladies' 18-carat Gold Open Face English Lever Keyless Watch, plain or engraved cases, white dial, £12 10/, £13 10/ each.

512A. Ditto, gold dial, crystal glass, £13, £13 10/, £14 each.

512B. Ditto, ¾-plate, compensation balance, £16, £17, £18 each.

513. Ladies' 18-carat Gold English Lever Hunting Watch, plain or engraved, superior quality, capped and jewelled, gold or white enamel dials, £9 10/, £10 10/, £11 10/ each.

513A. Ditto, ¾-plate and compensation balance, £15, £17 10/ each.

514. Ladies' 18-carat Open Face English Lever Watch, white or gold dial, plain or engraved case, capped and jewelled, £6 15/, £7 10/ each.

514A. Ditto, crystal glass, better quality movement and extra jewelled, £7 15/, £8 10/, £9 5/ each.

514B. Ditto, ¾-plate and compensation balance, £13 10/, £15 each.

515. Ladies' 14-carat Gold Keyless Half Hunting Watch, plain or engraved case, horizontal movement, 65/, 70/, 75/ each.

515A. Ditto, 18 - carat gold, and better quality movement, 95/, 105/, 120/ each.

516. Gentlemen's 18-carat Gold English Lever Watch, independent centre seconds, best quality, ¾-plate compensation balance, £31 10/ each.

517. Ladies' Silver Hunting Keyless Watches, 8 holes jewelled, good quality horizontal movement, richly engraved cases, silver domes, 35/, 42/, 48/6 each.

517A. Ladies' Silver ditto, ½-hunting cases, 42/, 45/, 50/ each.

518. Gentlemen's 18-carat Gold Presentation Watches, English lever movements, hunting cases, plain or engine-turned, capped and jewelled, superior quality, £12 10/, £13 15/, £15 each.

518A. Gentlemen's ditto, Keyless, £16 10/, £18 10/, £20 each.

518B. Gentlemen's ditto, ¾-plate, extra jewelled, £20, £22 10/, £25 each.

519. Ladies' Silver Hunting Watches, 4 holes jewelled, horizontal movement, plain or engraved cases, metal domes, 17/6, 21/, 22/6 each.

519A. Ladies' ditto, silver domes and 8 holes jewelled, 22/6, 25/, 27/6 each.

519B. Ladies' ditto, English hall-marked cases, 30/, 35/, 42/ each.

520. Gentlemen's Gold Keyless Chronograph Watch, white enamel dial, registered to one-fifth of second, compensated and jewelled, in 18-carat gold hunting cases, plain or engine-turned, £23, £25, £30, £35 each.

521. Gentlemen's 18-carat Gold Open Face English Lever Watch, with centre seconds hand, crystal glass, ¾-plate movement, compensation balance, extra jewelled, plain or engraved cases, £15, £16 5/, £17 10/ each.

522. Gentlemen's Keyless Crystal Glass Calendar Watch, nickel case, horizontal movement, 4 holes jewelled, 22/6 each.

522A. Gentlemen's ditto, in silver cases and 8 holes jewelled, 42/, 45/ each.

523. Gentlemen's 18-carat Gold Open Face Watch, English lever movement, plain or engine-turned case, capped and jewelled, £10 10/, £12 12/ each.

523A. Gentlemen's ditto, with crystal glass, sunk seconds dial, extra jewelled and compensation balance, £12 12/, £15 15/ each.

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523B. Gentlemen's ditto, ¾-plate, compensation balance and jewelled, £15 15/, £18 18/ each.

524. Gentlemen's Silver Open Face Keyless English Lever Watch, superior movement, sunk seconds dial, jewelled, £4, £4 10/, £5 each.

524A. Gentleman's ditto, compensation balance, £5 10/, £6 10/, £7 15/ each.

525. Gentlemen's Silver Open Face Watch, patent lever movement, jewelled in 10 holes, compensation balance, crystal glass, railway timekeeper or ordinary dial, 32/6, 35/ each.

525A. Gentlemen's ditto, in English hall-marked case, 36/, 40/ each.

526. Ladies' 14-carat Gold Keyless Watch, white or gilt dial, crystal glass, richly engraved cases, metal dome, jewelled in 8 holes, 55/ each.

526A. Ladies' ditto, 18-carat gold cases, 70/, 75/ each.

526B. Ladies' ditto, gold domes and dials, £6, £7 10/ each.

527. Gentlemen's 14-carat Gold Crystal Glass Keyless Watch, sunk seconds dial, metal dome, plain or engine-turned case, horizontal movement, jewelled in 8 holes, 52/ each.

527A. Gentlemen's ditto, patent lever movement, 10 holes jewelled, compensation balance, 75/ each.

527B. Gentlemen's ditto, 18-carat gold case, metal dome, 90/, 105/ each.

528. Gentlemen's Silver Open Face Keyless Watch, superior quality, patent lever movement, jewelled in 10 holes, compensation balance, crystal glass, 37/6 each.

528A. Gentlemen's ditto, but in English hall-marked cases, 42/, 45/ each.

529. Ladies' Silver Open Face Watch, crystal glass, white dial, silver dome, 8 holes jewelled, horizontal movement, 21/each.

529A. Ladies' ditto, with English hall-marked cases, 25/, 30/, 35/ each.

530. Ladies' 14-carat Gold Crystal Glass Watch, gilt dome and dial, good quality horizontal movements, jewelled in 4 holes, 35/, 45/, 55/ each.

530A. Ladies' 18-carat gold do., with 8 holes jewelled, gilt dome and dial, 55/, 65/, 75/, 85/ each.

530B. Ladies' ditto, superior quality, with gold dome and gold dial, and stouter cases, richly engraved, 85/, 95/, 105/, up to 135/ each.

NOTE.—When Watches are quoted at more than one price, corresponding value is given, either in finish or in the weight of the silver or gold cases, but the style of the Watch is the same as shown in the drawing, but can be supplied either larger or smaller in size, as desired.

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531. Albert, gold-cased, 51/ per dozen.
532. " " 54/ "
533. " gold-plated, 21/ "
534. Albert, gold-plated, 12/6, 18/, 21/, 24/ per dozen.
535. Albert, gold-plated, 18/, 24/, 30/, 36/, 45/ per dozen.
536. Albert, gold-plated, 12/, 15/, 18/, 21/, 30/ per dozen.
537. Brooch, coloured gilt, 30/ per dozen.
538. Locket, " " 5/9 each.
539. Earring, " " 24/ per dozen.
540. Brooch, " " 30/ "
541. Locket, gilt or silvered, 33/ per dozen.
542. Earring, " " 12/6 "
543. Brooch, real jet, 15/ per dozen.
544. Finger Rings, 8/6 per dozen.
545. " 8/6 "

A large assortment of other patterns in Finger Rings, both Ladies' and Gents', from 9/6 per gross to 45/ per dozen.

546. Ladies' Victoria Watch Chain, 54/ per dozen.
547. Ladies' Victoria Watch Chain, 21/, 24/, 30/, 39/ per dozen.
548. Jet Earrings, 15/ per dozen pairs.
549. " " 8/6 " "
550. Bracelets, real jet, 12/6 per pair.
551. Lockets, " 8/6, 10/6, 12/6 each.
552. " " 8/6 to 15/ each.
553. Brooch, " 24/ per dozen.
554. Earrings, " 18/ per dozen pairs.
555. " " 6/6 " "
556. Collarette, 4/9 to 10/6 each.

A large variety of other choice designs, with Drop-pieces, Pendants, Lockets, &c.

557. Earrings, 6/6 per dozen pairs.
558. " 6/ " "
559. Brooch, real jet, 30/ per dozen.
560. Bracelets, 8/6 per pair.
561. " 8/6 "
562. " 10/6 "
563. " 16/9 "

A large and extensive variety of Jet Goods of all descriptions, in Brooches, Earrings, Necklets, Lockets, Ladies' and Gentlemen's Albert Chains, Bracelets, Half Suites of Brooch and Earrings to match, Studs, Scarf Pins, &c.

564. Pearl Card Case, 8/9 each.
565. Tortoiseshell Card Case, 24/ each.
566. Pearl Card Case, 7/3 each.

A large assortment of Tortoiseshell Card Cases from 21/ per dozen to 35/ each.

Ditto, ditto, in Plain and Fancy Pearl, from 30/ per dozen to 35/ each.

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567. Gilt or Silvered Bracelet, 6/3 each.
568. " " " 5/3 "
569. " " " 4/3 "
570. " " " 5/9 "
571. " " " 6/3 "
572. " " " 6/3 "

When ordering please state whether Silvered or Gilt is required.

573. Feather Fan, 27/ each.
574. Black Silk or Satin Fan, 7/6 each.
575. White Silk or Satin Fan, 12/6 each.

A large and extensive variety of Fans of all descriptions in black, black and painted, cretonne, white and coloured silk or satin, plain or painted, and Feather Fans of all kinds.

576. Solitaire, patent spring, 9-carat gold top, 5/9 to 8/6 per pair.

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577. Solitaire, patent spring, 9-carat gold top, 7/6 per pair.

A large variety of the above from 4/6 per pair.

578. Collar Stud, gold top, ivory back, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per dozen.
579. Sleeve Links, gold top. A large variety of fancy patterns, from 4/6 to 8/6 per pair.
580. Aluminium Pencil, 27/ per dozen.
581. " " 33/ "
582. " " 33/ "
583. " " 51/ "
584. " " 36/ "
585. " " 33/ "
586. " " 39/ "
587. " " 39/ "
588. " " 30/ "
589. " " 30/ "
590. Gentleman's Silk Albert, 9/6 per dozen.

Albert Chains, as shown in drawing No. 590, in square or round make, in large variety, 3/6, 4/, 4/6, 5/3, 6/9, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/6 per dozen. Ladies' Silk Albert Chains, from 3/6 to 12/6 per dozen.

591. Ladies' Albert, aluminium gilt or silver plated, 63/ per dozen.

A large variety of fancy patterns in Ladies' Alberts, in silvered or gilt, 16/6, 18/6, 21/, 24/, 30/, 33/, 39/, 45/ per dozen.

592. Locket, coloured gilt, 5/9 each.
593. " " " 4/6 each.

A large assortment of gilt and silvered Lockets, in great variety, from 2/9 per dozen upwards.

594. Gold Top Suites, 66/ per dozen suites.
595. " " 66/ " "
596. " " 54/ " "
597. " " 48/ " "
598. " " 48/ " "
599. Gold Top Solitaire Suite, in case, 6/6 per suite.

Gold Top Solitaire Suite, in case, with Sleeve Links, 7/6 per suite.

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600. Marine or Field Glass, 6 lens, 19 lines, 24/; 21 lines, 27/; 24 lines, 30/; 26 lines, 33/ each.
601. Marine or Field Glass, 12 lens, 19 lines, 30/; 21 lines, 33/; 24 lines, 39/; 26 lines, 42/ each.
602. Opera Glass, 15 lines, 8/6; 19 lines, 11/6 each.
603. Opera Glass, 15 lines, 10/; 17 lines, 12/; 19 lines, 15/ each.
604. Opera Glass, pearl body, 12 lines, 21/; 15 lines, 24/; 17 lines, 30/; 19 lines, 39/ each.
605. Opera Glass, pearl body, superior, 15 lines, 45/; 17 lines, 60/ each.
606. Opera Glass, 3-change eye pieces, 15 lines, 28/6; 17 lines, 30/; 19 lines, 33/; 21 lines, 39/ each.
607. Opera Glass, 3-change eye pieces, superior, 19 lines, 48/; 21 lines, 54/ each.
608. Marine or Field Glass, 3-change eye pieces, 19 lines, 33/; 21 lines, 39/; 24 lines, 42/; 26 lines, 48/ each.
609. Marine or Field Glass, 3-change eye pieces, superior, 19 lines, 48/; 21 lines, 54/; 24 lines, 57/; 26 lines, 63/ each.

Opera, Marine, and Field Glasses of every description kept in stock.

For Illustrations and Prices see our new Catalogue, Part 1, pages 241 to 248.

610. Gold Spectacles, 21/, 25/6, 30/, 35/6 per pair.
611. Gold Eye Glasses, 50/ per pair.
612. Gold Eye Glasses, 54/ "

Every description of Spectacles and Eye Glasses kept in stock.

For Illustrations and Prices see our new Catalogue, Part 1, pages 233 to 240.

613. Achromatic Telescope, 11 lines, 6/6; 14 lines, 8/9 each.

613A. Achromatic Telescope, mahogany body, 10 lines, 4/9; 11 lines, 5/6; 13 lines, 6/6; 16 lines, 11/6; 19 lines, 15/ each.

613B. Achromatic Telescope, leather covered body, 10 lines, 4/9; 11 lines, 5/6; 13 lines, 6/6; 16 lines, 11/6; 19 lines, 15/ each.

614. Chemical Cabinet, in fancy case, 5/2 each.

614A. Chemical Cabinet, in cedar wood case, 6/10 each.

614B. Chemical Cabinet, in polished mahogany case, with lock, and book of experiments, 9/9 each.

614C. Boy's own Laboratory, contains 54 chemical preparations and 30 pieces of apparatus, for performing endless experiments in chemical magic free from danger. Price, with book, 14/ each.

Students' Cabinets

Contain the largest assortment of chemical reagents and useful size apparatus ever introduced in portable cabinets, and in accordance with their several sizes are adapted for performing a course of chemical study, and experiments more or less extended.

614D. Student's Cabinet, contains 36 boxes and 12 bottles filled with chemicals, and a large assortment of apparatus of a practically useful size, arranged in a polished mahogany cabinet, with lock, 18/ each.

614E. Student's Cabinet, a handsome polished mahogany cabinet, fitted with 12 stoppered bottles, and 48 turned wood boxes filled with chemical tests, &c., and 36 pieces of apparatus and materials, in all 96 pieces, 28/ each.

614F. Student's Cabinet, contains 65 chemical preparations and reagents, in corked and stoppered bottles and turned wood boxes; also a large assortment of useful apparatus, in a handsome French polished mahogany case, with tray for boxes, and partitions for apparatus, in all 112 articles, 36/ each.

614G. Student's Cabinet. Will be found a good useful working chest. It contains 66 chemical preparations and reagents, in turned wood boxes and large size stoppered and plain bottles, with green varnished labels, and is fitted with a very large assortment of apparatus of superior size, comprising the articles necessary for manipulation with the gases. The whole is carefully arranged in bottle racks, tray, and appropriate

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No. partitions, in a very superior French polished mahogany cabinet, with brass name-plate, lock and key, &c., 55/ each.

614H. Student's Cabinet. As No. 614G, but larger, containing an extra tray for tube apparatus, nine additional large size bottles of chemicals, a pair of scales with grain and drachm weights and other apparatus, rendering it more useful. There are 77 chemicals and 77 pieces of apparatus, carefully arranged in handsome mahogany cabinet, 72/ each.

Microscopes, Stereoscopes, Graphoscopes, &c.

615. Compound Microscope, brass body, sliding tube adjustment, mirror, forceps, test object, &c., in polished mahogany case, 6/3 each.

615A. As No. 615, but larger size, with achromatic doublet power, 10/ each.

615B. Compound Microscope, brass body, achromatic power, with sliding tube adjustment, mirror, forceps, test object, &c., in polished mahogany case, 5/ each.

615C. As No. 615B, but with brass column support, 6/3 each.

615D. As No. 615C, but larger size, with three powers, 10/ each.

616. Compound Student's Microscope, 60/ each.

616A. As No. 616, but superior finish, and fitted with rack adjustment to stage, 70/ each.

616B. Compound Upright Microscope, all bright brass body, fine adjustment, plain stage with adjustment, two eye pieces, inch and ½-inch power, condenser on stand, live box, stage and hand forceps, in mahogany cabinet case, with drawer for objects fitted with lock and key, 105/ each.

616C. As No. 616B, but superior finish, fitted with double rack stage and frog plate, &c., 135/ each.

617. Reading Glasses, 1⅝-inch, 14/; 1¾-inch, 16/9; 2¼-inch, 20/; 2⅜-inch, 24/; 2⅝-inch, 33/; 2¾-inch, 36/; 3⅛-inch, 39/; 3⅜-inch, 45/; 3⅝-inch, 52/; 4-inch, 60/; 4¼-inch, 63/; 4½-inch, 81/; 4¾-inch, 90/ per doz.

617A. Reading Glasses, round lens, best quality, with ivory handles, 1⅝-inch diameter, 2/9; 1¾-inch, 3/; 2⅛-inch, 3/6; 2⅜-inch, 4/; 2⅝-inch, 4/9; 2¾-inch, 6/; 3⅛-inch, 6/9; 3⅜-inch, 7/9; 3¾-inch, 8/6; 4-inch, 10/6; 4¼-inch, 11/6; 4½-inch, 14/; 4¾-inch, 15/ each.

618. Set of 13 Reading Glasses, quality as No. 617, consisting of one glass of each size, arranged in handsome walnut rack stand, 51/ per set.

619. Stereoscope, 9/6 each.

619A. Mahogany Stereoscope, with glass reflector, 30/ per dozen.

619B. Walnut or Rosewood Stereoscopes, superior finish, with glass reflector, 50/ per dozen.

619C. Walnut or Rosewood Stereoscopes, with fancy inlaid edges, glass reflector, 60/ per dozen.

619D. Stereoscope, with fixed opera eye pieces, mahogany body, 4/9 each.

619E. Stereoscope, with fixed opera eye pieces, assorted, walnut or rosewood body, 6/6 each.

619F. Stereoscope, with opera top and screw to adjust focus, mahogany body, 7/6 each.

619G. Stereoscope, with opera top and screw to adjust focus, assorted, walnut or rosewood body, 9/ each.

620. New Mechanical Revolving Kaleidoscope Charmer, 3/6, 6/9, 7/9 each.

621. Aneroid Barometer, 35/ each.

622. Aneroid Barometer, 5-inch, 15/; 6½-inch, 19/; 8-inch, 21/ each.

623. Carved Oak Stand, combining aneroid barometer, time-piece, and thermometer, 50/ each.

Every description of Aneroid and Mercurial Barometers, Thermometers, &c., kept in stock. For Illustrations and Prices see our new Catalogue, Part 1, pages 260 to 284.

624. Graphoscope, mahogany body, 3½-inch lens, 16/; 4¼-inch lens, 24/; 5-inch lens, 30/; 5¼-inch lens, 36/ each.

625. Graphoscope, walnut body, 3¾-inch lens, 17/; 4¾-inch lens, 26/; 5-inch lens, 33/; 5⅜-inch lens, 40/ each.

626. Graphoscope, walnut body, superior, 5¼-inch lens, 48/ each.

Magic Lanterns.

627. Magic Lanterns, 2/6, 4/ each.

627A. Magic Lanterns of superior quality, 2-inch lens, 7/; 2½-inch lens, 9/9; 3-inch lens, 12/6 each.

627B. Magic Lantern, with 3-inch lens, brass front and solar argand lamp, in neat black box, 19/6 each.

627C. As No. 627B, but with 3½-inch lens, 27/ each.

627D. Phantasmagoria Lantern, with pair of 3-inch condensing lenses, superior brass front with 2 lenses, and solar argand lamp, 30/ each.

627E. Phantasmagoria Lantern, with pair of 3-inch condensing lenses, superior brass front with 2 lenses, and best fountain lamp, 32/ each.

627F. Phantasmagoria Lantern, with pair of 3½-inch condensing lenses, brass front with 2 lenses, with fountain solar lamp, 45/ each.

627G. Phantasmagoria Lantern, with special double combination achromatic lenses, giving full-size disc, 54/ each.

627H. Phantasmagoria Lantern, with polished mahogany body, lined with tin, special double combination achromatic front lenses, rack and pinion adjustment, fountain solar lamp, 65/ each.

627J. Phantasmagoria Lantern, with polished mahogany body, lined with tin, special double combination achromatic front lenses, rack and pinion adjustment, fountain solar lamp, very superior, brass mounted, 86/ each.

The "Gem" sets of Lanterns and Slides, complete in box, consisting of a superior Magic Lantern and 1 dozen best quality Slides, comprising 4 superior Comic, 4 Nursery Tales, and 4 Movable Slides, in various sizes, as under :—

No.			£	s.	d.
628	Size, complete .	each	0	7	3
629	" " .	"	0	9	6
630	" " .	"	0	14	0
631	" " .	"	0	19	6
632	" " .	"	1	4	0

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The "London" Lantern and Slides, consisting of a superior London-made Lantern and 1 dozen suitable Slides, complete in wooden box, with label and directions for use, being compact and handy for the retail trade.

Nos. 628A, 629A, 630A, can be supplied, if required, with an extra dozen Mechanical Slides, consisting of 6 changing Comic, 2 Lever Action, 2 Chromatic, and 2 Panoramic Slides.

No.
628A. Lantern and 1 dozen Slides in Box, 5/; with extra dozen mechanical slides, assorted, 8/3 each.
629A. Lantern and 1 dozen Slides in Box, 7/6; with extra dozen mechanical slides, assorted, 10/9 each.
630A. Lantern and 1 dozen Slides in Box, 12/; with extra dozen mechanical slides, assorted, 16/6 each.
631A. Lantern and 1 dozen Slides in Box, 16/6 each.
632A. Lantern and 1 dozen Slides in Box, 20/ each.
633. The Polytechnic Lantern and Slides, comprising a new form of lantern to burn mineral oil, with 3-inch condenser, and 24 superior slides, consisting of Nursery Tales, Riddles, Comic Slipping, and Views, complete, in neat box 51/ per set.
634. The Polytechnic Lantern and Slides, comprising a new form of lantern to burn mineral oil, with 3½-inch condenser, and 30 slides as above, 69/ per set.
635. Pair of 3-inch ditto, with 18 slides, similar to above, and 3 sets of suitable Dioramic Effect slides, complete in box, with dissolver, 87/ per set.
636. Pair of 3½-inch ditto, with 18 slides, similar to above, and 3 sets of suitable Dioramic Effect slides, complete in box, with dissolver, 120/ per set.

For full particulars of every description of Magic Lanterns, Dissolving View apparatus, and Magic Lantern Slides, see our new Illustrated Catalogue, pages 303 to 331, Part 1.

637. Drawing Instruments, in rosewood or mahogany box, 6/9 per set.

Cases of Drawing Instruments, complete, 10/, 18/, 21/, 30/, 33/, 36/, 42/, 48/, 60/ per dozen.

Ditto, ditto, superior quality, 8/, 8/9, 10/, 12/, 14/, 18/9, and 25/ per set.
Mathematical Instruments of best English make, complete in case, from 21/ to £7 15/ per set.

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638. Working Model Electric Boat, 16/each.
639. Working Model Electric Ship, 20 by 5 by 8 inches, 24/ each.
639A. Working Model Electric Ship, 24 by 5½ by 8½ inches, 36/ each.
639B. Working Model Electric Ship, 27½ by 6 by 8½ inches, 54/ each.
640. Electric Induction Apparatus or Medical Shock Coil, 10/6 each.
641. Electro Motor, 33/ each.
642. Working Model Electric Railway, 33/ complete.
642A. Working Model Electric Railway, larger and more powerful model, with 24-inch circular rails, 48/ complete.
643. Electro Motor, 8/ each.
644. Electro Motor, 10/6 each.

Electric Bells.

645. Invalid's Electric Bell, complete with wire, push, and battery, 13/6 each.
646. Invalid's Electric Bell, as No. 645, with silk-covered conductor and pear-shaped push, complete (as drawing), in pine cabinet, 18/9 each.
647. Invalid's Electric Bell, as No. 646, but larger size, 22/6 each.
648. Invalid's Electric Bell, complete, with wire, silk-covered conductor, push, and battery, in mahogany cabinet, 42/ each.

New Metallic Base Electric Bells.

Whereby the warping of the wood base, when exposed to damp or heat, is entirely obviated.
651. New pattern Electric Bells, highest quality, silvered gongs, polished teak cases, wound with silk-covered wire, 2¼-inch gong, 6/3; 2½-inch, 8/; 3-inch, 9/6; 3½-inch, 10/9; 4-inch, 12/; 5-inch, 18/; 6-inch, 24/ each. The above bells can be had single stroke at the same price.
652. 3½-inch Electric Bell, as No. 651, with indicator to show bell has been rung, 16/ each.
653. 4-inch Electric Bell, as No. 651, with continuous action, so that when once started it continues to ring until stopped by raising a lever on the bell, 21/ each.
654. Metallic Base Electric Bells, in polished mahogany cases, equally satisfactory in working, but not of such high finish, with silvered gongs, and wound with silk-covered wire, 2¼-inch gong, 3/9; 2½-inch, 5/; 3-inch, 6/6 each.

To meet a demand for cheap electric arrangement for small houses, Metallic Base Electric Bells can be had mounted in sets of 3, 4, 5, or 6 bells, all of different tones, thus enabling servants when in any part of the house to distinguish from which room the call proceeds, at 5/ per bell.

Indicators or Tablets.

To show from which room the bell has been rung (as shown in drawing). The replacement is effected by touching an ebonite push at edge of indicator, or, if desired, at a distance from the indicator, which is often a convenience to persons answering the call. As there is no shaking or strain upon the movements, nothing can occur to put them out of order.

655. Indicator, with electrical replacement, per number, 9/6 each (thus, for 6 numbers, 57/); if over 7 numbers, 8/ per number (thus, for 8 numbers, 64/).
656. Indicator, with mechanical replacement, in which the numbers are replaced by touching a handle, at same price as above. All indicators are mounted in polished teak or mahogany cases, with lettered dials, as required.

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No.
649. Improved Indicator, with bells of distinct tones for entrances, and one bell for the six rooms. The indicator is thus equivalent to an eight-number Indicator, and far more convenient for for the servants, who can tell where they are required in any part of the house. It concentrates all apparatus on one board, and avoids all unsightly connections, as the terminals are inside, the wires being carried through the back. Each bell reckons as one number, so that a six-number indicator and three bells, as in drawing No. 649, will count as a nine-number indicator, at 7/6 per number.

Fire Alarms.

650. Improved Metallic Fire Alarms, most simple and effective, from 4/ each.

Thief Alarms,

For doors or windows, improved form. They are easily let into the door frame, and are not liable to get out of order.
657. Thief Alarms, ordinary form platinum contacts, 1/6 each.
658. Thief Alarms, ebonite base, 2/ each.
659. Thief Alarms, ordinary form, solid brass, 3/ each.

Electric Bell Pushes.

660. Pushes of polished hard wood, superior pattern, 2¼-inch or 2½-inch diameter, ebonized, oak, mahogany, and other woods, 10/ per dozen.
661. Pushes, 3-inch diameter, of best hard wood, with platinum contact, 18/ per dozen.
662. As No. 661, but of more elaborate patterns, 24/ per dozen.
663. Pushes, 3-inch, ebonized, with gold lines, 36/ per dozen.
664. Pushes, 3-inch, china, plain, white, or black, 13/6 per dozen.
665. Pushes, 3-inch, china, white, black, or cream colour, with gold lines, 24/ per dozen.
656. Pear-shape Pushes, hard woods, 24/ per dozen.
667. Pear-shape Pushes, made in any wood, 36/ per dozen.
668. Pear-shape Pushes, ebonized and gold, or white and gold, 45/ per dozen.
669. Bronzed or Bright Metal Outdoor Pushes, engraved in centre, "Press," 4/, 5/, 6/ each.
670. Cornice Pulls, for bedrooms, for fixing to walls, 4/ each.

Complete Sets of Electric Bells and Apparatus.

671. Set of Electric Bell, Battery, Wire, and Push complete, 9/ per set.
672. Set of Electric Bell Apparatus for shop door, consisting of trigger, 50 yards of wire, 2-cell battery, and a 2½-inch bell, 18/9 per set.

Insulated Wires.

Special Electric Bell Wire, double cotton and paraffined, per dozen yards, 10d.; per 110 yards, 6/6.

Gutta-Percha covered Copper Wire, No. 22, 1/ per dozen yards, 8/- per 110 yards; No. 20, 1/3 per dozen yards, 9/3 per 110 yards; No. 18, 2/ per dozen yards, 16/ per 110 yards.

India-rubber and Cotton covered, recommended for electric bell work, in various colours. No. 22, 1/3 per dozen yards, 9/3 per 110 yards; No. 20, 1/4 per dozen yards, 10/9 per 110 yards.

Batteries, Dynamo Machines, &c.

673. Leclanche Batteries. Sizes, No. 1, 2/; No. 2, 3/-; No. 3, 4/ each.
674. Boxes for Leclanche Batteries, 2-cell, 2/8; 3-cell, 4/; 4-cell, 5/4; and all other sizes at 1/4 per cell.
675. Hand-Dynamo Machine, £5 10/ each.
675A. Dynamo Machine, to render incandescent a 10-candle swan lamp when driven by ½-horse power engine, £13 10/.
676. The Young Student in Electricity, Galvanism, Telegraphy, Magnetism, and Chemistry. These sets comprise a sixteen-page book, giving a short account of the rise and progress of the above sciences—the information being correct—written in a simple and interesting manner, with over fifty experiments in the various sciences. The action of a voltaic battery—how the telegraph is worked, and messages sent from place to place—is thoroughly explained, as well as many other interesting subjects, which will awaken interest in youth to pursue the study in its advanced stages, this being a good practice to the various text-books. Though intended chiefly for youth, those of mature age will be no losers by reading the work, many of the scientific appliances now in use being but very little understood. The price varies according to the quantity of apparatus, &c., included. Size 1, 8/6; size 2, 22/6; size 3, 42/ per dozen. Size 4, 7/9; size 5, 15/- each.
677. Magneto-Electric Machine, 10/6 each.
677A. Magneto-Electric Machine, superior finish 12/- each.
678. Magneto-Electro Machine, 22/6 each.
679. Magneto-Electro Machine, 39 /each.
680. Steam Engine, 8/ each.
680A. Steam Engine, 14/ each.
680B. Steam Engine, complete, with carriage and rails, 36/ each.

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	£ s. d.
681. 8-air Musical Box, with visible bell accompaniment each	6 15 0
682. Musical Boxes, in round japanned tin cases, fancy coloured and decorated, with handle, playing one tune, diameter 3 inches . dozen	1 10 0
683. Musical Boxes, in square wood cases, decorated on top, with handle, playing one tune, length 3⅜ inches, depth 2⅜ inches . . dozen	2 14 0

No. 684. Musical Box, in fancy horn cases, assorted views at top, self-acting.

Playing	Length,	Width,	Each.
2 airs.	4 ins.	2⅛ ins.	9/6
3 ,,	4¼ ,,	2⅝ ,,	14/6
4 ,,	4¼ ,,	2⅝ ,,	17/6
6 ,,	5 ,,	2¾ ,,	21/

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No. 685. Musical Boxes, in fancy wood cases, inlaid or carved, assorted colour woods, self acting, best quality,

Playing	Length of box,	Width,	Each.
2 airs.	4½ ins.	3⅛ ins.	10/
3 ,,	4¾ ,,	3¼ ,,	15/
4 ,,	5 ,,	3¼ ,,	18/6
6 ,,	5¾ ,,	3¼ ,,	22/

No. 686. Musical Boxes, in plain imitation rosewood cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
4	4⅜	12½	7	5¼	35/
4	5⅛	13	7	5¼	38/
6	5⅝	14⅛	7½	5¼	42/
6	7⅜	16⅝	8¾	5¼	52/6
8	7⅜	16⅝	8¾	5¼	55/
8	10⅛	18½	8¾	5¼	65/
10	10⅛	20	8¾	5¼	72/
10	12	21½	8¾	5¼	85/
12	12	22	8¾	5¼	90/

No. 687. Musical Boxes, in fancy inlaid rosewood cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
4	4⅜	12½	7	5¼	37/6
4	5⅛	13	7	5¼	41/
6	5⅝	14⅛	7½	5¼	45/
6	7⅜	16⅝	8¾	5¼	56/
8	7⅜	16⅝	8¾	5¼	58/6
8	10⅛	18½	8¾	5¼	68/6
10	10⅛	20	8¾	5¼	75/
10	12	21½	8¾	5¼	88/6
12	12	22	8¾	5¼	93/6

The above with zither accompaniment, 10/ to 15/ each extra.

No. 688. Musical Boxes, in fancy inlaid rosewood cases, glass cover inside, best quality movement.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
4	5⅛	12½	7	5¼	50/
6	7⅜	16⅝	8¾	5¼	70/
8	10⅛	18½	8¾	5¼	85/
10	12	21½	8¾	5¼	95/
12	13	23	8¾	5¼	105/

The above with zither accompaniment, 10/ to 15/ each extra.

No. 689. Musical Boxes, with invisible bell accompaniment, rosewood or walnut cases, richly inlaid, with glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	7⅛	17	10	8	100/
6	10	20½	11	9½	107/6
8	8½	18	10	8½	107/6
8	10	20½	11	9½	115/
10	12	22½	11	9½	147/
12	12	22½	11	9½	155/

No. 690. Musical Boxes, with invisible drum and bell accompaniment, rosewood or walnut cases, richly inlaid, with glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	7½	17	10	8	130/
6	10	20½	11	9½	137/6
8	8½	18	10	8½	137/6
8	10	20½	11	9½	145/
10	12	22½	11	9½	177/6
12	12	22½	11	9½	185/

No. 691. Musical Boxes, with visible bell accompaniment, fancy inlaid rosewood cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	7½	17	11	8¼	105/, 115/, 125/
6	10	20½	12	10¼	115/, 125/, 135/
8	8½	18	11	8¼	115/, 125/, 135/
8	10	20½	12	10¼	125/, 135/, 145/
8	12	22½	12	10¼	135/, 145/, 155/
10	12	22½	12	10¼	155/, 165/, 175/
12	12	22½	12	10¼	168/, 180/, 190/
12	16	25	13½	11	189/, 200/, 210/

The above, with zither accompaniment, 10/ to 15/ each extra.

No. 692. Musical Boxes, with three visible bells, fancy inlaid rosewood cases, glass cover inside.

No of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	6	14	10	6	78/6
8	6	14	10	6	85/

No. 693. Musical Boxes, with visible drum and bell accompaniment, fancy inlaid cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	11	21½	12	10¼	150/, 168/
8	12	22½	12	10¼	170/, 189/
10	13	23½	12	10¼	190/, 210/
12	13	23½	12¼	10½	210/, 231/

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No. 694. Musical Boxes, with visible drum, bells, and castagnettes accompaniment.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	11	21½	12	10¼	185/
8	12	22½	12	10¼	205/
10	13	23½	12	10¼	225/
12	13	23½	12¼	10½	245/

No. 695. Musical Boxes, "Tremolo," with zither accompaniment, best quality music, and richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	7½	16½	8	5¼	90/, 100/, 110/
8	10	18½	8¼	5¼	105/, 115/, 126/
8	12	20	8¼	5¼	115/, 126/, 135/
10	13	22½	8¾	5¼	130/, 145/, 155/
10	15	24½	8¾	5¼	168/, 180/, 190/
12	15	24½	8¾	5¼	180/, 195/, 210/

No. 696. Musical Boxes, "Sublime Harmonie," with two combs, which harmonize, and produce very rich and powerful music when playing, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	10	20½	9	6	130/, 147/
6	13	23	9½	6½	220/, 240/
8	10	20½	9	6	145/, 160/
8	13½	23½	9½	6½	231/, 255/
10	14	24½	9½	6½	190/, 215/
10	17	27½	9½	6½	315/, 336/
12	15	25½	9½	6½	210/, 231/
12	17	27½	9½	6½	336/, 357/

No. 697. Musical Boxes, "Mandoline Expressive," best quality music, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	10⅜	18⅛	8½	5¼	80/, 85/, 90/
8	12	20	8½	5¼	85/, 92/6, 100/
8	12	20	8½	5¼	90/, 97/6, 105/
10	16	25	8¾	5¼	155/, 168/, 175/
12	18	28	9	6	189/, 200/, 215/

No. 698. Musical Boxes, "Harpe Eolienne," with zither accompaniment, best quality music, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	10½	18½	8¼	5¼	95/, 105/, 115/
6	12	21	8½	5½	105/, 115/, 126/
8	12	21	8½	5½	112/6, 120/, 130/
8	14	24	8½	5½	135/, 145, 155/

No. 699. Musical Boxes, "Harpe Harmonique," with zither accompaniment, best quality music, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	7⅛	16½	8½	5¼	80/, 87/6, 95/
6	10	18½	8½	5¼	92/6, 100/, 107/6
8	10	18½	8½	5¼	97/6, 105/, 115/
8	12	21½	8½	5½	115/, 125/, 135/
10	13	22½	8½	5½	120/, 135/, 145/
12	15	25½	9¼	6½	165, 175/, 180/

No. 700. Musical Boxes, "Harpe Concertino," with zither accompaniment, best quality music, richly inlaid walnut or rosewood cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	12	21½	8½	5½	135/, 147/, 155/
8	16	26½	9½	6½	195/, 215/, 231/
10	18	28½	9½	6½	336/. 357/, 378/

No. 701. Musical Boxes, "Guitar Tremolo," with zither accompaniment, richly inlaid walnut or rosewood cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	10⅜	18⅛	8¼	5¼	105/, 115/, 126/
8	10⅜	18⅛	8¼	5¼	115/, 126/, 135/
10	14	23½	8¼	5½	150/, 168/, 175/

No. 702. Musical Boxes, with "flute voix celeste" accompaniment, rosewood or walnut cases, richly inlaid, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	8½	18¼	11½	10	175/
6	10	23	13	10¾	195/
8	12	25	13	10¾	235/
10	16	27	13	10¾	315/
12	16	27	13	10¾	357/

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No. 703. Orchestral Musical Boxes, with flute, drum, bells, and castagnette accompaniment, rosewood or walnut cases, richly inlaid.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
6	12	27	15	13	£16 16/ & £18 5/
8	13	28	15	13	£18 & £19 10/
10	13	28	15	13	£19 15/ & £21 10/
10	15	30	15	13	£23 10
12	15	30	15	13	£24 10/ & £25 10/
12	18	34	16	14	£35 & £37 10/

No. 704. Large Musical Boxes, standing upon tables with four legs, and with a drawer in front for holding the extra barrels, inlaid walnut or rosewood cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
24	10	38	22	29	£22 10/, £25, & £27 10/
30	10	38	22	29	£25, £27 10/, £30
36	12	40	22	29	£27 10/, £30, & £32 10/
48	12	40	22	29	£32 10/, £35, & £32 10/

No. 705. Large Musical Boxes, standing upon tables with four legs, and with a drawer in front for holding the extra barrels, richly inlaid rosewood or walnut cases, best quality music, "Mandoline Expressive," with zither accompaniment.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
24	12	38	22	29	£27 10/, £30, £35
36	12	38	22	29	£32 10/, £35, & £37 10/
48	12	40	22	29	£38 10/, £43 10/, & £47 10/

No. 706. Large Musical Boxes, standing upon tables with four legs, richly inlaid walnut or rosewood cases, with visible flute, drum, bells, and castagnette accompaniment.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
	Ins.	Ins.	Ins.	Ins.	
8	13	42	22	36	£30, £32 10/, £35
10	13	42	22	36	£33 10, £36, & £38 10/
12	15	44	22	37	£37 10/. £40. £45

No. 707. Musical Clock: 8-air musical box, with clock in front, playing a tune every hour before the clock strikes. The musical box can also be played independently of the clock. Fancy inlaid walnut or rosewood case.

Length, 23 ins. Height, 10 ins. Width, 9½ ins. £14 14/, £15 15/, and £16 16/ each.

No.		£ s. d.
708.	Musical Chair . . each	3 3 0
709.	Musical Chair, as No. 708, but carved dark wood, playing 2 airs. Height, 38 ins. Width, 15¾ ins. . . each	1 12 6
710.	As No. 709, better quality carving, playing two airs. Height, 39½ inches; width, 16 inches . . . each	2 2 0
711.	As No. 710, richly carved dark wood, and upholstered in blue, green, or crimson velvet, playing two airs. Height, 39 inches; width, 16 inches . . . each	3 0 0
712.	Musical Chair, in black wood frame, with gilt decorations, cane seat, playing two airs. Height, 33 inches; width, 16½ inches . . . each	1 19 0
713.	As No. 712, but with frame all gilt . . . each	2 10 0
714.	Musical Cigar Box . . ,,	1 7 6
715.	Musical Cigar Stand, playing two airs . . each	1 1 0
716.	As No. 715, playing three airs each	1 7 6
717.	As No. 715, playing four airs each	1 15 0
718.	As No. 715, but smaller size, playing one air. Height, 11½ inches; width, 6½ inches, each	0 15 9
719.	Musical Smoker's Companion . . . each	1 19 0
720.	Musical Liqueur Stand ,,	2 2 0
721.	Mechanical Singing Bird ,,	30 0 0
722.	As No. 721, but in real tortoiseshell case . . each	11 15 0
723.	As No. 722, but in real silver box, richly gilt and engraved, each	19 10 0
724.	Real Silver Bird Box, engraved and parcel gilt in the Japanese style, with two birds, which sing alternately, as if in answer to each other's song. Size, 4½ inches by 2⅝ inches by 2½ inches . each	22 10 0
725.	Mechanical Bird Tree, with 15-day striking clock . each	8 15 0
726.	Large Tree, under glass shade, on black polished wood stand. Assorted flowers and rockwork. Two natural birds stuffed, one of which is apparently drinking at a fountain of running water, and the other is at the top of the tree, both chirping in natural note. Height, 16 inches; length, 11 inches, each	3 5 0
727.	Similar to No. 726, but with the addition of a bird flying from branch to branch of the tree. Fitted with 8-day clock. Height, 21½ inches; length, 17½ inches . each	4 7 6
728.	Similar to No. 726, but with the addition of two birds flying from branch to branch of the tree. Fitted with 8-day clock. Height, 24 inches; length, 19½ inches . each	5 5 0

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No.		£ s. d.
729.	Large Tree, under glass shade, on black polished wood stand. Three natural birds stuffed, one of which is flying from branch to branch, one at the top of the tree moving its head and wings, and the other moving backward and forward by the side of a stream of imitation running water which apparently flows from a rock at the side. Fitted with 15-day clock, striking hours and half-hours, each	7 15 0
730.	Mechanical Singing Bird in gilt cage . . each	6 6
731.	As No. 730, but with intermission, which means that there is a certain stop which, when put on, makes the bird sing at intervals or continuously until the clockwork runs down. Height, 21½ inches. Diameter of cage 12½ inches. each	8 15 0
732.	As No. 731, but with two birds which sing alternately, in answer to each other's song. each	12 15 0
733.	Mechanical Piece; Bootmaker's Saloon . each	8 15 0
734.	Mechanical Piece; Monkey Fisherman . . each	5 10 0
735.	Mechanical Piece; Flour Mill each	5 15 0

Mechanical Ships, &c.

736.	Mechanical Ship, under glass shade. Ship moving up and down on imitation water; shade painted to represent a pleasing landscape. One air of music. Height, 12½ inches; length, 11½ inches each	0 16 6
737.	As No. 736, but larger size. Height, 15 inches; length, 13½ inches . . each	1 1 0
738.	As No. 736, but with two airs of music . . each	1 5 0
739.	As No. 737, with the addition of a Windmill, with revolving sails. One air of music, each	1 5 0
740.	As No. 739, but with two airs of music . . each	1 9 0
741.	As 740, with the addition of a Sentry moving round the top of a turretted battlement. Two airs of music each	1 9 0
42.	Mechanical Ship, under glass shade. Ship moving up and down on imitation water; shade painted to represent a pleasing landscape, with houses and rockwork. At the back is a small bridge, over which a train is constantly passing. Two airs of music. Height, 16½ inches; length, 15 inches . . each	1 17 6
743.	As No. 742, but with the addition of a Windmill with revolving sails. Two airs of music. Height, 19 inches; length, 18½ inches . each	2 7 6
744.	As No. 743, but with the addition of a Sentry moving round the top of a turretted battlement. Two airs of music. Height, 21½ inches; length, 20 inches . each	2 15 0
745.	As No. 744, but with the addition of a Watermill with revolving wheel, and 8-day clock; very effective. Two airs of music. Height, 20 inches; length, 17½ inches each	3 5 0
746.	Mechanical Ship, in wooden case, with richly gilt picture frame in front, glazed; the back and sides of the case are painted to represent a landscape. House and Windmill with revolving sails at side. One air of music. Height, 12½ inches; length, 15½ inches . . each	1 5 0
747.	As No. 746, but with two airs of music. . . each	1 9 0
748.	As No. 746, larger size, and with a train passing at back. Two airs of music. Height, 14½ inches; length, 17½ inches each	2 2 0
749.	As No. 746, larger size, and with soldiers passing at back; 15-day clock, striking hours and half-hours. Two airs of music. Height, 16½ inches; length, 19½ inches. . each	4 0 0
750.	Mechanical Piece: Monkey Magician . . each	6 15 0
751.	Mechanical Piece, under glass shade, representing a Monkey Conjuror. Height, 28 inches; length, 19 inches. Richly dressed Monkey figure, standing at the back of a table, upon which is placed a small glass shade with three dice underneath; in its right hand the figure is holding a brass cover, which it places over the shade, and then lifts it up again, the numbers on the dice changing meanwhile. The whole piece is under a handsome canopy of flowers. Two airs of music . . . each	5 5 0
752.	Mechanical Piece, under glass shade, representing Lady at Sewing Machine. Height, 26 inches; length, 16 inches. Female figure richly dressed, working a sewing machine in a very natural manner. The figure moves its head, arms, and foot, and the machine works in splendid imitation of a real sewing machine. Two airs of music . . . each	6 6 0
753.	Mechanical Piece, under glass shade, representing a Sword Swallower. Height, 30 inches; length, 24 inches. Figure richly dressed in coloured satin; in its right hand is a sword, which it raises above its head, and then opens its mouth and puts the sword into it, apparently swallowing it to the hilt; the left arm it keeps constantly moving up and down. The whole piece under a tree, with flowers. Two airs of music . . each	6 15 0
754.	"Mechanical Novelty," specially adapted for the Tea and Grocery trades. Height, 26½ inches; length, 24 inches. Figure representing a Chinaman richly dressed in green and crimson satin, embroidered with gold lace. Height of figure, 21½ inches. The figure moves its head, eyes, and mouth, and also the arm with the wand. The tin canister in front of the figure contains four tablets, which revolve apparently at the direction of the Chinaman's wand, only one tablet being exposed to view at one time. The tablets being movable can be written upon to suit any style of advertisement required . . each	8 15 0
755.	Mechanical Piece, under glass shade, representing a Monkey Figure Shooting. Height, 26½ inches; length, 20 inches. The figure is richly dressed in coloured satin; in its right hand it holds a pistol, which it raises up and down, and takes aim at a target which is opposite to it, and after apparently firing the shot and hitting the bull's-eye, a little figure, playing a guitar, rises from the inside of the target to the top of it. The monkey figure also moves its head, eyes, and mouth. The whole piece under a handsome canopy of flowers. Two airs of music each	7 10 0
756.	Mechanical Piece, under glass shade, with canopy of flowers, representing a Monkey Nurse with Baby. Height, 26 inches; length, 20 inches. The nurse is dressed in blue and red satin, with white apron and white lace cap; she moves her head, eyes, and mouth; in her right hand she holds a feeding bottle, with a tube, which she raises up to and down from the baby's mouth; the latter opens and shuts its mouth, as if asking for food, and also takes hold of the tube in its lips, as if sucking it. Two airs of music . . each	6 15 0
757.	Mechanical Piece, under glass shade, representing a Lady Pianist. Height, 26½ inches; length, 20 inches. The piano is placed in a saloon surrounded by mirrors, and upholstered with blue satin and gilt mouldings. The lady figure is richly dressed in satin with white lace and gold braid trimmings; she moves both arms as if playing the piano, and also moves her head very gracefully. Seated on the top of the piano is a figure of a little girl with a doll, which she dances up and down to the music. Two airs of music . each	5 15 0
758.	Mechanical Piece, under glass shade, representing a Monkey Artist painting a landscape. Height, 26½ inches; length, 20 inches. The monkey is richly dressed in dark velvet, embroidered with gold braid; in its right hand it holds the painting brush, and in its left the palette. The manner in which it takes the colour from the palette and then proceeds to paint is very natural. It also moves its head, eyes, and mouth. Two airs of music . each	5 10 0
759.	Mechanical Piece, under glass shade, representing Monkey figure eating. Height, 26½ inches; length, 20 inches. The figure seated at table, under a canopy of flowers, is richly dressed in coloured satin with gilt buttons, and moves its head, eyes, and mouth; the right arm moves as if cutting the food, and with its left arm it lifts up to its mouth what it is supposed to be eating. Two airs of music . each	5 5 0
760.	Mechanical Piece, in gilt moulded frame (size 40 by 32 inches), representing the interior of a school. Five figures with monkey heads, viz. schoolmaster sitting at desk, one pupil on his knees, with the dunce's cap, one writing, one drawing; at the back of the master a small window opens, and one pupil, who has been punished, appears, making grimaces at his companions . each	22 10 0
761.	Full-sized Cat, natural skin, with harp in front, which the figure plays with its fore-paws, moving head, eyes, and mouth in a natural manner. Playing one air each	3 15 0
762.	Very effective Mechanical piece, representing a Smith's Forge, with decorated cardboard figures. Two men making horse-shoes, one man shoeing horse, one man blowing bellows, which works in a very natural manner; the horse and dog moving head and tail. The whole piece in wooden case with richly gilt and black frame, with glass in front, playing two airs of music. Size about 36 ins. long, 25 ins. high, each	6 15 0
763.	Mechanical Piece, under glass shade, representing Lady preparing for a Ball. Height, 26½ ins.; length, 23 ins. The lady figure is seated in front of a looking glass in a boudoir, which is richly hung with satin curtains. She moves her head, and in her right hand holds a powder puff, which she constantly raises to her face, and also moves her left hand up from and down to the table. Two airs of music . . each	5 15 0
764.	Mechanical Piece, under glass shade. Height 26½ ins.; length, 24 ins. Two monkey figures, richly dressed in coloured satin, seated at a table, in a saloon surrounded by mirrors and upholstered in crimson satin, with black and gilt mouldings. Both figures move their heads, eyes, and mouth, as if speaking to each other. One has in its right hand a cigar, which it raises to its mouth as if smoking; it also moves its left arm up and down. The other figure holds in its right hand a box, containing dice, which it raises, and throws the dice out on to the table; with its left hand it sweeps them off the table back again into the box, the numbers on the dice changing each time. Two airs of music . . each	11 11 0

Monkey Trombone Player.

765.	Full-sized Monkey, decorated with fancy coloured beads, &c., moving the slide of trombone in a most natural manner, also moving its eyes and lips, and turning its head from side to side as if in the act of speaking. Playing one air. This piece causes great amusement . each	4 7 6

Mechanical Rope Dancer.

766.	Mechanical Rope Dancer, under glass shade, either male or female figure, dancing very naturally on rope, with a musician at each side playing miniature musical instruments. Surrounded by trees rich with foliage. 8-day clock movement. Playing 2 airs. Height, 28 inches; length, 20 inches . each	12 12 0
767	as 766, but in wood case resembling picture, richly gilt moulded frame, with glass in front . . . each	13 0 0

Mechanical Sleeping Beauty.

768.	Mechanical Piece, in richly gilt moulded frame. Height, 32 ins.; length, 38 ins. Representing a female figure, 24 ins. long, lying on a rich velvet sofa, holding in her left hand a serpent which moves about and apparently bites her; her eyelids move, and the eyes turn backwards and forwards; the bosom also moves up and down as if with natural respiration; another serpent on the couch at her feet also moves about. The figure is slightly dressed, and is covered with gilt-spangled satin. The interior of the piece represents a saloon surrounded by mirrors and richly hung with satin curtains, with gilt beadings. The mechanism is set in motion by dropping a coin into the small brass opening in front of the case. Two airs of music . . each	22 10 0
769.	Full-sized Rabbit, natural skin, with drum, which the figure beats with its fore paws, moving head, ears, and mouth in a natural manner. Playing one air . each	3 7 6

Mechanical Pieces can be had in a variety of other subjects as required, and can be made to perform when a penny is dropped in to the case from the outside, at an extra cost of 20/ each.

Musical Novelties.

770.	China Dessert Plate, decorated with flowers, &c. Playing one air. Diameter, 9 inches . . each	0 16 6
771.	As 770, but playing two airs each	1 1 0
772.	Cut Crystal Decanter, with musical box, which, when the decanter is raised, begins to play. One air . each	0 18 6
773.	As 772, but playing two airs each	1 4 0

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776.	Celery Stand, silver plated on nickel silver . . each	1 5 0
777.	Egg Frame, silver plated on nickel silver, 4-cup, 29/6; 6-cup, 42/ each.	
778.	Egg Frame, silver plated on nickel silver, 4-cup, 33/; 6-cup, 48/6 each.	
779.	Hot Water Jug, silver plated on Britannia metal, 2 pints, 18/6; 2½ pints, 21/ each.	
780.	Claret Jug, cut glass body, silver plated on nickel silver mounts and lid . each	1 3 6
781.	Kettle on stand, silver plated on nickel silver, 3 pints, each	3 15 0
782.	Kettle on stand, silver plated on Britannia metal, 5 pints, each	4 15 0
783.	Claret Jug, cut and engraved glass body, silver plated on nickel silver mounts and lid, each	1 15 0
784.	Coffee Pot, electro-silver plated on nickel silver, handsomely engraved, holding 2½ pints . . . each	2 9 0

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No.		£ s. d.
784.	Tea Pot, electro-silver plated on nickel silver, handsomely engraved, holding 2 pints, each	2 3 0
784.	Sugar Basin, electro-silver plated on nickel silver, handsomely engraved, gilt inside, each	1 12 0
784.	Cream Jug, electro-silver plated on nickel silver, handsomely engraved, gilt inside, each	1 1 0
784.	Set complete	7 5 0
785.	Coffee Pot, electro-silver plated on hard Britannia metal, hand engraved, holding 2½ pints . . each	1 7 0
785.	Tea Pot, electro-silver plated on hard Britannia metal, hand engraved, holding 2 pints . . each	1 2 6
785.	Sugar Basin, electro-silver plated on hard Britannia metal, hand engraved, gilt inside . . . each	0 17 6
785.	Cream Jug, electro-silver plated on hard Britannia metal, hand engraved, gilt inside . . . each	0 13 0
785.	Set complete	4 0 0

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786.	Cake Basket, silver plated on nickel silver . . each	1 9 6
787.	Biscuit Box, silver plated on nickel silver . . each	3 15 0
788.	Cake Basket, silver plated on nickel silver . . each	3 15 0
789.	Biscuit Box, cut glass body, silver plated on nickel silver mounts . . . each	0 15 6
790.	Biscuit Box, optic glass, hand-painted, silver plated mounts . . . each	0 13 6
791.	Cruet Frame, saw-pierced, silver plated on nickel silver, 7 bottles . . each	5 17 6
792.	Biscuit Box, cut glass, silver plated on nickel silver mounts . . . each	1 15 0
793.	Biscuit Box, hand-painted glass, silver-plated mounts each	0 13 0
794.	Cruet Frame, silver plated on nickel silver, 6 cut glass bottles . . . each	3 15 0
795.	Cruet Frame, silver plated on nickel silver, cut bottles, 4-bottle, 25/; 5-bottle, 30/; 6-bottle, 36/ each.	
796.	Cruet Frame, silver plated on nickel silver, saw-pierced and engraved, 6 bottles, each	5 10 0
797.	Cruet Frame, silver plated on nickel silver, cut glass bottles, 4 bottles, 22/6; 5 bottles, 26/6; 6 bottles, 30/ each.	
798.	Liquor Frame, silver plated and cut bottles . each	2 10 0
799.	Pickle Frame, silver plated on nickel silver, cut glass bottles . . . each	1 2 6
800.	Liquor Frame, silver plated on nickel silver, cut glass bottles . . . each	3 10 0

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801.	Breakfast Cruet, silver plated on nickel silver, cut glasses each	0 9 6
802.	Toast Rack, silver plated on nickel silver . . each	0 11 3
803.	Breakfast Cruet, silver plated on nickel silver, cut glasses each	0 12 6
804.	Breakfast Cruet, silver plated on nickel silver . each	1 13 0
805.	Double Preserve Holder, silver plated on nickel silver . . . each	1 5 0
806.	Ice Pail or Sugar Basin, silver plated on nickel silver . . each	2 15 0
807.	Tankard, silver plated on nickel silver, in plush-covered case . . each	2 2 0
808.	Toast Rack and Butter Dish combined, silver plated on nickel silver . . each	1 3 6
809.	Preserve Holder, silver plated on nickel silver . each	1 8 6
810.	Butter Dish, silver plated on nickel silver . each	1 13 0
811.	Butter Dish, silver plated on nickel siver . each	0 11 6
812.	Butter Dish, silver plated on nickel silver, saw-pierced, each	2 14 0
813.	Butter Dish, silver plated on nickel silver . . each	0 8 6
814.	Butter Dish, silver plated on nickel silver, cut glass dish each	1 13 0
815.	Afternoon Tea Set, electro-silver plated on Britannia metal, hand-engraved, consisting of 1 pint tea pot, gilt-lined sugar basin and cream jug, 18/6 per set. Sugar Tongs, electro-silver plated on nickel silver, 1/6 each. China Cups and Saucers, lace border, coloured and gold band, 21/ per doz. Tray, papier maché, imitation walnut and ebony, with electro-silver plated handles and feet, length 16 inches, 18/6 each. Service, complete, as shown in drawing, 42/ each.	
816.	Salver, silver plated on nickel silver, 8-in., 18/6; 10-in., 25/; 12-in., 30/; 14-in., 37/6; 16-in., 45/ each.	
817.	Afternoon Tea Set, electro-silver plated on Britannia metal, hand-engraved, consisting of 1 pint tea pot, gilt-lined sugar basin and cream jug, 35/ per set. Sugar Tongs, electro-silver plated on nickel silver, 1/6 each. China Cups and Saucers, blue Japanese decoration, 21/ per doz. Tray, oval, electro-silver plated on nickel silver, length 16 inches, 30/ each. Service, complete, as shown in drawing, £3 10/ each.	
818.	Wine and Biscuit Stand, silver plated on nickel silver, cut glasses, £6 7/6 each.	

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No.		£ s. d.
819.	Sauce Boat, silver plated on nickel silver, ½ pint, 17/6 each.	
820.	Fruit Stand, silver plated on nickel silver, 75/ each.	
821.	Fruit Stand, silver plated on nickel silver, £10 15/ each.	
822.	Child's Mug, silver plated on Britannia metal, engraved with any name, 6/9 each.	
823.	Urn, silver plated on nickel silver, £7 each.	
824.	Table Ornament, consisting of centre fruit stand and two side fruit stands on plateau, silver plated on nickel silver, complete £30.	
825.	Urn, silver plated on nickel silver, £7 5/ each.	
826.	Spoon Warmer, silver plated on nickel silver, 27/ each.	
827.	Dish, with revolving cover, £5 12/6 each.	
828.	Vegetable Dish, silver plated on nickel silver, A quality, £5; B quality, 90/ each.	
829.	Spoon Warmer, silver plated on nickel silver, 39/ each.	
830.	Entrée Dish, silver plated on nickel silver, £9 4/ per set of four.	
831.	Hot Water Dish, all Britannia metal, not plated, 18-in., 47/; 20-in., 55/; 22-in., 67/6 each.	
832.	Hot Water Dish, electro-silver plated on Britannia metal, 18-in., 82/6; 20-in., 97/6; 22-in., £5 12/; 24-in., £6 15/ each.	
833.	Hot Water Dishes, electro-silver plated on nickel silver, 22-in., £7 15/; 24-in., £10 each.	
834.	Hot Water Dish, earthenware, mounted in Britannia metal, 14-in., 25/; 16-in., 32/; 18-in., 37/6; 20-in., 42/; 22-in., 48/ each.	
835.	Entrée Dish, electro-silver plated on nickel silver, A quality, £10; B quality, £7 10/ per set of four.	
836.	Dish Cover, electro-silver plated on nickel silver, 10-in., 27/; 12-in., 33/; 14-in., 37/6; 16-in., 50/; 18-in., 60/; 20-in., £3 15/ each.	
837.	Dish Cover, electro-silver plated on Britannia metal, 10-in., 15/6; 12-in., 21/; 14-in., 28/6; 16-in., 36/; 18-in., 45/; 20-in., 54/ each.	
838.	Dish Cover, Britannia metal, not plated, 10-in., 12/6; 12-in., 16/6; 14-in., 19/6; 16-in., 25/; 18-in., 28/6; 20-in., 34/ each.	
839.	Soup Tureen, electro-silver plated on nickel silver, 2-quart, 90/; 3-quart, 95/; 4-quart, 110/; 5-quart, 125/; 6-quart, £7 each.	
840.	Dish Cover, heavily plated on nickel silver, 10-in., 60/; 12-in., 75/; 14-in., 85/; 16-in., 100/; 18-in., 125/ each.	

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Spoons, Forks, &c., Electro-Silver Plated on Nickel Silver.

No.		Quality. A.	B.	C.	100
841. Fiddle pattern. 842. Old English pattern.					
Table Forks	per dozen	36/	26/	16/6	6/9
Table Spoons	,,	36/	26/	16/6	6/9
Dessert Forks	,,	26/	17/6	11/6	4/9
Dessert Spoons	,,	26/	17/6	11/6	4/9
Tea Spoons	,,	16/6	8/6	5/9	2/9
Salt, Mustard, or Egg Spoons	,,	16/6	8/6	5/9	...
Sugar Tongs	,,	36/	21/	16/9	...
Gravy Spoons	each	6/6	5/	3/6	...
Soup Ladles	,,	12/6	7/6	4/9	...
Sauce Ladles	,,	3/6	2/9	2/0	...
Toddy Ladles	per dozen	36/	24/	16/6	...
Sugar Sifters	,,	54/	36/	24/	...
Moist Sugar Spoons	,,	18/	12/	7/6	...
Ice Spoons	,,	12/6	9/6	6/9	...

No.		Quality. A.	B.	C.	100
843. Thread & Shell patterns. 844. King's pattern. 845. Beaded pattern. 846. Paxton pattern.					
Table Forks	per dozen	40/	30/	20/	7/3
Table Spoons	,,	40/	30/	20/	7/3
Dessert Forks	,,	30/	20/	16/	5/6
Dessert Spoons	,,	30/	20/	16/	5/6
Tea Spoons	,,	19/0	12/6	9/	3/
Salt, Mustard, or Egg Spoons	,,	19/6	12/6	9/	...
Sugar Tongs	,,	42/	30/	24/	...
Gravy Spoons	each	8/	6/6	5/	...
Soup Ladles	,,	13/6	8/6	7/	...
Sauce Ladles	,,	4/6	3/6	2/6	...
Toddy Ladles	per dozen	4c/	30/	21/	...
Sugar Sifters	,,	60/	42/	30/	...
Moist Sugar Spoons	,,	22/	14/	11/	...
Ice Spoons	,,	19/6	15/	10/6	...

EXPLANATION OF THE ABOVE QUALITIES.

Quality A. Heavily plated on best nickel silver, warranted to wear well.
Quality B. Equally strong, with medium plating.
Quality C. Strong, but with lighter plating than B.
Quality 100. Special quality, lightly plated on common German silver, made only in king's, beaded, threaded, and fiddle patterns.

Nickel Silver Spoons, Forks, &c.

No.		Quality. A.	B.	C.	D.
841. Fiddle pattern.					
Table Forks	per dozen	14/	9/6	8/	4/6
Table Spoons	,,	14/	9/6	8/	4/6
Dessert Forks	,,	10/	7/	6/	3/9
Dessert Spoons	,,	10/	7/	6/	3/9
Tea Spoons	,,	5/	3/3	2/9	1/4
Salt, Mustard, or Egg Spoons	,,	5/	3/3	2/9	...
Sugar Tongs	,,	10/	8/	5/6	...
Gravy Spoons	,,	30/	24/	...	...
Soup Ladles	,,	54/	39/	...	...
Sauce Ladles	,,	16/6	14/	...	...

EXPLANATION OF THE ABOVE QUALITIES.

Quality A. Extra strong, and very highly finished.
Quality B. Strong and well finished.
Quality C. Good quality, but of lighter make than B.
Quality D. Good quality, but of lighter make than C.

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No.		£ s. d.
847.	Fruit Spoons, in case, per case	0 9 6
848.	Napkin Rings, 6 in case per case	1 0 0
849.	Child's Knife, Fork, and Spoon . . . per case	0 10 6
850.	Fruit Spoons and Grape Scissors . . . per case	0 18 6
851.	Four Silver-plated Salt Cellars and Spoons . per case	1 5 0
852.	Child's Knife, Fork, and Spoon, and Napkin Ring per case	0 11 6
853.	Twelve pairs Dessert Knives and Forks, pearl handles per case	5 0 0
854.	Twelve pairs Dessert Knives and Forks, ivory handles per case	3 18 0
855.	Twelve pairs Fish Knives and Forks, ivory handles per case	4 10 0
856.	Twelve pairs Carved Ivory Fish Knives and Forks per case	6 15 0

Dessert Knives and Forks with ivory handles, silver-plated blades, in a great variety of patterns, 42/, 55/, 60/, 75/, 80/, 85/, 90/, 97/6 per case.

Dessert Knives and Forks, with pearl handles, silver-plated blades in a great variety of patterns, 45/, 50/, 60/, 65/, 70/, 75/, 85/, 95/, 107/6, 120/, 130/, 160/ per case.

Fish Knives and Forks, with ivory handles, silver plated on nickel silver blades in a great variety of patterns, 75/, 77/6, 80/, 90/, 95/, 100/, 105/, 110/, 120/, 130/, 150/ per case.

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857.	Nut Crackers . per case	0	2 9
858.	Fruit Spoons, Nut Crackers, and Sugar Sifter . per case	1	2 6
859.	Nut Crackers . per case	0	10 6
860.	Nut Crackers, Nut Picks, per case	0	16 6
861.	Fruit Spoons, Jelly Spoons, and, Nut Crackers, per case	1	13 0
862.	Nut Crackers. . per case	0	4 9
863.	Fish Carvers . . per case	1	10 0

Other patterns and qualities kept in stock, 6/6, 8/, 11/6, 15/6, 17/6, 21/, 25/, 27/, 30/, 35/, to 60/ per case.

864.	Sardine Tongs per dozen	1	4 0
865.	Six Salt Cellars in case per case	1	17 6
866.	Cheese Scoop . each	0	6 9
867.	Sugar Sifter . per dozen	1	7 0
868.	Cheese Scoop . each	0	3 6
869.	Knife Rest . . per pair	0	5 9
870.	Crumb Scoop . . each	0	19 6
871.	Combination Case of Dessert Knives, Forks, and Spoons per case	6	7 6

Other descriptions of Combination Cases similar to No. 871, as follows.

872.	Morocco leather - covered Case lined with silk, lock and key, containing 12 pairs electro-silver plated Dessert Knives and Forks with ivory handles, 2 electro - silver plated Fruit Spoons with gilt bowls, 2 Nutcrackers and 2 Nutpicks . . per case	5	12 6
873.	Morocco leather - covered Case lined with silk, lock and key, containing 12 pairs of electro-silver plated Dessert Knives and Forks with plain pearl handles, 2 electro-silver plated Fruit Spoons with gilt bowls, 1 pair electro-silver plated Nutcracks, 2 pearl-handled Nutpicks, and 1 pearl-handled Lemon Saw, per case	8	0 0
874.	Morocco leather - covered Case lined with silk, lock and key, containing 12 pairs of electro-silver plated Dessert Knives and Forks with carved pearl handles, 2 electro-silver plated Fruit Spoons with gilt bowls, 2 pairs Nutcracks, and 2 pearl-handled Nutpicks . per case	8	15 0
875.	Crumb Scoop . . each	1	5 0
876.	Cake Knife and Fork, per case	0	19 6
877.	Morocco Leather Case containing meat, game, fish carvers, and steel, ivory handled . . . per case	6	7 6
878.	If with stag or horn handles instead of ivory . per case	4	10 0

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879. Carvers and Steel, in case, ivory handles, 39/6 per case.

880. Carvers and Steel, in case, stag handles, electro-silver plated caps and ferrule, 22/6 per case.

881. Carvers, in case, ivory handles, sterling silver ferrules, 30/ per case.

882. Ditto, horn handles, electro-silver plated caps and ferrules, 33/ per case.

883. Carvers and Steel, in case, stag handles, sterling silver caps and ferrules, 45/ per case.

Carvers and Steels, in cases, stag, horn, or ivory handles, with electro-plated or sterling silver mounts, always in stock, 18/6, 22/6, 30/, 33/, 35/, 39/, 45/, 50/, 55/, 60/, 72/6, 80/, 95/, 105/, 125/ per case.

884. Table Knives, ivory handles, 36/ per dozen; Dessert Knives to match, 25/ per dozen; Carvers, 9/6 per pair; Steels, 35/ per dozen.

885. Dessert Knives, ivory handles, 18/9 per dozen; Table Knives to match, 28/ per dozen; Carvers, 8/ per pair; Steels, 28/ per dozen.

886. Table Knives, ivory handles, 34/6 per dozen; Dessert Knives to match, 23/6 per dozen; Carvers, 9/3 per pair; Steels, 35/ per dozen.

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Ivory-handled Table Cutlery.

No.

Table Knives, ivory handles, shear steel blades, edge pinned and balanced, 17/6, 23/6 28/, 32/, 39/, 48/ per dozen.

Dessert Knives, ivory handles, shear steel blades, edge pinned and balanced, to match, 11/3, 15/, 18/9, 21/6, 26/6, 33/ per dozen.

Carvers, ivory handles, shear steel blades to match, 6/, 6/9, 8/, 9/, 10/, 12/6 per pair.

Steels, ivory handles, to match, 28/, 35/, 37/6, 45/ per dozen.

Bone-handled Table Cutlery.

Table Knives, bone handles, edge pinned, 3/9, 4/3, 5/6, 6/6, 8/, 8/9, 12/9, 13/6, 16/6 per dozen.

Dessert Knives, bone handles, edge pinned, to match, 3/7, 3/10, 4/6, 5/6, 6/6, 6/9, 9/6, 12/6 per dozen.

Carvers, bone handles, edge pinned, 1/9, 2/1, 2/9, 3/, 3/3, 3/9, 4/, 4/9, 5/, 5/3 per pair.

Carvers, stag handles, 1/11, 2/3, 2/9, 4/, 4/9, 6/6, 7/6 per pair.

887. Table Knife and Fork, black horn handle, pinned, 5/3 per set; desserts to match, 4/9 per set of 1 dozen each Knives and Forks,

Sets of 1 dozen each Knives and Forks.

Sets of 1 dozen each Table Knives and Forks, black horn handles (similar to drawing No. 857), 2/6, 3/2, 3/4, 4/, 6/6, 8/6, 12/6 per set.

Sets of 1 dozen each Dessert Knives and Forks to match, 2/6, 3/2, 3/4, 4/, 4/9, 6/6, 10/ per set.

Sets of 1 dozen each Table Knives and Forks, bone handles, pinned, 2/1, 2/10, 3/2, 4/3, 4/10, 5/2, 5/9, 7/3, 12/6 per set.

Sets of 1 dozen each Dessert Knives and Forks, bone handles, to match, 2/10, 3/2, 4/, 4/6, 5/, 10/ per set.

888. Oak Canteen, iron bound, brass handles, lock and key, lined with blue cloth, containing—
12 Table Knives, ivory handles.
12 Dessert Knives ,,
1 pair Meat Carvers ,,
1 ,, Game ,, ,,
1 Steel.
12 Table Forks, electro-silver plated.
6 Table Spoons ,, ,,
12 Dessert Spoons ,, ,,
12 Dessert Forks ,, ,,
12 Tea Spoons ,, ,,
4 Salt Spoons ,, ,,
1 Mustard Spoon ,, ,,
6 Egg Spoons ,, ,,
1 pair Sugar Tongs ,, ,,
1 Soup Ladle ,, ,,
2 Sauce Ladles ,, ,,
1 Gravy Spoon ,, ,,
2 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,
with carved ivory handles.

Spoons, Forks, &c., Fiddle or Old English pattern—	£	s.	d.
A quality . . .	16	7	0
B quality . . .	11	7	0
C quality . . .	8	15	6

Spoons, Forks, &c., Thread and Shell, King's, Beaded, or Paxton pattern—	£	s.	d.
A quality . . .	17	7	9
B quality . . .	12	10	6
C quality . . .	10	1	6

889. Oak Canteen, iron bound, brass handles, lock and key, lined with blue cloth, containing—
18 Table Knives, ivory handles.
18 Dessert Knives ,,
2 pairs Meat Carvers ,,
2 ,, Game ,, ,,
2 Steels.
18 Table Forks, electro-silver plated.
8 Table Spoons ,, ,,
18 Dessert Spoons ,, ,,
18 Dessert Forks ,, ,,
18 Tea Spoons ,, ,,
6 Salt Spoons ,, ,,
2 Mustard Spoons ,, ,,
12 Egg Spoons ,, ,,
1 pair Sugar Tongs ,, ,,
1 Soup Ladle ,, ,,
2 Sauce Ladles ,, ,,
2 Gravy Spoons ,, ,,
4 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,
With ivory handles.

Spoons, Forks, &c., Fiddle or Old English pattern—	£	s.	d.
A quality . . .	23	2	6
B quality . . .	18	5	0
C quality . . .	12	7	6

Spoons, Forks, &c., Thread and Shell, King's, Beaded, or Paxton pattern—	£	s.	d.
A quality . . .	24	5	0
B quality . . .	20	2	6
C quality . . .	14	0	0

890. Oak Canteen, iron bound, brass handles, lock and key, lined with blue cloth, containing—
24 Table Knives, ivory handles.
24 Dessert Knives ,,
2 pairs Meat Carvers ,,
2 ,, Game ,, ,,
2 Steels.
24 Table Forks, electro-silver plated.
12 Table Spoons ,, ,,
24 Dessert Spoons ,, ,,
24 Dessert Forks ,, ,,
24 Tea Spoons ,, ,,
8 Salt Spoons ,, ,,
2 Mustard Spoons ,, ,,
12 Egg Spoons ,, ,,
2 pairs Sugar Tongs ,, ,,
2 Soup Ladles ,, ,,
4 Sauce Ladles ,, ,,
4 Gravy Spoons ,, ,,
4 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,

Spoons, Forks, &c., Fiddle or Old English pattern—	£	s.	d.
A quality . . .	30	5	9
B quality . . .	21	0	0
C quality . . .	15	16	6

Page 25.—*continued.*

No.

Spoons, Forks, &c., Thread and Shell, King's, Beaded, or Paxton pattern—	£	s.	d.
A quality . . .	32	10	6
B quality . . .	23	10	0
C quality . . .	18	10	6

891. Oak Canteen, iron bound, brass handles, lock and key, lined with blue cloth, containing—
36 Table Knives, ivory handles.
36 Dessert Knives ,,
3 pairs Meat Carvers ,,
2 ,, Game ,, ,,
3 Steels.
36 Table Forks, electro-silver plated.
18 Table Spoons ,, ,,
36 Dessert Spoons ,, ,,
36 Dessert Forks ,, ,,
36 Tea Spoons ,, ,,
12 Salt Spoons ,, ,,
3 Mustard Spoons ,, ,,
18 Egg Spoons ,, ,,
2 pairs Sugar Tongs ,, ,,
2 Soup Ladles ,, ,,
6 Sauce Ladles ,, ,,
6 Gravy Spoons ,, ,,
5 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,

Spoons, Forks, &c., Fiddle or Old English pattern—	£	s.	d.
A quality . . .	40	15	0
B quality . . .	29	3	0
C quality . . .	21	14	6

Spoons, Forks, &c., Thread and Shell, King's, Beaded, or Paxton pattern—	£	s.	d.
A quality . . .	44	12	3
B quality . . .	32	16	0
C quality . . .	25	5	6

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892. Patent Folding Nail Scissors, 19/6 per dozen.

893. Champagne Tap, nickel silver, 36/ per dozen.

Champagne Taps, other patterns and qualities, 13/6, 19/6, 25/, 60/ per dozen.

894. Smoker's Knife, pearl handle, 63/ per dozen.

895. Bread Plate, carved, 11 ins., 28/; 12 ins., 33/ per dozen.

Bread Plates, carved sycamore wood, assorted patterns, 10 ins., 6/9, 8/6 per dozen; 11 ins., 12/, 16/, 24/, 26/, 28/ per dozen; 12 ins., 15/, 18/, 28/, 33/, 35/ per dozen.

Bread Plates, superior carved sycamore wood, assorted patterns, 12 ins., 57/, 60/, 72/, 81/, 96/, 108/ per doz.; with mottoes, 12 ins., 28/, 33/, 51/, 60/, 72/, 90/, 114/ per dozen.

896. Bread Knife, carved wood handle, 21/ per dozen.

Bread Knives, carved wood handles, assorted patterns, 2/6, 2/9, 3/, 5/6, 7/3, 12/6, 18/ per dozen.

Bread Knives, handsomely carved handles, superior quality, 27/, 33/, 39/, 48/, 54/ per dozen.

Bread Knives, ivory handles, 66/, 78/, 90/, 108/, 120/, 138/, 150/ per dozen.

897. Folding Knife, Fork, and Spoon, in leather-covered case, 60/ per dozen.

898. Work Box Fittings, ivory handles, carded and boxed, 30/ per dozen.

Work Box Fittings, carded and boxed, pearl handles, plain, 40/; carved, 45/ per dozen.

899. Bronzed Telescopic Corkscrew, 22/6 per dozen.

Corkscrews, wooden handles, 1/7, 2/, 2/6, 3/9, 4/9, 5/6, 6/6, 7/6, 8/6, 11/ per dozen.

Corkscrews, bone handles, with brush, 6/6, 7/6, 8/6, 10/6, 12/, 14/, 16/6, 17/6, 21/ per dozen.

900. Pocket Corkscrew, electro-silver plated, handsomely engraved, 30/ per dozen.

901. Work Scissors, 4½ ins., 10/; 5 ins., 12/; 5½ ins., 15/; 6 ins., 19/; 6½ ins. 24/; 7 ins., 27/ per dozen.

Work Scissors, plain or fancy patterns, 4½ ins., 3/3, 3/9, 4/9, 6/, 6/9, 7/6, 9/, 9/6, 10/, 10/9, 11/, 12/6, 15/, 15/6, 17/, 21/, 22/6, 26/ per dozen.

Ditto, 5 ins., 4/, 5/3, 5/9, 7/, 7/9, 8/6, 8/9, 11/, 11/6, 12/, 13/, 13/6, 14/6, 17/6, 18/6, 24/, 25/, 30/ per dozen.

Ditto, 5½ ins., 4/6, 6/3, 6/9, 8/, 8/6, 9/9, 10/3, 13/, 14/6, 15/, 16/6, 21/, 22/6, 28/, 30/, 33/ per dozen.

Ditto, 6 ins., 7/, 7/9, 8/9, 9/6, 11/3, 12/, 14/6, 17/6, 18/6, 19/, 20/, 25/, 27/, 33/, 36/ per dozen.

Ditto, 6½ ins., 7/9, 8/3, 10/, 11/, 12/6, 15/, 16/6, 21/, 24/, 30/, 36/, 40/ per dozen.

Ditto, 7 ins., 9/6, 12/, 12/6, 17/, 17/6, 24/, 27/, 28/6, 33/, 35/, 40, 48/ per dozen.

Run Steel Scissors, 9/, 12/, 15/, 18/, 21/, 24/ per gross.

902. Champagne Nippers, polished steel, 15/ per dozen.

Champagne Nippers, better qualities, 20/, 29/6 per dozen.

903. Pen Knife, tortoiseshell handle, 5 blades, 57/ per dozen.

A large assortment of Pen Knives, with bone, stag, ivory, or shell handles, 2 blades, 3/6, 4/6, 5/, 6/, 8/, 9/, 10/9, 12/6, 15/6, 16/6, 18/6, 20/, 22/, 27/, 33/, 36/, 37/6 per dozen; 3 and 4 blades, 8/9, 9/3, 10/6, 12/9, 14/6, 18/6, 21/, 22/6, 28/6, 33/, 39/, 45/, 54/, 63/ per dozen.

904. Pocket Corkscrew, nickel silver, 2¾ ins., 13/; 3 ins., 14/6; 3½ ins., 17/ per dozen.

905. Key, Ring, and Corkscrew combined, nickel silver barrel, 9/ per dozen.

906. Sportsmen's Knife, ivory handle, best quality, 24/each.

Sportsmen's Knives, in every variety and pattern, 6/, 8/, 12/, 19/6, 25/, 27/6, 37/6, 50/, 60/, 84/, 90/ per dozen.

Sportsmen's Knives, very best quality and finish, with ivory, stag, or horn handles, 9/, 15/6, 21/, 24/, 27/, 29/6 each.

907. Pen Knife, ivory handle, with scissors and 2 blades, 45/ per dozen.

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No.

908. Russia Leather Case, containing 5 pairs polished scissors, 20/ each.

Leather Cases, silk and velvet lined, containing 3 pairs scissors, a great variety, 3/, 3/6, 4/6, 6/9, 8/6, 9/6, 10/6 per case; containing 4 and 5 pairs, 4/6, 5/6, 6/9, 8/6, 10/6, 12/6, 15/6, 18/, 21/, 22/6 per case.

909. Morocco Leather Case, containing 2 ivory-handled razors with hollow ground blades, 8/6 per case.

Leather Cases, containing 2 razors, bone or black handles, 2/6, 3/6, 4/6, 5/6, 6/3 per case; ivory handles, 4/6, 6/6, 7/6, 8/6, 9/6, 10/6 per case.

910. Morocco Leather Case, containing 7 ivory-handled razors, with hollow ground blades, 24/6 per case.

Leather Cases, containing 7 razors, bone or black handles, 10/6, 12/6, 14/6, 18/6, 21/, 22/6, 25/, 30/ per case; ivory handles, 15/6, 16/6, 18/6, 21/, 24/6, 27/, 30/, 35/, 39/6 per case.

Leather Cases, containing 5 razors, 7/, 10/6, 15/6, 18/6, 21/, 25/, 30/ per case.

Razor Strops, in assorted coloured cases, 2/3, 3/6, 4/, 4/6, 5/, 8/, 10/6, 13/6, 18/6, 24/, 27/, 33/, 30/, 42/, 48/ per dozen; 4 sides, 9/, 12/, 15/, 18/, 21/, 24/, 27/, 36/, 42/, 48/ per dozen.

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Ironmongery.

911. Tea Trays, in sets of three (as drawing), japanned iron, with gilt borders, 3/3, 4/9, 5/6, 7/, 8/6, 10/6, 13/6, 16/6, 19/6, 24/6, 28/6, 35/, 40/, 47/6, 55/ per set.

911A. Tea Trays, in sets of three (as drawing), papier maché and gilt borders, 8/6, 10/6, 12/6, 16/6, 20/, 25/, 32/6, 37/6, 45/, 52/6, 60/, 80/, 95/, 105/, 120/ per set.

912. Improved Broiler (as drawing), 9-inch, 3 3; 12-inch, 5/6 each.

913. Clothes Wringer (as drawing), 10-inch rollers, 23/; 12-inch rollers, 27/6 each.

914. Meat, Vegetable, and Suet Chopper (as drawing), with 8-inch cylinder, 17/6 each.

914A. Meat, Vegetable, and Suet Chopper (as drawing), with 10-inch cylinder, 28/ each.

914B. Meat, Vegetable, and Suet Chopper (as drawing), with 12-inch cylinder, 47/6 each.

914C. Meat, Vegetable, and Suet Chopper (as drawing), with 15-inch cylinder, 94/ each.

915. French Bedstead (as drawing), 6 feet 6 inches by 3 feet, 82/ each.

915A. French Bedstead (as drawing), 6 feet 6 inches by 3 feet 6 inches, 84/9 each.

915B. French Bedstead (as drawing), 6 feet 6 inches by 4 feet, 87/6 each.

915C. French Bedstead (as drawing), 6 feet 6 inches by 4 feet 6 inches, 90/ each.

915D. French Bedstead (as drawing), 6 feet 6 inches by 5 feet, 94/ each.

Any of the above sizes in Half Tester, 3/6 extra.

916. French Bedstead (as drawing), 6 feet 6 inches by 3 feet 6 inches, £7 3/6 each.

916A. French Bedstead (as drawing), 6 feet 6 inches by 4 feet, £7 6/9 each.

916B. French Bedstead, (as drawing), 6 feet 6 inches by 4 feet 6 inches, £7 10/ each.

916C. French Bedstead, (as drawing), 6 feet 6 inches by 5 feet, £7 16/9 each.

Any of the above sizes in Half Tester, 13/6 extra.

917. French Bedstead (as drawing), 6 feet 6 inches by 3 feet, £2 12/9 each.

917A. French Bedstead (as drawing), 6 feet 6 inches by 3 feet 6 inches, £2 14/9 each.

917B. French Bedstead (as drawing), 6 feet 6 inches by 4 feet, £2 15/6 each.

917C. French Bedstead (as drawing), 6 feet 6 inches by 4 feet 6 inches, £2 16/9 each.

Any of the above sizes in Half Tester, 13/9 extra.

918. Writing Candlestick (as drawing), brown, 6/; green, 6/6 each.

918A. Mouse Trap (as drawing), 3/9 per doz.

919. Rotary Window Exhibitor (as drawing), mahogany frame, 45/; velvet frame, 48/ each.

920. Four-post Bedstead (as drawing), 6 feet 6 inches by 3 feet 6 inches, 44/ each.

920A. Four-post Bedstead (as drawing), 6 feet 6 inches by 4 feet, 45/6 each.

920B. Four-post Bedstead (as drawing), 6 feet 6 inches by 4 feet 6 inches, 46/6 each.

920C. Four-post Bedstead (as drawing), 6 feet 6 inches by 5 feet, 49/ each.

921. Waiters, in sets of three (as drawing), japanned iron, 2/, 3/, 4/6, 5/6, 6/6 per set.

921A. Waiters, in sets of three (as No. 921), in papier-maché, 6/6, 8/6, 10/6, 16/6, 22/6 per set.

922. Table Punkah (as drawing), 27/6 each.

922A. Revolving Valentine Exhibitor (as drawing), 37/6 each.

923. Coal Vases (as drawing), 22/6 each.

923A. Coal Vases (similar to No. 923), with long brass hinges on front, in oak, walnut, or mahogany, 17/6 each.

923B. Coal Vases (as No. 923), with hand-painted panels, 30/, 35/, 40/, 50/, 63/ each.

923C. Coal Vases, japanned iron with strong lining, with long brass hinges on front and opal hand scoop, 6/6, 8/, 10/9, 12/6 each.

923D. Coal Vases, japanned iron and decorated, 15/6, 21/, 25/6, 30/, 35/, 40/, 50/, 63/ each.

923-1. Sets of Floral Tools (as drawing), 24/, 16/ per doz. sets.

924. Fire Guard (as drawing), 16/6 each.

924A. Fire Guard, to stand on rug, brass frame and fancy glass panels, 40/, 50/, 55/, 60/, 70/, 84/ each.

925. Fish Kettle (as drawing), 13-inch, 3/9; 16-inch, 5/; 17-inch, 6/3; 18-inch, 7/6; 20-inch, 10/6; 22½-inch, 15/ each.

926. Ice Cream Freezer (as drawing), 2 quarts, 12/; 3 quarts, 16/; 4 quarts, 20/; 6 quarts, 26/; 8 quarts, 32/; 10 quarts, 40/; 15 quarts, 52/ each.

927. Turbot Kettle (as drawing), 18-inch, 14/; 20-inch, 18/; 23-inch, 27/ each.

928. Washing, Wringing, and Mangling Machine (as drawing), 20-inch rollers, 82/6; 22-inch rollers, 95/; 24-inch rollers, £5 10/ each.

928A. Wringing Machines, as No. 928, but without washer, 40/, 45/, 60/, 65/, 75, 80/ each.

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Ironmongery.

No.

929. Box Irons, 4½-inch, 2/; 5-inch, 2/3; 5½-inch, 2/9; 6-inch, 3/3 each.

930. Crimping Machines, 3-inch ends, 14/; 3½-inch ends, 16/; 4-inch ends, 17/6; 4½-inch ends, 19/; 5-inch ends, 21/; 5½-inch ends, 24/; 6-inch ends, 24/; 7-inch ends, 35/; 8-inch ends, 46/ each.

931. Copper Kettles, barrel handles, 2-pints, 5/3; 3-pint, 6/; 4-pint, 6/9; 5-pint, 7/6; 6-pint, 7/9; 8-pint, 9/3 each.

931A. Copper Kettles, barrel handles, best quality, 2-pint, 7/6; 3-pint, 8/6; 4-pint, 9/6; 5-pint, 10/; 6-pint, 11/; 8-pint, 12/6 each.

932. Brass Toddy Kettle, 2-pint, 6/9; 3-pint, 7/6; 4-pint, 8/6; 6-pint, 9/9 each.

933. Mincing Machine, plain enamelled, No. 1, 6/9; No. 2, 9/6; No. 3, 13/6 each.

933A. Mincing Machine, vitrified enamel, No. 1, 8/; No. 2, 11/; No. 3, 15/6 each.

934. Knife Cleaner, to clean 3 knives, including carver, 29/6 each.

934A. Knife Cleaner, to clean 4 knives, including carver, 39/6 each.

934B. Knife Cleaner, to clean 5 knives, including carver, 59/ each.

934C. Knife Cleaner, to clean 6 knives, including carver, 90/ each.

934D. Knife Cleaner, to clean 7 knives, including carver, 100/ each.

934E. Knife Cleaner, to clean 8 knives, including carver, £5 16/ each.

934F. Knife Cleaner, to clean 9 knives, including carver, £6 5/ each.

934G. Knife Cleaner, to clean 10 knives, including carver, £7 2/6 each.

935. Lemon Squeezer, japanned iron, white china lining, 12/ per doz.

935A. Lemon Squeezer, wood, with white china lining, 8/6 per doz.

935B. Lemon Squeezer, all wood, 5/ per doz.

936. Bottle Jack, japanned, complete, 20 lbs., 5/9; 25 lbs., 6/9; 30 lbs., 7/9; 40 lbs., 8/9; 56 lbs., 9/9; 70 lbs., 11/6 each.

936A. Bottle Jack, brass, complete, 20 lbs., 6/; 25 lbs., 8/; 30 lbs., 8/9; 40 lbs., 10/6; 56 lbs., 11/6; 70 lbs., 13/6 each.

937. Jelly Mould, copper, tinned inside, ½-pint, 4/; 1-pint, 5/6; 1½-pint, 6/9; 2-pint, 9/ each.

937A. Jelly Moulds, tinned, 1/9, 2/, 2/3, 2/6, 2/9, 3/ each.

938. Family Scale, round tin tray, 8-inch, to weigh ½ oz. to 7 lbs., 7/9 each.

938A. Family Scale, round tin tray, 9-inch, to weigh 1 oz. to 14 lbs., 8/ each.

938B. Family Scale, round tin tray, 11-inch, to weigh 1 oz. to 25 lbs., 13/ each.

938C. Family Scale, round tin tray, 10-inch, to weigh 2 oz. to 28 lbs., 9/ each.

938D. Family Scale, round tin tray, 12-inch, to weigh 2 oz. to 50 lbs., 14/ each.

Oblong trays, 6d. each extra.

939. Scales and Weights (as drawing), largest weight, 4 lbs., 9/6 per set; largest weight, 7 lbs., 12/6 per set; largest weight, 14 lbs., 18/6 per set.

939A. Scales and Weights (as drawing), superior quality, largest weight, 4 lbs., 13/ per set; largest weight, 7 lbs., 16/6 per set; largest weight, 14 lbs., 22/6 per set.

940. Spice Box (as drawing), 24/, 35/, 45/ per doz.

941. Bread Cutting Machine (as drawing), No. 1, 23/9; No. 2, 28/6; No. 3, 57/ each.

942. Tea or Coffee Urn, Loysel's patent, 1-pint, 8/6; 2-pint, 9/9; 3-pint, 11/6; 4-pint, 13/; 6-pint, 16/6; 8-pint, 19/9 each.

943. Stew Pan, copper, 4-inch, 6/; 5-inch, 7/3; 6-inch, 9/; 7-inch, 11/6; 8-inch, 15/; 9-inch, 19/; 10-inch, 24/; 11-inch, 29/6; 12-inch, 34/ each.

943A. Stew Pan, iron enamelled, 3/6, 4/3, 5/, 6/, 7/, 8/, 9/6 each.

944. Tea or Coffee Urn, block tin, 6-quart, 26/; 8-quart, 28/6; 10-quart, 32/6; 12-quart, 36/6 each.

945. Coffee Mill (as drawing), No. 1, 3/9; No. 2, 5/; No. 3, 6/6; No. 4, 9/6 each.

946. Dish Covers, best block tin, 9-inch, 4/3; 10-inch, 5/; 12-inch, 6/9; 14-inch, 8/; 16-inch, 9/6; 18-inch, 11/3; 20-inch, 14/ each.

946A. Dish Covers, nickel-plated on steel, in sets of five, 65/ per set.

946B. Dish Covers, block tin, in sets of five, 13/6, 18/6, 22/6, 30/ per set.

947. Despatch Box (as drawing), 14 inches long, 10 inches wide, 5 inches high, 15/6 each; 16 inches long, 12 inches wide, 6 inches high, 17/6 each.

948. Cash Boxes (as drawing), 8-inch, 19/6; 9-inch, 22/6; 10-inch, 27/6 per doz.

948A. Cash Boxes (as drawing), 6-inch, 20/; 7-inch, 23/; 8-inch, 27/; 9-inch, 30/; 10-inch, 33/; 11-inch, 39/; 12-inch, 45/ per dozen.

948B. Cash Boxes (as drawing), superior quality, good locks, 7-inch, 3/9; 8-inch, 4/3; 9-inch, 5/; 10-inch, 5/6; 11-inch, 6/3; 12-inch, 7/ each.

948C. Cash Boxes (as drawing), superior quality, lever locks, 7-inch, 6/; 8-inch, 6/6; 9-inch, 7/; 10-inch, 7/6; 11-inch, 8/; 12-inch, 8/6 each.

949. Cash Box, Banker's (as drawing), 9-inch, 14/9; 10-inch, 15/9; 11-inch, 17/; 12-inch, 18/6 each.

950. Despatch Box, japanned black (as drawing), 15 by 12 by 7 inches, 42/ each.

950A. Despatch Box (as drawing No. 950), but japanned walnut, with gilt corner pieces, 15 by 12 by 7 inches, 45/ each.

951. Deed Boxes (as drawing), with tumbler lock, size 12 by 8 by 7 inches, 7/6 each; 13 by 9 by 8 inches, 8/6 each; 14 by 10 by 9 inches, 10/ each; 16 by 12 by 10 inches, 12/ each; 18 by 13 by 11 inches, 14/ each; 20 by 14 by 12 inches, 18/ each; 23 by 16 by 14 inches, 22/ each; 26 by 18 by 15 inches, 28/ each; 29 by 21 by 17 inches, 36/ each; 32 by 22 by 19 inches, 44/ each.

Any of the above sizes fitted with patent locks, 3/ extra.

952. Hip Bath, "Athenian," japanned oak (as drawing), No. 1, 15/9; No. 2, 17/9; No. 3, 21/; No. 4, 25/6 each.

953. Taper Bath (as drawing), 26-inch, 11/9; 34-inch, 13/; 36-inch, 15/9; 40-inch, 19/; 43-inch, 25/6; 50-inch, 29/6; 57-inch, 39/; 62-inch, 47/; 66-inch, 57/ each.

954. Sponge Bath (as drawing), 2 feet 3 inches, 12/9; 2 feet 6 inches, 14/6; 2 feet 9 inches, 15/9; 2 feet 10½ inches, 17/9; 3 feet 2 inches, 21/; 3 feet 8 inches, 27/6 each.

Page 29.

Oil Paintings.

No.

955. Oleographs, under glass, in 3-inch gilt frames. Size of picture, 13 by 10 inches. Outside size of frame, 19 by 16 inches. 50/ per doz.

Gate and Castle of Stirling.	Old Scotch Mill.
English Church.	The Smithy.
Lawn Market, West Bow.	The Mill.
	Not for you.

956. Original Oil Paintings by foreign artists, in 4-inch gilt frames. Size of canvas, 27 by 21½ inches. Outside size of frame, 34 by 29 inches. 10/ each. Or by the case of 12 different subjects, £5 8/ the case.

957. Chimney Glass, gilt moulded frame, best silvered plate-glass, and white china feet.

Size of Plate. Width.	Height.	Extreme Measurement. Width.	Height.	Price each. £	s.	d.
35	23	45	30	1	13	0
39	29	51	37	2	6	0
43	33	56	42	2	17	6
39	49	52	58	3	10	0

958. Gilt Girandole Glass, in ornamented moulded frame, with three branches for candles, fitted with best silvered plate glass. Size of plate, 24 by 18 inches, £2 6/6 each; 26 by 20 inches. £2 17/6 each.

959. Chimney Glass, gilt carved wood frame, with gilt ornamentation, eagle, &c., best silvered plate glass, fitted with panel backboards and white china feet. Size of plate, 49 by 39 inches; extreme size of frame, 62 inches high and 53 inches wide. £4 14/ each.

960. Oleographs, in Gothic bronze mounts and ¾-inch gilt frames, glass and backboard. Size, 25 by 13 inches. £2 14/ per dozen.

It would be almost useless to quote prices here, or to give sizes or description, as each separate painting is valued according to its special merits and the reputation of the artist; but Oil Paintings similar to illustration No. 961 are painted by rising artists, the whole of whose productions we have secured, and herewith we quote approximate prices at which we are now able to sell these works in handsome gilt frames.

LANDSCAPE, LAKE, OR MARINE VIEWS

In English or German Moulded and Ornamental Gilt Frames.

Width of Frame. inches.	Size of Picture. inches.	No. 961.	No. 962.	No. 963.	No. 964.	No. 965.
2½	8 by 6 each	5/6	6/6	7/6	9/	10/6
3	10 by 8 ,,	8/	9/	10/6	12/6	14/
3	12 by 8 ,,	9/6	10/6	12/	15/	16/6
3½	14 by 10 ,,	12/6	14/6	17/	19/6	21/
3½	16 by 8 ,,	13/	15/	17/6	20/	22/
4	16 by 12 ,,	17/6	19/6	22/	25/	28/
4	20 by 12 ,,	20/	22/6	25/	28/	33/
4½	21 by 14 ,,	26/6	30/	35/	42/	44/
4½	24 by 12 ,,	28/6	32/	37/	45/	48/
5	30 by 20 ,,	38/	42/	48/	55/	57/6
6	36 by 24 ,,	58/	65/	70/	75/	80/
6½	50 by 30 ,,	77/6	90/	100/	125/	135/

In best English Gold Frames.

Width of Frame. inches.	Size of Picture. inches.	No. 966.	No. 967.	No. 968.	No. 969.	No. 970.
2½	8 by 6 each	12/	16/	22/	28/	35/
3	10 by 8 ,,	16/	20/	25/	32/	40/
3	12 by 8 ,,	18/	22/	28/	35/	45/
3½	14 by 10 ,,	21/	25/	32/	40/	50/
3½	16 by 8 ,,	22/	26/	33/	42/	52/6
4	16 by 12 ,,	30/	35/	42/	50/	60/
4	20 by 12 ,,	35/	40/	48/	57/	70/
4½	21 by 14 ,,	45/	52/	60/	70/	84/
4½	24 by 12 ,,	48/	55/	63/	75/	87/6
5	30 by 20 ,,	60/	68/	75/	87/6	105/
6	36 by 24 ,,	84/	95/	105/	120/	135/
6½	50 by 30 ,,	155/	170/	190/	215/	240/

A selection of Works by the best English Artists from 1 to 100 guineas.

Old Oil Paintings, Drawings, and Engravings cleaned, lined, and restored. Prices on application.

Page 30.

Liqueur Cabinets and Stands.

971. Combined Wine, Spirit, and Cigar Cabinet, 98/ each.

972. The "Tantalus" Wine and Spirit Cabinet, 84/ each.

972A. As No. 972, but with plain cut crystal bottles, 45/ each.

972B. As No. 972, oak, with three bottles of commoner quality, and top to raise, 35/ each.

972C. As No. 972A, but with nickel bar at top, 66/ each.

973. The "Janitor" Wine and Spirit Cabinet, dark oak, nickelled handle, plain pint bottles, 87/6 each.

973A. As No. 973, but with rich diamond-cut bottles, £6 17/6 each.

973B. As No. 973A, in Coromandel, walnut, or olive wood, 10/6 each extra.

974. Wine and Spirit Case, oak, with cut crystal pint bottles, 2 bottles, 27/6; 3 bottles, 34/6; 4 bottles, 42/ each.

974A. As No. 974, but with Bramah lock, 2 bottles, 40/; 3 bottles, 48/; 4 bottles, 57/ each.

974B. As No. 974A, but rosewood, brass bound, velvet cushion in lid, 2 bottles, 45/; 3 bottles, 55/; 4 bottles, 65/ each.

974C. As No. 974B, but Coromandel wood, 2 bottles, 48/6; 3 bottles, 57/6; 4 bottles, 67/6 each.

974D. As No. 974C, but superior finish, and bottles cane-cut, 2 bottles, 63/; 3 bottles, 80/; 4 bottles, 98/ each.

Ladies' Dressing Cases, fitted complete.

975. Dressing Case, ladies', 12 by 9 by 7 inches, 90/ each.

975A. Dressing Case, ladies', as No. 975, but in Coromandel wood, 12 by 9 by 7 inches, £5 5/ and £6 6/ each.

976. Dressing Case, ladies', walnut or rosewood, 12 by 9 by 7 inches, 52/ each.

976A. Dressing Case, ladies', as No. 976, but in olive wood, 12 by 9 by 7 inches, 58/ each.

Page 30.—*continued.*

No.

976B. Dressing Case, ladies', as No. 976, but with side drawer, 12 by 9 by 7 inches, 31/ each.

Dressing Cases, ladies', with fittings mounted in sterling silver, hall-marked, £10 10/, £12 12, £15/ 15/, £18 18/, to £105 each.

Dressing Cases, Gentlemen's, fitted complete.

977. Dressing Case, gentlemen's, 12 by 9 by 6 inches, 50/ each.

977A. Dressing Case, gentlemen's, as No. 977, but with brass edges, 12 by 9 by 6 inches, 60/, 70/, 80, and 105/ each.

977B. Dressing Case, gentlemen's, as No. 977A, but with elliptic top and Bramah lock, 12 by 9 by 6 inches, 84/, 96/, 105/, 120/, and 140/ each.

977C. Dressing Case, gentlemen's, as No. 977B, but with the bottles and trays mounted sterling silver, hall-marked, 12 by 9 by 6 inches, from 140/ to 210/ each.

Dressing Cases, gentlemen's, in walnut or rosewood, fitted complete, from 11/3 to 45/ each.

Gentlemen's Writing Desks.

978. Desk, gentlemen's, 12 inches, 16/; 14 inches, 18/8; 16 inches, 21/4; 18 inches, 24/; 20 inches, 26/8 each.

978A. Desk, gentlemen's, walnut wood, solid brass edged, two lines round edges, Bramah lock, lock flap, best finish, 14 inches, 28/; 16 inches, 32/; 18 inches, 36/; 20 inches, 40/ each.

978B. As No. 978, but in Coromandel wood, 16 inches, 42/; 18 inches, 46/; 20 inches, 50/ each.

978C. Desk, gentlemen's, walnut wood, eight brass corners, four caps, brass strapped, all the brass extra wide, Bramah lock, lock in flap, long drawer and secret drawers, 18 inches, 48/; 20 inches, 52/6; 22 inches, 57/ each.

978D. As No. 978C, but in Coromandel wood, 18 inches, 57/; 20 inches, 63/; 22 inches, 69/ each.

978E. Desk, walnut, rosewood, or mahogany, twelve brass corners, four brass caps, brass strapped, leather lined, and secret drawers, 14 inches, 15/9; 16 inches, 18/; 18 inches, 20/3; 20 inches, 22/6 each.

978F. As No. 978E, but with eight brass corners, 12 inches, 12/; 14 inches, 14/; 16 inches, 16/; 18 inches, 18/; 20 inches, 20/ each.

978G. Desk, walnut, rosewood, or mahogany, eight brass corners, four caps, leather lined, polished inside, secret drawers, 12 inches, 10/; 14 inches, 11/8; 16 inches, 13/4; 18 inches, 15/; 20 inches, 16/8 each.

978H. Desk, as No. 978G, but superior quality, 12 inches, 11/; 14 inches, 12/10; 16 inches, 14/8; 18 inches, 16/6; 20 inches, 18/4 each.

978I. Desk, as No. 978G, but velvet lined, 12 inches, 8/; 14 inches, 9/4; 16 inches, 10/8; 18 inches, 12/; 20 inches, 13/4 each.

978J. Desk, as No. 978I, but superior finish, 12 inches, 9/; 14 inches, 10/6; 16 inches, 12/; 18 inches, 13/6; 20 inches, 15/ each.

978K. Desk, gentlemen's, in walnut, mahogany, or rosewood, four brass corners, four caps, velvet lined, 12 inches, 5/6; 14 inches, 6/5; 16 inches, 7/4; 18 inches, 8/3; 20 inches, 9/2 each.

978L. Desk, as No. 978K, superior finish, 12 inches, 6/; 14 inches, 7/; 16 inches, 8/; 18 inches, 9/; 20 inches, 10/ each.

978M. Desk, as No. 978L, but lined leather, 12 inches, 8/6; 14 inches, 9/11; 16 inches, 11/4; 18 inches, 12/9; 20 inches, 14/2 each.

Presentation Desks of every description always in stock, from 70/ to 120/ each.

Ladies' Writing Desks.

979. Desks, ladies', 14 inches, 25/ each.

979A. Desks, ladies', walnut wood, with envelope range and secret drawers, best velvet lined, 14 inches, 30/ each.

979B. Desks, ladies', Coromandel wood, flat top, shield plate, 12 inches, 18/; 14 inches, 21/; 16 inches, 24/ each.

979C. Desks, ladies', olive wood, flat top, shield plate, 12 inches, 18/; 14 inches, 21/; 16 inches, 24/ each.

979D. Desks, ladies', walnut wood, inlaid fancy panels, silk velvet lined, 12 inches, 12/; 14 inches, 14/; 16 inches, 16/ each.

979E. Desk, ladies', walnut wood, inlaid, fancy straps, silk velvet lined, 12 inches, 9/6; 14 inches, 11/; 16 inches, 12/8 each.

979F. Desks, ladies', walnut wood, inlaid, fancy straps, 12 inches, 72/; 14 inches, 84/; 16 inches, 96/ per dozen.

979G. Desks, ladies', walnut wood, 10½ inches, 42/; 12 inches, 48/; 14 inches, 56/; 16 inches, 64/ per dozen.

979H. Desks, ladies', mahogany, velvet lined, 10½ inches, 32/6; 12 inches, 36/; 14 inches, 42/; 16 inches, 48/ per dozen.

Victorias (Workbox and Desk combined).

980. Victoria, in walnut or rosewood, 12 by 9 by 7 inches, 10/6 each.

980A. Victoria, as No. 980, but superior finish, 12 by 9 by 7 inches, 14/ and 16/ each.

980B. Victoria, as No. 980, but inlaid, fancy straps, 12 by 9 by 7 inches, 11/6 each.

980C. Victoria, as No. 980B, but superior finish, 12 by 9 by 7 inches, 16/ and 21/ each.

980D. Victoria, walnut wood, round top, 12 by 9 by 7 inches, 11/6 each.

980E. Victoria, as No. 980D, but better finish, 12 by 9 by 7 inches, 15/6, 18/6, 21/ each.

980F. Victoria, as No. 980E, but inlaid, fancy straps, 12 by 9 by 7 inches, 13/6 each.

980G. Victoria, as No. 980F, but superior finish, 12 by 9 by 7 inches, 18/ and 21/ each.

980H. Victoria, walnut wood, tulip border, puckered satin in lid, 12 by 9 by 7 inches, 25/ each.

980I. Victoria, walnut wood or Hungarian ash, broad fancy panels, honeycombed in lid, 12 by 9 by 7 inches, 30/ each.

980J. Victoria, olive wood, lined with satin, puckered in lid, 12 inches, 17/ each.

980K. Victoria, olive wood, as No. 980J, better finished, 12 by 9 by 7 inches, 21/ and 24/ each.

980L. Victoria, Coromandel wood, plain shield top, 12 by 9 by 7 inches, 30/ each.

Page 30.—*continued.*

Ladies' Workboxes.

No.

981. Workbox (as drawing), 12 inches, 18/ each.

981A. Workbox, Coromandel wood, pearl panels, satin lined, 10 inches, 13/6; 11 inches, 14/6; 12 inches, 15/6 each.

981B. Workbox, walnut wood or Hungarian ash, inlaid broad border, honeycombed in lid, best satin lined, 11 inches, 16/; 12 inches, 17/ each.

981C. Workbox, walnut wood, round top, lined as a work basket, best satin, and buttoned, 10 inches, 13/; 11 inches, 14/; 12 inches, 15/ each.

981D. Workbox, walnut wood, round top, panelled, and fancy border, puckered satin in lid, 10 inches, 7/; 11 inches, 8/; 12 inches, 9/ each.

981E. Workbox, walnut wood, inlaid, fancy panels, puckered satin in lid, superior finish, 10 inches, 8/6; 11 inches, 9/6; 12 inches, 10/6 each.

981F. Workbox, walnut wood, round top, diamond plate, best finish, 10 inches, 6/; 11 inches, 7/; 12 inches, 8/ each.

981G. Workbox, walnut wood, round top, inlaid, fancy straps, silver paper lined, puckered satin in lid, 10 inches, 48/; 11 inches, 57/; 12 inches, 66/ per dozen.

981H. Workbox, rosewood, round top, diamond plate, well finished, 10 inches, 66/; 11 inches, 75/; 12 inches, 84/ per dozen.

981I. Workbox, walnut wood, flat top, inlaid, fancy straps, satin lined, puckered in lid, 10 inches, 36/; 11 inches, 45/; 12 inches, 54/ per dozen.

981J. Workbox, walnut wood, round top, inlaid, fancy straps, 9 inches, 24/; 10 inches, 30/; 11 inches, 39/; 12 inches, 45/ per dozen.

981K. Workbox, walnut wood, flat top, inlaid, fancy straps, 10 inches, 20/; 11 inches, 28/; 12 inches, 34/ per dozen.

Stationery Cabinets.

982. Stationery Cabinet, the "Wolseley" (as drawing). Size, quarto, oak, 17/; mahogany, 17/6; walnut, 18/9 each; foolscap, oak, 21/; mahogany, 21/6; walnut, 23/6 each.

982A. Stationery Cabinet, as No. 982, but with folding desk in place of drawer. Size, quarto, oak, 21/; walnut, 23/6; foolscap, oak, 25/; walnut, 28/ each.

983. Stationery Cabinet, the "Eugenie," size, 11½ inches wide, 9 inches deep, 12½ inches high, 27/ each.

984. Stationery Cabinet, size, 18 inches long, 10 inches deep, 16 inches high, 52/ each.

984A. Stationery Cabinet, as No. 984, but in walnut wood, 60/ each.

Cigar Cabinets.

985. Cigar Cabinet (as drawing), 54/ each.

985A. Cigar Cabinet, as No. 985, but in walnut wood, 54/ to 75/ each.

985B. Cigar Cabinets, in oak, mahogany, or walnut wood, with brass mounts, three drawers, Bramah lock, 63/ each.

Cigar Cabinets from 7/6 to 45/ each.

Inkstands, with Drawer.

986. Inkstand Union, 17/6 each.

986A. Inkstand, as No. 986, but without drawer, 13/ each.

986B. Inkstand, as No. 986, but with nickel silver or gilt mounts. Size, 12 by 9 inches, 25/, 27/, 33/, 45/, and 57/ each.

987. Inkstand (as drawing). Size, 10½ by 6½ inches, 6/6; 11 by 7 inches, 7/9; 12 by 8 inches, 9/6; 13 by 8½ inches, 11/6; 14 by 9 inches, 17/ each.

987A. Inkstand, as No. 987, but with one pen hollow. Size, 10 by 6 inches, 5/ each.

987B. Inkstand, as No. 987, but in olive wood. Size, 10½ by 6½ inches, 7/; 11 by 7 inches, 8/6; 12 by 8 inches, 10/6; 13 by 8½ inches, 12/6; 14 by 9 inches, 17/6 each.

987C. Inkstand, as No. 987B, but with one pen hollow. Size, 10 by 6 inches, 5/6 each.

Tea Caddies.

988. Tea Caddie, 30/ and 35/each.

988A. Tea Caddies, mediæval mounted, in walnut or olive wood, 9/, 10/, 12/, 14/, 16/, 18/, 21/, and 25/ each.

Tea Caddies in walnut or rosewood, from 14/9 per dozen.

Page 31.

1131. Rotary Chair, Harwood fibre seating, in oak, finished light or dark, 28/6 each.

1131A. Rotary Chair (as No. 29), but with cane seat and back, in oak, finished light or dark, 35/ each.

1132. Child's Rocking Chair, Harwood fibre seating, in oak, finished light or dark (as drawing), 7/6 each.

1133. Dining or Breakfast Room Chair, Harwood fibre seating, seat plain or gilt border, in American walnut (as drawing), 14/6 each.

1134. Parlour Chair, Harwood fibre seating, in maple, finished light or dark (as drawing), 4/ each.

1135. Office Chair, "Douglas," Harwood fibre seating, in oak, finished light or dark, 9/6 each.

1136. Child's Table and Carriage Chair, in American walnut, woven cane seat and back, 30/ each.

1137. Occasional Chair, walnut or ebonized frame, upholstered all hair in silk, tapestry or satin (as drawing), 84/ each.

1138. Occasional Chair, stuffed over walnut or ebonized frame, upholstered in silk, tapestry, or satin, 80/ each.

1139. Occasional Chair, ebonized and gilt frame, upholstered in plush with tapestry centre (as drawing), 21/, 27/6 each.

1140. Club Chair, stuffed hair, upholstered in morocco (as drawing), £8 8/ each.

1140A. Club Chair, stuffed hair, upholstered in roan leather (as drawing), £4 10/ and £5 10/ each.

1140B. Club Chair, cased hair and upholstered each in twill cretonne (as drawing), £4 4/

1141. Child's Table or Carriage Chair, cane seat and back, red, white, or imitation walnut (as drawing), 15/6 each.

1142. Folding Chair in ash, perforated wood seat, very strong (as drawing), 5/6 each

1143. Reading Table, walnut, inlaid with revolving book tray (as drawing), 40/ each.

Page 31.—*continued.*

No.

1143A. Reading Table, walnut, with revolving book tray, 35/ each.

1144. Whatnot, 4-tier corner, walnut, inlaid (as drawing), 27/, 35/, 40/ each.

1144A. Whatnot, 4-tier corner, walnut, inlaid, 16/6, 19/6, 24/6 each.

1144B. Whatnot, 4-tier corner, walnut, plain, 10/6, 12/6, 14/6 each.

1145. Work Table, walnut, inlaid (as drawing), 25/, 30/, 40/ each.

1145A. Work Table, walnut, inlaid (as drawing), 14/6, 18/6, 22/6 each.

1145B. Work Table, walnut, chess top, 12/6, 15/6 each.

1146. Whatnot, 3-tier, square, walnut, inlaid (as drawing), 13/6, 16/6, 25/ each.

1146A. Whatnot, 3-tier, square, walnut, plain (as drawing), 10/6, 13/6 each.

1147. Card Table, walnut, top lined blue, crimson, green, or marone cloth, on castors (as drawing), 50/, 60/, 70/ each.

1148. Folding American Table, with ash top inlaid with strips of black walnut (as drawing), 44 by 22 inches, 11/ each.

1148A. Folding American Table, with plain ash top, size of top 44 by 24 inches (as drawing), 13/ each.

1149. Child's Table Chair, Harwood fibre seating, in oak, finished light or dark (as drawing), 7/3 each.

1150. Music Cabinet, with brass rail at top, in walnut or ebonized wood, on castors (as design), 30/, 42/, 50/ each.

1150A. Music Cabinet, ebonized and gilt, or walnut inlaid, superior finish, 63/, 70/ each.

1151. Davenport, walnut wood, fancy, inlaid, with four drawers at side, stationery case at top, lid lined leather with gilt border (as drawing), 60/, 70/, 80/, 100/ each.

1152. Occasional Table, walnut wood, inlaid (as drawing), size of top 36 by 20 inches, 40/, 47/6 each.

1152A. Occasional Table, ebonized and gilt (as drawing), size of top 36 by 20 inches, 63/, 70/ each.

1153. Occasional Table, walnut wood, inlaid (as drawing), size of top 36 by 18 inches, 35/, 45/, 50/ each.

1153A. Occasional Table, ebonized and gilt (as drawing), size of top 36 by 18 inches, 55/, 70/ each.

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1154. Folding Chair, ebonized frame, covered with handsome tapestry, with plush centre back and seat (as design), 21/ each.

1154A. Folding Chair, ebonized frame, covered in tapestry, with plush centre to seat, open wood back, 15/6 each.

1155. Occasional Table, ebonized frame, covered with handsome silk plush, with ball fringe (as design), 25/6 each.

1155A. Occasional Table, ebonized frame, covered with handsome silk plush, with ball fringe (as design, but without bottom board), 21/ each.

1156. Occasional Table, ebonized frame, covered with handsome silk plush, with ball fringe (as design), 25/6 each.

1156A. Occasional Table, ebonized frame, covered with handsome silk plush, with ball fringe (as design, but without bottom board), 21/ each.

1157. Folding Chair, ebonized and gilt frame, covered back, and set with plush and tapestry centre (as design), 25/6 each.

1158. Occasional Table, ebonized and gilt frame, top covered with figured tapestry (as design), size of top 2 feet 2 inches square, 47/6 each.

1158A. Occasional Table, ebonized frame, top and bottom boards covered with plush, with ball fringe, 50/ each.

1159. Dining Table, mahogany, which extends, with patent screw, on castors, 5 feet by 3 feet 6 inches, £3 10/ each.

1159A. Ditto, ditto, 6 feet by 4 feet, £5 5/ each.

1159B. Ditto, ditto, 8 feet by 4 feet, £6 18/6 each.

1159C. Dining Table, walnut or oak, carved or fluted legs, which extends, with patent screw, on castors, 6 feet by 4 feet, £6 10/ each.

1159D. Ditto, ditto, 8 feet by 4 feet, £8 10/ each.

1159E. Ditto, ditto, 10 feet by 4 feet, £11 10/ each.

1159F. Ditto, ditto, 10 feet by 4 feet 6 inches, £13 13/ each.

1160. Coal Cabinet, mahogany, oak, or walnut, with inside lining, and brass hand scoop (as design), 37/6 each.

1160A. Coal Cabinet, mahogany, oak, or walnut, with plate glass panel in front, inside lining, and brass hand scoop, as complete, 42/ each.

1161. Sandwich Tray and Stand, oak, turned stand (as design), 33/6 each.

1161A. Butler's Tray and Stand, plain, in oak or mahogany, 15/6 each.

1162. Sideboard, 5 feet long, in oak, mahogany, or American walnut, three bevel edge plate glass panels, cellarette drawer, £8 15/ each.

1162A. Sideboard, 4 feet 6 inches long, in oak, mahogany, or American walnut, three bevel edge plate glass panels, cellarette drawer, £7 18/6.

1163. Coal Cabinet, in American walnut or ebonized wood, inside lining and brass hand scoop, complete (as design), 70/ each.

1164. Dining Room Suite, in oak, mahogany, or American walnut, upholstered all hair, in morocco, £35.

1164A. Dining Room Suite, in oak, mahogany, or American walnut, cased hair, upholstered in morocco, £30.

1164B. Dining Room Suite, in oak, mahogany, or American walnut, cased hair, upholstered in roan leather, £22 10/.

1164C. Dining Room Suite, in oak, mahogany, or American walnut, upholstered in roan leather, £18 10/.

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1165. Corner Bracket, walnut or ebonized wood, carved panels, 30/ each.

1166. Music Stool, walnut, turned legs, patent screw, upholstered in best leather (as design), 42/ each.

1166A. Music Stool, ebonized and gilt, upholstered in morocco (as design), 55/ each.

1166B. Music Stool, walnut, on pillar and claws, upholstered in leather or Utrecht velvet, 19/6, 25/, 30/ each.

Page 33.—*continued.*

No.

1166C. Music Stool, stained walnut, on pillar and claw, upholstered in leather, 7/6, 10/6, 12/6, 16/6 each.

1167. Curtain Loops, crimson, marone, green, and blue and gold (as design), 2/6, 3/6, 4/6, 7/6 per pair.

1167A. Curtain Loops, plain colours, 1/6, 2/ per pair.

1168. Over Mantle, in American walnut, ten bevel edge plate glass panels (as design), outside measure 4 feet by 4 feet 8 inches, £8 15/ each.

1168A. Over Mantle, ebonized wood, ten bevel edge plate glass panels (as design), outside measure 4 feet by 4 feet 8 inches, £8 5/ each.

1168B. Over Mantle, in American walnut, ten plain plate glass panels (as design), outside measure 4 feet by 4 feet 8 inches, £7 18/6 each.

1168C. Over Mantle, ebonized wood, ten plain plate glass panels (as design), outside measure 4 feet by 4 feet 8 inches, £7 10/ each.

1169. Bracket, ebonized or walnut, with one shelf (as design), 25/6 each.

1170. Sutherland Table, American walnut, fret cut sides, on castors (as design), 63/ each.

1170A. Sutherland Table, ebonized wood, fret cut sides, on castors (as design), 58/6 each.

1171. Bell Pulls, in all plain colours, 2/6, 3/6, 4/6, 7/6 each.

1172. Davenport, Early English style, in walnut or ebonized wood, panels with gold lines, top lined leather, £7 10/ each.

1173. Canterbury, walnut, inlaid, turned spindles, with drawer (as design), 35/ each.

1173A. Canterbury, ebonized and gilt, turned spindles, with drawer (as design), 45/ each.

1173B. Canterbury, walnut, inlaid, turned spindles, with drawer, 22/6 each.

1173C. Canterbury, walnut, plain, turned spindles, with drawer, 16/6 each.

1174. Cabinet, 3 feet 6 inches wide, in American walnut, three bevel edge plate glass panels in back, painted or carved panels to door (as design), £7 15/ each.

1174A. Cabinet, 3 feet 6 inches wide, ebonized wood, 3 bevel edge plate glass panels in back, painted or carved wood panels to doors (as design), £7 7/ each.

1174B. Cabinet, 3 feet 6 inches wide, American walnut, similar to No. 1174, but with six bevel edge plate glass panels in back, carved panels to door, £9 9/ each.

1174C. Cabinet, 3 feet 6 inches wide, ebonized wood, similar design to No. 1174, but with six bevel edge plate glass panels in back, carved panels to doors, £8 15/ each.

1175. Drawing Room Occasional Chair, "Eugenie," in walnut or ebonized wood, upholstered all hair, in silk, tapestry, or coteline (as design), 84/ each.

1175A. Drawing Room Chair, walnut or ebonized wood, similar design to No. 1175, but with open back, upholstered in tapestry or coteline, 63/ each.

1176. Octagon Table, 3 feet, on castors, in American walnut, turned legs and spindles (as design), £5 5/ each.

1176A. Octagon Table, 3 feet, on castors, ebonized wood, turned legs and spindles (as design), £4 18/6 each.

1176B. Octagon Table, 2 feet 6 inches wide, on castors, in American walnut, turned legs and spindles (as design), 63/ each.

1176C. Octagon Table, 2 feet 6 inches wide, on castors, ebonized wood, turned legs and spindles (as design), 58/6 each.

1176D. Octagon Table, 2 feet 6 inches wide, on castors, in American walnut, turned legs and spindles (as design), 45/ each.

1177. Drawing Room Suite, comprising settee, two easy chairs, and four small chairs, in walnut or ebonized frames, upholstered all hair in silk tapestry, with plush borders (as design), £30 per suite.

1177A. Drawing Room Suite, comprising settee, two easy chairs, and four small chairs, in walnut or ebonized frames, cased hair, and covered in tapestry, with plush borders (as design), £25 per suite.

1177B. Drawing Room Suite, comprising settee, two easy chairs and four small chairs, in walnut or ebonized frames, upholstered in tapestry, with plush borders (as design), £20 per suite.

1177C. Drawing Room Suite, comprising settee, two easy chairs and four small chairs, walnut or ebonized frames, upholstered in tapestry, with plush borders (as design), £16 10/ per suite.

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1178. Wire Spring Mattress, "Imperial," strong wood frame (as drawing), 3 feet 6 inches wide, 30/6 each; 4 feet wide, 32/6 each; 4 feet 6 inches wide, 35/ each; 5 feet wide, 37/6 each. In ordering, please quote length.

1179. Chair Bedstead, brass legs, with cushions, in cretonne, complete, 2 feet 6 inches wide, 30/ each.

1179A. Ditto, ditto, 2 feet 3 inches wide, 27/6 each.

1179B. Ditto, ditto, 2 feet wide, 25/ each.

1179C. Chair Bedstead, turned wood legs, with cushions, in cretonne, complete, 2 feet 6 inches wide, 24/6 each.

1179D. Ditto, ditto, 2 feet 3 inches wide, 20/6 each.

1179E. Ditto, ditto, 2 feet wide, 18/6 each.

1179F. Chair Bedstead, all iron, strong, with cushions, in cretonne, complete, 2 feet 3 inches wide, 16/6 each.

1179G. Ditto, ditto, 2 feet wide, 14/6 each.

1180. French Bedstead, 1½-inch polished pillars, brass rails and mounts (as drawing), 5 feet by 6 feet 6 inches, £3 8/ each; 4 feet 6 inches by 6 feet 6 inches, £3 3/ each; 4 feet by 6 feet 6 inches, £3 each; 3 feet 6 inches by 6 feet 6 inches, £2 17/6 each.

1181. Bedroom Couch, stuffed hair, in best twilled cretonne, ebonized, mahogany, or walnut legs (as drawing), 90/, 105/ each.

1182. Bed Rest, stuffed very soft, and covered in twill cretonne, 25/, 30/ each.

1183. Shaving Stand, with glass, in mahogany, birch, or walnut, with boxes (as drawing), 45/6 each.

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No.

1183A. Shaving Stand, with glass, in mahogany, birch, or walnut, without boxes, 32/6 each.

1184. Bedroom Suite, in mahogany, ash, or American walnut, comprising 4-foot wardrobe, plate glass panel, 4-foot toilet table and washstand, pedestal cupboard, three chairs, and towel rail, £30 10/ per suite.

1184A. Bedroom Suite, in pitch pine, comprising 4-foot wardrobe, 4-foot toilet table and washstand, pedestal cupboard, three chairs, and towel rail, £36 per suite.

1184B. Bedroom Suite, japanned, oak, or maple, comprising 4-foot wardrobe, plate glass panel, 4-foot toilet table and stand, pedestal cupboard, three chairs, and towel rail, £22 10/.

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1270. Folding Bagatelle Boards (as drawing), 5 feet by 15 inches, 26/; 6 feet by 18 inches, 32/; 7 feet by 21 inches, 45/; 7½ feet by 22 inches, 54/; 8 feet by 24 inches, 60/; 9 feet by 27 inches, 84/ each.

1271. Folding Bagatelle Boards, 6 feet by 20 inches, 1¼-inch balls, 41/6; 7 feet by 22 inches, 1⅜-inch balls, 57/; 8 feet by 25 inches, 1½-inch balls, 77/; 9 feet by 30 inches, 1⅝ inch balls, 110/; 10 feet by 33 inches, 1¾-inch balls, 155/ each.

1272. Folding Bagatelle Boards, 8 feet by 27 inches, 1¾-inch balls, 110/ each

1273. Folding Bagatelle Boards, 7 feet by 24 inches, 1⅝-inch balls, 72/6; 8 feet by 28 inches, 1⅝-inch balls, 100/; 9 feet by 30 inches, 1¾-inch balls, 118/; 10 feet by 33 inches, 1¾-inch balls, 196/ each.

1274. Telescope Stands, 6 feet, 30/ and 34/; 7 feet, 36/ and 40/; 8 feet, 42/ and 47/; 9 feet, 50/ and 62/ each.

1275. Folding Bagatelle Boards on Stands (as drawing), 6 feet by 20 inches, 1¼-inch balls, 106/; 7 feet by 22 inches, 1⅜-inch balls, 133/; 8 feet by 25 inches, 1½-inch balls, 189/ each.

1276. Folding Bagatelle Boards on Stands, 8 feet by 27 inches, 1¾-inch balls, mahogany, £12; in walnut, £15 each.

1277. The Cabinet Bagatelle Table (as drawing), 7 feet, £5 15/; 8 feet, £7 10/; 9 feet, £9 10/ each.

1278. Bagatelle Tables, 8 feet by 2 feet 6 inches, 1¾-inch balls, £9 15/6; extra strong, superior finish, £10 18/6; 8 feet by 2 feet 9 inches, 1¾-inch balls, £10 7/ and £11 10/; 9 feet by 3 feet, 1¾-inch balls, £11 10/ and £12 13/; 9 feet by 3 feet 3 inches, 1¾-inch balls, £12 13/ and £13 16/; 10 feet by 3 feet 3 inches, 1¾-inch balls, £13 16/ and £14 19/; 10 feet by 3 feet 6 inches, 1⅞-inch balls, £14 19/ and £16 2/; 11 feet by 3 feet 9 inches, 2-inch balls, £18 8/ and £19 11/; 12 feet by 4 feet, 2-inch balls, £20 14/ and £21 17/ each.

1279. The Combined Billiard and Dining Table, 7 feet by 4 feet, £16 18/ and £19 10/; 8 feet by 4 feet 6 inches, £19 10/ and £22 1/; 9 feet by 5 feet, £26 5/ and £29 8/ each.

1280. Billiard Table, complete, £47 5/ each.

1281. Billiard Table, £57 15/, £68 5/, £80 17/, £91 7/, and £99 15/ each.

1282. Billiard Table, £74 11/, £89 5/, and £105 each.

1283. Billiard Table, complete, £25 each.

1284. Miniature Billiard Table, 4 feet 4 inches by 2 feet 5 inches, £5 5; 5 feet 4 inches by 2 feet 11 inches, £6 10/; 6 feet 4 inches by 3 feet 6 inches, £9 each.

Billiard Balls and Miscellaneous Articles for Billiard and Bagatelle Tables.

1285. 24/ per set; 1286, 28/ per set; 1287, 34/6 per set; 1288, 38/ per set.

1289. 41/ per set; 1290, 8/3 each; 1291, 10/9 each; 1292, 4/9 to 9/9 each.

1293. 24/6 each; 1294, 35/ each; 1295, 40/ each; 1296, 34/6 each.

1297. 60/ each; 1298, 72/ each; 1299, 24/6 each; 1300, 36/ each.

1301. 9/9 each; 1302, 5/ each; 1303, 12/ each; 1304, 6/9 each.

1305. 3/10 each; 1306, 5/ each; 1307, 96/ per set; 1308, 3/10 each.

1309. 2/6 each; 1310, from 48/ each; 1311, 19/ each; 1312, 48/ each.

1313. 2/6 to 11/9 each; 1314, 1/9 to 2/6 each; 1315, from 8/6 each.

1316. 4/8 each; 1317, 5/9 each; 1318, 3/9 to 5/9 per set; 1319, 2/10 per set.

1320. 6/9 per set; 1321, 1/2 each; 1322, 30/ per doz.; cement, 1/ per bottle.

1323. 2/6 per box; Chalks, 4/ per gross, or /6 per doz.; 1324, £6.

1325. £7 5/; 1326, £8 9/; 1327, £9 14/; 1328, 17/6 to 21/ per foot run; 1329, 24/ to 28/ per foot run.

1330. £4 16/ each.

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No.		£	s.	d.
1361.	Pair of Imitation Bronze Statuettes . per pair	2	10	0
1362.	Ditto, ditto . . ,,	0	10	9
1363.	Ditto, ditto . . ,,	0	9	6
1364.	Ditto, ditto . . ,,	0	14	6
1365.	Pair of Real Bronze Marli Horses . . per pair	8	15	0
1366.	As No. 1365, but larger size; height, 19 inches; length, 16 inches . . per pair	10	15	0
1367.	As No. 1365, but larger size; height, 23½ inches; length, 18 inches . . per pair	13	15	0
1368.	Imitation French Bronze Marli Horses, in green antique, brown, smoked and dark bronze; same pattern as No. 1365; height, 7½ inches; length, 6½ inches per pair	1	7	6
1369.	As No. 1368, but larger size; height, 10 inches; length, 10¼ inches . . per pair	2	2	0
1370.	As No. 1368, but larger size; height, 14 inches; length, 10¼ inches . . per pair	3	18	0
1371.	Pair of Imitation Bronze Statuettes . per pair	2	17	6
1372.	English Chiming Clock each	35	0	0
1373.	English Chiming Clock, with movement as No. 1372, but in arch-top black wood case, with brass mounts; height, 18½ inches; length, 16 inches; depth, 9½ inches. . each	25	10	0

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No.		£	s.	d.
1374.	English Chiming Clock, with movement as No. 1372, but in handsomely carved oak or walnut case, with engraved silvered dial; height, 30 inches; length, 18½ inches; depth, 11 inches . each	28	10	0
1375.	Eight-day Chiming Clock, Early English Pattern, in carved black wood or oak case, silvered dial with black painted figures, best quality French movement, chiming every quarter-hour upon eight bells, and striking the hours on a cathedral-toned gong; height, 22 inches; length, 12½ inches; depth, 8½ inches each	14	14	0

A large variety of Chiming Clocks always kept in stock, at prices ranging from £13 to £40 each.

1376.	Pair of Statuettes, French imitation bronze per pair	7	10	0
1377.	As No. 1376, but smaller size, and with round stands; height, 17½ inches. per pair	3	10	0
1378.	As No. 1377, but smaller size; height, 13½ inches. per pair	2	7	6
1379.	Pair of Equestrian Figures, French imitation bronze, per pair	1	1	0
1380.	As No. 1379, but larger size; height, 10 inches per pair	1	12	6
1381.	As No. 1379, but larger size; height, 12 inches per pair	2	10	0
1382.	As No. 1379, but larger size; height, 16 inches. per pair	4	0	0
1383.	Pair of Real Bronze Groups per pair	16	16	0
1384.	Pair of Real Bronze Equestrian Figures. . per pair	21	0	0
1385.	As No. 1384, but smaller size; height, 18½ inches; length, 12½ inches . per pair	15	15	0
1386.	As No. 1384, but in French imitation bronze; height, 23 inches; length, 16 inches per pair	6	10	0
1387.	As No. 1384, but in French imitation bronze, smaller size; height, 18½ inches; length, 12½ inches per pair	3	18	0
1388.	Pair of Real Bronze Jugs per pair	7	10	
1389.	As No. 1388, but larger size; height, 30½ inches per pair	22	10	0
1390.	As No. 1388, but larger size; height, 40 inches per pair	32	10	0

Imitation Bronze Goods.

In the following list we give the names of a few of the principal subjects that are most saleable and of best value in Bronzes. Upon application we will forward photographs and particulars of any subjects not enumerated in this book.

Bronze Figures on polished black wood stands, in any of the following colours of bronzing, viz.:—Bronze fumée, bronze inalterable, bronze vert antique,, bronze ordinaire, bronze galvano.

Statuettes, assorted, height 9½ to 13½ inches, 10/6 to 16/6 per pair.
- Musiciens Italien.
- Poetry and Painting.
- Agriculture.
- Painting and Music.
- Chasseur Ecossais.
- Fishermen.
- Tasso and Raphael.
- Shakespeare and Molière.
- Turenne and Tebart.
- Danseuses.
- Skaters.
- Spanish Dancers.
- Figaro.
- Serpolette.
- Marquis.

Statuettes, assorted, height 12 to 15 inches, 21/ to 27/6 per pair.
- Chasseur de Vincennes and Highlander.
- Cantinière and Zouave.
- Bersaglier and Zouave.
- Danseuses.
- Chasse et Pêche.
- Flora and Pomona.
- Musketeers.
- Day and Night.

Statuettes, assorted, height 13 to 16 inches, 30/ to 40/ per per.
- Hunting and Fishing.
- Spring and Autumn.
- Diana and Ceres.
- Greeks.
- Abyssinians.
- Mars and Minerva.

Statuettes, assorted, height 14 to 18 inches, 42/ to 50/ per pair.
- Salvator Rosa and Callot.
- Les Incroyables.
- Drake and Raleigh.
- Spanish Dancers.
- Paul and Virginia, No. 2.
- Edward the Black Prince and King John.
- Spring and Autumn.
- Music and Painting.
- Page and Varlet.
- Mercury and Cybele.
- Bacchantes.

Statuettes, assorted, height 16 to 21 inches, 50/ to 60/ per pair.
- Pandora and Psyche.
- Rubens and Rembrandt.
- Poetry and Music.
- Modesty and Coquetry.
- Hamlet and Ophelia.
- Hungarians.
- Duke de Guise and Montmorency.
- Paul and Virginia, No. 1.
- Shakespeare and Milton.

Statuettes, assorted, height 20 to 24 inches, 60/ to 70/ per pair.
- Edward the Black Prince and King John, No. 2.
- Danseuses aux Enfants.
- Music and Dancing.
- Frank and Gaulois.
- Troubadour and Châtelaine.
- Mephistopheles and Siebel.
- Halbardiers.
- Drake and Raleigh, No. 1.
- Peace and Abundance.
- Bacchantes.
- Neptune and Tellus.
- Tragedy and Comedy.
- History and Poetry.
- Duellists.

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Statuettes, assorted, height 20 to 26 inches, 70/ to 90/ per pair.
- Music and Dancing.
- Hunting and Fishing.
- Standard Bearers.
- Franklin and Newton.
- Agriculture and Industry.
- Spring.
- Sculpture and Painting.
- Les Fauconniers Renaissance.
- Lansquenets.
- Cromwell and Charles I.
- Geography and Geometry.
- Romeo and Juliet.
- Faust and Marguerite.

Statuettes, assorted, height 22 to 27 inches, 90/ to 120/ per pair.
- Cavalier and Roundhead.
- Corregio and Salvator Rosa.
- Daphne and Chloe.
- Paris and Elaine.
- Persian and Indian.
- Danseuses, No. 1.
- Claude Lorraine and R. Dael.
- Printemps.
- Pêche et Chasse.
- Ariadne and Bacchus.
- Pandora and Hébé.
- Paul and Virginia,
- Pandora and Psyche.
- Vasco de Gama and Fernandez Cortez.

Statuettes, assorted, height 20 to 29 inches, 120/ to 168/ per pair.
- Paolo Veronese and Benvenuto Cellini.
- Edward the Black Prince and King John.
- Attila and Minerva.
- Neptune and Tellus.
- Faust and Valentine.
- Siamese.
- Schiller and Goethe.
- Voltaire and Rousseau.
- Shakespeare and Milton.
- Les Ondines.
- Romeo and Juliet.
- Faust and Marguerite.

Equestrian Figures.

Hannibal and Scipio, 37/6, 55/, 80/, 150/ per pair.
Neptune and Persée, 65/, 95/, 130/ per pair.
Mazeppa and Antiope, 37/6, 65/, 78/, 150/, 220/ per pair.
William the Conqueror and John, 50/, 78/, 130/ per pair.
Dompteur Espagnols, 50/, 78/, 130/ per pair.
Grec and Gaulois, 37/6, 65/, 85/, 168/, 220/ per pair.
Bronze Vases and Jugs, assorted patterns, 18/6, 25/, 35/, 42/, 45/, to 150/ per pair.
Bronze Candlesticks, 5/, 6/6, 7/9, 9/6, 11/6, 13/6, 15/6, 17/6, 21/ per pair.
Bronze Candlesticks, 2-light, 9/6, 10/6, 12/6, 18/6, 25/, 35/ per pair.

Bronze Groups for Top of Clocks, &c.

Dogs, 6/6, 7/9, 8/9, 10/6, 12/6, 15/, 17/6, 21/ each.
Horses, 3/6, 7/9, 10/6, 13/6, 16/9, 21/, 25/ each.
Sphinx 5/6, 7/9, 10/6, 13/9, 19/6, 25/, 30/ each.
Lions, 6/3, 7/9, 10/6, 13/9, 19/6, 25/ each.
Birds, 7/9, 10/6, 12/6, 15/6, 18/6, 21/ each.
Busts, 6/6, 8/9, 10/9, 12/6, 13/9 17.9, 21/, 25/, 30/ each.

Real Bronze Goods.

A collection of Real Bronze Goods, comprising Statuettes, Equestrian Figures, Groups, Busts, Jugs, Vases, and Candelabra, in all the different shades of bronzing, such as fumée or smoked, green, brown, and 'inalterable.'

All the figures are carefully modelled from the works of the best masters, both ancient and modern.

Special large pieces made to order, to fit in alcoves, or suitable for standing in halls.

Photographs, with description of any style or size, forwarded upon application.

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No.		£	s.	d.
1396.	Silver Presentation Set, per set	14	12	6
1397.	Brass Inkstand per dozen	1	10	0
1398.	Mirror . . . ,,	0	8	9
1399.	Liqueur Cabinet . each	2	15	0
1400.	Liquor ,, . ,,	4	4	0
1401.	Liqueur ,, . ,,	14	14	0
1402.	Cigar ,, . ,,	1	15	0
1403.	Polished Brass Inkstand ,,	1	7	0
1404.	Imitation ,, ,, ,,	0	12	6
1405.	Brass Mounted Vase, per pair	2	15	0
1406.	Brass Candelabra . ,,	3	15	0
1407.	Imitation Brass Tray, per doz.	0	8	6
1408.	,, ,, ,, ,,	0	4	6
1409.	Polished Brass Inkstand, each	0	14	0
1410.	Polished Brass Candelabra, per pair	5	5	0
1411.	Polished Brass Candlestick, per pair	0	16	6
1412.	Flower Vase . per dozen	0	8	6
1413.	,, ,, . ,,	1	10	0
1414.	Brass Mounted Flower Vase each	2	15	0

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1416. Nest of 3 Japanese Boxes, 4/9 per set.

1417. As 1416, size of outside box, 6½ ins. long, 4½ ins. wide, 3 ins. deep, 3/9 per nest.

1418. As 1417, size of outside box, 5 ins. long, 3 ins. wide, 2¼ ins. deep, 2/9 per nest.

1419. Black Lacquered Handkerchief Boxes, 8/6 per dozen.

1420. As 1419, but better quality, 7 ins. square, 1½ ins. deep, 11/6 per dozen.

1421. As 1420, but very best quality and finish, 16/6 per dozen.

1422. Nest of 2 Lacquered Handkerchief Boxes, best quality, black or brown, with metal hinges and fastening, size of outside box, 10 ins. long, 7 ins. wide, 3 ins. deep, 4/9 per nest of 2.

1423. Black Lacquered Glove Boxes, 8/6 per dozen.

1424. As 1423, but commoner quality, 4/6 per dozen.

1425. Glove Boxes, to hold 4-button gloves, 12 ins. long, 3¼ ins. wide, 1⅓ ins. deep, 11/6 per dozen.

1426. As 1425, but best quality and finish, 16/6 per dozen.

1427. Nest of 2 best quality Glove Boxes, black or brown lacquer, with metal hinge and fastening, 10½ ins. long, 3½ ins. wide, 3 ins. deep, 3/3 per nest of 2.

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No.

1428. Black Lacquered Japanese Cabinet, 14/6 each.

1429. Lacquered Japanese Cabinets, in a great variety of shapes and patterns, 3/9, 4/9, 5/9, 7/6, 10/6, 12/6, 14/6, 16/6, 19/6, 22/6 each.

1430. Japanese Cabinets, inlaid wood, in various shapes and sizes, 4/6, 6/6, 8/6, 10/6, 12/6, 14/6, 16/6, 21/ each.

1431. Black Japanese Trays, 30/ per dozen pairs.

1432. Black Lacquered Japanese Trays, oval or oblong shape, with gold edges and decorations, size of outside tray, 8 ins. long, 5½ ins. wide, 8/11; 10 ins. by 6½ ins., 13/6; 12 ins. by 7 ins., 17/6; 15 ins. by 9 ins., 22/6 per dozen pairs.

1433. Black Lacquered Japanese Trays, with gold decorations and thick gold edges, oval or oblong shape, suitable for tea-trays, &c., size of outside tray, 21 ins. by 14 ins., 7/9; 24 ins. by 15 ins., 10/9; 27 ins. by 17 ins., 23/6; 30 ins. by 19 ins., 33/ per pair.

1434. Laquered Japanese Trays, assorted colours, brown, red, yellow, &c., oblong shape, size of outside tray, 12 ins. by 7 ins., 17/9; 15 ins. by 9 ins., 25/6; 18 ins. by 11 ins., 45/ per dozen pairs.

1435. Papier Maché Easel, 10/6 per dozen.

1436. Papier Maché Rack, to hold stationery, with 3 divisions, 6 ins. high by 6½ ins. wide, 17/6; 7 ins. high by 8 ins. wide, 27/ per dozen.

1437. Papier Maché Bracket, 24/ per dozen.

1438. As 1437, 14 ins. high, 9½ ins. wide, depth of shelf 5½ ins., 30/ per dozen.

1439. Papier Maché Bracket, same size and shape as 1438, but with gold Chinese figures, 17/6 per dozen.

1440. As 1439, 14 ins. high, 9½ ins. wide, depth of shelf 5⅛ ins., 24/ per dozen.

1441. Papier Maché Crumb Tray, with brush, complete, 57/ per dozen sets.

1442. As 1441, but decorated with gold Chinese figures, 60/ per dozen sets.

1443. Papier Maché Clock Bracket, 12/9 per dozen.

1444. As 1443, size 4 ins. high, 7 ins. wide, depth of shelf 3½ ins., 9/ per dozen.

1445. As 1443, 13 ins. wide, 11 ins. high, depth of shelf 7 ins., 27/ per dozen.

1446. Papier Maché Clock Bracket, same shape as 1443, but with Japanese decorations, 7½ ins. high, 9½ ins. wide, depth of shelf 5 ins., 22/ per dozen.

1447. As 1446, 11 ins. high, 13 ins. wide, depth of shelf 7 ins., 36/ per dozen.

1448. Papier Maché Corner Clock Bracket, decorated with gold Chinese figures, 7 ins. wide, 8 ins. high, depth of shelf 5½ ins., 12/9 per dozen.

1449. As 1448, 9½ ins. wide, 11 ins. high, depth of shelf 7½ ins., 24/ per dozen.

1450. As 1449, but with Japanese decorations, 22/ per dozen.

1451. As 1450, 11 ins. high, 9½ ins. wide, depth of shelf 7½ ins., 33/ per dozen.

1452. Round Japanese Trays, 39/ per dozen pairs.

1453. As 1452, diameter 10 ins., 30/ per dozen pairs.

1454. As 1453, diameter 15 ins., 5/9; 18 ins., 8/9 per pair.

1455. Cretonne Cosies, assorted, 9/11 per dozen.

1456. Satteen Cloth Cosies, assorted, 12/9, 16/6, 22/6 per dozen.

1457. Cloth Cosies, black or coloured, embroidered with braid and silk flowers, &c., assorted, 35/, 47/, 54/, 60/, 72/ per dozen.

1458. Velvet Cosies, black or colours, embroidered silk, assorted designs, 23/6, 35/, 47/, 57/ per dozen.

1459. Velvet Cosies of the finest quality, embroidered by hand, lined silk, and well stuffed, in a variety of new and handsome patterns, 6/9, 7/9, 9/6, 11/6, 13/6, 15/6, 17/6, 19/6, 21/, 23/, 25/6, 27/6, 30/, 35/ each.

1460. Satin Tea Pot Cosies, of the best quality, black or coloured, all hand embroidered, in a variety of newest designs, and lined with silk, 7/9, 9/6, 11/6, 13/6, 16/6, 18/6, 20/, 23/6, 25/6, 27/6, 30/, 35, 40/ each.

1461. Cretonne Tea Cosies, with the new Japanese designs in centre, very effective, 29/6 per dozen.

1467. Cane and Plush Work Basket, 11/6 each.

1468. As 1467, 8½ ins. long, 6 ins. wide, 4 ins. deep, 9/6 each.

1469. As 1467, 10 ins. long, 7 ins. wide, 5 ins. deep, 12/6 each.

1470. Work Basket, made of brown wicker, and lined with satin, 6/6 each.

1471. As 1470, 8 ins. long, 5 ins. wide, 4 ins. deep, 4/6; 9 ins. by 6 ins. by 4½ ins., 5/6; 11 ins. by 7 ins. by 5 ins., 7/6 each.

1472. Work Basket, made of brown wicker, and satin lined, same shape as 1470, and fitted with the new nickel and leather fastenings and handle, 8 ins. long by 5 ins. wide by 4 ins. deep, 6/6; 9 ins. by 6 ins. by 4½ ins., 7/6; 10 ins. by 7 ins. by 5 ins., 8/6; 11 ins. by 7 ins. by 5½ ins., 9/6 each.

1473. Work Basket, made of dark brown wicker, trimmed with plush and lined with best quilted satin, assorted colours, with new nickel fastenings, 8 ins. long, 5 ins. wide, 4 ins. deep, 7/; 9 ins. by 6 ins. by 4½ ins., 8/6; 10 ins. by 7 ins. by 5 ins., 10/; 11 ins. by 7 ins. by 5 ins. 11/9 each.

1474. Work Basket, oval shape, made of brown wicker, satin lined, with nickel handle and fastening, a very handsome and effective basket, 7½ ins. long, 5½ ins. wide, 3½ ins. deep, 6/9; 9 ins. by 6 ins. by 4 ins., 8/6; 10 ins. by 7 ins. by 4½ ins., 9/6; 11 ins. by 7½ ins. by 5 ins., 10/6 each.

1475. Work Basket, oval shape, made of brown wicker, with handle across top, but no lid, lined with silk, 12 ins. by 6 ins., 23/6; 13 ins. by 7 ins., 31/6; 14 ins. by 8 ins., 37/6 per dozen.

1476. As 1475, but lined with satin, 12 ins. by 6 ins., 2/9; 13 ins. by 7 ins., 3/3; 14 ins. by 8 ins., 3/9 each.

NOTE.—Sets of Fittings for above Work Baskets, comprising Scissors, Penknife, Stiletto, Crochet Hook, Tweezers, and Button Hook, bone, 2/; pearl, 4/9 per set.

1477. Cretonne Chair or Sofa Cushions, 8/6 per dozen.

1478. As 1477, but 18 ins. square, 14/9 per dozen.

1479. As 1477, but 21 ins. square, 28/6 per dozen.

1480. Satteen Cloth Cushions, assorted colours, 11/6, 16/6, 22/6, 30/ per dozen.

1481. Chair Cushions, shaped, one side leather and the other side cretonne, 12 ins. square, 6/9; 13 ins. square, 9/6; 14 ins. square, 14/6 per dozen.

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No.

1482. Cretonne Chair or Sofa Cushions, with the new Japanese designs in centre, 17 ins. square, 29/6 per dozen.

1483. Chair or Sofa Cushions, black or coloured, made of velvet, 35/, 47/, 51/, 66/ per dozen.

1484. As 1483, but finer quality, hand embroidered and painted, in a great variety of new patterns, 7/6, 9/6, 11/6, 13/6, 16/6, 18/6, 20/, 22/6, 25/, 27/6, 30/ each.

1485. Chair or Sofa Cushions, made of black or coloured satin, handsomely embroidered, 57/, 69/, 81/, 93/ per dozen.

1486. As 1485, but very superior quality, hand embroidered, 10/6, 12/6, 15/, 17/6, 20/, 22/6, 25/, 27/6, 30/, 33/, 37/6, 40/ each.

1487 Expanding Window Blinds, made of strips of white wood, ribbed, 15 ins. high, 3/9; 18 ins., 5/3; 21 ins., 6/6 per dozen.

1488. As 1487, but stained yellow, 15 ins., 3/11; 18 ins., 5/6; 21 ins., 6/11 per dozen.

1489. White Ribbed Blinds, with stained and varnished ends, 15 ins., 5/; 18 ins., 7/; 21 ins., 9/ per dozen.

1490. As 1489, best quality, painted white, with mahogany ends, polished, 18 ins., 17/6; 21 ins., 22/6; 24 ins., 24/; 27 ins., 26/9 per dozen.

NOTE.—For Prices and Patterns of Cane Blinds, see Catalogue, page 91, Part II.

1491. The Wanzer "A" Lock-Stitch Sewing Machine, in box, complete, 52/6 net. Prices and drawings of other Wanzer Sewing Machines on application.

1492. Box to hold salt, &c., 10/ per dozen.

1493. As 1492, but 11 ins. high, 6 ins. wide, 5 ins. deep, 16/6 per dozen.

1494. As 1493, but unpolished, 12/6 per dozen.

1495. Salt Box, barrel shape, polished, 11½ ins. high, 5 ins. wide, 5 ins. deep, 21/ per dozen.

1496. As 1495, but turned, and better style, 24/ per dozen.

1497. Biscuit Box, round, with lid, turned and polished, 30/ per dozen.

1498. Luncheon Basket (as drawing), without cutlery, 65/6 each.
Ditto, with cutlery, complete, 77/6 each.

1499. Luncheon Basket, made of white wicker 14½ ins. long, 13 ins. wide, 6 ins. deep, fitted for 2 persons, with 1 meat tin, 2 pint bottles, 2 tumblers, 2 plates, lock and key. Price, without cutlery, 22/ each.
Ditto, with cutlery, complete, 27/ each. For Illustrations and Prices of other Luncheon Baskets, see Catalogue, page 31, Part II.
The above Baskets can be had in brown wicker, varnished, 1/ to 1/6 extra.

1500. Carved Wood Bracket (as drawing), 66/ per dozen.

1501. As 1500, 16 ins. high, 9 ins. wide, depth of shelf 4 ins., 51/ per dozen.

1502. As 1500, 13 ins. high, 7 ins. wide, depth of shelf 3 ins., 30/ per dozen.

1503. As 1500, 11 ins. high, 5 ins. wide, depth of shelf 2½ ins, 30/ per dozen.

1504. Carved Wood Bracket (as drawing), 4/6 per dozen.

1505. As 1504, 15 ins. high, 12 ins. wide, depth of shelf 6 ins., 9/ per dozen.

1506. As 1504, 18 ins. high, 13 ins. wide, depth of shelf 6½ ins., 12/6 per dozen.

1507. As 1504, 21 ins. high, 15 ins. wide, depth of shelf 8 ins., 21/ per dozen.

1508. Corner Brackets, to match flat brackets, Nos. 84 to 87, 4/6 to 21/ per dozen.
Also a large variety of best London made brackets, in ebonized and walnut wood, Chippendale, Queen Anne, and other styles, fitted with best bevelled mirrors, flat or corner, 10/6 to 105/ each.

1509. Gents' Double Brown Silk Umbrellas, full size, mounted on Fox's paragon frames, rustic or mounted sticks, 12/6 each.

1510. Gents' Silk Umbrellas, all full size, mounted on Fox's paragon frames, 5/11, 6/11, 7/11 9/11 each.

1511. As 1510, but best Spitalfields silk, and superior finish, 14/6, 16/6, 18/6, 21/, 23/, 25/, 30/ each.

1512. Gents' Patent Compactum Umbrella, 9/11 each.
Ditto, in superior quality, 17/6 each.

1513. Gents' Alpaca or Zanella Umbrellas, 2/11 to 13/6 each.

1514. Ladies' Brown Silk Umbrellas, on Fox's paragon frames, full size, 4/11, 5/11, 6/11, 7/11, 9/11, 12/6, 14/6, 16/6, 18/6, 21/ each.

1515. Ladies' Alpaca or Zanella Umbrellas, 2/9, 3/9, 4/9, 5/9, 6/9, 7/9, 8/9, 10/9 each.

1516. Ladies' or Gents' Umbrellas, for hot climates, can be specially made to order. For List of General Haberdashery, see Catalogue, pages 101 to 108, Part II.

1517. Perforated Metal Camphor Boxes, 8/6 per gross.

1518. Perforated Metal Camphor Lockets, filled with camphor, 8/6 per gross.

1519. Fancy Pen Wipes (as drawing), 4/ per dozen.

1520. As 1519, larger, 8/ and 12/ per dozen.

1521. Fancy Velvet or Fancy Satin Pin Cushions, assorted colours and beaded, 4/, 8/, 12/, 16/ per dozen.

1522. Enamelled Ware Pin Cushions, with velvet tops, 9/, 12/, 16/ per dozen.

1523. Wire Knife Trays (as drawing), 9/ per dozen.

1524. As 1523, but with 3 partitions, 16 ins. by 18 ins., 24/ per dozen.

1525. As 1523, but lined with baize, 39/ per dozen.

1526. Knife Tray, made of white wicker, and lined with tin, 2 divisions, 15 ins. by 8½ ins., 3/6; 17 ins. by 11 ins., 4/6 each.

1527. Plate Baskets, made of white wicker, with handle across top, lined with green baize:—

Partitions.	Length.	Width.	Each.
2	12 ins.	8 ins.	2/1
2	14 ,,	9 ,,	2/7
3	16 ,,	9½ ,,	5/3
3	17 ,,	10½ ,,	4/3
4	18 ,,	12 ,,	5/6

1528. Ebonized Wood Case, containing half gross thimbles, 4/3 the case.

1529. As 1528, containiag superior thimbles, half gross in case, 6/9 the case.

1530. Plated or Brass Thimbles, one gross in box, child's, 2/6; maid's, 2/9; women's 3/; OS., 3/6 per gross.

1531. Steel Thimbles, women's, assorted, one gross in box, 6/9 per gross.

1532. Hair Pins, in fancy boxes, one gross in case, ½d. boxes, 4/3 per gross.

1533. 1d. boxes, in half gross cases, 8/ per gross.

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Work Boxes.

No.		£ s. d.
1534.	Papier Maché, Work Box, inlaid with mother-of-pearl, painted flowers, satin-lined tray, with lock and key, each	0 8 0
1535.	As No. 1534, but larger size each	0 10 6
1536.	Work Box, painted flowers, on blue or drab ground, very superior finish . each	0 13 6
1537.	Work Box (as illustrated), fancy-shaped top, superior paintings, inlaid with mother-of-pearl, and superior gold decorations . . each	0 18 6
1538.	As No 1537, but larger size each	1 8 6
1539.	Work Box, with painted landscape top, very superior decoration, and best finish, each	1 13 0
1540.	Work Box, fancy-shaped top, grey or blue ground, with painted flowers, or landscape on top, richly inlaid and finished in very best style each	1 17 6

Work Cabinets.

1541.	Papier Maché Work and Jewel Cabinet, finished in the best style, with superior paintings, handsomely relieved with mother-of-pearl and gold decorations each	1 10 0
1542.	As No. 1541, but larger size each	2 2 0
1543.	Work and Jewel Cabinet, as No. 1541, but with velvet-lined writing slope, superior finish each	1 19 0
1544.	Work Cabinet, as No. 1542, but larger size and richer decorations . . each	3 0 0
1545.	Work Cabinet, as illustrated, with glass panels on lid, doors, &c., painted floral decorations on side, handsomely inlaid with mother-of-pearl, and relieved with fancy gold decorations . . each	4 4 0

Writing Desks.

1546.	Papier Maché Writing Desk, "Camp" shape, with two cut bottles, and velvet-lined writing slope, stationery rack, stamp box, &c., richly decorated with floral or landscape design on grey or black ground, with superior lock and key . each	1 15 0

Inkstand and Envelope Cases.

1547.	Inkstand and Envelope Case, superior quality and finish, painted flowers, on black or drab ground, richly ornamented with fancy gold decorations, and fitted with 2 cut crystal bottles, with stamp box, &c., lock and key of best English manufacture each	0 18 6
1548.	As No. 1547 (see illustration), but larger size . each	1 3 6
1549.	As No. 1548, but larger size and best finish . each	1 16 0

Papier Maché Occasional Tables (in nest).

1550.	Nest of 4 Papier Maché Tables, black ground, richly inlaid with mother-of-pearl, painted flowers, and gold decorations of the newest and most artistic designs, per set	3 15 0
1551.	Nest of 4 Papier Maché Tables (the second size forming a chess board), of very best finish, richly inlaid with mother-of-pearl, and painted "stork," "landscape," "sea views," or floral design, the legs of the tables being relieved with old decorations per set	4 5 0

Papier Maché Occasional Tables in great variety and exquisite finish, from £5 5/ to £12 10/ per set of 4.

Papier Maché Writing Desks.

1552.	Writing Desk, well finished, velvet-lined, with glass inkstand, and space for stamps, pens, &c., black ground with floral decoration, pearl inlaid, with lock and key, 10 inches in length each	0 7 6
1353.	As above, but 11 inches in length . . each	0 9 6
1554.	As above, but 12 inches in length . . each	0 12 6
1555.	Writing Desk, painted flowers on black or grey ground, 10 inches in length, each	0 15 6
1556.	As No. 1555, but superior finish . . each	0 18 6
1557.	Writing Desk, with fancy-shaped and raised lid, painted floral or landscape design, superior finish, with fancy gold decorations, 11 inches in length . each	1 7 0
1558.	As No. 1557, but larger size . . . each	1 12 0
1559.	Writing Desk, richly inlaid with mother-of-pearl, with painted designs on raised tablets, back and sides richly decorated, 12 inches in length, as illustrated each	1 15 0
1560.	Papier Maché Writing Desk and Inkstand combined. The exterior is richly decorated, and painted floral or landscape design, with fancy gold border, fitted with two cut crystal bottles, stamp box, &c., with superior lock and key. The writing slope is covered with blue or crimson velvet, and the interior of the desk is highly polished . . each	1 15 0
1561.	As No. 1560, but with drawer for stationery, &c., and richer decoration . . each	2 5 0
1562.	Inkstands, black ground, painted "lily" pattern, with gilt pen rest, and 1 cut crystal bottle . per dozen	0 18 6

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Papier Maché Inkstands.

No.		£ s. d.
1563.	Inkstands, gold ground, with painted stork decoration, as illustrated . per dozen	1 4 0
1564.	Inkstands, drab ground, painted floral decoration, with 2 bottles . per dozen	2 5 0
1565.	Inkstands, oval shaped, pearl inlaid, and painted flowers, 2 bottles . . per dozen	3 9 0
1566.	Inkstand, painted floral decoration, inlaid with mother-of-pearl, with stamp box and 2 cut bottles, as illustrated each	0 9 0
1567.	As No. 1566, but larger size, and richly decorated in gold and mother-of-pearl, each	0 11 9
1568.	As No. 1566, but larger size each	0 14 6
1560.	Inkstand, black ground, with best gold decorations, paintings after Landseer, &c., with 2 bottles and stamp box . . . each	0 16 6

Papier Maché Glove and Handkerchief Boxes (in sets.)

1570.	Glove and Handkerchief Set, with good lock and key, black ground, richly decorated with Japanese roses and birds . per set	0 6 9
1571.	As No. 1570, but lined with blue or crimson satin, superior finish . per set	0 10 6
1572.	Glove and Handkerchief Set, grey or black ground, with painted floral decoration, inlaid with mother-of-pearl, as illustrated per set	0 8 6
1573.	As No. 1572, but superior finish . . . per set	0 13 6
1573A.	Glove and Handkerchief Set, black ground, with fancy Japanese designs, very artistic, and richly inlaid with mother-of-pearl, per set	0 6 9
1574.	Glove and Handkerchief Set, fancy shaped top, black or grey ground, floral or Japanese decoration, richly inlaid with mother-of-pearl, and decorated with fancy gold border, blue or crimson satin lined . . per set	1 1 0

Papier Maché Blotting Cases.

1575.	Blotting Case, black ground, with gold border, painted flowers, 9 by 6 inches, as illustrated . per dozen	0 7 9
1576.	Blotting Case, pearl wreath, with floral centre, 9 by 6 inches . . per dozen	0 9 0
1577.	Blotting Case, black ground, with fancy gold centre, painted lily pattern, 9 by 6 inches . . per dozen	0 12 6
1578.	Blotting Case, polished surface, painted flowers, and fancy gold border, 9 by 6 inches . . per dozen	0 16 0
1579.	Blotting Cases, richly inlaid with mother-of-pearl, painted floral or landscape design, 9 by 6 inches . per dozen	1 4 0
1580.	Blotting Cases, black ground, pearl inlaid, "moonlignt sea views," &c., 9 by 6 inches per dozen	1 2 6
1581.	Blotting Case, black ground, very superior finish, richly inlaid with mother-of-pearl, painted birds and flowers, new and very artistic designs, with pocket, and lined with stout water-lined paper, 9 by 6 inches . per dozen	1 19 0

Blotting Cases, with paintings after Landseer, &c., on fancy coloured ground, very best style and finish, 9 by 6 inches, 5/ to 10/6 each.

1582.	Blotting Case, black ground, painted white rose, superior finish, 12 by 9 inches per dozen	0 18 6
1583.	Blotting Case, pearl inlaid, with fancy gold border, painted roses, &c., 12 by 9 inches . . per dozen	1 7 0
1584.	Blotting Case, pearl inlaid, polished surface, black ground, painted flowers, with fancy gold border, 12 by 9 inches . . per dozen	1 13 0
1585.	As No. 1584, but fancy coloured ground, and richer decoration, very superior finish, 12 by 9 inches per dozen	2 2 0
1586.	Blotting Case, black ground, inlaid with mother-of-pearl, "moonlight views," very striking effect, 12 by 9 inches . . per dozen	2 11 0

A large assortment of Blotting Cases, in new and very effective designs, beautifully inlaid with mother-of-pearl, and tastefully decorated with birds, views, Japanese etchings, &c., very best finish and style, size 12 by by 9 inches, each in a separate box, 7/9, 8/9, 10/9, 12/9, 15/6, 21/6 each.

Papier Maché Bellows.

1587.	Papier Maché Bellows, black ground, richly inlaid with mother-of-pearl, painted flowers, brass nozzle, with scarlet or blue leather sides, and brass studs . each	0 3 9
1588.	Papier Maché Bellows as above, but larger size each	0 4 9
1589.	Papier Maché Bellows, painted flowers, on blue or drab ground, very superior finish . . each	0 5 9

Papier Maché Bellows in great variety, from 6/9 to 12/9 each.

Papier Maché Bookslides.

1590.	Papier Maché Bookslides, inlaid with mother-of-pearl, painted flowers, gold decorations, superior finish, each	0 8 6
1591.	As No. 1590, but richer decoration . . . each	0 10 6
1592.	Papier Maché Bookslides, black or drab ground, fancy gold decorations, painted floral designs, very superior finish, as illustrated each	0 11 6

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No.		£ s. d.
1593.	Papier Maché Bookslide, blue or drab ground, richly decorated with gold or mother-of-pearl, painted stork or floral decoration, very superior finish each	0 14 6
1594.	As No. 1593, but larger size, and with Gothic shaped ends, very best finish each	0 17 6

Papier Maché Crumb Trays and Brushes.

1595.	Papier Maché Crumb Tray and Brush, black ground, "lily of the valley," gold border . . . per set	0 3 9
1596.	Crumb Tray and Brush, new shell shape, with painted flowers and gold decorations per set	0 4 3
1597.	Crumb Tray and Brush, new shell shape, neat and effective pattern, black ground, inlaid with mother-of-pearl, and gold border . per set	0 5 6
1598.	Crumb Tray and Brush, deep shape, grey ground, fancy gold border, painted flowers per set	0 5 9
1599.	As No. 1598, but superior brush . . . per set	0 8 6
1600.	Crumb Tray and Brush, with best gold border, and painted bouquets of flowers, very superior brush . per set	0 11 9
1601.	Crumb Tray and Brush as No. 1600, but paintings after Landseer, as illustrated per set	0 12 9

A splendid assortment of Crumb Trays and Brushes, in new and very effective designs, richly inlaid with mother-of-pearl, and very superior paintings, from 15/9 to 21/9 per set.,

Crumb Trays and Brushes in Japanned Iron.

1602.	Crumb Tray and Brush, japanned iron, with floral decoration and gold border per dozen sets	1 1 6
1603.	As No. 1602, but larger size per dozen sets	1 4 0
1604.	Crumb Tray and Brush, painted flowers, and inlaid with mother-of-pearl, forming the word "Crumbs," superior finish . per dozen sets	2 2 0
1605.	As No. 1604, but painted "apple blossoms," with gold border . per dozen sets	2 2 0
1606.	Crumb Tray and Brush, grey ground, with fancy gold border and floral decorations per dozen sets	3 0 0
1607.	Crumb Tray and Brush, neat and effective patterns, black ground, highly polished, with best gold decorations per dozen sets	3 0 0

Papier Maché Brackets.

1608.	Wall Bracket, black ground, with superior decoration, Japanese roses and birds, superior finish, height 12 inches, width of shelf 10 inches . . per dozen	1 10 0
1609.	Corner Bracket, black ground, decorated with painted Japanese roses and birds, &c., best finish, height 11 inches, width of shelf 7 inches . . per dozen	1 7 0
1610.	Clock Bracket, black ground, decorated with Japanese roses and birds, superior finish, height 12 inches, width of shelf 13 inches per dozen	1 16 0
1611.	The new "Fan" Bracket, black ground, handsomely painted Japanese roses and birds, superior finish, width of shelf, 12 inches, 24/; 16 inches, 36/; 20 inches, 45/ per dozen.	

Papier Maché Card Baskets.

1612.	Card Basket (circular), painted floral design, inlaid with mother-of-pearl, with fancy gilt handle . each	0 3 9
1613.	As No. 1612, but larger size each	0 4 9
1614.	Card Basket, deep shape, with fancy gold border, grey ground, painted floral design, very superior finish each	0 5 9
1615.	As No. 1614, but larger size, floral or landscape design each	0 7 9

Papier Maché Card Trays.

1615A.	Card Tray, on gilt stand, with hanging chains, painted "lily of the valley" each	0 3 9
1616.	Card Tray, very superior finish, painted flowers, on grey or black ground, each	0 6 9
1617.	Card Tray, with floral or landscape design, painted on grey ground, best finish, each	0 8 9
1618.	As No. 1617, but larger, each	0 10 9
1619.	As No. 1617, richer decoration, beautiful designs, each	0 13 9
1620.	Card Tray, black ground, tastefully inlaid with mother-of-pearl, and painted stork, Japanese landscape, or other beautiful designs each	0 16 9

Papier Maché Trays of the very best finish and most artistic and beautiful designs, richly inlaid with mother-of-pearl, and forming most handsome and attractive presents, 18/ to 35/ each.

Papier Maché Trays.

1621.	Oval Waiter, black ground, decorated with painted Japanese roses and birds, very superior finish, length 16 inches, width 13 inches per dozen	2 2 0
1622.	Round-shaped Waiters, in sets of 3, black ground, Japanese roses and birds, very superior finish (each set in separate box), diameter respectively, 8, 10, and 12 inches . . per set of 3	0 6 6

Page 39.—*continued.*

Pencil Cases, &c.

No.		£ s. d.
1623.	—Combination Pencil Case and Penholder, with gilt pen and ink eraser, solid stick of black lead, brass rims and nickel-plated fittings, exact size of illustration, per gross	0 8 6
1624.	Aluminium Pocket Pencil Case, propelling movement, with ring for attaching to chains, &c., length 3½ inches, on cards of 1 dozen, assorted pattern, as illustrated . . . per card	0 4 6
1625.	Pencil Case, with copying ink lead, black and nickelled case, length 4 inches, propelling movement, on cards of 1 dozen . . per card	0 3 6
1626.	As No. 1625, but fitted with thin lead, making the pencil case of smaller dimensions, length 4 inches, especially suitable for ladies' use, on cards of 1 dozen . per card	0 4 0
1627.	Pocket Pen and Pencil Case, in vegetable ivory, with nickelled point, sliding action, length 4 inches, on cards of 1 dozen . per card	0 4 0
1628.	As No. 1627, but with Pen Knife, and of superior finish, ½ dozen on a card, per dozen	0 8 0
1629.	Penholder, vegetable ivory, nickelled mounts, assorted, engraved, or plain, with gilt pen, on cards of ½ dozen per dozen	0 4 0

Fancy Cabinets of Stationery.

1630.	Fancy Cabinet of Stationery, neatly printed in colours, size 8 by 5 inches by 1 inch, containing 24 sheets of good cream-laid note paper, and 24 court envelopes to match per dozen	0 4 3
1631.	As No. 1630, but containing an equal quantity of fancy tinted note paper and envelopes . . per dozen	0 4 6
1632.	Fancy Cabinet of Stationery, neatly printed in colours, size 8 by 5 by 2 inches, containing 48 sheets of good cream-laid note paper, and 48 court envelopes to match per dozen boxes	0 6
1633.	Fancy Cabinet of Stationery, neatly printed in colours, with hinged lid, size 8 by 5 by 2 inches, containing 40 sheets of "vellum parchment" note paper, and 40 court envelopes to match per dozen boxes	0 8 6
1634.	Fancy Cabinet of Stationery, printed in gold and colours, containing 48 sheets of assorted fancy tinted note paper, and 48 court envelopes to match, size 8 by 5 by 2 inches . per dozen boxes	0 8 6
1635.	Fancy Cabinet of Stationery (as illustrated), beautifully printed in gold and colours, very attractive design, with sloping lid; size: length, 7⅞ inches; height, 5¾ inches; depth, 5¼ inches; containing 100 sheets of assorted fancy tinted note paper, with 100 court envelopes to match (the stationery being of a very superior quality per dozen cabinets	1 2 6
1636.	Fancy Cabinet of Stationery as No. 1635, but containing an equal quantity of good cream-laid note paper and envelopes, per dozen cabinets	1 2 6

Christmas, New Year, and Birthday Cards, &c.

In order to facilitate the sale of Christmas Cards, &c., we have prepared the following selections, in handsome glass-top show cases. The selection comprises all qualities and styles, from some of the cheapest class to those of a better and more artistic order, and we think will give universal satisfaction. The full value is given in cards alone, no charge being made for the show case itself.

		£ s. d.
1637.	Case A contains—	
	1. 1 gross assorted Cards .	0 3 0
	2. ½ " " " 6/	0 4 6
	3. ¼ " " " 12/	0 3 0
	4. ¼ " " " 18/	0 4 6
	5. 2 dozen " " 2/	0 4 0
	6. 2 " " " 3/	0 6 0
	Total	£1 5 0
1658.	Case B contains—	
	1. 2 gross assorted Cards, 3/	0 6 0
	2. 1 " " " 6/	0 6 0
	3. ½ " " " 12/	0 6 0
	4. ¼ " " " 18/	0 6 0
	5. ¼ " " " 24/	0 6 0
	6. ¼ " " " 36/	0 9 0
	7. 1 dozen superior " . .	0 4 6
	8. 1 " " " .	0 6 6
	Total	£2 10 0
1639.	Case C contains—	
	1. 2 gross assorted Cards 3/	0 6 0
	2. 2 " " " 6/	0 12 0
	3. 1 " " " 12/	0 12 0
	4. 1 " " " 18/	0 18 0
	5. ½ " " " 24/	0 12 0
	6. ½ " " " 36/	0 18 0
	7. 2 dozen superior " 4/6	0 9 0
	8. 2 " " " 6/6	0 13 0
	Total	£5 0 0

In ordering kindly state whether you prefer Christmas and New Year Cards only, or whether you wish them to be assorted with Birthday and Love Cards.

Christmas and New Year Cards, &c.

FLAT CARDS.

1640.	Series A, Halfpenny Cards.—Bouquet of Flowers, Sea Views, Children with Basket of Flowers, Favourite Cats and Dogs, &c. per gross	0 3 0

Page 39.—*continued.*

No.		£ s. d.
1641.	Series B, Penny Cards.—Bouquets of Flowers, Figures of Children in quaint costumes, Pet Kittens, Landscape Views, Seaweeds and Shells, Flowers with gilt Crosses, and a large variety of well-printed comic designs per gross	0 6 0
1642.	Series C, Twopenny Cards.—Superior Floral designs, Chickens emerging from Eggs, Landscape Views, Wreaths of Flowers, "Baby Faces," and a large assortment of comic designs, being caricatures on favourite sports, as football, cricket, hare and hounds, &c., well printed . . . per gross	0 12 0
1643.	Series D, Threepenny Cards.—Superior groups of Flowers, Floral Wreaths, Sea Views and Landscapes, Ferns and Seaweed, &c., Monkeys Playing at Chess, and a great variety of comic designs, printed in superior style . . . per gross	0 18 0
1644.	Series E, Fourpenny Cards.—Floral Cards in the form of Plates, &c., Gilt Crosses entwined with flowers, Landscapes and Marine Views in superior style, Imitation Dried Ferns and Grasses, Fac-similes of Earthenware Vases with wild flowers growing about them, as shown in the South Kensington Museum, Bird's Nest and Eggs, Pet Animals, Children at Play, "Darby and Joan," Floral Wreaths, &c. per gross	1 4 0
1645.	Series F, Sixpenny Cards.—Floral Crosses resting on the water, and mirrored in the water beneath, Moss Roses exquisitely printed, Sporting Scenes and Landscape Views, Figures of Children beautifully printed in photographic style, Sprigs of Flowers on tinted cards, with gilt bevelled edges, Folding Cards printed in gold and colours, Playful Kittens and other pet animals, and "Satin Flowers" worked upon tinted and embossed cards . . . per gross	1 16 0
1646.	Series G, Ninepenny Cards.—Folding Cards, with verses by Tennyson, Longfellow, &c.; Floral Bouquets or Landscape Views, the exterior printed in gold and colours, in new and very artistic designs . per gross	2 14 0
1647.	Series H, One Shilling Cards.—Folding Cards, printed in best style in gold and colours, with floral designs or landscape views; Flat Cards, on which are printed vases of flowers, groups of cattle, &c.; also Cards representive of the Four Seasons, and a large variety of other patterns, all in the very best style of printing and most artistic designs per dozen	0 6 0

Crystallized Christmas Cards, &c.

1648. As Series A, 4/; Series B, 8/; Series C, 16/; Series D, 24/; Series E, 32/; Series F, 48/; Series G, 72/; Series H, 96/ per gross.

Satin Fringed Cards.

1649. Folding Cards, satin fringed, in best and newest colours, each dozen in glass-top case, as Series A, 3/; Series B, 4/6; Series C, 6/; Series D, 9/; Series E, 12/; Series F, 16/; Series G, 20/; Series H, 24/ per dozen.

Folding Plush-covered Cards.

1650. Christmas Cards, &c., covered in silk plush in best and newest colours, with silk cord and tassels, each in separate box, 6/, 9/, 12/, 16/, 24/, 32/ per dozen.

Photographic Cards.

1651. Gems of English Landscape Scenery, photographed from nature and coloured by hand, mounted on gilt bevelled edged boards, 3½ by 3½ inches, 8/; 5 by 5 inches, 13/6; 7 by 4½ inches, 16/; 9 by 7 inches, 21/ per dozen.

Photographic Floral Cards.

1652. Bouquets of Flowers, photographed from nature and coloured by hand, carte de visite size . per dozen 0 4 0
Ditto, cabinet size " 0 8 0

Larger sizes can be supplied at request, as follows: 12/, 16/, 20/, 24/ per dozen.

Hand-painted Cards.

1653. A large and varied assortment of hand-painted Cards, in beautiful floral designs, on tinted card, with gilt bevelled edge, 8/, 12/, 16/, 21/, 28/, 36/, 42/ per dozen.

Gelatine Cards.

1654. Christmas Cards, &c., hand painted on gelatine, floral designs and lettered in gold, with seasonable greeting, with fancy tinted folding card, to serve as a protector per dozen 0 4 0

Larger sizes, Sea Views, Landscapes, or Floral Bouquets or Wreaths, 8/, 12/, 16/ per dozen.

Ivory Cards.

1655. Christmas Cards, &c., painted by hand, on real ivory tablets, each in a separate box, with protecting card and seasonable motto, painted floral, landscape, or marine views, as desired, 18/, 24/, 36/, 48/, 54/, 96/ per dozen.

Satin Cards.

1656. Christmas Cards, hand painted on white satin, floral designs, female heads, or landscape views, very superior finish, 6/, 8/, 9/, 12/, 16/, 20/, 24/, 36/, 48/ per dozen.

Page 39.—*continued.*

Mechanical Cards.

No
1657. In great variety, with novel effects, 4/6, 6/, 8/, 12/, 16/, 20/ per dozen (carefully boxed).

Scented Sachets.

1658. Scented Sachets, with appropriate greeting, 8/, 16/, 24/ per gross.
Scented Sachets, with satin fringe, in glass-top cases, containing 1 dozen in each case, 2/8, 4/, 8/ per dozen.

De la Rue's Christmas Cards.

1659. A large and varied assortment of Christmas and New Year Cards, printed the most artistic manner, on white enamelled card, with appropriate greeting, finished in the very best style, and comprising floral, landscape, and other designs, also figures of children gathering flowers, children at play, pet horses, cats, and dogs, birds and trees, and other designs of a more comic character, 8/, 12/, 16/, 21/, 24/, 36/, 48/ per gross.

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		£	s.	d.
1660.	Gentleman's Dressing Bag each	1	2	6
1661.	As No. 1660, but fitted for ladies' use . . each	1	2	6
1662.	Ladies' Dressing Bag ,,	2	0	0
1663.	As No. 1662, but fitted for gentleman's use . each	2	0	0
1664.	Ladies' Dressing Bag ,,	3	15	0
1665.	As No. 1664, but fitted for gentleman's use . each	3	15	0
1666.	Ladies' Dressing Bag ,,	4	5	0
1667.	As No. 1666, but lined leather, and fitted for gentleman's use . . each Bags Nos. 1666 and 1667 can be had in russia leather at 24/ each extra.	4	5	0
1668.	Gentleman's Dressing Bag each	8	0	0
1669.	Ladies' Dressing Bag ,,	5	5	0
1670.	As No. 1669, but with sterling silver tops to bottles each	6	15	0
1671.	Gentleman's Gladstone Dressing Bag . each	8	0	0
1672.	Gentleman's Dressing Bag each	8	0	0
1673.	As No. 1672, but in chequered russia leather, fitted with sterling silver-top bottles, ivory-back brushes, and best cutlery . . each	18	0	0
1674.	Ladies' Fitted Dressing Bag each	14	14	0
1675.	As No 1674, but in chequered russia leather with russia leather fittings, and extra heavy silver tops . each	21	10	0
1676.	As No. 1675, but lined leather, and fitted for gentman, with shaving materials, viz. two ivory handle razors, shaving brush with badger-hair, razor strop, &c. each	26	10	0
1677.	Gentleman's Patent Top Dressing Bag . each	17	0	0
1678.	As No. 1677, but in green or red russia leather, with russia leather fittings, extra heavy silver tops to bottles, and large ivory brushes, each	24	0	0
1679.	Ladies' Top Patent Dressing Bag . . . each	15	0	0
1680.	As No. 1679, but in green or red russia, with russia leather fittings, extra heavy silver tops to bottles, and large ivory brushes . . each	24	0	0
1681.	Gentleman's Standard Dressing Bag . . . each	36	0	0
1682.	As No. 1681, but wth crocodile leather fittings, very heavy silver-gilt tops, with real gold centres, heavy large ivory brushes, sandwich case, flask and reading lamp, sterling silver gilt . each	65	0	0
1683.	Ladies' Standard Dressing Bag . . . each	36	0	0
1684.	As No. 1683, but crocodile leather fittings, very heavy silver-gilt tops, with real gold centre set with turquoise, heavy large ivory brushes each	65	0	0

In addition to the Dressing Bag described, we shall be pleased to submit special estimates for Presentation and other high-class bags.
Waterproof Covers can be supplied to any bag at a cost of from 15/ to 21/ according to size.
Monograms, Crests, and Engraving of every dercription on silver and ivory.
Ladies' Hand Bags and Travelling Bags, Trunks, Portmanteaus, Hat and Bonnet Boxes of every description kept in stock.
For particulars and illustrations see our new Catalogue, Part II., pages 9 to 29.

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Leather-covered Desks.

1686. Register Desk, leather covered, 10½-inch, 16/6; 12-inch, 19/6; 14-inch, 21/ each.
1687. Register Desk, covered chequered persian leather, with polished nickel handle and fittings, lined polished wood and watered silk, containing note paper, envelopes, pen, pencil, paper knife, and inkstand, fitted with lock and key, 10½-in., 24/; 12-in., 27/6; 14-in., 35/ each.
1688. Register Desk, 8½-inch, 5/6 each.
1689. Tray Desk, covered French morocco leather, with gilt handle and ornamented with gilt lines, containing note paper, envelopes, pen, pencil, inkstand, &c., and fitted with lock and key, 9-inch, 4/9; 10-inch, 5/6 each.
1690. Leather-covered Desk, nickel mounted, 8½-inch, 6/9; 10-inch, 7/9; 12-inch, 10/6 each.
1691. Register Desk, covered French morocco leather, with nickel or gilt handle, containing note paper, envelopes, pen, pencil, paper knife, inkstand, &c., lined, polished light wood and satin, 8½-inch, 7/6; 10-inch, 9/; 12-inch, 12/6 each.
1692. Stationery Cabinet, 21/ each.
1693. Stationery Cabinet, as No. 1692, but covered chequered persian leather, 27/ each.
1694. Stationery Cabinet, as No. 1693, but covered real russia leather, 33/ each.
1695. Leather-covered Tourist's Case, 6/9 each.

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No.
1696. Tourist's Writing Case, 35/ per dozen.
Tourist's Writing Cases of every description, 8/9 per dozen to 25/ each.
1697. Ladies' Work Box, 54/ each.
1698. Ladies' Work Box, as No. 1697, but 7½ by 6 by 4 ins., 25/6 each.
1699. Ladies' Work Box, as No. 1697, but 10½ by 9 by 4½ ins., 39/ each.
1700. Ladies' Work Box, with 2-air musical box, 25/6 each.
1701. Work Basket, covered persian leather, 8½ ins. long, 12/6 each.
1702. Work Basket, as No. 1701, but 9 ins. long, 14/ each.
1703. Work Basket, as No. 1701, but 9½ ins. long, 15/ each.
1704. Work Basket, as No. 1701, but 10 ins. long, 17/ each.
1705. Work Basket, as No. 1701, but 10½ ins. long, 18/6 each.
1706. Work Basket, as No. 1701, but 11½ ins. long, 20/ each.
1707. French Morocco Leather-covered Work Basket, lined best quality satin throughout, trimmed edges and pockets, with handle on lid, and gilt or nickel spring-catch, 8½ ins. long, 10/6 each.
1708. Work Basket, as No. 1707, but 9 ins. long, 11/6 each.
1709. Work Basket, as No. 1707, but 9½ ins. long, 12/6 each.
1710. Work Basket, as No. 1707, but 10 ins. long, 13/6 each.
1711. Work Basket, as No. 1707, but 10½ ins. long, 15/6 each.
1712. Work Basket, as No. 1707, but 11 ins. long, 17/6 each.
1713. Work Basket, covered real russia leather, plain or chequered, oval shape, lined best quilted satin throughout, trimmed edges and pockets, with handle on lid, gilt or nickel spring catch, 8½ ins. long, 15/6 each.
1714. Work Basket, as No. 1713, but 9 ins. long, 17/6 each.
1715. Work Basket, as No. 1713, but 9½ ins. long, 20/ each.
1716. Work Basket, as No. 1713, but 10 ins. long, 21/ each.
1717. Work Basket, as No. 1713, but 10½ ins. long, 27/ each.
1718. Work Basket, as No. 1713, but 11½ ins. long, 30/ each.
1719. Work Basket, covered rich silk velvet, or plush, oval shape, lined best quilted satin throughout, trimmed edges and pockets, with nickelled handle and spring catch, 9 ins. long, 19/6 each.
1720. Work Basket, as No. 1719, but 10 ins. long, 22/6 each.
1721. Work Basket, as No. 1719, but 11 ins. long, 25/6 each.

Above prices do not include fittings, sets of which can be supplied, with ivory handles 2/, pearl handles 3/6 per set extra.

The New Music "Sac."

1723. American cloth, well bound, with catch, 17/ per dozen.
1724. Cloth, gilt finish, double-action lock, &c., 24/ per dozen.
1725. Diced leather, with double-action lock, &c., 42/ per dozen.
1726. French morocco, gilt, double-action lock, 60/ per dozen.
1727. Chequered persian, with nickel-plated double-action lock, 108/ per dozen.

Toilet Stands.

1728. Toilet Stand, covered rich silk plush, mounted with bevelled edge mirror, and 2 scent bottles, 10/9 each.
1729. Toilet Stand, covered rich silk plush, mounted with shaped bevelled edge mirror, 2 glass scent bottles, and glass powder jar, size 8 ins. high and 9 ins. wide, 18/ each.
1730. Toilet Stand, covered rich silk plush, mounted with shaped bevelled edged mirror, 2 large glass scent bottles, and glass trinket stand, size 12½ ins. high by 11 ins. wide, 27/ each.
1731. Toilet Stand, covered rich silk plush, mounted with shaped bevelled edge mirror, 2 handsome scent bottles, glass powder jar, and glass tray for trinkets, size 15 ins. high by 14 ins. wide, 36/ each.
1732. Toilet Stand, covered rich silk plush, mounted with shaped bevelled edge mirror, 2 large and handsome scent bottles, glass powder jar, and tray for trinkets, size 18 ins. high by 16 ins. wide, 50/ each.
1733. Scent Case, covered chequered persian leather, with nickel mounts and fastenings, containing 2 cut glass bottles, 15/ each.
1734. Scent Case, as 1733, but containing 3 cut glass bottles, 18/6 each.
1735. Scent Case, covered with French morocco leather, with nickelled plate on lid and nickel fastening, containing 2 cut glass bottles, 6/ each.
1736. As No. 1735, but containing 3 cut glass bottles, 8/6 each.
1737. As No. 1735, but containing 4 cut glass bottles, 10/9 each.
1738. Ebonized Wood Bracket, 22/6 each.
1739. Triplet Mirror, black and gold frame, with Japanese decoration, size of each plate 8 by 8 ins., 15/; 11 by 11 ins., 21/; 12 by 12 ins., 24/6; 13 by 13 ins., 28/6 each.
1740. Triplet Mirror, bamboo frame, with Japanese decoration (see drawing), size of each plate 8 by 8 ins., 18/6; 11 by 11 ins., 22/6; 12 by 12 ins., 26/; 13 by 13 ins., 30/ each.
1741. Triplet Mirror, richly mounted in ebonized frame, brass inlaid. The outer and inner plates are covered on back with handsome chromo picture, size of each plate 12½ by 10½ ins., 48/ each.
1742. Plush-covered Bracket, 10/6 each.
1743. Plush-covered Bracket, with oval bevelled edge mirror, height 10 ins., width 6 ins., 3/6 each.
1744. As No. 1743, but height 11 ins., width 7 ins., 4/6 each.
1745. Jewel Box, covered with French morocco leather, velvet lined, with tray to lift out, lock and key, 6-inch, 2/9; 7-inch, 3/4; 8-inch, 4/; 9-inch, 4/9 each.
1746. Jewel Box, as No 1745, but superior finish, 6-inch, 3/3; 7-inch, 4/; 8-inch, 4/9; 9-inch, 6/ each.
1747. Jewel Box, covered with French morocco leather, fall front with drawer under tray, lock and key, 6-inch, 4/; 7-inch, 5/; 8-inch, 6/; 9-inch, 7/9 each.
1748. Jewel Box, as No. 1747, but with gilt lines inside and outside, 6-inch, 4/9; 7-inch, 5/9; 8-inch, 6/9; 9-inch, 8/6 each.

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No.
1749. Jewel Box, covered with French morocco leather, velvet lined, with tray, polished nickel handle on lid, lock and key, 6-inch, 5/; 7-inch, 6/; 8-inch, 7/; 9-inch, 8/6 each.
1750. Jewel Box, covered with French morocco leather, with 2 trays, satin lined, nickel handle on top, 7-inch, 7/6; 8-inch, 8/6; 9-inch, 9/6; 10-inch, 11/6 each.
1751. Jewel Box, covered with French morocco leather, fitted with 1 tray, with gilt handle and gilt lines, 6-inch, 6/; 7-inch, 7/6; 8-inch, 9/; 9-inch, 10/6; 10-inch, 12/ each.
1752. Jewel Box, as No. 1751, but fitted with 2 trays, 6-inch, 7/9; 7-inch, 10/6; 8-inch, 12/9; 9-inch, 15/; 10-inch, 17/3 each.
1753. Jewel Box, as No. 1751, but covered with persian leather, 6-inch, 9/; 7-inch, 10/6; 8-inch, 12/; 9-inch, 14/6; 10-inch, 15/9 each.
1754. Jewel Box, as No. 1752, but covered with persian leather, 6-inch, 11/3; 7-inch, 13/6; 8-inch, 15/9; 9-inch, 18/; 10-inch, 21/ each.
1755. Jewel Box, covered with persian leather, 2 trays, satin lined, nickel-plated handle on lid, 7-inch, 10/6; 8-inch, 12/; 9-inch, 13/6; 10-inch, 15/9 each.
1756. Combined Jewel and Cash Cabinet, 6-inch, 6/6; 7-inch, 7/9; 8-inch, 9/; 9-inch, 12/; 10-inch, 15/ each.
1757. Jewel Box, covered with French morocco leather, with broad and narrow gilt lines, sunken gilt handle, Bramah lock, 2 trays, lined with silk velvet, 8-inch, 15/6; 9-inch, 19/6; 10-inch, 22/6; 11-inch, 27/; 12-inch, 30/ each.
1758. Jewel Box, as No. 1757, but covered with chequered persian leather, 8-inch, 21/; 9-inch, 27/; 10-inch, 33/; 11-inch, 39/; 12-inch, 45/ each.
1759. Jewel Box, as No. 1757, but covered with real russian leather, 8-inch, 24/; 9-inch, 30/; 10-inch, 36/; 11-inch, 45/; 12-inch, 50/ each.
1760. Jewel Box, russian or morocco leather, 2 trays, dull gilt Bramah lock, quadrant hinges and handles, gold lines inside and outside, 8-inch, 30/; 9-inch, 36/; 10-inch, 42/; 11-inch, 48/; 12-inch, 54/ each.
1761. Jewel Box, russian or morocco leather, 2 trays, best engraved gilt Bramah lock, quadrant hinges and handle, gilt lines inside and outside, 8-inch, 36/; 9-inch, 42/; 10-inch, 51/; 11-inch, 60/; 12-inch, 69/ each.
1762. Jewel Box, russian or morocco leather, 2 trays, finest engraved gilt Bramah lock, quadrant hinges and handle, gilt lines inside and outside, best finish, lined with watered silk, 8-inch, 45/; 9-inch, 54/; 10-inch, 60/; 11-inch, 69/; 12-inch, 78/ each.
1763. Expanding Glove and Handkerchief Cases, cloth covered, with silvered frame, expanding gussets, with glove stretchers, 5/6 per set.
1764. Expanding Glove and Handkerchief Cases, as No. 1763, but leather covered, gilt frame, 6/9 per set.
1765. Expanding Glove and Handkerchief Cases, as No. 1764, but of superior quality, and lined satin, 8/3 per set.
1766. Expanding Glove and Handkerchief Cases, as No. 1765, but russian leather covered, 10/6 per set.
1767. Expanding Glove and Handkerchief Cases, as No. 1766, but with extra long glove case, 12/6 per set.
1768. Expanding Glove and Handkerchief Cases, covered calf or russian leather, of superior quality, 15/6 and 18/6 per set.
1769. The latest designs in Glove and Handkerchief sets, covered velvet plush, morocco, russian, calf leather, &c., and with gilt or nickelled frames and mounts, 21/, 27, 33/, 36/, 42/, to 75/ per set.

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1770. Elastic Band Purse, leather, assorted colours, lined leather, with stamp pockets, 4/ per dozen.
1770A. Elastic Band Purse, buff leather, large size, paper lined, 4/ per dozen.
1770B. Elastic Band Purse, cloth lined, with gilt lines outside, 4/6 per dozen.
1771. Elastic Band Purse, superior finish, medium size and quality, 6/3 per dozen.
1771A. Elastic Band Purse, plain and substantial, leather lined, with silk facings, 7/ per dozen.
1771B. Elastic Band Purse, real morocco leather, lined leather, 8/ per dozen.
1772. Elastic Band Purse, real morocco leather, with pocket on flap for railway tickets, 8/ per dozen.
1772A. Elastic Band Purse, real morocco leather, lined leather, fitted with ivory paper knife, 8/ per dozen.
1772B. Elastic Band Purse, plain persian leather, one piece, 8/6 per dozen.
1773. Elastic Band Purse, striped leather, assorted colours, leather lined, fitted with note book and pencil, 9/ per dozen.
1773A. Elastic Band Purse, plain persian leather, well finished, and leather lined, 9/ per dozen.
1773B. Elastic Band Purse, striped persian leather, lined leather, with inserted gusset, 9/ per dozen.
1774. Elastic Band Purse, striped leather, superior finish, leather lined, with ticket and stamp pockets, 10/ per dozen.
1774A. Elastic Band Purse, superior persian leather, lined leather, fitted with note book and pencil, 12/ per dozen.
1774B. Elastic Band Purse, plain persian leather, lined buff leather, fitted with note book and pencil, 13/6 per dozen.
1775. Elastic Band Purse, persian leather, extra large size, leather lined, silk facings to stamp and card pockets, 12/9 per dozen.
1775A. Elastic Band Purse, real calf skin, medium size, leather lined, assorted colours, 14/ per dozen.
1775B. Elastic Band Purse, striped leather, superior finish, leather lined, with ticket and stamp pockets, medium size, 14/6 per dozen.
1776. Elastic Band Purse, same as No. 1775B, but large size, with card pocket on back, 16/9 per dozen.
1776A. Elastic Band Purse, persian leather, three-fold expanding gusset, calf-lined flaps, 16/9 per dozen.
1776B. Elastic Band Purse, superior make, lined leather, fitted with leather-covered note book and pencil, 18/6 per dozen.
1777. Elastic Band Purse, persian leather, three-fold expanding gusset, calf facings, 19/6 per dozen.

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No.
1777A. Elastic Band Purse, persian leather, three-fold expanding gusset, calf-lined flaps, extra large size, 22/6 per dozen.
1777B. Elastic Band Purse, real calf skin, large size, leather lined, assorted colours, 22/6 per dozen.
1778. Elastic Band Purse, real calf skin, small size and superior finish, leather lined, calf-lined flaps, with pocket for cards on back, 24/ per dozen.
1778A. Elastic band purse, real morocco leather, with expanding gusset, lined imitation calf, 25/ per dozen.
1778B. Elastic Band Purse, real morocco leather, superior finish, lined imitation calf, 27/6 per dozen.
1779. Elastic Band Purse, real calf skin, leather lined, expanding gusset, calf-lined flaps, with pocket for cards, &c., on back, 30/ per dozen.
1779A. Elastic Band Purse, real calf skin, leather lined, with a secret flap to draw out to hold gold, 30/ per dozen.
1779B. Elastic Band Purse, real calf skin, calf-lined flaps, superior finish, with extra pocket for stamps, cards, &c., 35/ per dozen.
1780. Elastic Band Purse, real calf skin, large size, superior finish, lined with leather, calf-lined flaps, with pocket on back for cards, &c., 35/ per dozen.
1780A. Elastic Band Purse, real morocco leather, morocco leather gussets, calf-lined flaps, 39/ per dozen.
1780B. Elastic Band Purse, real russia leather, striped, leather lined, with ivory tablet and pencil, 40/ per dozen.
1781. Elastic Band Purse, best persian leather, calf-lined flaps, with a secret flap to draw out to hold gold, 42/ per dozen.
1781A. Elastic Band Purse, real russia leather, calf-lined flaps, with leather-covered note book and pencil, 45/ per dozen.
1781B. Elastic Band Purse, real russia leather, calf lined, silk-covered note book and pencil, 48/ per dozen.
1782. Elastic Band Purse, real russia leather, calf flaps, with extra pockets, fitted with ivory tablet and pencil, 66/ per dozen.
1782A. Elastic Band Purse, real russia leather, striped, very superior finish, calf flaps, with extra stamp pockets, &c., fitted with ivory tablet and pencil, 72/ per dozen.
1782B. Elastic Band Purse, best russia leather, lined calf, with extra pockets, &c., fitted with two movable calf-bound ivory tablets, and pencil, 96/ per dozen.
1783. Elastic Band Purse, finest quality russia leather, calf lined throughout, fitted with two movable calf-bound ivory tablets, and best silk elastic band, 10/3 each.
1784. Lock Purse, imitation morocco leather, cloth lined, expanding gusset, nickelled lock, 4/ per dozen.
1784A. Lock Purse, buff leather, large size, gilt lettered, plated lock, 5/ per dozen.
1784B. Lock Purse, small size, persian leather, lined with leather, nickel-plated lock and corners, 7/6 per dozen.
1785. Lock Purse, real morocco leather, lined with leather, nickel-plated lock, 8/ per dozen.
1785A. Lock Purse, plain persian leather, one-piece gusset, nickel-plated lock, 8/ per dozen.
1785B. Lock Purse, real morocco leather, lined with leather, fitted with ivory paper knife, nickel-plated lock, 8/6 per dozen.
1786. Lock Purse, imitation crocodile skin, lined with light coloured leather, with nickel-plated lock, 8/9 per dozen.
1786A. Lock Purse, real morocco leather, lined with leather, superior finish, nickel-plated spring lock, 9/ per dozen.
1786B. Lock Purse, quite flat, real calf skin, suitable for a gentleman, 9/ per dozen.
1787. Lock Purse, real morocco leather, expanding gusset all round, lined with leather, nickel-plated lock, 12/ per dozen.
1787A. Lock Purse, large size, imitation morocco leather, lined with leather throughout, with ticket pocket on back, nickel-plated lock, 12/6 per dozen.
1787B. Lock Purse, real calf skin, leather lined, nickel-plated lock, 12/9 per dozen.
1788. Lock Purse, large size, persian leather, lined leather, nickel-plated lock, 14/ per dozen.
1788A. Lock Purse, real morocco leather, expanding gusset all round, well stitched, nickel-plated lock, 14/6 per dozen.
1788B. Lock Purse, real calf skin, expanding gusset all round, nickel-plated lock, 15/ per dozen.
1789. Lock Purse, plain persian leather, expanding bottom, leather lined, nickel-plated locks, 15/6 per dozen.
1789A. Lock Purse, real calf skin, leather-lined, with nickel-plated rim and lock, 16/ per dozen.
1789B. Lock Purse, imitation russia leather, expanding gusset, leather lined, with nickel-plated lock, 16/6 per dozen.
1790. Lock Purse, real calf skin, large size, expanding gusset, leather lined, with nickel-plated lock, 16/6 per dozen.
1790A. Lock Purse, imitation morocco leather, lined with leather, with inside division for gold, nickel-plated lock, 16/6 per dozen.
1790B. Lock Purse, best persian leather, lined imitation calf skin, fitted with leather-covered note book and pencil, nickel-plated locks, 17/6 per dozen.
1791. Lock Purse, real morocco leather, leather lined, expanding gusset, nickelled lock and fancy corners, 24/ per dozen.
1791A. Lock Purse, real russia leather, leather lined, with inside division for gold, nickel-plated spring lock, 25/ per dozen.
1791B. Lock Purse, best persian leather, lined with leather, expanding bottom, nickel-plated lock, 25/6 per dozen.
1792. Lock Purse, real calf skin, leather lined, with small and neat nickel-plated lock, 27/ per dozen.
1792A. Lock Purse, real calf skin, leather lined, with gold division and expanding gusset, small size, 36/ per dozen.
1792B. Lock Purse, as No. 1792A, but medium size, 39/ per dozen.
1793. Lock Purse, as No. 1792B, but large size, 45/ per dozen.
1793A. Lock Purse, real calf skin leather, lined, expanding gusset, mounted with four nickel-plated corners, and lock, 51/ per dozen.

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No.
1793B. Lock Purse, real calf skin, good quality, with gold division, with new patent side fastener, small size, 45/ per dozen.
1794. Lock Purse, same as No. 1793B, but medium size, 48/ per dozen.
1794A. Lock Purse, same as No. 1794, but large size, 54/ per dozen.
1794B. Lock Purse, real calf skin, calf-lined flaps, expanding gusset, mounted with nickel-plated corners and new secret spring lock, which is opened by drawing down left-hand corner mount as shown in drawing, 48/ per dozen.
1795. Lock Purse, same as No. 1794B, but large size, 57/ per dozen.
1795A. Lock Purse, real calf skin, leather lined, with patent spring, ladies' card case, 63/ per dozen.
1795B. Lock Purse, fine quality russia leather, with gold division, leather lined, and expanding gusset, 69/ per dozen.
1796. Lock Purse, same as No. 1795B, but large size, 81/ per dozen.
1796A. Lock Purse, real calf skin, calf lined, fitted with the following instruments: scissors, button hook, stiletto, and crochet hook, extra pockets for needles, &c., inside tuck fastening, nickel-plated lock, 93/ per dozen.
1796B. Lock Purse, same as No. 1796A, but larger size, 8/9 each.
1796C. Lock Purse, real calf skin, lined with light leather, expanding gusset, mounted with four nickel-plated corners and nickel-plated handle, double-action lock, 57/ per dozen.
1796D. Lock Purse, as No. 1796C, but larger size, 66/ per dozen.
1797. Lock Purse real russia leather, calf-lined flap, fitted with nickel-plated frame and lock, finest quality and finish, 8/6 each.
1797A. Lock Purse, finest quality, russia leather, with inside division for gold, calf-lined flaps, expanding gusset all round, patent nickel-plated double-action lock, 8/6 each.
1797B. Lock Purse, very best russia leather, russia leather lined, finest quality nickel-plated frame and locks, forming three distinct compartments, 7/6 each.
1798. Lock Purse, same as No. 1797B, but larger size, 9/ each.
1798A. Lock Purse, finest quality calf skin, extra finish, calf lined, fine silk facings, with pockets for cards, stamps, &c., 10/6 each.
1799. Bag Purse, real calf skin and real morocco assorted, leather lined gilt engraved frame, ball fastening, 3/9 per dozen.
1799A. Bag Purse, imitation sealskin, large size, cloth lined, heavy silver-plated frame, 4/ per dozen.
1799B. Bag Purse, real morocco leather, with inside division, chamois leather lined, engraved silver-plated frame with ball fastening, 4/6 per dozen.
1800. Bag Purse, roan leather, lined chamois leather, assorted bright colours, 5/ per dozen.
1800A. Bag Purse, same as No. 1800, but large size, 6/ per dozen.
1800B. Bag Purse, real morocco leather, chamois leather lined, good double opening, engraved nickel-plated frame, medium size, 7/6 per dozen.
1801. Bag Purse, assorted persian and morocco leather, chamois leather lined, with inside division, engraved gilt frame, extra large size, 5/ per dozen.
1801A. Bag Purse, assorted leather, chamois leather lined, large size, double opening, engraved gilt frame, 6/3 per dozen.
1801B. Bag Purse, real morocco leather, assorted colours, lined with chamois leather, treble opening, engraved nickel-plated frame, with ball fastening to centre, 6/9 per dozen.
1802. Bag Purse, real morocco leather, chamois leather lined, good double opening, nickel-plated frame, 6/9 per dozen.
1802A. Bag Purse, real morocco leather, chamois leather lined, good double opening, engraved nickel-plated frame, medium size, 7/6 per dozen.
1802B. Bag Purse, kid leather, lined with kid, with inside division, medium size, polished steel frame, 6/9 per dozen.
1803. Bag Purse, plush, assorted colours, lined with silk, medium size, neatly engraved, nickel-plated frame, ball fastening, 8/6 per dozen.
1803A. Bag Purse, imitation sealskin, lined with chamois leather, double opening, engraved nickel-plated frame, 8/6 per dozen.
1803B. Bag Purse, French morocco leather, lined with kid, with inside division, flat shape, plain nickel-plated frame, ball fastening, 10/ per dozen.
1804. Bag Purse, real morocco leather, lined with kid, large size, with inside division, engraved nickel-plated frame, 12/ per dozen.
1804A. Bag Purse, kid leather, lined with kid, with inside division, neat-shaped engraved nickel frame, ball fastening, 12/6 per dozen.
1804B. Bag Purse, real calf skin, lined with leather, with inside division, plain nickel-plated frame, assorted colours, with silk cord handle, 16/9 per dozen.
1805. Bag Purse, real calf skin, kid lined, nicely shaped nickel-plated frame, ball fastening, 18/6 per dozen.
1805A. Bag Purse, same as No. 1805, but large size, 21/ per dozen.
1805B. Bag Purse, real calf skin, finest quality, neatly riveted frame, 27/ per dozen.
1806. Portemonnaie, assorted velvet and plush of various colours, fancy enamelled frame, with two gilt bands and aperture for passing coins into the purse without opening it, 4/6 per dozen.
1806A. Portemonnaie, assorted velvet and plush of various colours, fancy enamelled frame, with 2 nickel-plated buckle bands, 4/6 per dozen.
1806B. Portemonnaie, imitation sealskin, assorted 3 sizes, engraved gilt frame, 4/6 per dozen.
1807. Portemonnaie, good quality plush, nicely lined with cloth, with 2 nickel-plated buckle bands, and frame, with embossed flowers, 8/ per dozen.
1807A. Portemonnaie, roan leather, with inside division, nickel-plated frame, fancy gilt blocking on sides, 8/9 per dozen.
1807B. Portemonnaie, real calf skin, nickel-plated frame, ball fastening, 9/ per dozen.

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No.
1808. Portemonnaie, imitation of crocodile skin, nickel-plated frame and ball fastening, 12/6 per dozen.
1808A. Portemonnaie, real morocco leather, riveted frame, cloth lined, 13/6 per dozen.
1808B. Portemonnaie, real morocco leather, leather lined, with inside division, neat nickel-plated frame, 15/ per dozen.
1809. Portemonnaie, real calf skin, cloth lined, with inside division, well-finished frame, nickel-plated, 16/6 per dozen.
1809A. Portemonnaie, plush assorted colours, with embossed flowers on centre, and silk handle, 18/9 per dozen.
1809B. Portemonnaie, real morocco leather, leather lined, with inside division, neatly engraved nickel-plated frame, 19/6 per dozen.
1810. Portemonnaie, real calf skin, leather lined, inside division, fancy shaped, riveted and engraved nickel-plated frame, 22/6 per dozen.
1810A. Portmonnaie, real calf skin, skin lined, inside division, superior nickel-plated frame, 22/6 per dozen.
1810B. Portmonnaie, real calf leather, leather lined, good nickel-plated frame, 24/ per dozen.
1811. Portemonnaie, real russia leather, leather lined, with inside division, good quality nickel-plated frame, 30/ per dozen.
1811A. Portemonnaie, real calf skin, fine quality, leather lined, with inside division, superior gilt blocking on sides, nickel-plated frame, assorted colours, 33/ per dozen.
1811B. Portemonnaie, as No. 1811A, but larger size, 36/ per dozen.
1812. Portemonnaie, real calf skin, leather lined, with inside division, small size, fine quality, riveted, nickel-plated frame, 39/ per dozen.
1812A. Portemonnaie, as No. 1812, but larger size, 42/ per dozen.
1812B. Portemonnaie, real calf skin, leather lined, with inside division, flat shape, finely finished, riveted, nickel-plated frame, 42/ per dozen.
1813. Portemonnaie, as No. 1812B, but larger size, 48/ per dozen.
1813A. Portemonnaie, real russia leather, silk lined, with inside division, massive nickel-plated frame, 54/ per dozen.
1813B. Portemonnaie, real russia leather, silk lined, neatly chased, solid nickel-plated frame, 57/ per dozen.
1814. Portemonnaie, as No. 1813B, but larger size, 63/ per dozen.
1814A. Portemonnaie, real calf skin, neat shape, leather lined, with inside division, riveted gilt frame, 63/ per dozen.
1814B. Portemonnaie, ivory sides, cloth lined, with inside division, plain nickel-plated frame, 33/ per dozen.
1815. Portemonnaie, ivory sides, silk lined, with inside division, neat nickel-plated frame, 45/ per dozen.
1815A. Portemonnaie, ivory sides, superior silk lined, with cut ivory shield on side, handsome nickel-plated frame, 60/ per dozen.
1815B. Portemonnaie, ivory sides, superior quality, rich silk lining, with inside division, solid nickel-plated frame, 81/ per dozen.
A nice assortment always in stock at the following prices: 7/, 7/9, 8/6, 9/6, 10/6 and 11/6 each.
1816. Portemonnaie, imitation tortoiseshell, silk lined, with shield in centre, assorted patterns, with inside division, silver-plated frame, 15/ per dozen.
1816A. Portemonnaie, imitation tortoiseshell, silk lined, fancy inlaid on side, with division, assorted patterns, silver-plated frame, 36/ per dozen.
A great variety of superior quality, in imitation tortoiseshell, at the following prices: 4/, 5/, 5/6, 6/, 7/6, 8/6, 9/6 each.
1817. Cigar Case, roan leather, cloth lined, leather pockets, nickel-plated frame, 8/ per dozen.
1817A. Cigar Case, roan leather, cloth lined, with nickel-plated shield and frame, 11/6 per dozen.
1817B. Cigar Case, imitation morocco leather, cloth lined, leather pockets, and good nickel-plated frame, 14/6 per dozen.
1818. Cigar Case, persian leather, cloth lined, fancy nickel blockings and painted floral design, nickel-plated frame, 14/9 per dozen.
1818A. Cigar Case, persian leather, satin-lined leather pockets, nickel-plated frame with ball fastening, 16/9 per dozen.
1818B. Cigar Case, imitation morocco leather, silk lined, fancy engraved nickel-plated frame, 18/ per dozen.
1819. Cigar Case, French morocco leather, satin lined, neat engraved nickel-plated frame, 21/ per dozen.
1819A. Cigar Case, good imitation sealskin, satin lined, heavy nickel-plated frame, 24/ per dozen.
1819B. Cigar Case, real calf skin, silk lined, calf skin pockets, plain nickel-plated frame, 25/6 per dozen.
1820. Cigar Case, French morocco leather, silk lined, calf skin pockets with small embroidered design, nickel-plated frame, 28/6 per dozen.
1820A. Cigar Case, real calf skin, satin lined, calf skin pockets, with good nickel-plated frame, 30/ per dozen.
1820B. Cigar Case, real morocco leather, lined with good silk, morocco leather pockets, and solid nickel-plated frame, 33/ per dozen.
1821. Cigar Case, real russia leather, lined with fine quality silk, superior nickel-plated frame, 42/ per dozen.
1821A. Cigar Case, real calf skin, silk lined, calf skin pockets, neatly engraved and riveted, nickel-plated frame, 48/ per doz.
1821B. Cigar Case, real morocco leather, fine quality, satin lined, large size square shape, nickel-plated and riveted frame, 57/ per dozen.
1822. Cigar Case, real calf skin, silk lined, calf skin pockets, with pretty embroidered design, engraved nickel-plated frame, 66/ per dozen.
1822A. Cigar Case, real calf skin, good quality, satin lined, calf skin pockets, nicely engraved nickel-plated frame, and patent lock, 78/ per dozen.
1822B. Cigar Case, best calf skin, lined with fine silk, calf skin pockets, flat shape, best nickel-plated and engraved frame, 90/ per dozen.
1823. Cigar Case, best calf skin, lined with best silk, calf skin pockets, handsomely painted and embroidered designs, with place for photograph under flap, engraved nickel-plated frame, 108/ per doz.

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No.
1823A. Cigar Case, calf skin, fine quality, lined with fine grey leather, handsomely inlaid with various coloured leathers, to represent mosaic, fine quality, gilt and riveted frame, 10/6 each.
1823B. Cigar Case, real calf skin, finest quality, lined with best corded silk, calf skin pockets, heavily engraved best gilt frame quite flat, 13/9 each.
1824. Cigar Case, real calf skin, lined with finest quality corded silk, calf skin pockets, with splendid hand-painted floral designs and finely engraved gilt frame, 16/9 each.
1824A. Cigar Case, real calf skin, lined with finest quality corded silk, calf skin pockets, with elegant hand-painted floral designs, handsomely engraved and cut gilt frame, 18/9 each
1824B. Presentation Cigar Cases, in white satin lined cases, complete, at the following prices: 10/6, 12/6, 18/6, 22/6, 24/, 27/ each.
1825. Cigar Case, French morocco leather, lined leather, fitted with cigar holder and vesta case, nickel-plated frame, 39/ per dozen.
1825A. Cigar Case, best persian leather, lined satin, fitted with cigar holder and vesta case, nickel-plated frame, 45/ per dozen.
1825B. Cigar Case, same as No. 1825A, but real russia leather, 48/ per dozen.
1826. Cigar Case, real russia leather, lined satin, fitted with meerschaum cigar holder and vesta case, neat nickel-plated frame and shield, 60/ per dozen.
1826A. Cigar Case, real russia leather, lined satin, fitted with meerschaum cigar holder and vesta case, with nickel-plated frame, corners and shield, 69/ per dozen.
1826B. Cigar Case, real morocco leather, lined satin, engraved gilt frame, fitted with meerschaum cigar holder and vesta case, 78/ per dozen.
1827. Cigar Case, real russia leather, lined best satin, neatly engraved frame, superior quality, fitted with meerschaum cigar holder and vesta case, 8/ each.
1827A. Cigar Case, fine russia leather, lined good silk, russia leather pockets, finely engraved gilt frame, fitted with meerschaum cigar holder and vesta case, 10/ each.
1827B. Cigar Case, finest quality russia leather, lined very best silk, russia leather pockets, fitted with meerschaum cigar holder and vesta case, finely engraved gilt frame, 14/6 each.
1828. Cigarette Case, assorted calf skin and morocco leathers, lined satin, good gilt frame, 8/ per dozen.
1828A. Cigarette Case, imitation morocco leather, lined cloth, good nickel-plated frame, 11/6 per dozen.
1828B. Cigarette Case, French morocco leather, lined cloth, opening lengthways, good nickel-plated frame, 16/ per dozen.
1829. Cigarette Case, morocco leather, lined silk, nickel-plated frame, very neat, 18/6 per dozen.
1829A. Cigarette Case, best persian leather, lined satin, hard sides, neat nickel-plated frame, fitted with cigarette holder and vesta case, 21/ per dozen.
1829B. Cigarette Case, calf skin, lined silk, small size for waistcoat pocket, neat nickel-plated frame, 25/ per dozen.
1830. Cigarette Case, best persian leather, lined satin, superior quality, expanding sides, nickel-plated frame, 27/6 per doz.
1830A. Cigarette Case, real calf skin, lined silk, calf skin pockets, neatly embroidered, good nickel-plated frame, 30/ per dozen.
1830B. Cigarette Case, real calf skin, lined silk, calf skin pockets, prettily embroidered, neatly engraved, nickel-plated frame, 36/ per dozen.
1831. Cigarette Case, morocco leather, lined leather, fitted with cigarette holder and vesta case, nickel-plated frame, 33/ per dozen.
1831A. Cigarette Case, real russia leather, lined satin, large size, fitted with cigarette holder and vesta case, nickel-plated frame, 45/ per dozen.
1831B. Cigarette Case, real calf skin, lined best silk, calf skin pockets, fitted with cigarette holder and vesta case, solid nickel-plated frame, 54/ per dozen.
1832. Cigarette Case, real calf skin, new shape, fitted with cigarette papers, calf skin pockets for stamps and cigarettes, and oilskin tobacco case, to fold up like a lock purse, with nickel-plated lock, 63/ per dozen.
1832A. Cigarette Case, real russia leather, lined fine quality silk, russia leather pockets, finely finished, nickel-plated frame, 81/ per dozen.
1832B. Cigarette Case, real calf skin, finest quality, lined best corded silk, calf skin pockets, handsomely painted floral design, covered frame, 9/6 each.
1833. Cigarette Case, real calf skin, finest quality, lined best corded silk, calf skin pockets, elegantly embroidered, fancy engraved double gilt frame, 10/9 each.
1833A. Cigarette Case, real calf skin, splendid quality, lined finest quality corded silk, calf skin pockets, beautifully hand-painted designs, well-engraved double gilt frame, 14/6 each.
1834. Wallet Pocket Book, French morocco leather, lined with imitation silk, nickel-plated lock, fitted with the following instruments: scissors, comb, tweezers, knife, and nail file, 5-inch, 39/ per dozen.
1834A. Wallet Pocket Book as No. 1834, but real morocco leather, 48/ per dozen.
1834B. Wallet Pocket Book, real calf skin, satin lined, fitted as above, 6/6 each.
1835. Wallet Pocket Book, real calf skin, lined calf skin and satin, fitted with good quality scissors, comb, tweezers, nail, file, knife, &c., nickel-plated lock, 7/6 each.
1835A. Wallet Pocket Book, as No. 1835, but finer quality and finish, 10/6 each.
1835B. Wallet Pocket Book, real calf skin, lined with fine quality silk, calf skin flaps and facings, nickel-plated lock fitted with the following good quality instruments, in imitation tortoiseshell: comb, tweezers, button hook, knife, and scissors, 5-inch, suitable for ladies, 12/6 each.
1836. Wallet Pocket Book, as No. 1835B, but for gentlemen's use, fitted with pearl instruments, 6-inch, 13/6 each.

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No.
1836A. Wallet Pocket Book, real russia leather, lined with fine quality corded silk and russia leather, silk-covered note book, with extra pockets for cards, stamps, &c., and fitted with the following finest quality pearl instruments: corkscrew, nail file, knife scissors, button hook, patent spring lock, 6-inch, 20/ each.
1837. Portsea Purse, real pig skin, with division, well stitched, bone stud fastening, 3/9 per dozen.
1837A. Portsea Purse, solid leather, with division, neatly finished, without stud fastening, 5/6 per dozen.
1837B. Portsea Purse, as No. 1837A, but larger size, 6/6 per dozen.
1838. Portsea Purse, real pig skin, with division, double inserted gusset all round, medium size, with stud fastening, 8/ per dozen.
1838A. Portsea Purse, as No. 1838, but larger size, 10/6 per dozen.
1838B. Portsea Purse, best solid leather, assorted colours, with strong inside division, side gussets, and good nickel-plated patent lock, 14/6 per dozen.
1839. Portsea Purse, real morocco leather, with inside division, double inserted gusset, strongly sewn and well finished, 16/ per dozen.
1839A. Portsea Purse, real russia leather, with inside division, leather lined, double inserted gusset, superior quality, 22/6 per dozen.
1839B. Portsea Purse, real calf skin, superior quality, best calf lined, with division, double inserted gusset, well stitched, with good spring lock, 30/ per dozen.
1839C. Portsea Purse, as No. 1839B., but larger size, 33/ per dozen.
1840. Bag, fancy colours, assorted, velvet satin, &c., nickel-plated frame and chain handle, 4/6 per dozen.
1840A. Bag, fancy, medium size, assorted velvet and imitation sealskin, nickel frame and chain handle, assorted colours, 8/ per dozen.
1840B. Bag, fancy, plush, velvet, and satin assorted, with neat nickel-plated frame and chain, 12/ per dozen.
1841. Bag, fancy, plush, velvet, and satin assorted, neat and pretty, nickel-plated frame and chain, 16/6 per dozen.
1841A. Bag, best quality, plush, medium size, and flat, silk lined, and plush handle, nicely assorted colours, and good nickel-plated frame, 24/ per dozen.
1842. Letter Case, roan leather, assorted colours, leather lined, with card and stamp pockets, 7/9 per dozen.
1842A. Letter Case, persian leather, assorted colours, leather lined, with card and stamp pockets, 12/6 per dozen.
1842B. Letter Case, imitation crocodile skin, dark brown, with gussets to pockets, leather lined, with card and stamp pockets, 16/9 per dozen.
1843. Letter Case, solid leather, large size, well stitched, with card and stamp pockets, 18/9 per dozen.
1843A. Letter Case, best persian leather, lined with buff leather, neatly finished, with card and stamp pockets, 24/ per dozen.
1843B. Letter Case, real morocco leather, lined with French morocco, assorted dark colours, very serviceable, with card and stamp pockets, 28/6 per dozen.
1844. Letter Case, real calf skin, lined with satin and imitation calf skin, with card and stamp pockets, assorted colours, 35/ per dozen.
1844A. Card Case, real calf skin, satin lined, decorated with neat paintings on cover, assorted patterns, gentlemen's, 27/ per dozen.
1844B. Card Case, as No. 1844A, but ladies', 30/ per dozen.
1844C. Card Case, real calf skin, calf lined, with elastic band, fitted with perforated memorandum slips and pencil, assorted colours, gentlemen's, 27/ per dozen.
1845. Card Case, real calf skin, calf and satin lined, fitted with satin covered note book and pencil, ladies', 27/ per dozen.
1845A. Card Case, real morocco leather, assorted colours, hand-painted on cover, calf and satin lined, fitted with ivory tablet and pencil, tuck fastening, gentlemen's, 42/ per dozen.
1845B. Card Case, as No. 1845A, but ladies', 54/ per dozen.
1845C. Card Case, real calf skin, book shape, with ball fastening, assorted light colours, and various paintings on cover, gentlemen's, 42/ per dozen.
1846. Card Case, as No. 1845C, but ladies', 57/ per dozen.
1846A. Card Case, real calf skin, lined with rich silk and calf skin, with neatly embroidered flowers on flap, ladies', 45/ per dozen.
1846B. Card Case, real calf skin, satin lined throughout, with fly gussets to pockets, satin covered, note book and pencil, handsomely gilt blocking on covers, with four gilt corners, 51/ per dozen.
1847. Presentation Purse, in case complete, finest quality plush, richly lined with satin, with inside division, nickel-plated handle and silk cord, with swivel to attach to dress, four nickel-plated corners and shield, large size, 12/6 each.
1847A. Presentation Purse, in case complete, real calf skin, satin lined, with division, nickel-plated frame and handle, silk cord, with swivel to attach to dress, neatly engraved corners and shield, 12/6 each.
1847B. Presentation Purse, in case complete, real russia leather, lined with fine quality silk, with inside division, handsome engraved double-gilt frame and handle, 13/9 each.
1848. Presentation Purse, in case complete, real calf skin, fine quality, with inside division, satin lined, heavy silver-plated frame, and neatly cut mounts, with handle, 14/9 each.

A great variety of patterns at these prices kept in stock.

Albums.

1849. Scrap Album, leatherette cover, 4/ per dozen.
1850. Scrap Album, cloth cover, 16/ per dozen.
1851. Scrap Album, cloth cover, 24/ per dozen.
1852. Scrap Album, leatherette cover, 2/9 per dozen.

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No.
1853. Scrap Album, cloth cover, 8/6 per dozen.
A variety of Scrap Albums bound in fancy cloth covers, newest designs, from 2/9 to 78/ per dozen.
1854. Scrap Album, roan leather back and corners, cardboard leaves, gilt edges. Sizes, 10 by 7½ ins., 3/2; 11 by 9 ins., 4/; 12 by 9½ ins., 5/; 12½ by 10½ ins., 5/9; 15 by 11 ins., 7/9; 17 by 12½ ins., 11/6 each.
1855. Scrap Album, real morocco leather back and corners, cardboard leaves, gilt edges. Sizes, 10 by 7½ ins., 5/3; 11 by 9 ins., 5/9; 12 by 9½ ins., 7/; 12½ by 10½ ins., 7/9; 15 by 11 ins., 9/6; 17 by 12½ ins., 12/ each.
1856. Scrap Album, chequered persian leather binding, extra superfine toned card leaves, linen hinged, gilt sides and edges. Sizes, 10 by 7½ ins., 7/; 11 by 9 ins., 8/9; 12 by 9½ ins., 10/6; 12½ by 10½ ins., 11/3; 15 by 11 ins., 13/; 17 by 12½ ins., 17/6 each.
1857. Scrap Album, French morocco leather binding, superfine cardboard leaves. Sizes, 10 by 7½ ins., 5/9; 11 by 9 ins., 6/9; 12 by 9½ ins., 7/9; 12½ by 10½ ins., 8/9; 15 by 11 ins., 10/6; 17 by 12½ ins., 17/6 each.
1858. Scrap Album, half bound real russia leather, with 40 extra superfine card leaves, extra finish, gilt sides and edges. Sizes, 10 by 7½ ins., 7/; 11 by 9 ins., 8/; 12 by 9½ ins., 9/; 12½ by 10½ ins., 10/6; 15 by 11 ins., 14/; 17 by 12½ ins., 18/9 each.
1859. Scrap Album, real russia leather binding, plain or chequered, extra gilt finish, gilt edges, 40 extra superfine card leaves. Sizes, 10 by 7½ ins., 14/3; 11 by 9 ins., 17/9; 12 by 9½ ins., 21/; 12½ by 10½ ins., 24/; 15 by 11 ins., 30/; 17 by 12½ ins., 42/ each.
1860. Oblong Album, leatherette binding, handsome gold floral designs on cover, 21/ per dozen.
1860A. Victoria Album, as No. 1860, 22/6 per dozen.
1860B. Quarto Album, as No. 1860, 35/ per dozen.
1861. Bijou Album, to hold 20 portraits, silk plush binding, mounted with embossed rose on cover, 18/6 per dozen.
1861A. Octavo Album, as No. 1861, 33/ per dozen.
1861B. Victoria Album, as No. 1861, 6/9 each.
1861C. Quarto Album, as No. 1861, 8/6 each.
1862. Octavo Album, silk plush binding, nickel shield, and patent expanding clasp, 45/ per dozen.
1862A. Victoria Album, as No. 1862, 72/ per dozen.
1862B. Small quarto size Album, as No. 1862, 90/ per dozen.
1862C. Quarto Album, full size, as No. 1862, 9/ each.
1863. Musical Album, octavo size, playing two airs, in imitation morocco leather cover, 9/6 each.
1863A. Musical Album, as No. 1863, but oblong size, 12/6 each.
1863B. Musical Album, as No. 1863, but Victoria size, 15/6 each.
1863C. Musical Albium, as No. 1863, but quarto size, 16/6 each.
1864. Musical Album, quarto size, playing two airs, imitation morocco leather cover, with illuminated floral pages, 19/6 each.
1865. Musical Album, quarto size, playing two airs, superior calf skin, leather binding, with illuminated floral pages, 25/ each.
1866. Musical Album, octavo size, playing two airs, superior calf skin leather binding, 14/ each.
1866A. Musical Album, quarto size, as No. 1866, 24/ each.
1866B. Musical Album, quarto size, as No. 1866, but playing three airs, 27/6 each.
1866C. Musical Album, quarto size, as No. 1866, but playing four airs, 33/ each.
A large variety of other patterns in Musical Albums, with two, three and four airs, up to £5 5/ each.
1867. Quarto Album, morocco leather binding, handsomely embossed sides, with illuminated floral pages and patent expanding clasp, 15/ each.
1867A. Quarto Album, as No. 1867, but with superior calf leather binding and new tinted interior, 21/ each.
1868. Easel Album, best silk plush binding for carte-de-visite size portraits, 14/ each.
1868A. Easel Album, as 1868, but to hold promenade, cabinet, and carte-de-visite size portraits, 24/ each.
1869. Octavo Album, superior padded calf leather binding, handsomely gold blocked, 45/ per dozen.
1869A. Victoria Album, as No. 1869, 7/9 each.
1869B. Cabinet Album, as 1869, 7/9 each.
1869C. Quarto Album, as 1869, 11/6 each.
1870. Bijou Album, papier maché covers, to contain 20 portraits, 9/ per dozen.
1870A. Bijou Album, as No. 1870, but to contain 40 portraits, 12/9 per dozen.
1871. Bijou Album, superior calf leather binding, to contain 12 carte-de-visite size portraits, 42/ per dozen.
1872. Cabinet Album, as No. 1871, but to hold 12 cabinet size portraits, 6/9 each.
1873. Bijou Album, as No. 1871, but bound in best silk plush, 42/ per dozen.
1874. Cabinet Album, as 1873, but to hold 12 cabinet-size portraits, 7/6 each.
1875. Octavo Album, superior calf leather binding, 39/ per dozen.
1876. Victoria Album, as No. 1875, 7/6 each.
1877. Cabinet Album, as No. 1875, 7/6 each.
1878. Quarto Album, as 1875, 10/9 each.
1879. Quarto Album, as 1875, but with floral pages, 12/9 each.
1880. Victoria Album, leatherette binding, handsomely blocked in white and gold, 30/ per dozen.

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Ladies' & Gentlemen's Leather-covered Dressing Cases.

No.		£	s.	d.
1886.	Gentlemen's Leather-covered Dressing Case . each	0	2	9
1886A.	Ladies' ditto . . ,,	0	2	9
1887.	Gentlemen's ditto . . ,,	0	4	0
1887A.	Ladies' ditto . . ,,	0	4	0
1888.	Gentlemen's ditto . . ,,	0	5	6
1889.	Gentlemen's ditto . . ,,	0	6	6
1889A.	Ladies' ditto . . ,,	0	6	6
1890.	Gentlemen's ditto . . ,,	0	9	6
1890A.	Ladies' ditto . . ,,	0	9	6

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No.		£	s.	d.
1891.	Gentlemen's Leather-covered Dressing Case . each	0	10	6
1892.	Gentlemen's ditto . . ,,	0	12	6
1892A.	Ladies' ditto . . ,,	0	12	6
1893.	Gentlemen's ditto . . ,,	0	16	6
1894.	Gentlemen's ditto . . ,,	0	19	6
1894A.	Gentlemen's Roll-up Dressing Cases, in various patterns, 12/6, 15/, 18/6, 21/, 25/, 33/, 39/, 54/ each.			
1895.	Gentlemen's Leather-covered Dressing Case . each	2	5	0
1896.	Gentlemen's ditto . . ,,	1	4	0
1896A.	Ladies' ditto . . ,,	1	4	0
1897.	Gentlemen's ditto . . ,,	1	10	0
1897A.	Ladies' ditto . . ,,	1	10	0
1898.	Ladies' ditto . . ,,	1	19	0
1898A.	Gentlemen's ditto . . ,,	1	19	0
1899.	Gentlemen's ditto . . ,,	2	5	0
1899A.	Ladies' ditto . . ,,	2	5	0
1900.	Gentlemen's ditto . . ,,	2	14	0
1900A.	Gentlemen's ditto . . ,,	2	8	0
1900B.	Gentlemen's ditto . . ,,	2	2	0
Nos. 1900, 1900A, 1900B, can be had fitted for Ladies' use at same prices.				
1901.	Ladies' Leather-covered Dressing Case . each	6	6	0
1901A.	Gentlemen's ditto . . ,,	6	6	0
1902.	Gentlemen's ditto . . ,,	8	8	0
1902A.	Ladies' ditto . . ,,	8	0	0
1903.	Ladies' ditto . . ,,	4	10	0
1904.	Ladies' Leather-covered Dressing Case and Jewel Case combined . each	3	15	0
1905.	Gentlemen's Leather-covered Dressing Case . . each	4	0	0
1905A.	Ladies' ditto . . ,,	4	0	0
1906.	Gentlemen's ditto . . ,,	3	0	0
1906A.	Ladies' ditto . . ,,	3	0	0

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Solid Leather Dressing Cases.

1907.	Solid Leather Dressing Case, each	0	5	0
1908.	Ditto . . . . ,,	0	7	6
1909.	Ditto . . . . ,,	0	8	6
1910.	Ditto . . . . ,,	0	10	6
1911.	Ditto . . . . ,,	0	12	9
1912.	Ditto . . . . ,,	0	13	6
1913.	Ditto . . . . ,,	0	17	6
1914.	Ditto . . . . ,,	1	2	6
1915.	Ditto . . . . ,,	1	5	0
1916.	Ditto . . . . ,,	1	13	0
1917.	Ditto . . . . ,,	2	8	0
1918.	Ditto . . . . ,,	2	10	0
1919.	Ditto . . . . ,,	3	0	0
1920.	Ditto . . . . ,,	3	3	0

Ladies' and Gentlemen's Fitted Etui Cases.

1921.	Gentlemen's fitted Etui Case each	1	0	0
1922.	Etui Case . . . ,,	0	3	0
1923.	Ditto . . . . ,,	0	4	0
1924.	Folding Work Case . ,,	0	6	9
1925.	Etui Case . . . ,,	0	15	0
1926.	Ditto . . . . ,,	0	8	9
1927.	Ditto . . . . ,,	0	10	0
1928.	Ditto . . . . ,,	0	11	9
1929.	Ditto . . . . ,,	0	5	6
1930.	Ditto . . . . ,,	0	10	6
1931.	Ditto . . . . ,,	1	10	0
1932.	Ditto . . . . ,,	0	14	0
1933.	Ditto . . . . ,,	1	1	0
1934.	Ditto . . . . ,,	0	19	6
1935.	Ditto . . . . ,,	1	2	6
1936.	Ditto . . . . ,,	0	11	9

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1939.	Water Jug, transparent, optic, or crackled glass, tankard shape, in crystal, amber, and light blue, with handles of contrasting colour, 1 pint, 10/6; 2 pints, 12/6; 3 pints, 18/ per dozen. Ditto, in ruby colour, 1 pint, 15/; 2 pints, 22/6; 3 pints, 30/ per dozen.			
1939A.	Tumblers to match Jug No. 1939, to hold about ½ pint, in colours . . per dozen	0	3	9
	Ditto, ruby colour ,,	0	5	6
1939B.	Water Jug, barrel shape, as No. 1940, in transparent, optic, or crackled glass, in amber, crystal, or light blue colour, 1 pint, 11/; 2 pints, 16/6 per dozen. Ditto, in ruby colour, 1 pint, 16/6; 2 pints, 24/ per dozen.			
1940.	Water Bottle and Tumbler, in transparent, optic, or crackled glass, in amber, crystal, or light blue, to hold about ½ pint . per dozen	0	7	0
	Ditto, ruby colour ,,	0	10	6
1940A.	Ditto, to hold about 1 pint per dozen	0	13	6
	Ditto, ruby colour, per dozen	1	2	6
	The above in a variety of shapes at the same prices.			
1941.	Champagne Tumbler, optic or crackled glass, in blue, green, amber, or crystal colour . . per dozen	0	3	9
	Ditto, in ruby colour ,,	0	4	6
1942.	Water Jug, frosted or iced glass, tankard shape, with shell-shaped handle and broad gilt rim, to hold about 1 pint, 18/; 2 pints, 30/; 3 pints, 39/ per dozen. Ditto, without gilt rim, 1 pint, 13/6; 2 pints, 18/; 3 pints, 27/; 4 pints, 36/ per dozen.			
1943.	Liqueur Set, comprising 1 plateau, 1 decanter, and 7 glasses, in assorted decorations of engraving and gold, &c. . . per dozen sets	1	10	0
1944.	Comport Stand, iced or frosted glass, rose, coloured glass snake, richly gilt, about 8 inches diameter, each	0	13	6
1944A.	Ditto, about 5 inches, in diameter . . . each	0	7	6
1945.	Tumbler, in optic, transparent, or crackled glass, amber, crystal, aqua, or green colour, to hold about ½ pint per dozen	0	3	9
	Ditto, in ruby colour ,,	0	5	6
1946.	Water Jug, in iced or frosted glass, sizes about ½ pint, 10/6; 1 pint, 15/; 2 pints, 21/; 3 pints, 33/ per dozen.			

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No.		£ s. d.
1947.	Flower Vase, hand-painted decoration on black, ivory coloured, celadon, pink, or canary ground, height about 11 inches . . per pair	0 10 6
1948.	Flower Vase, silvered glass, with painted floral decoration and lines, height about 8 inches, 3/9; 10 inches, 4/6; 12 inches, 8/6; 14 inches, 12/ per dozen	
1948A.	Candlesticks in silvered glass, at same sizes and prices.	
1949.	Jar with Cover, with floral and bird decoration, in canary, black, celadon, or ivory coloured ground, height about 8 inches per pair	0 7 6
1950.	Set of Vases, in celadon, black, pink, and ivory coloured ground, with varied hand-painted decorations of flowers and birds. The top of side vases are richly cut and gilt. Height of centre jar about 13½ inches, height of vases about 11½ inches per set	1 14 6
1951.	Flower Vase, in green sepia, red or grey shaded grounds, decorated with hand-painted flowers, height about 6½ inches, 6/6; 9 inches, 9/; 10 inches, 13/6; 12 inches, 24/ per pair. The Vase No. 1951 may also be had in a variety of decorations, the same sizes and prices.	
1952.	Flower Vase, flat shape, pink, ivory coloured, canary, black, or celadon ground, with hand-painted decoration of birds and flowers, height about 13 inches . . per pair	0 13 6
	1 pair of these vases, with 1 bowl No. 2020, form a very handsome set . per set	1 14 6
1953.	Flower Vase, fluted, black, celadon, ivory, or canary coloured vase, on square cut black foot. Total height about 9 inches. Vase richly painted with flowers, foot being richly gilt and enamelled . . . per pair	1 1 0
1954.	Flower Stand, alabaster coloured glass, the goffered edges and snake round stem are pink or green, height about 11 inches, 30/; 13 inches, 36/; 15 inches, 42/ per dozen.	
1955.	Flower Vase, hand-painted floral decoration on opal coloured ground, with pink foot, height about 7 inches, 7/6; 8 inches, 10/6; 9½ inches, 15/; 11 inches, 21/ per dozen.	
1956.	Flower Vase, hand-painted decoration of roses, &c., on ivory coloured, grey, black, celadon, or pink ground, height about 12 inches per pair	0 6 9
1957.	Flower Vase, flat shape, hand-painted decoration, flowers and butterflies on black, ivory coloured, or pink ground, top and foot of vase scalloped and beaded, height about 11 inches, diameter about 7 inches . . per pair	1 6 0
1958.	Flower Vase, flat, hand-painted decoration on ivory coloured, black, celadon, or canary coloured ground, height about 7 inches, 6/; 9 inches, 9/; 10 inches, 13/6; 12 inches, 24/ per dozen.	
1958A.	Ditto, in Rosa du Barry coloured ground, height about 7 inches, 9/; 9 inches, 13/6; 10 inches, 21/, 12 inches, 33/ per dozen.	
1959.	Flower Vase, assorted colours and shapes, decorated with hand-painted flowers and gilt lines, height about 8 inches, 4/; 9½ inches, 4/6; 11½ inches, 9/ per dozen.	
1960.	Flower Stand, crystal glass, engraved, height about 11 inches, 18/; 13 inches, 24/; 15 inches, 36/ per dozen. The above in a great variety of shapes and prices from 9/ per dozen.	
1961.	Flower Tube, crystal glass, handsomely engraved in a variety of shapes, height about 7 inches per dozen	0 2
1962.	Flower Tube, optic transparent glass, in blue, crystal, and amber, height about 6 inches . . per dozen	0 4 6
	Ditto, in ruby colour, height about 6 inches per dozen	0 6 0
1963.	Flower Tube, crystal glass cut top, decorated with flowers in white enamel and gilt, height about 7 inches per dozen	0 8 0
	Ditto, in ivory coloured, black, or green ground per dozen	0 8 6
1964.	Spirit or Wine Bottle, to hold about 1½ pint, transparent optic glass, in amber, crystal, or blue colour, handsomely engraved . per dozen	1 16 0
	Ditto, in ruby colour ,,	2 8 0
1965.	Toilet Table Set, 9 pieces, consisting of 1 brush tray, 1 ring stand, 1 puff box, 2 scent bottles, 2 pomade pots, and 2 candlesticks, hand-painted decoration of birds, butterflies, flowers, and views, in opal, pink, yellow, or black painted grounds, per set	1 1 0
	Toilet Sets in great variety, 9 pieces, from 10/6 to 50/; 6 pieces, from 4/9 to 10/6; 3 pieces, from 1/3 to 6/9 per set.	
1966.	Fish Bowl, transparent optic glass, smoke colour, light blue, or amber, ornamented with hand-painted leaves, and 2 glass fishes raised on the surface and painted in their natural colours, height about 6½ inches . per pair	0 13 6

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No.		£ s. d.
1967.	Flower Tube, opaque glass, black, celadon, or ivory coloured ground, decorated with flowers and gilt lines, height about 6½ inches per dozen	0 7 6
	Ditto, Rosa du Barry per dozen	0 9 0
1968.	Flower Tube, canary coloured, black, or celadon ground, decorated with hand-painted flowers and gilt lines, height about 6½ inches per dozen	0 3 6
1969.	Flower Holder, transparent optic glass, assorted colours, decorated with ornamentation in white raised enamel and gilt, height about 6 inches . . per dozen	0 10 6
1970.	Set of Vases, in opal, blue, brown, black, or ivory coloured ground, decorated with flowers, birds, &c., height of centre vase 11½ inches, height of side vases 9½ inches . . per set of 3	0 2 9
	Ditto, in Rosa du Barry ground . . per set of 3	0 4 0
	A great variety of sets of vases from 3/ per set to 17/6 per set, height from 10 to 18 inches.	
1971.	Flower Tube, cased glass, in imitation of malachite, white, blue, brown, or green ground, hand-painted flower decoration, height about 7 inches . . per dozen	0 13 6
1972.	Flower Tube, with ball foot, in iridiscent, crystal, or crystal crackled, height about 5 inches . . per dozen	0 4 6
1973.	Flower Holders, assorted shapes and colours, floral and enamelled decoration, with gilt handles, height about 3½ inches per dozen	0 4 0
1973A.	Ditto, without handles per dozen	0 3 0
1974.	Flower Holder, assorted shapes and colours, with hand-painted decorations of flowers, butterflies, &c., height about 4½ inches per dozen	0 8 6
	Also in a variety of patterns at 8/, 9/, 10/, 12/6 per dozen.	
1975.	Flower Tube, transparent glass in aquamarine, smoke, or amber colour, hand-painted flower decoration and gilt, height about 6 inches per dozen	0 8 0
1975A.	Ditto, in ruby colour ,,	0 10 6
1976.	Flower Vase, in brown, ivory coloured, celadon, black, or pink ground, richly decorated with lilies and gilt lines, height about 9 inches per dozen	0 13 6
1977.	Flower Vase, in brown, ivory coloured, blue, or black ground, decorated with gilt and painted flowers and gilt snake round stem, height about 11 inches per dozen	0 10 6
1978.	Flower Vase, in brown, ivory coloured, celadon, grey, or black ground, with hand-painted flower decoration, height about 9 inches per dozen	0 9 0

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1981.	Lustres, hand-painted decoration on ivory coloured, black, celadon, grey, or blue ground, height about 8 inches, with 6 cut drops per dozen pairs	1 13 0
1981A.	Lustres, about 9 inches high, with 6 cut drops per pair	0 3 6
1981B.	Lustres, about 10 inches high, with 7 cut drops per pair	0 4 6
1981C.	Lustres, height about 11 inches, with 7 cut drops per pair	0 5 0
1981D.	Lustres, height about 11 inches, with 7 cut drops, with painted wreath or festoon of flowers . . per pair	0 7 6
1982.	Lustres, pure crystal glass, richly cut bowl, stem, and foot, height about 11 inches, with 8 cut drops per pair	0 10 6
1982A.	Lustres, same as No. 1982, in various designs, height about 11 inches, 12/6 and 15/ per pair.	
1982B.	Lustres, same as No. 1982, in various designs, height about 12 inches, with 10 cut drops . . . per pair	0 18 0
1982C.	Lustres, same as No. 1982, very richly cut, height about 13 inches, with 9 cut drops, 27/ per pair; with 18 cut drops, 42/ and 55/ per pair.	
1983.	Lustres, canary and antique green coloured ground, with rich gilt decoration, cut top, height about 12½ inches, with 10 cut drops per pair	0 15 0
1983A.	Lustres, same shape and decoration as No. 1983, but about 10½ inches high, and fitted with 8 cut drops, ivory, alabaster, canary, black, or antique green coloured ground per pair	0 11 6
	Ditto, Rosa du Barry coloured ground per pair	0 13 6
1984.	Lustre, ruby coloured glass, fancy cut top, hand-painted flowers, &c., with gilt lines, height about 9 inches, with 6 cut drops . per pair	0 4 6
1984A.	Lustre, same as No. 1984, about 10 inches high, with 7 cut drops . . per pair	0 5 6
1984B.	Lustre, same as No. 1984, about 11 inches high, per pair	0 7 6
1984C.	Lustre, same as No. 1984, about 12½ inches high, with 9 cut drops . per pair	0 9 0
1984D.	Lustre, same as No. 1984, about 13½ inches high, with 8 cut drops . per pair	0 10 6

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No.		£ s. d.
1985.	Lustre, rose transparent glass. The top is richly ornamented with gold and white enamelled, dividing it into 10 medallions, which are alternately decorated with hand-painted bouquets of flowers and richly cut; the stem is very finely cut, and the foot ornamentod with gold. Height about 12½ inches, fitted with 10 richly cut drops . . per pair	2 5 0
1985A.	Same as No. 1985, but 11 inches high . per pair	1 19 0
1986.	Lustre, ivory coloured, black, or celadon ground, bowl decorated with hand-painted bouquets of flowers divided with gilt lines and beading, stem and foot with gilt lines and beading, height about 12½ inches, fitted with 9 cut drops . . . per pair	0 13 6
1986A.	Lustre, as No. 1986, but about 10½ inches high, with 8 cut drops . per pair	0 10 6
1986B.	Lustre, same shape as No. 1986, with cut top richly gilt stem and foot, beaded, the bowl ornamented with festoons of flowers and enamel, in ivory coloured, brown, celadon, or black ground height about 13 inches, with 8 cut drops . per pair	0 10 6
	Ditto, Rosa du Barry coloured ground per pair	0 13 6
1987.	Lustre, pink, celadon, or canary coloured ground, hand-painted, flowers on bowl and foot, with 10 cut drops, height about 11 inches . . per pair	0 14 6
1988.	Lustre, hand painted decoration on bowl and foot, ivory coloured, celadon, or black ground, height about 11 inches, with 7 cut drops per pair	0 5 0
	Also in Rosa du Barry ,,	0 7 6
1989.	Goblet, with handle horn shaped (to hold about ½ pint), transparent glass, optic, amber, light blue, or crystal colour . . per dozen	0 15 0
	Ditto, ruby colour ,,	1 4 0
1989A.	Jug to match above, ruby colour . . per dozen	2 8 0
	Ditto, other colours ,,	1 16 0
	The above 2 Nos. form a water set, comprising 1 jug and 2 goblets, assorted colours . . . per set	0 5 6
	Ditto, in ruby colour ,,	0 8 0
	Water Sets, comprising 1 jug and 2 goblets, in a variety of shapes and decorations, in painted, engraved, &c., 4/6, 5/6, 6/9, 7/6, 8/, to 25/ per set.	
1990.	Flower Vase, pink, green, or yellow ground, hand-painted floral decoration, height about 4 inches per dozen	0 8 6
1991.	Tumbler, to hold about ½ quart, optic, in amber, light blue, or crystal colour per dozen	0 18 0
	Jugs to match No. 1991 per dozen	2 14 0
	Water Set, 1 jug and 2 goblets . . . per set	0 7 6
1992 and 1993.	Mugs, crackled, also optic glass, in a variety of 5 colours, handsomely decorated with flowers and gilt lines . . . per dozen	0 4 6
1994 and 1995.	Flower Holders, in a variety of shapes and colours, amber, crystal, aquamarine, height about 3½ inches per dozen	0 3
	Ditto, in ruby coloured glass per dozen	0 4 6
1996.	Goblet, to hold about ½ of quart, transparent optic glass, in aquamarine and amber, with ornamentation of contrasting colour per dozen	0 18 0
	Jug to match . . each	0 5 0
1997.	Flower Vase, in black, ivory coloured, celadon, or canary colour, hand-painted decoration, height about 4½ inches per dozen	0 4 0
	A large variety of this description of vases from 4/ to 9/ per dozen.	
1998.	Flower Tube, crystal glass, height 4 inches, 2/0; 5 inches, 2/6; 6 inches, 3/0; 7 inches, 3/6 per dozen.	
1999.	Flower Vase, in pink or black coloured ground, with hand-painted flowers and ornamental decoration, height about 11 inches per pair	0 7 6
1999A.	Flower Vase, same as No. 1999, but in pink only, height about 9 inches per pair	0 4 6
1999B.	Flower Vase, same shape as No. 1999. 11 inches high, with rose décoration in black, celadon, pink, and ivory coloured ground per pair	0 5 6
2000.	Flower Vase, in ivory coloured, black, celadon, antique green, grey, or canary coloured ground, with hand-painted birds and floral decorations, beaded neck and foot, and gilt lines, height, 9 inches, 18/; 11 inches, 27/; 13 inches, 39/; 14 inches, 54/ per dozen.	
2001.	Set of Jars, hand-painted floral and bird decoration on chamois, celadon, canary, or black coloured grounds. The handles attached to the side of the jars are richly gilt and ornamented. Height of centre jar about 17 inches, height of side jars about 13 inches . . . per set	3 15 0
	Or separately, centre jar 33/ each, side vases 48/ per pair.	
2001A.	Other sets in a variety of styles and best decorations, from 21/, 24/, 30/, 34/6, to £10 10/ per set.	

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No.		£ s. d.
2002.	Flower Vase, pink, black, or ivory coloured ground, with hand painted decoration, height about 15 inches per pair	1 4 0
2003.	Flower Vase, flat shape, on 4 feet, ivory coloured, black, celadon, or pink ground, with varied decorations of flowers, foliage, and birds, feet richly gilt and ornamented, height about 12 inches per pair	1 7 0
2004.	Flower Holder, transparent optic glass, amber, or smoke colour and light blue, with hand-painted decoration of flowers and gilt, height about 5 inches per dozen	1 7 0
2005.	Flower Vase, hand-painted on black, celadon, or ivory coloured ground, height about 4½ inches per dozen	0 4 6
2006.	Spill Vase, hand-painted floral decorations on black, pink, celadon, canary, or antique green coloured ground, height about 6 inches . . per dozen	0 9 0
2007.	Spill Vase, black or brown coloured ground, decorated with hand-painted flowers, height about 5 inches per dozen	0 15 0
2008.	Toilet Table Set, 3 pieces, hand-painted and gilt lines, on opal, celadon, grey, celest blue, or drab ground per dozen sets	1 16 0
2009.	Flower Vase, black, celadon, grey, brown, or canary coloured ground, decorated with hand-painted flowers and gilt lines, height about 4½ inches . . per dozen	0 4 6
2010.	Spill Vase, antique green, black, canary, or ivory-coloured ground, hand-painted decoration, height about 5 inches per dozen	0 6 0
	Ditto, Rosa du Barry, coloured ground per dozen	0 9 0
2011.	Flower Vase, ivory coloured, celadon, black, or antique green ground, hand-painted decorations, height 8 inches per dozen	0 8 6
	Ditto, Rosa du Barry, coloured ground per dozen	0 10 6
2012.	Finger Basin, frosted or iced glass, about 5 inches diameter . . per dozen	0 10 6
2013.	Finger Basin, transparent optic or crackled glass, light blue, crystal, or amber colour, about 5 inches in diameter per dozen	0 7 6
	Ditto, ruby colour ,,	0 10 6
2014.	Vase, black, pink, celadon, or ivory coloured ground, decorated with hand-painted flowers, birds, &c., height about 15 inches per pair	1 4 0
2015.	Flower Vase, on 3 gilt knob feet, ivory coloured, celadon, black, blue ground, decorated with bird and flowers, height about 9 inches per pair	0 7 6
2016.	Flower Tube, crystal glass, ornamented with flowers, engraved and gilt, assorted shapes, height about 7 inches . . per dozen	0 4 6
2017.	Set of Vases, hand-painted floral decoration, pink ground, height of centre jar about 12 inches, height of vases about 9 inches per set	0 5 9
2018.	Flower Tube, Ivory coloured, black, or celadon ground, height about 6½ inches per dozen	0 7 6
	Ditto, Rosa du Barry ground per dozen	0 9 0
2019.	Flower Vase, hand-painted floral and birds or floral decoration, on pink, ivory coloured, black, or celadon ground, height about 13 inches . . . per pair	0 12 0
2020.	Flower Bowl, oval shape, fluted, on pink, celadon, black, or ivory coloured ground, decorated with hand-painted flowers, birds, &c., height about 13½ inches each	1 1 0
	Flower Vases to match bowl No. 2020, height about 13 inches (see No. 1952), per pair	0 13 6

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No.		£ s. d.
2021.	Square Rustic Jardinières, glass bars, standing on silvered glass plateaux, mounted with velvet. Size—jardinière, 3½ by 3½ ins.; plateau, 4 by 4 ins.; velvet margin, ¾ in. each	0 6 0
2021A.	Jardinière, 5 by 4½ ins.; plateau, 6 by 6 ins.; velvet margin, 1 in. . . each	0 10 6
2021B.	Jardinière, 6½ by 5½ ins.; plateau, 7 by 7 ins.; velvet margin, 1 in. . . each	0 14 6
2022.	Flower Stand, threaded and frilled glass, silver plated fittings. Height, 20 ins.; diameter, 10 ins . . each	0 13 6
2023.	Flower Stand, opalescent glass, made in one piece. Height, 9½ ins.; diameter, 7½ ins.; . . per dozen	1 7 0
2024.	Flower Stand, optic crystal glass, centre trumpet, three cornucopia vases, and three leaves, fitted on silvered glass plateau. Height, 14 ins.; diameter of plateau, 7 ins. each	0 8 9
2025.	Flower Stand, engraved optic crystal glass, three vases and large centre vase, frilled dishes. Height, 18 in.; diameter, 10 ins. . each	0 13 6
2026.	Flower Stand, threaded and optic crystal glass, three vases and centre vase, silvered glass plateau. Height, 12 inches; diameter, 8 ins. each	0 11 6
2027.	Flower Stand, threaded and frilled glass, blue, amber, or flint. Height, 6 ins.; diameter of plateau, 7 ins. each	0 10 6
2028.	Flower Stand, threaded and frilled crystal glass, citron, rose, or flint threaded. Height, 15 ins.; diameter, 9 ins. . . . each	0 9 6
2029.	Pickle Jar, engraved glass per dozen	0 7
2030.	Jug, Gothic shape, blue optic glass, with amber-coloured handles, or amber colour with blue handles, to hold about 1½ pints . . per dozen	0 12 0
	Ditto, ruby, with flint handles per dozen	1 4 0
2031.	Water Set, English crystal glass, engraved fish and aquatic plants (1 jug and 2 goblets) . . . per set	0 17 6
2032.	Flower Stand, threaded and ornamented, various colours on crystal glass, ruby and topaz, turquoise and topaz, or flint and topaz, fancy shape silvered glass plateau. Height, 19 ins; plateau, 18 by 12 ins. . . . each	3 3 0
2033.	Water Set, comprising 1 jug, and 2 goblets, richly engraved . . . per set	1 10 0
2034.	Sugar Basin and Cream Jug, engraved glass, in casks containing 12 dozen pairs per dozen pairs	0 8 0
	Smaller quantities ,, ,,	0 8 6
2034B.	Butter Dishes and Covers to match sugar basin and cream jug, No. 2034, in casks containing 12 dozen, per doz.	0 8 0
	Smaller quantities per dozen	0 8 6
2035.	Oval Dish, pressed glass, made in seven sizes. Length, 6 ins. 3/6, 7 ins. 5/, 8 ins. 7/6, 9 ins. 9/, 10 ins. 12/, 11 ins. 18/, 12 ins. 24/ per dozen.	
2035A.	Round Dish to match No. 2035, made in eight sizes. Diameter, 5 ins. 3/, 6 ins. 4/6, 7 ins. 6/6, 8 ins. 9/6, 9 ins. 12/, 10 ins. 22/6, 11 ins. 30/, 12 ins. 36/ per dozen.	
2036.	Preserve Dish, engraved best crystal, on three claw feet. Diameter, 5 ins. 21/, 6 ins. 27/, 7 ins. 33/, 8 ins. 42/ per dozen.	
2037.	Oval Dish, pressed glass made in five sizes. Length, 6 ins. 2/, 7½ ins. 3/3, 9 ins. 4/9, 10½ ins. 8/6, 12 ins. 13/6 per dozen.	
2038.	Butter Dish and Cover, cut one row hollows, in casks containing 12 dozen, per doz.	0 11 0
	Smaller quantities ,,	0 11 6
2038S.	Sugar Basin and Cream Jug, cut one row hollows, to match butter dish No. 2038, in casks containing 12 dozen pairs . per dozen pairs	0 12 0
	Smaller quantities ,, ,,	0 12 6
2039.	Glass Filters, plain, fitted with carbon block complete, to hold about 1 pint, per doz.	0 13 6
	Ditto, to hold about 2 pints, per dozen	0 17 6
	Ditto, to hold about 3 pints, per dozen	1 3 0

SUITES OF ENGLISH CRYSTAL TABLE GLASS.

		No. 2040	No. 2041	No. 2042	No. 2043	No. 2044	No. 2045	No. 2046	No. 2047
Wine Glasses, port	per doz.	4/	4/9	4/9	7/6	11/6	11/6	10/6	11/6
,, sherry	,,	4/	4/9	4/9	7/6	11/6	11/6	10/6	11/6
Claret Glasses	,,	5/6	6/6	6/6	9/6	14/	14/	13/	13/6
Champagne Glases	,,	7/6	8/3	8/3	12/6	17/	16/6	15/6	16/6
Liqueur Glasses	,,	3/9	4/6	4/6	7/	10/6	10/6	10/	10/6
Soda Water Tumblers, to hold about a pint	,,	8/6	10/6	10/6	14/	16/6	12/6	20/	24/0
Tumblers to hold about half a pint	,,	4/9	6/3	6/3	10/6	10/6	8/6	12/6	16/6
Champagne Tumblers	,,	4/	5/6	5/6	9/6	10/	7/6	11/6	15/6
Goblets	,,	10/6	15/	15/	22/6	30/	21/	39/	30/
Custard Glasses	,,	5/6	6/9	6/9	10/	15/	13/9	13/6	13/6
Jelly Glasses	,,	5/6	6/9	6/9	9/	14/	12/6	12/6	12/6
Finger Basins	,,	12/	15/	15/	22/6	33/	21/	30/	30/
Decanters, to hold about a quart	each	3/9	4/6	4/6	6/9	7/6	6/3	6/9	8/6
Decanters, to hold about a pint	,,	3/	3/6	3/6	4/6	5/6	4/3	4/6	5/9
Claret Decanters	,,	6/9	7/9	7/9	10/6	11/6	9/6	10/6	12/6
Carafes and Tumblers	,,	2/6	3/6	3/6	4/9	6/	4/6	5/	6/6
Water Bottles	,,	3/3	4/6	4/6	5/6	7/	5/6	6/	6/
Water Sets (1 jug & 2 goblets)	per set	6/6	8/6	8/6	12/6	15/	12/6	17/6	15/
Pickle Jars	each	2/3	2/9	2/9	3/6	4/6	3/	4/6	5/
Salt Cellars	,,	1/3	1/6	1/6	2/	2/3	1/9	2/3	2/3
Butter Dishes, with covers	,,	3/9	4/6	4/6	5/6	7/6	5/6	6/6	7/6
Marmalades, with covers	,,	3/	3/6	3/6	4/6	6/6	4/3	5/6	6/6
Sugar Basins	,,	2/	2/6	2/6	3/6	4/9	3/6	3/9	5/6
Cream Jugs	,,	1/6	2/	2/	3/	4/	3/	3/9	4/
Celery Glasses	,,	4/3	5/	5/	6/6	7/6	6/6	9/	7/6

For other patterns of Table Glass, see Glass and China Catalogue, pages 93 to 146. Monograms, Crests, Masonic Devices, Regimental, Hotel, and other Badges, etched or engraved on each glass at a moderate charge.

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No.		£ s. d.
2048.	Marmalade, cut crystal glass, per dozen	1 13 0
2049.	Comport, tall, pressed glass, made in 5 sizes. Diameter, 5 ins. 2/6, 6 ins. 4/9, 7½ ins. 9/6, 9 ins. 14/6, 10½ ins. 24/ per dozen.	

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2050.	Wall Bracket, cut silvered glass, mounted on peacock blue, crimson, or gold colour plush velvet, size 17 inches by 8 inches, depth of shelf 4½ inches . . each	0 15 6
2051.	Wall Mirror, engraved silvered glass, crystal glass candelabra arms, fitted with silver plated screws and sockets, mounted on maroon-coloured velvet, size 20½ inches by 10 inches each	2 5 0
2052.	Wall Bracket, silvered and bevelled glass, mounted on crimson, peacock blue, or gold colour velvet plush, size 20 inches by 8½ inches, depth of shelf 4½ inches . each	0 13 0
2053.	Wall Bracket, cut silvered glass, mounted on crimson, peacock blue, or gold colour plush velvet, size 14 inches by 8 inches, depth of shelf 4 inches . . . each	0 12 6
2054.	Circular Wall Mirror, silvered and bevelled glass, handsomely engraved, fitted with brass sconce, mounted on crimson, peacock blue, or gold colour plush velvet, size 10 inches diameter each	1 1 0
2055.	Circular Wall Mirror, silvered and bevelled glass, handsomely engraved, fitted with brass double sconce, mounted on crimson, peacock blue, or gold colour plush velvet, size 12½ inches diameter . . each	1 7 6
2056.	Circular Wall Mirror, silvered and bevelled glass, handsomely engraved, fitted with brass sconce, 3 lights, mounted on crimson, peacock blue, or gold colour plush velvet, size 15 inches diameter . . each	1 15 0
2057.	Circular Wall Mirror, silvered and bevelled glass, handsomely engraved, mounted on plush velvet, crimson, peacock blue, or gold colour, size 15 inches diameter, each	1 10 0
2058.	Jardinière, formed of crystal glass bars, strongly bound together with silver-plated wire, supporting a boat-shaped receptacle for flowers, standing on silvered glass plateau, velvet mounted, height 14½ inches, plateau 17 inches by 8 inches, each	1 8 6
2059.	Jardinière, "The Triple Rustic," crystal glass bars, strongly bound together with silver-plated wire, supporting three receptacles for flowers, standing on silvered glass plateau, height 11½ inches, length 12½ inches, width 5 inches, plateau 15 inches by 5½ inches . . each	1 2 6
2060.	Flower Holder, optic frilled glass, blue, amber, and flint, made in three sizes, height 6 inches, 8/6; 7½ inches, 12/6; 9½ inches, 16/6 per dozen.	
2061.	Flower Holder, optic frilled glass, blue, amber, and flint, height about 5 inches, per dozen	0 4 6
2062.	Wall Mirror, silvered, bevelled and cut glass, mounted on maroon velvet, size 14 inches by 13 inches, depth of shelf about 6 inches each	1 17 6
2063.	Wall Bracket, with velvet covered shelf, silvered cut glass, mounted on maroon-coloured velvet, size 25 inches by 18½ inches, depth of shelf about 6 inches . each	2 2 0
2064.	Flower Stand, threaded and frilled crystal glass, three cornucopia vases, three leaves and centre vase, on silvered glass plateau, height 17 inches, diameter 10 inches each	1 1 0
2065.	Flower Stand, threaded and frilled crystal glass, three baskets hanging from leaves, three vases and large centre trumpet vase, on silvered glass plateau, height 19 inches, diameter 12 inches each	2 5 0
2066	Flower Stand, plain crystal glass, with three hanging baskets on twisted arms, glass dish with three claw feet, height 24 inches, diameter of dish 11 inches, each	1 2 6
2067.	Flower Stand, crystal glass, three flower holders and one large centre vase, fitted with silver-plated screws and sockets, on a crystal glass dish, height 16½ inches, diameter 9 inches . each	0 8 6
2067½.	Flower Stand, as No. 2067, but larger, height 21 inches, diameter 11 inches each	0 10 6
2068.	Basket, optic glass in various colours, blue, amber, and flint, height 3 inches, length 5½ inches . . per doz.	0 8 6
2069.	Globe for Table Decoration, blue, amber or flint, optic glass, height 2½ inches, diameter 3 inches . per doz.	0 2 6

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Wine Glasses, Plain, Cut and Engraved.

2070.	Wine Glass, plain, demi-crystal, in cases containing 50 dozen, case free, per dozen	0 0 9
2071.	Wine Glass, plain, superior demi-crystal, in cases containing 50 dozen, case free per dozen	0 1 9

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No.		£ s. d.
2072.	Wine Glass, engraved stars and wreath, demi-crystal, in cases containing 50 dozen, case free . . per dozen	0 1 3½
2073.	Wine Glass, engraved fern pattern, demi-crystal, in cases containing 50 dozen, case free . . per dozen	0 1 3½
2074.	Wine Glass, cut flat flutes, demi-crystal, in cases containing 50 dozen, case free per dozen	0 1 3½
2075.	Wine Glass, cut hollow flutes, demi-crystal, in cases containing 50 dozen, case free per dozen	0 1 3½
2076.	Wine Glass, engraved fern wreath, demi-crystal, in cases containing 50 dozen, case free . . per dozen	0 1 9
2077.	Wine Glass, cut flat flutes, superior demi-crystal, in cases containing 50 dozen, case free . . per dozen	0 1 5
2078.	Wine Glass, cut one row hollow, superior demi-crystal, in cases containing 50 dozen, case free . . per dozen	0 1 5
2078A.	Wine Glasses, cut, assorted 5 patterns, superior demi-crystal, in cases containing 50 dozen, case free, per dozen	0 1 5
2079.	Wine Glass, key pattern, superior demi-crystal, in cases containing 50 dozen, case free . . per dozen	0 1 6
2079A.	Wines and Tumblers, key pattern, superior demi-crystal in cases containing— 5 dozen ports per dozen 10 ,, sherries ,, 10 ,, tumblers ,, 25 doz.	0 1 6 0 1 6 0 2 6
2080.	Wine Glass, "Etched Circles," superior demi-crystal, in cases containing 50 dozen, case free . per dozen	0 2 3
2080A.	Wines and Tumblers, "Etched Circles," superior demi-crystal, in cases containing— 5 dozen ports per dozen 10 ,, sherries ,, 10 ,, tumblers ,, 25 doz.	0 2 3 0 2 3 0 3 9

When ordering Wine Glasses please state if the cases are to contain Sherry or Port Glasses, or half of each assorted.

Moulded Tumblers.

2081.	Tumbler, 8 flat flutes, about half a pint, in cases containing 25 dozen, case free per dozen	0 1 3
2082.	Tumbler, pillar flutes, about half a pint, in cases containing 25 dozen, case free per dozen	0 1 3
2083.	Tumbler, flat flutes and prisms, about half a pint, in cases containing 25 dozen, case free. . per dozen	0 1 3
2084.	Tumbler, tall shape, 8 flat flutes, about 5 to quart, in casks containing 25 dozen per dozen Casks	0 1 3 0 4 0
2085.	Tumbler, fancy pattern, about half a pint in casks containing 25 dozen . per dozen Casks	0 1 5 0 4 0
2086.	Tumbler, plain star bottom, about 5 to quart, in cases containing 25 dozen, case free per dozen	0 1 0
2087.	Tumbler, 10 hollow flutes, about half a pint, in cases containing 25 dozen, case free . . per dozen	0 1 0

Carafes and Tumblers, Jugs and Decanters.

2088.	Carafe and Tumbler, demi-crystal, engraved fern pattern, in cases containing 12 dozen, case free, per dozen Smaller quantities ,,	0 8 0 0 8 6
2089.	Jug, plain, tankard shaped, demi-crystal, made in three sizes, viz.: 1 pint, 3/6 per dozen; 1½ pint, 4/6 per dozen; 1 quart, 5/6 per dozen. Packed in cases containing 6 dozen, either all one size or 2 dozen each of the three sizes, assorted, case free.	
2090.	Carafe and Tumbler, plain, demi-crystal, in cases containing 12 dozen, case free per dozen Smaller quantities ,,	0 3 3 0 3 9
2091.	Decanters, demi-crystal, plain body, cut neck, cut star bottom, in cases containing— 8 dozen quarts, per dozen 4 ,, pints ,, 12 dozen.	0 10 6 0 9 0

Smaller quantities—quarts, 11/6; pints, 10/ per dozen.

2092.	Decanter, moulded, to hold about a quart, in cases containing 8 dozen, case free per dozen	0 6 9
2093.	Decanter, engraved vine pattern, diamond cut neck, to hold about a pint, per doz. Ditto, to hold about a quart per dozen	1 2 6 1 8 6
2094.	Decanters, three rows cut mirrors, diamond cut neck, to hold about a pint, per doz. Ditto, to hold about a quart per dozen	1 2 6 1 8 6

Goblets.

2095.	Goblet, plain, about 8 to quart, in cases containing 50 dozen, case free per dozen	0 0 9½
2096.	Goblet, cut hollows, about 8 to quart, in cases containing 25 dozen, case free, per dozen	0 1 10
2097.	Goblet, "Lady," cut stem, about 6 to quart, in cases containing 25 dozen, case free . . . per dozen	0 1 8

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No.		£ s. d.
2098.	Goblet, cut stem, "Elgin" shape, about 5 to quart, in cases containing 25 dozen, case free . . per dozen	0 1 10
2099.	Goblet, cut "Brushfield" shape, about 5 to quart, in cases containing 25 dozen, case free . . per dozen	0 1 8
2100.	Goblet, plain, "Sultan" shape, about 6 to quart, in cases containing 25 dozen, case free . . per dozen	0 1 8
2101.	Goblet, "Sensation" shape, engraved stars and band, about 5 to quart, in cases containing 25 dozen, case free . . . per dozen	0 2 0
2102.	Goblet, plain, lemon bowl shape, about 8 to quart, in cases containing 50 dozen, case free . . per dozen	0 0 9½

Cut Tumblers, demi-crystal.

2103.	Soda Water Tumbler, plain, about 1 pint, in cases containing 12½ dozen or 25 dozen, case free . . per dozen Smaller quantities ,,	0 2 9 0 3 3
2104.	Tumbler, taper-shaped, cut hollow flutes, about half a pint, in cases containing 25 dozen, case free per dozen	0 2 3
2105.	Tumbler, squat-shaped, cut hollow flutes, about half a pint, in cases containing 25 dozen, case free per dozen	0 2 6
2106.	Tumbler, cut finger flutes, about half a pint, in cases containing 25 dozen, case free . . per dozen Smaller quantities ,,	0 2 6 0 3 0
2107.	Tumbler, tall shape, cut flat flutes, about half a pint, in cases containing 25 dozen, case free . . per dozen Smaller quantities ,,	0 2 9 0 3 3
2108.	Tumbler, cut fancy flutes, about half a pint, in cases containing 25 dozen, case free . . per dozen	0 3 6
2109.	Soda Water Tumbler, heavy, flat flutes, about 1 pint, in cases containing 12½ dozen or 25 dozen, case free, per dozen	0 3 0

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2110.	Bracket, "Stag's Head" per pair Ditto, extreme height 16 ins. per pair Ditto, with natural horns, height 17 ins., diameter 13 ins., extreme height 46 ins. each	0 15 6 1 1 0 3 3 0
2111.	Flower Basket . each A large variety of other shapes and sizes from 3/, 4/6, 5/6, 7/6, 8/6, 10/6, 12/6, to 21/ each.	0 6 6
2112.	Cup and Saucer per gross A variety of others always in stock, from 24/, 36/, 54/, 60/, 72/, to 96/ per gross. These cups and saucers we can supply with special mottoes to order, in cases of not less than 25 dozen.	2 8 0
2113.	Mug . . . . per gross A variety of others always in stock, from 21/, 24/, 30/, 33/, 36/, 42/, to 60/ per gross. These mugs we can supply with special mottoes to order, in cases of not less than 25 dozen.	2 8 0
2114.	Jug with metal cover, art pottery . . . per pair	0 18 6
2115.	China Figures . . ,, A large assortment of these figures always kept in stock at the following prices: 4/6, 7/6, 8/6, 10/6, 12/6, to 21/ per dozen; and others of superior quality at 6/6, 7/6, 8/6, 10/6, 12/6, 15/6, 21/, 27/6, 30/, 35/, 45/, 55/, 63, 75/, 84/, 95/, to 250/ per pair.	0 15 6
2116.	Flower Pot . . per pair	0 9 6
2117.	Bracket, Dog's Head ,, Ditto, height about 8 ins., width across hooks about 13 ins. . . . per pair	0 10 6 1 3 6
2118.	China Flower Pot . per pair Black Ebonized Wood Stand for ditto . . . per pair A variety of others always in stock at 7/, 11/, 15/, 21/, 30/ to 50/ per pair.	2 5 0 1 5 0
2119.	Butter Dish, art pottery, each	0 4 6
2120.	Flower Pot . . per pair Ditto, height 6½ ins., diameter 6 ins. . . . per pair Ditto, height 5½ ins., diameter 5 ins. . . . per pair	0 7 6 0 5 0 0 3 1
2121.	Flower Pot . . ,, A variety of others, richly decorated, at 14/6, 16/6, 18/6, 21/, 25/, to 30/ per pair.	0 12 6
2122.	Lava Vase . . per pair Ditto, height about 10 ins., with covers . . per pair Ditto, height about 12 ins., with covers . . per pair Ditto, height about 14 ins., with covers . . per pair Ditto, height about 17 ins., with covers . . per pair	0 12 6 0 6 6 0 8 6 0 10 6 1 2 6
2123.	China Vase . per dozen Ditto, larger size . ,, Ditto, ,, . ,, Ditto, ,, . ,,	0 4 6 0 8 6 0 12 6 0 18 6
2124.	Vase, with cover, art pottery, per pair	1 15 0
2125.	China Vase . . per pair Ditto, height about 15 ins. per pair A large assortment of China Vases, best shapes, always in stock, at 18/6, 25/, 30/, 40/, 60/, 80/, to £15 15/ per pair.	1 1 0 1 10 0
2126.	Ewer, art pottery per dozen	0 18 6
2127.	China Flat Candlestick ,, Ditto, white and gold ,, Ditto, coloured bands and gilt lines, 4/6, 6/6, 8/6, 10/6.	0 12 6 0 9 0
2128.	China Pillar Candlestick per doz. Ditto, height 6 ins. ,, Ditto, height 5 ins. ,, Ditto, height 4 ins. ,,	0 15 6 0 10 6 0 7 6 0 4 6

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No.		£ s. d.
2129.	China Tête-à-Tête Set, per set Ditto, coloured handles ,, Also a great variety of sets, elegant shapes, richly decorated and gilt, from 10/6, 12/6, 15/6, 21/, 25/, 50/, to £16 16/ per set.	0 18 6 0 7 6
2130.	Lava Tobacco Jar, per dozen Also a large assortment at 3/6, 8/6, 12/6, 15/6, 21/, 24/, to 60/ per dozen.	0 15 6
2131.	China Flower Pot . per pair	0 8 6
2132.	China Toilet Table Set per set A variety of others, newest shapes, at 4/6, 6/6, 7/6, 10/6, 12/6, 15/6, to 55/ per set. China Toilet Table Sets, consisting of 1 puff box, 2 scent bottles, 2 pomade boxes, 1 ring stand, and 1 brush tray, from 2/, 2/6, 2/9, to 5/6 per set.	0 8 6
2133.	Parian Group, "Cupid Betrayed" . . each	1 11 0
2134.	Parian Figure, Holiday Time per pair	1 7 6
2135.	Parian Group, "Rock of Ages" . . . each	1 11 9
2136.	Parian Figure, Holiday Time per pair	1 7 6
2137.	Parian Figure, "The Bather" each	0 10 6

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2138.	China Framed Mirror each	3 3 0
2139.	China Framed Mirror ,,	0 15 6
2140.	China Candelabra per pair China Candelabra, with branches for 2 candles. Height, 10 inches; width, 8 inches . . . per pair China Candelabra, with branches for 2 candles. Height, 11 inches; width, 9 inches . . . per pair China Candelabra, with branches for 4 candles. Height, 10½ inches; width, 8½ inches . . . per pair China Candelabra, with branches for 4 candles. Height about 20 inches; width, 10½ inches per pair China Candelabra, with branches for 3 candles. Height, 16 inches; width, 11 inches . . per pair China Candelabra, with branches for 3 candles. Height, 11½ inches; width, 10 inches . . . per pair	1 18 6 2 2 0 1 7 6 2 2 0 4 4 0 2 5 0 1 12 6
2141.	China Framed Mirror each	0 15 6
2142.	Real Dresden Plate each We have in stock a variety of these plates, decorated with the following subjects, viz.: "Rinaldo and Armida," "Achilles and Venus," "Toilet of Venus," "Ariadne," "Mars and Venus," "Three Graces," &c., &c., from 84/ to 130/ each. Ditto, ditto, larger size, diameter 14 inches, £12 10 to £15 10 each.	5 10 0
2143.	China Framed Mirror each China Framed Mirror, with branches for 2 candles each China Framed Mirror. Height, 9 inches; width, 7 inches . . . . each	1 8 9 2 2 0 1 1 0

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No.		£ s. d.
	China Framed Mirror. Height, 8 inches; width, 6 inches . . . . each	0 15 6
	China Framed Mirror. Height, 7 inches; width, 4½ inches . . . . each	0 9 6
2144.	Real Dresden China Vase, per pair	2 5 0
2145.	Real Dresden China Cup and Saucer . . . per doz.	1 7 0
2146.	Real Dresden China Ewer, each These real Dresden China Ewers can be supplied in sets of four, viz. "Earth," "Air," "Fire," and "Water," per set	17 10 0 60 0 0
2147.	Medallion, Bisque china, per pair Also in stock a large variety of these Medallions, from 21/, 35/, 42/, 60/, to 95/ per pair.	2 15 0
2148.	Real Dresden China Cup and Saucer . . per doz.	1 7 0
2149.	China Vase, Sevres, per pair	8 8 0
2150.	Real Dresden China Cup and Saucer . . . each Real Dresden China Cup and Saucer, but superior decoration . . . each Real Dresden China Cup and Saucer, but superior decoration . . . each Real Dresden China Cup and Saucer, but superior decoration in royal blue each	0 7 6 0 10 6 0 12 6 1 1 0
2151.	Real Dresden China Cup and Saucer . . . each Real Dresden China Cup and Saucer, as No. 2151, but smaller size. Height of cup, 1¾ inches; diameter of saucer, 4½ inches . . . each	0 6 6 0 4 6
2152.	Real Dresden China Vase, per pair	3 10 0
2153.	Real Dresden China Cup and Saucer . . . each Real Dresden China Cup and Saucer, but larger size. Height of cup, 2¾ inches; length of saucer, 5¼ inches each Also in stock a large variety of these Cups and Saucers, but of superior decoration, at 8/6, 10/6, 18/6, to 25/ each.	0 4 6 0 5 6
2153A.	Real Dresden China Cups and Saucers, on plush mounts, assorted newest designs, 3/3, 4/, 5/9, 9/6, 11/6, 17/6 per set.	
2154.	Real Dresden China Vase, per pair	8 8 0
2155.	Real Dresden China Cup and Saucer . . . each	0 5 9
2156.	Real Dresden China Vase, per pair As No. 2156, but larger size. Height, 18 inches; extreme diameter, 10 inches; diameter of base, 5½ inches per pair As No. 2156, but larger size. Height, 21 inches; extreme diameter, 11 inches; diameter of base, 7 inches per pair As No. 2156, but larger size. Height, 25½ inches; extreme diameter, 13 inches; diameter of base, 8½ inches per pair We have also in stock a large variety of real Dresden China Vases, same shape as No. 2156, but smaller sizes, from 21/, 25/, 30/, 35/, 40/, 45/, 60/, to 95/ per pair.	5 5 0 8 10 0 12 10 0 25 0 0

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Dinner Services.

	Dinner Service for / Consisting of	6 Persons 54 Pieces.	8 Persons 73 Pieces.	12 Persons 120 Pieces.	18 Persons 168 Pieces.
2181.	Dinner Service . . . . per set	31/6	55/6	90/	129/
	By crate of not less than four sets, price at the potteries . . . . per set	26/6	46/	75/	107/6
2181A.	As No. 2181, but without the gilding on handles of tureens, &c. . . . per set	21/	38/	65/	92/
	By crate of not less than six sets, price at the potteries . . . . per set	18/	32/	55/	77/
2182.	Dinner Service . . . . per set	54/9	90/6	146/6	209/
	By crate of not less than four sets, price at the potteries . . . . per set	45/6	75/6	122/	174/
2182A.	As No. 2182, but without gilding . per set	39/	64/6	112/6	158/6
	By crate of not less than four sets, price at the potteries . . . . per set	32/6	54/	94/	132/
2183.	Dinner Service . . . . per set	38/	63/	110/	160/
	By crate of not less than four sets, price at the potteries . . . . per set	30/	50/	90/	140/
2183A.	As No. 2183, but without the gilding, per set	29/6	49/6	86/	121/6
	By crate of not less than four sets, price at the potteries . . . . per set	24/6	41/6	71/6	101/6
2184.	Dinner Service . . . . per set	38/	63/	110/	160/
	By crate of not less than four sets, price at the potteries . . . . per set	30/	50/	90/	140/
2184A.	As No. 2184, but without the gilding, per set	29/6	49/6	86/	121/6
	By crate of not less than four sets, price at the potteries . . . . per set	24/6	41/6	71/6	101/6
2185.	Dinner Service, handles of tureens &c., gilt . . . . . per set	25/6	49/	80/	120/
	By crate of not less than six sets, price at the potteries . . . . per set	23/	42/	67/	97/6
2186.	As No. 2185, but without the gilding on handles of tureens, &c. . . . per set	16/6	31/6	55/6	77/6
	By crate of not less than six sets, price at the potteries . . . . per set	14/6	27/6	46/6	65/
2187.	Dinner Service, handles of tureens, &c., gilt . . . . . per set	25/6	49/	80/	120/
	By crate of not less than six sets, price at the potteries . . . . per set	23/	42/	67/	97/6
2188.	As No. 2187, but without the gilding on the handles of tureens, &c. . . . per set	16/6	31/6	55/6	77/6
	By crate of not less than six sets, price at the potteries . . . . per set	14/6	27/6	46/6	65/
2189.	Dinner Service, fine stone ware, white ground, decorated with a mauve band and cable borders, handles of tureens, &c., gilt . . . . . per set	31/6	55/6	90/	129/
	By crate of not less than six sets, price at the potteries . . . . per set	26/6	46/	75/	107/6
2190.	As No. 2189, but without the gilding on handles of tureens, &c., gilt . . per set	21/	38/	65/	92/
	By crate of not less than six sets, price at the potteries . . . . per set	18/	32/	55/	77/
2191.	Dinner Service, handles of tureens, &c., gilt . . . . . per set	40/6	68/6	110/6	158/6
	By crate of not less than four sets, price at the potteries . . . . per set	33/6	57/	92/6	122/
2192.	As No. 2191, but without the gilding, per set	29/6	49/6	86/	121/6
	By crate of not less than four sets, price at the potteries . . . . per set	24/6	41/6	71/6	101/6

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	Dinner Service for / Consisting of	6 Persons 54 Pieces.	8 Persons 73 Pieces.	12 Persons 120 Pieces.	18 Persons 168 Pieces.
2193.	Dinner Service, handles of tureens, &c., gilt . . . . . per set	46/9	78/3	128/6	182/6
	By crate of not less than four sets, price at the potteries . . . . . per set	39/	65/6	107/	152/
2194.	As No. 2193, but without the gilding, per set	35/6	59/6	103/6	146/
	By crate of not less than four sets, price at the potteries . . . . . per set	29/8	49/8	86/6	121/6
2195.	Dinner Service, with the handles of tureens, &c., gilt . . . . . per set	88/6	144/	243/6	342/
	By crate of not less than three sets, price at the potteries . . . . . per set	73/6	120/	203/	285/
2196.	As No. 2195, but with brown instead of gilt edge, with the handles of tureens, &c., gilt . . . . . per set	57/6	93/	161/6	229/6
	By crate of not less than four sets, price at the potteries . . . . . per set	47/6	77/6	134/6	192/

The following price list is to show the price of each article in the Dinner Service, also the extra pieces :—

		No. 2181 without gilding.	No. 2182 without gilding.
Plates, Meat or Soup, 10-inch	per doz.	3/	5/
Plates, Pie, 8-inch	,,	2/6	4/6
Plates, Cheese, 6-inch	,,	2/	3/6
Dishes, 9-inch	each	/6	/10
Dishes, 10-inch	,,	/8	1/3
Dishes, 12-inch	,,	1/	1/8
Dishes, 14-inch	,,	1/6	2/6
Dishes, 16-inch	,,	2/2	3/6
Dishes, 18-inch	,,	3/2	5/
Dishes, 20-inch	,,	4/3	7/
Dishes, 22-inch	,,	6/6	9/6
Pie Dishes, 9-inch	,,	/9	1/4
Pie Dishes, 10-inch	,,	/11	1/7
Pie Dishes, 11-inch	,,	1/2	2/
Pie Dishes, 12-inch	,,	1/4	2/6
Gravy Dish, 18-inch	,,	5/	8/
Gravy Dish, 20-inch	,,	6/3	11/
Gravy Dish, 22-inch	,,	9/3	14/
Soup Tureen, complete, with stand and ladle	,,	7/10	12/
Sauce Tureen, complete, with stand and ladle	,,	2/	3/9
Vegetable Dishes	,,	2/	3/7
Salad Bowls	,,	2/	3/6
Sauce Boats	,,	/5	/10
Pickle Dish	,,	/5	/10
Cheese Stand	,,	2/4	3/9
Hot-water Plates	,,	1/	2/2
Steak or Hash Dish, 12-inch, 3 parts	,,	6/8	10/
Tall Comport, for Dessert	,,	2/4	3/
Low Comport, for Dessert	,,	1/2	1/6

Toilet Services.

	Toilet Service consisting of	5 Pieces.	6 Pieces.	9 Pieces.
2197.	Toilet Service . . . . . per set	21/	24/6	40/
	By crate of not less than six sets, price at the potteries . . . . . per set	17/6	20/6	33/6
2199.	Toilet Service . . . . . per set	19/6	23/	37/
	By crate of not less than six sets, price at the potteries . . . . . per set	16/6	19/	31/
2199A.	As No. 2199, but without the gilt edge . per set	11/3	13/3	22/
	By crate of not less than twelve sets, price at the potteries . . . . . per set	9/3	11/	18/6
2200.	Toilet Service . . . . . per set	48/	56/	91/
	By crate of not less than six sets, price at the potteries . . . . . per set	40/	46/6	76/
2203.	Toilet Service . . . . . per set	6/	7/	—
	By crate of not less than twelve sets, price at the potteries . . . . . per set	5/6	6/6	—
2201.	Toilet Service . . . . . per set	9/	10/6	17/6
	By crate of not less than twelve sets, price at the potteries . . . . . per set	8/	9/	15/6
2202.	Toilet Service . . . . . per set	16/	18/6	30/6
	By crate of not less than twelve sets, price at the potteries . . . . . per set	14/	16/	26/
2204.	Toilet Service . . . . . per set	40/6	47/6	77/
	By crate of not less than six sets, price at the potteries . . . . . per set	34/	39/6	64/
2205.	Toilet Service . . . . . per set	34/	40/	64/
	By crate of not less than six sets, price at the potteries . . . . . per set	28/	33/	53/6
2206.	Toilet Service . . . . . per set	40/6	47/6	77/
	By crate of not less than six sets, price at the potteries . . . . . per set	34/	39/6	64/
2207.	Toilet Service . . . . . per set	12/	14/	23/6
	By crate of not less than six sets, price at the potteries . . . . . per set	10/	12/	19/6
2208.	Toilet Service . . . . . per set	13/6	16/	26/
	By crate of not less than six sets, price at the potteries . . . . . per set	11/6	13/	21/6

The following price list is to show the price of each article of Toilet Ware separate :—

		No. 2203.	No. 2199A.	No. 2199.	No. 2197.	No. 2200.
Ewer and Basin	per pair	3/3	4/9	5/9	10/6	24/6
Chamber	each	1/1	1/7	1/11	3/6	8/
Covered Chamber	,,	1/8	2/6	3/	5/6	12/
Soap Box	,,	1/1	1/7	1/11	3/6	8/
Brush Tray or Vase	,,	1/1	1/7	1/11	3/9	8/
Slop Pail	,,	7/	8/9	10/6	18/6	33/
Foot Bath	,,	10/6	13/6	15/6	25/	40/
Supply Jug	,,	7/	8/9	10/3	16/	29/
Sponge Bowl	,,	1/8	2/3	2/9	5/	11/6
Mouth Ewer and Basin	,,	2/	2/6	3/	6/2	14/6

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Tea and Breakfast Services.

	Tea Service consisting of	28 Pieces.	35 Pieces.	40 Pieces.
2209.	Tea Service . . . . . per set	39/	46/6	61/
2209A.	Breakfast Service, as No. 2209, price for 29 pieces, 55/6; for 55 pieces, 100/6.			
2210.	Tea Service . . . . . per set	57/	67/	88/
2210A.	Breakfast Service, as No. 2210, price for 29 pieces, 80/; for 55 pieces, 145/.			
	By packages of not less than 6 tea or breakfast services, price at the potteries . . . . . per set	47/	56/	73/
	Breakfast Service, 29 pieces, 67/; 55 pieces, 120/.			
2211.	Tea Service . . . . . per set	44/6	51/6	68/6
2211A.	Breakfast Service, as No. 2211, price for 29 pieces, 64/; for 55 pieces, 118/.			
2212.	Tea Service . . . . . per set	14/6	17/3	21/

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	Tea Service consisting of	28 Pieces.	35 Pieces.	40 Pieces.
2212A.	Breakfast Service, as No. 2212, price for 29 pieces, 21/6; for 55 pieces, 39/.			
	By packages of not less than 12 tea or breakfast services, price at the potteries, tea service . . per set	12/	14/6	17/6
	Breakfast Service, 29 pieces, 18/; 55 pieces, 32/6.			
2213.	Tea Service . . . . . per set	19/	21/6	29/
2213A.	Breakfast Service, as No. 2213, price for 29 pieces, 26/; for 55 pieces, 47/6.			
	By cask of not less than 4 tea services and 2 breakfast services, price at the potteries, tea service . per set	15/6	18/	24/
	Breakfast Service, price for 29 pieces, 21/6; for 55 pieces, 39/6.			
2214.	Tea Service . . . . . per set	18/	21/6	26/6
2214A.	Breakfast Service, as No. 2214, price for 29 pieces, 26/; for 55 pieces, 47/6.			
	By package of not less than 6 tea or breakfast services, price at the potteries, tea service . . . per set	15/	18/	22/
	Breakfast Service, 29 pieces, 22/; 55 pieces, 40/.			
2215.	Tea Service . . . . . per set	29/6	35/	46/
2215A.	Breakfast Service, as No. 2215, price for 29 pieces, 42/; for 55 pieces, 75/6.			
	By packages of not less than 6 tea or breakfast services, price at the potteries, tea service . . . per set	24/6	29/	38/6
	Breakfast Service, 29 pieces, 35/; 55 pieces, 63/.			
2216.	Tea Service . . . . . per set	22/	26/	32/
2216A.	Breakfast Service, as No. 2216, price for 29 pieces, 31/6; for 55 pieces, 57/6.			
	By package of not less than 6 tea or breakfast services, price at the potteries, tea service . . . per set	18/6	22/	27/
	Breakfast Service, 29 pieces, 26/6; 55 pieces, 48/.			
2217.	Tea Service . . . . . per set	35/	41/6	50/6
2218.	Breakfast Service, as No. 2217, price for 29 pieces, 50/; for 55 pieces, 89/.			
	By cask of not less than 4 tea services and 2 breakfast services, price at the potteries, tea services per set	29/	34/6	42/6
	Breakfast Service, price for 29 pieces, 41/6; for 55 pieces, 74/6.			
2219.	Tea Service . . . . . per set	32/	37/	50/
2220.	Breakfast Service, as No. 2219, price for 29 pieces, 45/6; for 55 pieces, 82/.			
2221.	Tea Service . . . . . per set	29/6	35/	43/
2222.	Breakfast Service, as No. 2221, price for 29 pieces, 42/; for 55 pieces, 76/.			
	By cask of not less than 4 tea services and 2 breakfast services, price at the potteries, tea services . per set	24/6	29/6	36/
	Breakfast Services, price for 29 pieces, 35/; for 55 pieces, 63/.			
2223.	Tea Service . . . . . per set	23/6	28/	34/6
2224.	Breakfast Service, as No. 2223, price for 29 pieces, 33/6; for 55 pieces, 61/.			
	By cask of not less than 4 tea services and 2 breakfast services, price at the potteries, tea services . per set	19/6	23/6	28/6
	Breakfast Service, price for 29 pieces, 28/; for 55 pieces, 50/6.			
2225.	Tea Service . . . . . per set	49/	56/6	74/6
2226.	Breakfast Service, as No. 2225, price for 29 pieces, 69/; 55 pieces, 125/.			
2227.	Tea Service . . . . . per set	17/	20/	25/
2228.	Breakfast Service, as No. 2227, price for 29 pieces, 24/6; for 55 pieces, 44/6.			
	By cask of not less than 4 tea services and 2 breakfast services, price at the potteries, tea services . per set	14/	16/6	20/6
	Breakfast Service, price for 29 pieces, 20/6; for 55 pieces, 37/.			
2229.	Tea Service . . . . . per set	90/	110/	126/
2230.	Breakfast Service, as No. 2229, price for 29 pieces, 130/; for 55 pieces, 230/.			
2231.	Tea Service . . . . . per set	52/6	65/	75/
2232.	Breakfast Service, as No. 2231, price for 29 pieces, 75/; for 55 pieces, 140/.			
2233.	Tea Service . . . . . per set	75/	90/	105/
2234.	Breakfast Service, as No. 2233, price for 29 pieces, 105/; for 55 pieces, 200/.			
2235.	Tea Service . . . . . per set	40/	47/6	55/
2236.	Breakfast Service, as No. 2235, price for 29 pieces, 55/; 55 pieces, 100/.			
2237.	Tea Service . . . . . per set	42/	50/	63/
2238.	Breakfast Service, as No. 2237, price for 29 pieces, 60/; for 55 pieces, 105/.			
2239.	Tea Service . . . . . per set	60/	75/	80/
2240.	Breakfast Service, as No. 2239, price for 29 pieces, 70/; for 55 pieces, 132/.			
2241.	Tea Service . . . . . per set	63/	77/6	84/
2242.	Breakfast Service, as No. 2241, price for 29 pieces, 72/; for 55 pieces, 135/.			
2243.	Tea Service . . . . . per set	52/6	63/	75/
2244.	Breakfast Service, as No. 2243, price for 29 pieces, 72/; for 55 pieces, 130/.			
2245.	Tea Service . . . . . per set	63/	77/6	84/
2246.	Breakfast Service, as No. 2245, price for 29 pieces, 72/; for 55 pieces, 135/.			
2246/1.	Tea Service . . . . . per set	25/6	27/6	35/
2246/1A.	Breakfast Service, as No. 2246/1, price for 29 pieces, 39/; for 55 pieces, 71/.			
2246/2.	Tea Service . . . . . per set	21/4	23/4	27/6
2246/2A.	Breakfast Service, as No. 2246/2, price for 29 pieces, 33/; for 55 pieces, 59/4.			
2246/3.	Tea Service . . . . . per set	14/6	17/6	21/
2246/3A.	Breakfast Service, as No. 2246/3, price for 29 pieces, 23/6; for 55 pieces, 44/.			
2246/4.	Tea Service . . . . . per set	19/6	23/4	27/6
2246/4A.	Breakfast Service, as No. 2246/4, price for 29 pieces, 33/; for 55 pieces, 59/6.			
2246/5.	Tea Service . . . . . per set	8/	9/6	10/6
2246/5A.	Breakfast Service, as No. 2246/5, price for 29 pieces, 14/6; for 55 pieces, 26/6.			
2246/6.	Tea Service . . . . . per set	14/6	17/6	21/
2246/6A.	Breakfast Service, as No. 2246/6, price for 29 pieces, 23/6; for 55 pieces, 44/.			

The following price list is to show the price of each article in a Tea or Breakfast Service.		No. 2209.	No. 2210.	No. 2216.	No. 2211.	No. 2213.	No. 2214.	No. 2215.	No. 2212.
Teas and Saucers . . .	per doz.	26/	38/6	15/6	30/6	14/3	13/	21/	10/6
Slop Bowl	each	3/6	5/	2/	4/	1/10	1/8	2/6	1/4
Sugar Bowl	,,	3/6	5/	2/	4/	1/10	1/8	2/6	1/4
Cream Jug	,,	3/6	5/	2/	4/	1/10	1/8	2/6	1/4
Bread and Butter Plates	per doz.	3/6	5/	2/	4/	1/10	1/8	2/6	1/4
Tea Pot.	each	4/6	6/3	2/6	5/2	2/6	2/4	4/	1/9
Tea Pot Stand	,,	3/7	5/3	2/1	4/2	2/	1/10	2/10	1/6
Sugar Boxes	,,	3/10	5/6	2/3	4/5	2/3	2/	3/6	1/6
Breakfast Cups and Saucers	per doz.	36/	52/6	21/	42/	19/	18/	28/6	14/9
Plates, 5-inch	,,	18/	26/	10/6	21/	9/9	9/	14/3	7/3
,, 6-inch	,,	21/6	31/6	12/9	25/3	11/9	11/	17/	8/6
,, 7-inch	,,	25/	37/	14/9	29/6	13/9	12/6	20/	10/
Egg Cups	,,	14/6	21/	8/6	16/9	7/9	7/3	11/3	5/6
Milk Jug	,,	5/	7/	2/10	5/7	2/8	2/6	3/9	2/
Covered Muffin Dish . . .	,,	7/3	10/6	4/3	8/5	4/	3/8	5/9	3/
Dish, 10-inch	,,	6/	8/9	4/3	7/	4/2	4/	4/10	3/3
,, 12-inch	,,	8/6	12/3	5/3	9/9	5/2	5/	6/8	4/3

Dessert Services.

No.		£ s. d.
2247.	Dessert Service, consisting of 18 pieces . . per set	1 15 0
2248.	Ditto, ditto . . ,,	3 10 0
2249.	Ditto, ditto . . ,,	3 3 0
2250.	Ditto, ditto . . ,,	0 13 6
2250.	Dito, ditto, by cask of 12 sets, assorted green, pink, and marone . . per set	9 11 6
2251.	Ditto, ditto . . ,,	3 10 0
2252.	Ditto, ditto . . ,,	1 12 6
2253.	Ditto, ditto . . ,,	1 12 6
2254.	Ditto, ditto . . ,,	1 12 6
2255.	Ditto, ditto . . ,,	2 10 0
2256.	Ditto, ditto . . ,,	1 16 0
2257.	Ditto, ditto . . ,,	1 2 6
2258.	Ditto, ditto . . ,,	2 15 0
2259.	Dessert Service, consisting of 18 pieces, by cask of 12 sets, assorted green, pink and marone . . per set	1 1 0
2260.	Ditto, ditto . . ,,	3 3 0
2261.	Ditto, ditto . . ,,	3 15 0
2262.	Ditto, ditto . . ,,	8 6 0
2263.	Ditto, ditto . . ,,	5 5 0
2264.	Ditto, ditto . . ,,	10 10 0
2265.	Ditto, ditto . . ,,	10 0 0
2266.	Ditto, ditto . . ,,	6 2 6
2267.	Ditto, ditto . . ,,	13 16 6
2268.	Ditto, ditto . . ,,	7 7 0
2269.	Ditto, ditto . . ,,	7 16 6
2270.	Ditto, ditto . . ,,	5 5 0
2271.	Ditto, ditto . . ,,	8 8 0

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No.

2272. "Mamma and Papa" Dolls, wax head, natural eyes, fur wig, wax arms and feet; white shirt with lace. The doll is made to cry by raising the hands. 6/6, 7/6, 8/6, 10/6, 12/6, 13/6, 16/6 each.
2273. Model Cry Dolls, wax head, fine eyes (known as natural eyes), wax arms and feet, long flowing hair (Prince Charlie's model), best made bodies, packed in separate boxes, 3/9, 4/6, 5/6, 7/6, 8/6, 10/6 each.
2274. Clapper Dolls, assorted patterns, 4/6, 9/ per dozen.
2275. India-rubber Dolls, with wool dresses, assorted colours, 4/6, 9/, 14/6, 16/6, 18/, 24/, 36/, 48/, 54/, 60/, 72/, 84/, 96/, 108/, 120/, 132/ per dozen.
2276. Model Dressed Crying Dolls, dressed in latest fashions, 3/, 4/, 6/, 8/, 10/, 12/, 16/, 21/ each. Dressed Dolls, 4/, 8/, 12/, 16/, 24/ per dozen.
2277. Bathing Biscuit China Dolls, with long plaited imitation human hair, will float in water, 3/6, 4/9, 5/6, 7/6, 9/0, 10/6, 13/3, 15/9, 17/0 per dozen.
2278. Model Crying Dolls, wax head, fur wig, natural eyes, fancy-work shirt, 5/, 6/, 7/, 8/, 9/, 10/, 12/ each.
2279. Model Dolls, wax head, natural eyes, inserted hair, stockings and boots, best sitting body, and fancy-worked shirt, 5/, 6/6, 7/6, 9/, 12/ each.
2280. Painted Noah's Ark, 4/6, 9/, 10/6, 18/, 21/, 27/ per dozen; 4/, 5/6, 7/6, 10/6, 14/ each.
2281. Noah's Ark, white wood, 4/6, 9/, 13/, 27/ per dozen; 3/, 4/6, 6/, 7/6, 10/6 each.
2282. Noah's Ark, white wood (Swiss), 5/6, 7/6, 9/, 11/6, 15/, 18/6, 24/, 30/ each.
2283. Mechanical Clockwork Omnibus, 9/ per dozen.
2284. Mechanical Clockwork Steamboat, 6/ each.
2285. Mechanical Walking Poodle, 18/6 each.
2286. ,, ,, Black and Tan Terrier Dog, 29/6 each.
2287. India-rubber Toys, assorted, Dog and other Animals, 4/6, 9/, 16/, 24/, 30/ per dozen.
Figures on assorted Animals, 10/6, 15/6, 21/, 27, 30/ per dozen.
Rattles with Rings, 4/6, 9/ per dozen.
Boy in Chair, and other figures, a very large assortment, 4/6, 9/ per dozen.
2288. Mechanical Monkey, 51/ each.
2289. ,, Cat, 17/6 each.
2290. Father Christmas, 21/ each.
2291. ,, ,, 50/ ,,
2292. ,, ,, 33/ ,,
2293. Christmas Tree Ornaments, 1/4, 2/, 3/, 4/6, 9/ per box.
2294. Christmas Tree Ornaments, 16/6 per dozen boxes.
2295. Christmas Tree Figures, 4/6, 9/, 14/, 20/ per dozen.
2296. Furniture, Bedroom, 4/6, 9/, 18/, 24/, 30/, 36/, 48/ per dozen.
Furniture, Drawing-room, 2/, 3/, 4/, 5/, 6/, 8/, 10/, 14/, 18/ each.
Furniture, Dining-room, 2/6, 3/6, 4/6, 5/6, 7/6, 8/6, 9/6 each.
2297. Tin Kitchen Sets, 4/6, 9/ per dozen.
2298. Magnetic Toys, assorted fish, birds, and animals, in boxes with glass tops, 4/6, 9/, 14/, 21/, 24/, 27/ per dozen.
2299. Basket Rattles, /9, 1/4, 2/9, 4/, 6/, 8/ per dozen.
2300. Musical Tops, 1/9, 2/3, 3/3, 4/6, 9/ per dozen.
Spring Tops, 3/3, 4/6 per dozen.
2301. Musical Pop Guns, 1/4, 2/, 2/6, 3/, 4/6, 6/, 7/6 per dozen.
2302. Kaleidoscopes, 1/6 2/3, 4/6, 9/, 14/, 21/, 27/ per dozen.
2303. Brass Cornets, 3/6, 4/6, 7/6, 9/, 12/, 14/, 16/ per dozen.
Brass Trombones same price.

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No.

2304. Perambulator Horse, 9/, 12/, 15/, 20/, 24/, 30/ each.
2305. Shaped Pole Horse, 2/9, 3/6, 4/9, 7/6, 9/6, 11/6, 13/6, 17/6 each.
2306. Velocipede Horse, 24/, 27/, 35/, 45/ each.
2307. Rocking Horse, 8/, 13/6, 17/6, 27/6, 37/6, 60/, 78/ each.
Do., best, 18/9, 27/, 39/, 54/ 85/, 105/ each.
2308. Nursery Yacht, cane seat, 30/; spindle back, 45/; cane seat and back, 49/; carved back, 56/; spindle back and cane seat, 53/ and 70/ each; birch wood, 7/6 extra.
2309. Gents' Oak Tool Chest, size 3-0, 10/9; 2-0, 13/; 0, 17/6; 1, 22/6; 2, 28/; 3, 35/6, 4, 45/6; 5, 57/6; 6, 63/; 7, 80/; 8, 92/6; 9, 114/6; 10, 136/; 11, 172/6; 12, 216/ each.
2310. Boys' Presents, 4/, 8/ per dozen.
2311. Berlin Wool Elephant, 8/, 12/, 16/, 24/ per dozen.
2312. Card Tools, 2/9, 3/, 4/, 4/6, 6/, 8/, 12/, 24/, 27/, 36/ per dozen.
2313. Juvenile Tool Chest, 5/6, 8/, 10/6, 14/6, 19/, 22/6, 25/, 31/6, 38/, 50/, 66/ per dozen.
2314. Varnished Cart, 6/6, 9/, 12/6, 16/, 24/ each.
2315. Painted Cart, Series No. 1, 4/, 4/6, 6/, 8/, 12/ per dozen.
Hay Cart, Series No. 2, 8/6, 12/, 16/, 21/, 28/, 42/, 57/, 84/ per dozen.
Dust Cart, Series No. 3, 8/6, 12/, 16/, 21/, 28/, 42/, 57/, 84/ per dozen.
Music Cart, Series No. 4, 9/, 12/, 16/, 22/ per dozen.
Chaise Cart, Series No. 5, 3/6, 4/9, 7/, 7/6, 12/, 18/ each.
Drays with Barrels, Series No. 6, 2/6, 4/, 5/6, 7/6, 12/6, 15/ each.
Parcel Carts, Series No. 7, 2/6, 3/6, 5/, 7/6 each.
Pickford Carts, Series No. 8, 2/9, 3/9, 5/, 7/6, 10/6 each.
Pickford Carts, 2 horses, Series No. 9, 5/6, 6/6, 8/6, 10/6, 13/6, 19/6 each.
2316. Drums, painted, 2/9, 3/6, 4/, 6/, 8/, 12/, 16/, 18/, 24/, 27/, 33/ per dozen.
Drums, gilt, 4/6, 6/6, 8/6, 12/, 17/, 24/, 33/, 54/ per dozen.
2317. Wood Trains, 8/6, 12/, 16/, 24/, 36/, 45/, 60/, 78/, 102/, 144/ per dozen.
2318. Wood Engines, 4/6, 8/6, 12/, 16/, 24/, 33/ per dozen.
2319. Berlin Wool Parrots, 4/, 8/, 12/, 16/, 24/ per dozen.
2320. Dolls' Perambulators, 21/, 25/, 36/, 42/ per dozen; 4/, 5/6, 6/6, 8/, 9/, 12/6 each.
2321. Dolls' Perambulators, wicker, 4/, 8/, 12/, 16/, 24/, 36/ per dozen.
2322. Wind Mills. 4/6, 8/6 per dozen.
2323. Mechanical Dog, 19/6 each.
2324. Wool Lambs, 4/, 8/, 12/, 16/, 24/, 36/, 48/ per dozen.

Page 55.—*continued.*

No.
2325. Mechanical Toys, 12/6 each.
2326. Money Boxes, 2/9, 4/6, 8/ per dozen.
2327. Mechanical Bear, 27/ each.
2328. Mechanical Bicycle Match, 55/ each.
2329. Mechanical Walking Match, 45/ each.
2330. Doll's House, 12/, 16/, 21/, 28/, 30/, 36/, 42/, 48/, 60/, 72/ per dozen; 8/6, 10/6, 12/6, 15/6, 18/6, 22/6, 33/, 48/ each.
2331. Model Wax Dolls, 1/4, 1/9, 2/, 3/, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/6, 18/6, 21/, 24/, 30/, 40/, 50/ each.

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2332. Fancy China Jars, filled with perfume, assorted colours, raised floral decorations, packed in boxes of ½ dozen, 8/6 per dozen.
2333. China Vase, filled with perfume, pretty raised floral decorations, packed in boxes of ½ dozen, 8/ per dozen.
2334. Two-handle China Vase, with very handsome floral decorations, assorted colours, packed in boxes of 1 dozen, 4/ per dozen.
2335. Fancy Cut Bottle, with cut stopper, filled with best quality perfume, packed in fancy coloured boxes of 3 bottles, 12/ per dozen bottles.
2336. Fancy Cut Bottles, with floral decorations, filled with best perfumes, packed in fancy boxes of 3 bottles, 21/ per dozen bottles. Also, a very large assortment of fancy-shape Cut Bottles, filled with bcst perfumes, put up in fancy coloured boxes, suitable for Christmas, New Year, or birthday presents, 12/,15/, 18/, 21/, 24/, 30/, 33/, 36/, to 72/ per doz.
2337. Fancy Glass Jars, assorted opal, blue and crystal, filled with pomade, packed 1 dozen in wood box, 4/3 per dozen.
2338 to 2341. Perfumes in shaped bottles, representing beer, brandy, soda, champagne, and seltzer. Bottles 5 inches high, packed in cardboard boxes of ½ dozen, 2/9 per dozen bottles. Same shapes, smaller, 3 inches high, packed in boxes of 3 dozen, 8/ per gross bottles.
2342. Strong Imitation Leather-covered Cabinet, containing 1 dozen each 6d and 1/ perfumes, in assorted shaped bottles, 12/6 the cabinet.
2343. As above, containing 2 dozen 1/ perfumes, in assorted shape bottles, 16/6 the cabinet.
2344. As above, containing 1 dozen fancy cut bottles of perfume, 13/ the cabinet.
2345. As above, containing 1 dozen fancy cut bottles of perfume, assorted shapes, 20/ the cabinet.
2346. As above, containing 1 dozen large size fancy cut bottles, filled with the newest perfumes, 30/ the cabinet.
2347. Smelling Salts, in moulded glass bottles, with glass stoppers, assorted colours, packed in boxes of 1 dozen, 4/3 per dozen.
2348. Smelling Salts, in fancy cut glass bottles, with cut stoppers, assorted colours, packed 2 dozen in fancy coloured cabinet, 8/6 the cabinet.
2349. Smelling Salts, in fancy cut glass bottles, with gilt decorations, packed 1 dozen in fancy coloured cabinet, 8/6 the cabinet.
2350. Fancy Boxes, assorted colour, picture tops, containing 2 bottles of perfume and 1 tablet of soap, 8/6 per dozen.
2351. Square-shape Fancy Box, with handle, assorted picture tops, fitted with bottle of perfume, 4/3 per dozen. Also a large assortment of Fancy Boxes, filled with perfume, some very new and choice designs, 2/9, 4/, 4/3, 8/, 8/6, 12/, 16/, 21/ to 48/ per dozen. Packed in 1 dozen or ½-dozen boxes, according to size.
2352. Fancy Enamelled Metal Powder Boxes. assorted colours, 12/6 per dozen.
2353. Fancy shape Metal Powder Boxes, assorted colours, 14/ per dozen.
Also a good assortment of other designs, at 8/, 10/. 12/,, 15/, 18/, 21/, to 30/ per dozen.
2354. Tartan Powder Boxes, assorted clans, 9/, 12/ per dozen.
2355. Fancy Pearl Powder Boxes, very handsome, 8/6, 10/, 12/ each.
2356. Tortoiseshell-veneered Powder Boxes, 4/3, 5/, 5/6 each.
For Baby's Hair Brushes, to match, Pearl and Tortoiseshell Boxes, see page 57.
2357. Square-shape picture-top Fancy Boxes, filled with best sweets, 4/6 per dozen.
2358. Oval-shape Fancy Boxes, pretty picture tops, filled with best sweets, 4/3 per dozen.
Also, a large variety of other patterns Fancy Boxes filled with sweets, 1/4, 2/, 2/9, 4/, 4/6, 8/, to 30/ per dozen.
Glass Bottles, shapes of birdcages, guitars, barrels, boots, &c., filled with sweets, a good ornament for Christmas trees, 8/6 per gross.
A new and choice assortment of Sugar Figures, suitable for decorating Christmas trees or cakes, packed in wood boxes of ¼, ½, or 1 gross, according to size, 4/, 6/, 7, 8/, 9, 14/, to 48/ per gross.
2359. Gelatine Packets, assorted colors, each packet containing 6 cosaques, with cracker motto and sweet in each, 12 packets in cardboard box, 2/3 per dozen packets.
As above, larger, containing 12 cosaques, 4/ per dozen packets.
As above, larger and superior, each bonbon containing cracker, motto, and grotesque cap, 8/ per dozen packets.
2360. Somebody's Luggage. Fancy boxes with showy pictures on lid, containing 12 bonbons with cap, motto, and cracker in each, 4/, 6/, 7/, 8/, 9/, 10/, 12/, 16/, 18/, 21/, 24/, to 48/ per dozen boxes.
2361. The new Conical Luggage, very effective, 18/6, 22/6, 25/, 27/, 30/, 36/ per dozen boxes of 12 cosaques.
2362. The Christmas Hamper, a baskct containing 12 bonbons, 22/6 per dozen.
2363. Perfume Fountains, in square glass top boxes, 8/, 16/, 24, 30/ per gross.
As above, in round glass top boxes, 18/, and 30/ per gross.
As above, 1 dozen on card, 20/ per gross.
2364. The Magic Bouquet. Bunches of 12 flowers with motto and cracker in the stem of each. Small 4/, large 8/ per dozen bunches.
Also Bunches of 12 Sprays assorted Holly and Mistletoe, small 4/, large 8/ per dozen bunches.
All packed, 1 dozen bunches in cardboard box.

Page 56.—*continued.*

No.
2365. Artificial Holly, in Sprays, 8/, 16/, 24/ per gross sprays.
As above, in yard lengths, 2/, 2/9, 4/, 8/ per dozen yards.
Holly Candle Ornaments, 4/, 5/6, 8/ per dozen pairs.
Coloured Roses and Green Leaves, in yard lengths, 8/ per dozen yards.
Vine Leaves with Bunches of Grapes in yard lengths, 8/ per dozen yards.
All packed one dozen yards in cardboard box.
Candles for Christmas Trees in boxes of 40, 60, 80, 100, or 120, 2/ per box.
2366. Dress Wig, for theatrical purposes, imitation hair, 8/6, human hair, 16/ ea.
2367. Bald Wig, for theatrical purposes, imitation hair, 8/6; human hair, 15/ each.

	s.	d.
Female Friz Wig . . each	8	6
Female Wig, long hair . ,,	12	6
Gent's Dress Wig . . ,,	8	6
Physician's Wig . . . ,,	9	6
Lawyer's Wig . . . ,,	9	6
Sailor's Wig . . . ,,	8	6
Court Wig . . . . ,,	12	6
Clown's Wig . . . ,,	7	6
Pantaloon's Wig, with beard ,,	10	6
Chinaman's Wig, with pigtail ,,	8	6
Rough Irishman . . . ,,	6	0
Gentleman Irishman . . ,,	8	6
Major Boots . . . ,,	10	6
Grand Duchess . . . ,,	15	6
Swell's Wig, straight hair . ,,	7	6
Swell's Wig, curled hair . ,,	8	6
King Lear, with beard . ,,	12	6
Doctor Pangloss . . . ,,	12	6
Countryman's Wig . . ,,	6	6
Sir Peter Teazle . . . ,,	8	6
Lady Teazle . . . . ,,	15	6
Hamlet . . . . . ,,	10	6
Monk's Wig . . . ,,	8	0
Shylock, with beard . . ,,	12	6
Rip Van Winkle, with beard ,,	10	6
Pickwick . . . . ,,	8	6
Sam Weller . . . . ,,	10	6
Girl of the Period . . ,,	12	6
Quaker . . . . . ,,	7	6
Queen Elizabeth . . . ,,	15	6
Old Women's Fronts . . ,,	3	6
Charles II. . . . . ,,	15	6
Charles I., with moustachios and imperial . . . ,,	16	0
Barrister's Wig . . . ,,	12	6
Flaxen Curled Country Boy ,,	8	6
Lawyer Perkins . . . ,,	9	6

A variety of Long Ringlet Wigs at 12/6, 15/6, 21/ each.
Nigger Wigs, 24/; with Brutus, 36/ per dozen.
Nigger Wigs, with spring to fly up, 4/ each.
Old Negro Man's White Wig, bald, 6/6; not bald, 7/6 each.
2368. False Whiskers, any colour, 6/6, 7/6, 9/, 12/ per dozen.
2369. Full Beards, any colour, 9/, 12/, 18/, 24/ per dozen.
2370. Moustachios, assorted styles and colours, 8/, 30/, 60/ per gross.
Do., with imperial, 54/, 90/ per gross.
Do., with spring, 4/ per dozen.
2371. Masks, assorted patterns, 8d., 1/4, 2/, 2/9, 3/, 4/6, 8/ per dozen.
Do., with whiskers and caps, 12/, 18/, 27/ per dozen.
Animals' Heads, 4/6, 8/, 12/ per dozen.

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Brushes.

2372. Broad oval-shaped Hair Brushes, in polished satinwood or rosewood, with white, black, or unbleached hair, 5/, 6/6, 8/6, 9/6, 10/6, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 30/, 36/, 42/, 48/, 54/, 60/ per dozen.
2373. Long oval-shaped Hair Brush, in polished satinwood or rosewood, with white, black, or unbleached hair, 4/6, 6/6, 8/6, 10/6, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 60/ per dozen.
2374. Skittle-shaped Hair Brush, in polished satinwood or rosewood, with white, black, or unbleached hair, 8/6, 10/6, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 30/, 36/, 42/. 48/, 54/, 60/, 72/ per dozen.
2375. Coburg-shaped Hair Brush, in polished satinwood or rosewood, with white, black, or unbleached hair, 8/6, 12/6, 16/6, 21/, 24/, 27/, 30/, 36/ per dozen.
2376. Polished satinwood, with mirror backs, white hair, 6/, 8/6, 10/, 12/6 per dozen.
2377. Ivorine (imitation ivory) Hair Brushes, white hair, in variety of shapes, 27/, 33/, 48/, 60/ per dozen.
2378. Tortoiseshell veneered-back Hair Brushes, in variety of shapes, with best white bristles, 26/, 33/, 36/, 42/, 48/, 54/, 60/, 66/, 72/ per dozen.
2379. Pearl veneered-back Hair Brushes, in various shapes and designs, with best white bristles, 33/, 39/, 45/, 51/, 60/, 66/, 72/, 84/ per dozen.
2380. Pearl and Shell veneered-back Hair Brushes, in various shapes and designs, with best white bristles, 36/, 39/, 45/, 48/, 54/, 60/, 66/, 72/ per dozen.
2381. Broad oval-shaped Ivory Hair Brushes, solid backs, with best white bristles, 12/, 14/, 16/, 18/, 20/, 24/, 28/, 30/, 36/ each.
2382. Long oval-shaped Ivory Hair Brushes, solid backs, with best white bristles, 11/6, 13/6, 16/6, 20/, 24/, 30/, 36/ each.
2383. Broad oval-shaped Xylonite Hair Brush, with white hair, a good and cheap substitute for ivory, 54/, 66/, 72/, 84/ per dozen.
2384. Long oval-shaped Xylonite Hair Brush, white hair, a good and cheap substitute for ivory, 48/, 54/, 60/, 72/, 84/ per dozen.
2385. Hind's Silver Wire Hair Brushes, with ring of hair outside, very cool and delightful to use, 9/6, 15/, 16/, 18/, 21/, 24/, 30/, 34/, 39/, 45/, 48/ per dozen.
2386. Polished Satinwood mirror-back Wire Hair Brush, with ring of bristle outside, 18/6 per dozen.
2387. Infants' Hair Brushes, polished satinwood backs, with white hair, in various shapes, 4/, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per dozen.
2388. Infants' Hair Brushes, polished white-wood backs, white hair, 8/, 9/, 10/6, 12/ per dozen.
2389. Infants' Hair Brushes, bone backs, with white hair, various shapes, 4/, 6/6, 8/, 9/, 10/6, 12/, 16/ per dozen.
2390. Infants' Hair Brushes, with fancy flowers painted on bone backs, and white hair, 12/, 16/ per dozen.

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No.
2391. Infants' Hair Brushes, in polished satinwood, with white hair and mirror back, 5/6 per dozen.
2392. Infants' Hair Brushes, with tortoiseshell veneered backs, and white hair, to match powder boxes on page 56, 17/6, 22/6, 30/ per dozen.
2393. Infants' Hair Brushes, with pearl veneered backs, and white hair, to match powder boxes on page 56, 22/6, 28/6, 33/ per dozen.
2394. Infants' Hair Brushes, with pearl and shell veneered backs and white hair, to match powder boxes on page 56, 28/6, 34/, 40/ per dozen.
2395. Victoria-shaped Cloth Brushes, with polished rosewood backs and pinned, 6/6, 7/6, 10/6, 12/6 per dozen.
2396. Roach-shaped Cloth Brushes, in white or black hair, with polished satinwood or rosewood backs, 8/, 11/6, 12/6, 14/6, 16/6, 18/6, 22/6 per dozen.
Whitewood backs, 4/6, 8/ per dozen.
2397. Leather-covered Cases, velvet lined, with lock and key, containing best ivory fittings, in great variety, 30/, 40/, 50/, 60/, 65/, 70/, 75/, 85/, 95/, to £15 each.
2398. Leather-covered Case, velvet lined, with lock and key, containing two xylonite hair brushes, one mirror, and one dressing comb, a very useful present, 27/6 each.
2399. Handle Cloth Brushes, with polished rosewood backs, black hair, 9/, 12/6, 16/, 20/, 24/, 26/, 30/, 36/, 48/ per dozen.
2400. Handle Cloth Brushes, with polished rosewood, splash backs, black hair, 26/, 33/, 42/, 48/, 54/, 60/ per dozen.
2401. Tooth Brushes, in English and French manufacture, in various shapes and sizes, 14/, 18/6, 21/, 22/6, 30/, 36/, 42/, 48/, 54/, 60/, 66/, 72/, 78/, 84/ per gross.

Combs.

2402. White Horn Dressing Combs, 1/4, 1/6, 1/9, 2/, 2/3, 2/6, 2/9, 3/, 3/6, 4/, 4/6, 5/, 6/, 7/, 8/, 9/, 10/, 11/, 12/, 14/, 16/, 18/ per dozen.
Stained Horn Dressing Combs (imitation tortoiseshell), 1/6, 1/9, 2/, 2/3, 2/6, 2/9, 3/, 3/6 4/, 5/, 6/, 7/, 8/, 9/, 10/, 11/, 12/, 14/, 16/ per dozen.
Transparent Horn Dressing Combs, 4/, 4/6, 5/, 6/, 7/6, 8/, 9/, 10/6, 12/, 14/, 16/, 18/ per dozen.
Buffalo Horn Dressing Combs, 4/6, 6/, 7/6, 8/, 8/6, 9/, 10/6, 12/, 14/, 16/, 18/, 21/, 24/ per dozen.
Ivory Dressing Combs, best quality, 36/, 42/, 48/, 54/, 60/, 72/, 84/, 90/, 96/ per dozen.
Xylonite Combs, assorted colours, 7/, 8/6, 9/, 11/, 14/, 16/, 18/ per dozen.
Real Tortoiseshell Dressing Combs, 42/, 48/, 54/, 60/, 66/, 72/, 78/, 84/, 90/ per dozen.
2403. Imitation Tortoiseshell Hair Slides, 9d., 1/, 1/4, 1/8, 1/10, 2/, 2/3, 2/6 per dozen.
Real Tortoiseshell Hair Slides, 2/9, 3/6, 4/6, 6/, 8/, 10/, 12/, 16/ per dozen.
Pearl Hair Slides, 4/6, 6/ per dozen.

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	£	s.	d.
2404. Case containing 2 Pipes, each	1	1	0
2405. ,, ,, with rims ,,	1	4	0
2406. Meerschaum Pipe, hand ,,	0	16	6
2407. ,, ,, ,, ,,	0	18	6
2408. ,, ,, ,, ,,	0	12	6
2409. ,, ,, carved ,,	0	15	6
2410. ,, ,, ,, ,,	1	1	0
2411. ,, ,, ,, ,,	0	12	6
2412. ,, ,, ,, ,,	0	9	0
2413. Meerschaum Pipe, each 5/6, 6/6 and	0	7	6
2414. Meerschaum Pipe, bent, each	0	10	6
2415. Ditto, ditto, each, 12/6 and	0	14	0
2416. Meerschaum Companion, each	0	16	6
2417. Meerschaum Pipe, silver mounted . . . each	1	10	0
2418. Ditto, ditto . . ,,	1	8	0
2419. Ditto, ditto . . ,,	1	13	0
2420. Carved Meerschaum Pipe, claw, each, 10/6, 14/6, 18/6, 22/6, 25/	1	10	0
2421. Meerschaum Pipe, bent, each, 8/6, 10/6, 12/6	0	14	6
2422. Meerschaum Pipe, straight, each, 6/6, 8/6, 10/6	0	12	6
2423. Meerschaum Cigarette Holder, doz.	1	16	0
2424. Meerschaum Cigar Holder ,,	2	8	0
2425. ,, ,, ,, ,,	2	8	0

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2426. Meerschaum Cigar Holder, 12/6 each.
2427. ,, Cigarette Holder, 10/6 ,,
2428. ,, Cigar Holder, 8/6 ,,
2429. Silver Mounted Briar Pipe, 6/6 ,,
2430. ,, ,, ditto, engraved, 8/ ,,
2431. ,, ,, Briar Pipe, 5/6 ,,
2432. ,, ,, ,, 6/6 ,,
2433. ,, ,, ditto, engraved, 8/6 ,,
2434. ,, ,, Companion, 5/9 ,,
2435. German Silver Mounted Briar Pipe, 8/ per doz.
2436. German Silver Mounted Bent Briar Pipe, 8/ per doz.
2437. Briar Pipes, horn mouthpieces, 17/6, 21/, 27/, 33/, 42/, 48/ per gross.
2438. Briar Pipes, horn mouthpieces, bent shapes, 17/6, 21/, 30/, 36/, 48/, 54/ per gross.
2439. Briar Pipes, with amber mouthpieces, 36/, 48/, 78/, 96/, 126/ per gross.
2440. Briar Pipe, in case, 27/ per doz.
2441. Clay Companion, 14/ per doz.
2442. ,, ,, 20/ ,,
2443. Horsey Tobacco Pouch, 3/9, 4/6, 6/, 7/6, 8/9, 10/9 per doz.
2444. Hookahs, 30/, 36/, 45/, 78/, 102/, 126/, 150/ per doz.
2445. Briar Pipe in case, 48/ per doz.
2446. ,, ,, 42/ ,,

CIGARS, BEST ENGLISH MADE.

2447. Flor de Yara . . . 10/6 per 100.
2448. Los Custodios . . . 12/ ,,
2449. La Notoriedad . . 14/6 ,,

FOREIGN CIGARS.

2450. La Conocida . . . 16/6 ,,
2451. La Sabrosa . . . 15/6 ,,
2452. Pluribus (as drawing) . 21/ ,,
2453. Flor de Tabacos . . 24/ ,,
2454. Ramon de Riego . . 19/6 ,,

Page 59.—*continued.*

REAL HAVANA CIGARS.

No.
2455. Jose Garcia . . . 22/6 per 100.
2456. ,, ,, Regalia Reina 25/6 ,,
2457. Por Larranaga . . 30/ ,,
2458. Henry Clay . . . 37/6 ,,
2459. Villar y Villar . . 39/ ,,
2460. La Corona . . . 37/6 ,,
2461. Antonio Murias . . 36/ ,,
2462. Intimidad . . . 32/6 ,,

CIGARETTES,

2463. Brilliants, 2/6, 3/, 4/ per 100.
2464. Cigarettes, plain, 3/6, 4/, 4/6, 5/6 per 100.
2465. ,, Cambridge, 10/9 per doz. boxes.
2466. ,, Compressed, 3/3 per 100.
2467. ,, Brilliants, 5/9 per 100.
2468. ,, Referee, 8/6 per case.

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2469. Electro-bronzed Bracket, 5/ each. Other patterns, 6/6 and 7/6 each, complete as drawn.
2470. Japanned Back Lamp, 5/ each; chimney for same, 2/6, 3/6 and 4/ per dozen. A similar lamp fitted with 1-inch burner, 2/3 each. A similar lamp with tin reflector and ¾ burner, 8/6 per dozen, and with 1-in. burner, 12/6 per dozen.
2471. Japanned Back Lamp, 5/6 each, or with Silber Victoria burner (same fittings), 4/3 each. Chimneys for ditto, 2/6, 3/6 and 4/6 per doz.
2472. Electro-Bronzed Bracket, 9/6 each. Other similar patterns, 7/6 and 8/6 each. Globes for ditto, 1/ and 1/6 each. Chimneys, 2/6, 3/6 and [4/ per dozen. A large variety of bronzed and relieved and polished Brass Brackets from 10/6 to 30/ each.
2473. Bohemian Glass Lamp, 11/6 per dozen, complete as drawn.
2474. Lacquered Brass Suspension, 8/6 each, complete as drawn. Other patterns at 5/6, 6/6, 7/6, 9/6 and 10/6 each.
2475. Suspension Lamp, 27/6 each, complete as drawn. Other patterns, 15/6, 18/6, 21/, 22/6, 25/, 30/ to 105/ each.
2476. Bronzed Suspension, 13/6 each, complete as drawn. Other patterns, 15/6, 16/6, 19/6 and 23/6 each.
2477. Decorated Bohemian Glass Night Lamp, 15/6 per dozen, complete as drawn. A similar article in ruby, amber or blue Venetian glass, with shades and chimneys to match, 24/ per dozen. Also a very handsome pattern in china, with finely decorated raised flowers, in two sizes, 24/ and 27/ per dozen, complete with cut glass shade and chimney.
2478. Rose du Barry Bohemian Glass Vase Lamp, 14/6 each. Other similar patterns in Rose du Barry, 10/6, 13/6, 16/6, 19/6 to 25/ each. Opal shade with crystal bottom for same, 3/ each. Chimneys (Silber), 2/6, 3/6 and 4/6 per dozen. A variety of other patterns in assorted colours, such as ivory, blue, green, Isabella, straw, yellow or black, fitted with Silber or duplex burner, 6/9, 7/6, 8/6, 9/6, 10/6, 11/6, 12/6, 13/6, 14/6 and upwards to 105/ each.
2479. Nickelled Vase Lamp, 33/ each. Other patterns in assorted fancy bronzes, 10/6, 12/6, 13/6, 14/6, 15/6, 16/6 to 105/ each. Silber chimneys for same, 2/6, 3/6 and 4/6 per dozen. Globes, 12/ and 18/ per doz.
2480. Green tinted china body, dark green base, 35/ each. Other patterns in decorated French China, with and without brass mounts, 15/6, 17/6, 21/, 25/, 30/, 40/, up to 210/ each. Etched Universal Shade for same, 2/6 each. Chimneys, 2/6, 3/6 and 4/ per doz.
2481. New shape Bohemian Glass Vase Lamp, 21/ each. Other similar patterns in Isabella and brown, richly decorated, 15/6 and 17/6 each. Globes for same, 12/ and 18/ per dozen. Chimneys, 2/6, 3/6 and 4/6 per doz.
2482. Handsome "Barbotine" Vase Lamp, 60/ each. A variety of patterns, with and without brass mounts, 30/, 35/, 40/, 45/, 50/, 55/, up to 105/ each. Opal fluted shade for same, 1/6 each. Brass holder for same, 1/1 each. Fringe, in assorted colour silks, 2/6 each. Chimneys, 2/6, 3/6 and 4/ per doz.

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2483. Silber's "Wellington" Reading Lamp, lacquered or bronzed and relieved, 42/ each; nickel-plated, 50/ each, complete. Extra ring for using as an ordinary reading lamp, lacquered or bronzed, and relieved, 2/; nickelled, 3/ each; 6-inch opal shades, 7/; green, blue or pink ditto, 16/6 per doz.
2484. Real French White China Stand Lamp, 12/6 each; plain white china ditto, 10/6 each; chimneys for same, 2/6, 3/6 and 4/6 per doz. Globes 10/ and 15/ per doz.
2485. Bohemian Glass Table Lamp, 5/ each; anucapnic globe for same, three quarters ground, 8/ per doz. Fancy decorated ditto, 10/6 per doz.
2486. Bohemian Glass Vase Lamp, 4/6 each, complete as drawn. A variety of other patterns in blue, green, black, Isabella, ivory and yellow, 4/3, 5/, 5/6, 6/, 6/6, 7/, 7/6, 8/, and 8/6 each, complete as drawn.
2487. Patent Safety Student's Lamp, 14/6; nickel-plated, 18/6 each. A smaller lamp in polished brass, for colza or petroleum, 8/6 each.
The Silber Reading Lamp, for colza or petroleum, in lacquered brass, or bronzed and relieved, with opal shade and chimney, 18/6 each. The same nickel-plated, 26/ each.
2488. Hurricane Hand Lamp, bright tin, 16/6 per doz.; bronzed, 18/6 per doz.
2489. Electro-Bronzed Stand, 5/ each. Other similar patterns, 4/, 4/6, 5/6, 6/6, 7/6 to 10/6 each. Globes for ditto, 8/6, 10/6 and 12/ per doz. Chimneys, 2/6, 3/6 and 4/ per doz.
2490. Japanned Tin Stable Lantern, 33/ per doz.

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No.
2491. Ceramic Ware Stove, 50/ each. Ebonized stand for same, 7/6 each.
A smaller size, elegant classic design, with one burner only, very suitable for drawing, dining and bedrooms, boudoirs, &c. Price, 42/ each. Ebonized stand for same, 7/6.
A variety of other Heating Stoves, in japanned iron, with one burner, 2¾-inch wick, including cylinder and kettle, Nos. 1288 and 1288A, 3/3 and 5/3 each.
Ditto, with two burners, 2¾-inches wick, including cylinder and kettle, Nos. 1290 and 1290A, 4/6 and 6/6 each.
Silber's "Aerotherm" Stove, with one 4-inch burner, and with white porcelain top, in two sizes, Nos. 1289 and 1291, 8/6 and 12/6 each. Double size ditto, with two burners, No. 1283, 21/ each.
A very handsome Stove, with finely ornamented tiles, set in cast bronzed iron frame, and with cheerful front, No. 1212, 63/ each.
Cooking Stoves for boiling and frying, 2/, 3/6, 3/9 and 5/ each.
Ditto, with oven, 10/6, 18/6, 21/, 23/6, 25/, 30/, and 37/6 each, including cooking utensils.
2492. Cut Crystal Hand Lamp, 15/6 per doz., with chimney, as drawn. Other similar patterns in assorted colours, 13/6, 14/6 and 16/6 per doz.
Pressed Flint Hand Lamps, *without* chimney, 5/, 5/6, and 9/ per doz.
Plain Self-coloured Hand Lamp, with small burner and chimney complete, 5/6 and 6/6 per doz. The same, with floral decoration, 11/6 and 15/6 per doz. Other patterns, with ¾-inch comet burner, but without chimney, 9/6 per doz.
2493. Stand Lamp, 32/6 per doz. Other patterns, with plain assorted coloured oil containers, 21/, 24/, 27/, 30/ and 36/ per doz.; or with decorated oil containers, 3/6 per doz. extra.
Bronzed Iron Stand Lamps, with plain burners and plain opal or assorted coloured oil containers, 7/6, 8/6, 10/6, 12/, 13/6, 15/, 16/6, 17/6 up to 24/ per doz. Chimneys for above extra.
2494. Electro-Bronzed Folding Bracket Lamp, 25/6 per doz., complete as drawn.
A size larger, with ¾-inch American hinge burner, 35/6 per doz., with glass as drawn.
2495. Bronzed Vase Lamp, 4/6 each, complete as drawn. Second quality, ditto, 4/ each.
2496. White French China, 9/6 each. Globe for same, 12/ and 18/ per doz. Chimneys, 2/6, 3/6 and 4/6 per doz.
Other assorted patterns, with brass mounts and stands to match, 15/6 each. Other patterns without stands, and fitted with 10-line kosmos burner, opal shade and chimney, at 4/6, 5/6, 6/6 and 7/6 each.
2497. Alabaster Pillar or Reading Lamp. Alabaster of superior quality, complete as drawn, 24/ per doz. Second quality, 22/ per doz.
The same in new blue or new green, 26/ per dozen.
2498. Crystal Pillar, 17/6 each. Other patterns, 8/6, 9/6, 10/6, 12/6, 15/6, 21/, up to 60/ each. Globes for same, 12/ and 18/ per doz. Chimneys, 2/6, 3/6 and 4/6 per doz.
2499. Venetian Glass Vase Lamp, amber or blue, without shade or chimney, 12/6 each; rose, 14/6 each. Other patterns, with floral decorations in rose, blue and amber, 7/6, 8/6, 10/6, 12/6, up to 50/ each. Shades to match, blue and amber, 24/ per doz.; rose, 30/ per doz. Chimneys to match, blue and amber, 9/ per doz.; rose, 12/ per doz.
2500. Electro-Bronze Pillar, 11/6 each. A variety of similar pillar lamps, 12/6, 14/6, 16/6, 18/6, 21/ to 63/ each. Globes, 12/ and 18/ per doz. Chimneys, 2/6, 3/6 and 4/ per doz.

Full Catalogue containing drawings and prices of the following articles forwarded free on application: moderators, bronze figure lamps, pillar lamps, Silber gas burners, petroleum burners, oil containers, billiard lamps for gas and oil, ship, street, station, roof and other railway lamps, outside shop lamps, punkah and wind-proof lamps of every description. Gas brackets and chandeliers, with every description of chimneys and globes for petroleum and other lamps and gas, heating and cooking stoves, &c., &c.

General Remarks as to Fittings.

Lamps mounted with Silber or duplex burners can be had with ¾-inch anucapnic burners at 2/6 each less, or with 10-line kosmos burners, opal shades and chimneys complete at 2/ each less. Lamps mounted with 10-line kosmos burners, shades and chimneys, can be had mounted with ¾-inch anucapnic burners at 6d. each less, or with Silber or duplex burners at 2/ each extra, exclusive of globe and chimney.

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Games.

2501. Backgammon Board, 3/3 nest of 3.
2502. ,, ,, 4/9, 6/ nest of 3.
2503. ,, ,, 6/, 7/6 nest of 3.
2504. ,, ,, 7/6, 9/ nest of 3.
2505. ,, ,, 11/6, 13/6 nest of 3.
2506. ,, ,, 12/6, 13/6 nest of 2.
2507. ,, ,, 9/6, 11/ each.
2508. ,, ,, 13/6, 15/ ,,
2509. ,, ,, 22/6 nest of 2.
2510. ,, ,, 6/6, 8/6, 10/6 each.
2511. ,, ,, 11/6, 14/6, 17/6 ,,
2512. Chess or Draught Boards, 4/3 per dozen.
2513. Ditto, 8/6 per dozen.
2514. Ditto, 10/9, 14/6, 19/, 22/, 30/ per dozen.
2515. Ditto, 19/, 23/, 27/, 36/ per dozen.
2516. Ditto, 28/, 32/, 38, 48/ per dozen.
2517. Ditto, 36/, 42/, 48/, 63/ per dozen.
2518. Ditto, 42/, 57/, 69/, 93/ per dozen.
2519. Cockamaroo Board, similar to German Billiards, No. 2559, 18/, 31/, 48/, 75/ each.
2520. Ringolette, 8/6, 22/, 36/ per dozen.
2521. Flat Cribbage Board, 3/3, 4/6, 5/6, 8/6, 12/, 15/, 19/, 25/, 30/, 36/ per dozen

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No.
2522. One-pack Cribbage Box, 4/6, 8/6, 10/6, 12/6, 16/6, 21/, 25/, 33/, 45/ per dozen.
2523. Two-pack Cribbage Box, 6/9, 15/, 21/, 33/, 54/, 78/ per dozen.
2524. Circular Race Game, 5/6, 7/6, 9/ each.
2525. Cloth Race Board, 22/, 27/, 36/, 48/, 66/ per dozen.
2526. Imitation Cloth Race Boards, 8/, 12/, 16/ per dozen.
2527. Solid Mahogany panel ditto, 7/6, 10/6, 15/ each.
2528. Mahogany Folding ditto, 27/, 30/, 36/, 42/, 48/ each.
2529. Best Mahogany ditto, 28/, 37/, 70/ each.
2530. Combination, 8/9 per dozen.
2531. ,, 15/6 per dozen.
2532. ,, 16/ per dozen.
2533. ,, 21/ ,,
2534. ,, 8/ each.
2535. ,, 8/6 ,,
2536. ,, 8/6 ,,
2537. ,, 19/6 ,,
2538. ,, 45/ ,,
2539. Dice Cups, 1, 6/9; 2, 6/9; 3, 8/6; 4, 10/; 5, 8/6; 6, 15/ per dozen.
2540. Pope Joan, 4/, 4/9, 5/3, 6/6, 7/6, 9/ each.
2541. Cabinet Games, 37/6 each.
2542. ,, 60/ ,,
2543. ,, 66/ ,,
2544. ,, 78/ ,,
2545. ,, 80/ ,,
2546. ,, 88/ ,,
2547. ,, 92/ ,,
2548. ,, £8 5/ ,,
2549. ,, £10 10/ ,,
2550. ,, £10 15/ ,,
2551. ,, £14 10/ ,,
2552. Chessmen, size 0, 10/9; 1, 16/6; 2, 24/; 3, 36/; 4, 45/; 5, 54/ per dozen.
2553. Ditto, size 0, 14/; 1, 21/; 2, 30/; 3, 39/; 4, 48/; 5, 60/ per dozen.
2554. Ditto, size 3, 6/; 4, 7/6; 5, 9/6; 6, 11/6 per set.
2555. Ditto, size 1, 3/6; 2, 4/6; 3, 5/6; 4, 7/6; 5, 8/9; 6, 10/6 per set.
2556. Ditto, size 1, 6/6; 2, 8/9; 3, 11/; 4, 14/6; 5, 16/6; 6, 20/ per set.
2557. Ditto, 21/6, 32/, 40/ per set.
2558. Ditto, 5/ to 28/ per set.
2559. German Billiards, 7/6, 10/6, 12/6, 14/6, 18/, 30/ each.
2560. Rotary Tivoli, 3/9, 5/6, 7/6, 10/6 each.
2561. Vingt-et-un, 8/6, 24/, 39/ per dozen.
2562. Solus, 8/6 per dozen.
2564. Lap-out Cribbage Board, 12/6, 20/, 27/, 36/, 45/, 54/, 63/ 72/ per dozen.
2565. Conjuring Trick, 3/9, 7/6, 12/, 16/6, 30/ each.
2566. Dominoes, 7/6, 9/, 10/6, 12/, 21/, 27/, 36/, 48/ per dozen.
2567. Draughts, 4/6, 8/, 11/, 12/6, 15/6, 17/6, 21/, 24/, 30/ per dozen sets.
2568. Bone Card Counters, 10d., 1/3, 2/, 2/9, 3/3, 3/9, 4/6 per gross.
2569. Puff and Dart, size 0, 4/6; 1, 7/6; 2, 11/; 3, 14/6; 4, 18/ per dozen. With bell, 3/9, 4/6, 5/6, 6/6 each.
2570. Whittington Chess, 6/6, 7/6 each.
2571. ,, ,, 10/6, 12/6 each.
2572. Triangle Cribbage Board, 12/, 14/6, 21/, 27/, 36/, 45/, 56/ per dozen.
2573. Magic Skittles, 8/6, 22/, 36/ per dozen.
2574. Cupolette, 22/6, 36/ per dozen.
2575. Compendium of Games, box pine, four games, 2/6 each.
2576. Ditto, box pine, ten games, 8/6 each.
2577. Ditto, box pine, nine games, 9/6 each.
2578. Ditto, box pine, nine games, smaller size, 7/3 each.
2579. Ditto, box pine, ten games, 9/6 each.
2580. Ditto, mahogany, ten games, 13/6 each.
2581. Ditto, pine, thirteen games, 17/ each.
2582. Ditto, mahogany, thirteen games, 21/ each.
2583. Ditto, walnut, fifteen games, 45/ each.
2584. Ditto, oak, fifteen games, 36/ each.
2585. Ditto, mahogany, ten games, 28/ each.
2586. Ditto, mahogany, nine games, 34/6 each.
2587. Ditto, pine, seventeen games, 39/6 each.
2588. Ditto, mahogany, seventeen games, 52/6 each.
2589. Ditto, mahogany, ten games, 55/6 each.
2590. Ditto, mahogany, seventeen games, 76/6 each.
2591. Ditto, mahogany, brass cap and corners, 85/ each.
2592. Ditto, walnut, brass cap and corners, 130/ each.
2593. Ditto, thuya, brass cap and corners, 160/ each.

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2594. Jelly Dish, electro-silver plated, glass dish, 11/ each.
2595. Double Preserve Holder, with two spoons, silver plated on nickel silver, 54/ each.
2596. Toast Rack, silver plated on nickel silver, 14/9 each.
2597. Inkstand, silver plated on nickel silver, 57/ each.
2598. Breakfast Cruet and Egg Frame combined, 30/ each.
2599. Inkstand, silver plated on nickel silver, 67/6 each.
2600. Combination Frame, silver plated on nickel silver, 87/6.
2601. Oak Salad Bowl, best quality, 42/ each.
2602. Salad Servers, electro plated, ivory handles, 15/6 per pair.
2603. Egg Frame, silver plated on nickel silver, 3 cups 33/, 4 cups, 42/, 6 cups 60/ each.
2604. Salad Bowl, decorated china, electro-plated mounts, 37/6 each.
2605. Salad Bowl, richly cut glass, electro-plated mounts, 80/ each.
2606. Salad Servers to match, 25/ per pair.
2607. Salad Bowl, crown Derby decoration, 30/ each.
2608. Salad Servers to match, 10/6 per pair.
2609. Cruet Frame, silver plated on nickel silver, six bottles, £5 17/6 each.
2610. Cruet Frame, silver plated on nickel silver, seven bottles, £5 15/ each.
2611. Cruet Frame, silver plated on nickel silver, six bottles, £5 15/ each.

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No.
2612. Fruit Stand, silver plated, 21/ each.
2613. Flower Stand, crystal glass, engraved, 36/ per dozen.
2614. Hock Glass, antique amber, 15/ per dozen.
2615. Fruit and Flower Stand, optic crystal glass, engraved, two glass dishes, 13/6 each; three glass dishes, 19/6 each.
2616. Fruit and Flower Stand, as No. 2615, but with gilt and enamelled coloured flower decorations, two dishes, 15/ each.
2617. Fruit Stand, electro-silver plated, cut glass dish, 65/ each.
2618. Comport, optic crystal glass, engraved, 6/6 each.
2619. Candelabra, silver plated and gilt, 42 per pair.
2620. Epergne, silver plated on nickel silver, £11 each.
2621. Plateau, silver plated on nickel silver, 50/ each.
2622. Fruit Stand, silver plated on Britannia metal, cut-glass dish, 55/ each.
2623. Pearl Nautilus Shell, 75/ each.
2624A. Salver, silver plated on nickel silver, satin finished, 20-inch, £7; 22-inch, £8; 24-inch, £8 15/ each.
2625A. Fruit Stand, silver plated and gilt, richly engraved, glass dish, 75/ each.
2626A. Flower Vase, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass, 33/ each.

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2624. Jug Shape Vase . . . 55/ each.
2625. ,, ,, ,, . . . 25/ ,,
2626. ,, ,, ,, . . . 85/ ,,
2627. ,, ,, ,, . . . 33/ ,,
2628. ,, ,, ,, . . . 35/ ,,
2629. ,, ,, ,, . . . 16/6 ,,
2630. ,, ,, ,, . . . 38/6 ,,
2631. Presentation Cup . . £7 10/ ,,
2632. Centre Piece . . . 63/ ,,
2633. Jug Shape Vase . . . 30/ ,,
2634. ,, ,, ,, . . . 32/ ,,
2635. ,, ,, ,, . . . 6/9 ,,
2636. Centre Piece . . . 70/ ,,
2637. Jug Shape Vase . . . 21/ ,,
2638. ,, ,, ,, . . . 25/ ,,

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2639. Inkstand . . . 18/6 each.
2640. ,, . . . 55/ ,,
2641. ,, . . . 18/9 ,,
2642. Candlestick . . . 50/ per pair.
2643. Inkstand . . . 70/ each.
2644. Smoker's Set . . . 7/9 ,,
2645. Jardinière . . . 7/6 ,,
2646. Scent Stand . . . 30/ ,,
2647. Card Stand . . . 35/ ,,
2648. Card Tray . . . 5/3 ,,
2649. Flower Vase . . . 30/ per doz.
2650. Cigar Stand . . . 47/ each.
2651. Cigar and Match Stand 27/ ,,
2652. Jardinière . . . 8/6 ,,
2653. Crumb Scoop and Brush 22/6 per pair.
2654. Photo Frame or Mirror 24/ each.
2655. Mirror . . 33/ ,,

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No.		£	s.	d.
2701.	Black Wood Timepiece, with Bronzed Stag . . each	0	13	0
2702.	Fancy Wood Timepieces, with gilt handles . each	0	7	9
2703.	Wood Timepiece, Gothic shape . . per dozen	2	8	0
2704.	As No. 2703, but smaller size, in imitation rosewood case with gilt mouldings. Height, 10 inches; length 6¼ inches per dozen	2	2	0
2705.	As No. 2703, but larger size, in ebonized wood case with gilt decoration. Height, 15½ ins.; length, 8 ins. per dozen	3	9	0
2706.	Carved Wood Sentry Clock each	3	3	0
2707.	Square Wood Timepiece per dozen	1	19	0
2708.	As No. 2707, but larger size and with fancy coloured landscape at base. Height, 12 inches; length, 8½ inches per dozen	2	6	0
2709.	As No. 2708, but larger size. Height, 15½ inches; length, 10 inches . . per dozen	2	14	0
2710.	Fancy Wood Timepiece each	0	10	0
2711.	Ditto . . per dozen	3	6	0
2712.	Nickel Lever Timepiece, with alarum . . per dozen	3	0	0
2713.	As No. 2712, but with better finished movements, 78/ and 90/ per dozen.			
2714.	As No. 2713, but without the alarum bell on top per dozen	2	2	0
2715.	As No. 2714, but with better finished movements, 48/ and 66/ per dozen. Carved Wood Stands, length 9 inches, height 3½ inches, suitable for the above nickel clocks . . per dozen	0	6	0
2716.	Fancy Timepiece, Early English style . . each	1	2	6
2717.	As No. 2716, but with movement striking on deep-toned gong . . . each	1	10	0
2718.	Fancy Bracket Timepiece each	1	2	6
2719.	Square Wood Timepiece, 30-hour lever movement, each	0	13	9
2720.	As No. 2719, but with 8-day pendulum movement each	0	14	9
2721.	As No. 2719, but with 8-day pendulum striking movement . . . each	0	17	6
2722.	Fancy Wood Timepiece per dz.	3	12	0
2723.	Skeleton Clock . each	1	10	0
2724.	As No. 2723, but larger size. Height from base of stand to top of shade, 17½ inches; length of stand, 11½ inches each	1	13	0

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No.		£	s.	d.
2725.	As No. 2724, but Fuchsia pattern. Height from base of stand to top of shade, 20½ inches; length of stand, 12½ inches . . . each	2	5	0
2726.	As No. 2724, but larger size, standing upon 8 gilt feet, and with chain movement. Height from base of stand to top of shade, 22 inches; length of stand, 14 inches . . each	2	15	0
2727.	As No. 2724, but Cathedral pattern, chain movement. Height from base of stand to top of shade, 22 inches; length of stand, 15 inches each	4	4	0
2728.	Carved Wood Cuckoo Clock each A large assortment of carved wood Cuckoo Clocks with weights, 14/6, 16/9, 18/6, 21/, 25/, 27/6, 30/, 35/, 40/ each.	1	10	0
2729.	Carved Oak Rustic Timepiece . . . each	0	16	9
2730.	As No. 2729, but with 8-day cylinder movement going in any position . . each	1	1	0
2731.	Fancy Wood Timepiece per doz.	2	14	0
2732.	As No. 2731, but in stained rosewood case . per doz.	2	14	0
2733.	Fancy Wood Timepiece, each	0	14	9
2734.	As No. 2733, but with plain white dial . . each	0	14	3
2735.	Spring Cuckoo Clock each	1	5	0
2736.	As No. 2735, better quality carving, 30/, 35/, 40/, 45/, 50/ each.			
2737.	As No. 2735, but with 8-day striking movement, 63/, 70/, 75/, 80/, 90/ each.			
2738.	Fancy Wood Striking Clock each	0	11	6
2739.	Wood Timepiece, with visible pendulum . per dozen	2	5	0
2740.	Nickel Carriage Clock, with alarum . . . each	0	12	3
2741.	As No. 2740, but with striking movement instead of alarum each	0	13	6

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2742. Square Marble Clock, each 1 1 0
2743. As No. 2742, but larger size, 9½ inches high, 8¾ inches wide, 5 inches deep . each 1 6
2744. As No. 2742, but larger size, 10½ inches high, 9½ inches wide, 5½ inches deep, each 1 5 6
If with 15-day movement, striking the hours and half-hours, 8/6 each extra.
2745. Scroll Marble Clock, each 3 15 0
2746. As No. 2745, but smaller size. Height, 11½ inches; length, 18 inches; depth, 15½ inches, each 3 10 0
2747. As No. 2745, but, with plain dial . . . each 3 5 0
2748. As No. 2746, but with plain dial . . . each 3 0 0
Scroll Marble Clocks, smaller sizes, 35/, 40/, 42/6, 47/6, 55/ each.
2749. Black Marble Clock each 3 17 6
2750. As No. 2749, but larger size. Height, 15¼ inches; length, 18 inches; depth, 6½ inches, each 4 5 0
2751. As No. 2749, but larger size. Height, 16¼ inches; length, 19½ inches; depth, 7 inches, each 5 5 0
Fitted with plain dials instead of visible escapements 10/ each less.
A large assortment of Marble Clocks always kept in stock, prices ranging from £3 to £50 each.
2752. Square Carriage Timepiece, in gilt metal case, with cut crystal bevelled glass sides, 8-day movement, horizontal escapement. Height, 4¾ inches; length, 3 inches, each 1 5 0
2753. As No. 2752, but with the addition of an alarum each 1 15 0
2754. Square Carriage Timepiece, in gilt metal case, with cut crystal bevelled glass sides, 8-day movement, horizontal escapement. Height, 5¼ inches; length, 3½ inches, each 2 0 0
2755. As No. 2754, but with the addition of an alarum each 2 10 0
2756. Square Carriage Clock, in gilt metal case, with cut crystal bevelled glass sides, 8-day movement, horizontal escapement, striking hours and half-hours on deep-toned gong. Height, 5¼ inches; length, 3½ inches . each 3 12 0
2757. As No. 2756, with the addition of an alarum . each 4 2 0
2758. As No. 2756, with the addition of repetition . . each 4 17 6
2759. As No. 2756, with the addition of repetition and alarum each 5 7 6
Lever escapement with compensation balance to any of the above carriage clocks, 10/ each extra.
2760. Polished Brass Girandole per pair 2 10 0
2761. Polished Brass Clock each 8 15 0
2762. Pair of Candelabra to match per pair 7 10 0
A large and varied assortment of polished brass sets of Clocks and Candelabra to match always kept in stock, ranging from £7 10/ to £22 10/ per set.
2763. Vienna Regulator . each 1 15 0

Page 68.—*continued.*

No.		£	s.	d.
2764.	As No. 2763, but with striking movement . . each	2	8	0
	Vienna Regulators, assorted patterns, 50/, 63/, 70/, 80/, 90/ each.			
2765.	Fancy Gilt and Alabaster Clocks . . . each	5	5	0
	Smaller patterns, assorted subjects, at prices ranging from 63/, 70/, 75/, 80/, 90/, 100/ each.			
2766.	Fancy Gilt and Alabaster Timepieces . . each	1	5	0
2767.	As No. 2766, but with better quality movements, long pendulums, 30/, 35/, 40/, 45/, 50/, 55/ each.			
2768.	As No. 2767, but with striking movements, 40/, 45/, 50/, 55/, 60/, 65/ each.			
2769.	Real Ormolu Clock, with pair of vases to match, per set	25	0	0
	A large assortment of Real Ormolu Clocks and Vases en suite, at prices ranging from £19 19/, £22 10/, £25 10/, £27, to £37 10/ per set.			
2770.	Imitation Bronze Clocks, gilt, with painted china dials and ornaments, with Vases or Candelabra to match, assorted colour decorations, 110/, 115/, 126/, 147/, 175/, 190/, to £15 15/ per set.			
2771.	Gilt Regulator Clock each	5	5	0
2772.	As No. 2771, but larger size. Height from base of stand to top of shade, 17 inches; length of base of stand, 9½ inches . . . each	6	6	0
2773.	As No. 2771, but larger size. Height, 19 inches; length, 10½ inches . . . each	7	15	0
2774.	As No. 2771, but larger size. Height, 20½ inches; length, 11½ inches . . each	9	9	0
2775.	Black Marble Clock each	8	15	0
2776.	Pair of Tazzas to match clock No. 2775. . per pair	6	0	0
2777.	Clock as No. 2775, but larger size, and with 12 real bronze pillars. Height, 13¾ inches; length, 24½ inches; depth, 8 inches each	11	11	0
2778.	Pair of Tazzas to match clock No. 2777. Height, 13 inches, width, 5½ inches. per pair	8	8	0
2779.	Clock as No. 2775, but smaller size, and with 10 real bronze pillars. Height, 11½ inches; length, 17 inches; depth, 6 inches . each	7	15	0
2780.	Pair of Tazzas to match clock No. 2779. Height, 11 inches; width, 4¾ inches per pair	5	15	0
2781.	Clock as No. 2779, but smaller size, with 4 real bronze pillars. Height, 9½ inches; length, 12 inches. depth, 5½ inches . each	5	15	0
2782.	Pair of Vases as No. 2780, but smaller size, and without the bronze pillars at side, to match Clock No. 2781. Height, 9¾ inches; width, 4¾ inches . . . per pair	5	10	0
2783.	English Round Dial Clock each	1	12	6
2784.	As No. 2783, better finished, with chain movements, 40/, 47/6, 55/ each.			
2785.	As No. 2784, with solid brass rings and bevelled plate glasses, 50/, 57/6, 67/6 each.			
2786.	As No. 2784, diameter of dial 14 inches. 55/, 65/, 78/ each.			
2787.	As No. 2784, better finished, with chain movement, 70/, 80/, 90/ each.			
2788.	As No. 2787, with chain movements, solid brass rings and bevelled plate glasses, 85/, 90/, 97/6 each.			
2789.	Anglo-American Clocks, in oak or mahogany cases, 12-inch dials, 8-day silent movements, 13/9, 15/9, 17/9 each.			
2790.	As No. 2789, but with 8-day striking movements, 17/6, 19/6, 22/6, 25/ each .			
2791.	As No. 2790, but with drop cases, assorted patterns, 19/6, 21/, 22/6, 25/, 27/6, 30/, 35/ each.			

Page 16 (over).

Pedestals.

2801. Imitation Brass Pedestal, for vases, jardinières, statuettes, &c. Height, 45½ inches; width at base, 15 inches; width of top, 11 inches. £7 10/ each.
2801A. Imitation Brass Pedestal, for vases, jardinières, statuettes, &c., same design as No. 2801, but of the following size: height, 39 inches; width at base, 15 inches; width of top, 11 inches. £5 10/ each.
2801B. Imitation Brass Pedestal, for vases, jardinières, statuettes, &c., handsome design, but plainer than No. 2801. Height, 40½ inches; width at base, 12½ inches; width of top, 10½ inches. 70/ each.
2802. Ebonized Wood Pedestal. Height, 45 inches; width at base, 15¼ inches; width at top, 13 inches. 63/ each.
2802A. Ebonized Wood Pedestal, design as No. 2802. Height, 45¼ inches; width at base, 11½ inches; width at top, 6¾ inches. 37/6 each.

Page 16 (over).—*continued.*

No.
2803. Ebonized Wood Pedestal. Height, 42 inches; width at base, 11½ inches; width, 9½ inches. 24/ each.
2803A. Ebonized Wood Pedestal, design as No. 2803. Height, 41 inches; width at base, 11½ inches; width at top, 10½ inches. 18/ each.
2803B. Ebonized Wood Pedestal, design as No. 2803, but plain column. Height, 42 inches; width at base, 11 inches; width at top, 6¾ inches. 20/ each.
2804. Ebonized Wood Pedestals. Height, 43½ inches; width at base, 12½ inches; width at top, 11 inches. 50/ each.
2804A. Ebonized Wood Pedestals, design as No. 2804. Height, 43½ inches; width at base, 12½ inches; width at top, 11 inches. 55/ each.

Cabinet Stereoscope.

2805. Cabinet or Pedestal Revolving Stereoscope, £13 10/ each.

Stereoscopic Slides.

Stereoscopic Slides, assorted, in great variety, views, comic subjects, &c., &c. Opaque, 18/, 24/, 36/, 48/, 60/ per gross; opaque, superior quality, 72/, 84/, 96/ per gross. Transparent, 36/, 48/, 66/, 90/ per gross; transparent, superior quality, 96/, 126/, 156/ per gross.
Glass Stereoscopic Slides, 18/, 24/, 36/, 48/ per doz.

Carte-de-Visite Pictures for Graphoscopes, &c.

Carte de Visite Pictures, assorted, "Celebrities," "Statesmen," "Ministers," "Actresses," "Singers," &c. The latest copyright productions, 7/ per doz.
Cabinet size, 13/6 per doz.
Cartes de Visite, hand coloured, assorted, as above, 13/6 per doz.
Cabinet size, coloured, 30/ per doz.

Photographs of Groups of Flowers, coloured by hand, in 50 different varieties, especially suited for use in Monocles, Graphoscopes, &c.

Carte de Visite size, 4/ per doz.
Cabinet Size, 8/ per doz.
Imperial size, 8½ by 5½ inches, 12/ per doz.
Mounted on bevelled gilt edge boards, 9 by 7 inches, 30/ per doz.
Photographs of Landscapes, &c., hand coloured, mounted on gilt edge bevelled boards, 9 by 7 inches, 30/ per doz.

Prices for Fancy Trays.

2806. Fancy Trays, in seven sizes, 10 by 8 inches, 2/6; 12 by 9 inches, 3/3; 14 by 10 inches, 4/3; 16 by 12 inches, 5/; 18 by 14 inches, 6/; 20 by 15 inches, 7/; 22 by 16 inches, 8/6 each.
2807. Fancy Trays, in three sizes, 10 by 10 inches, 3/; 12 by 12 inches, 3/9; 14 by 14 inches, 4/6 each.
2808. Fancy Trays, in seven sizes, 10 by 8 inches, 4/3; 12 by 9 inches, 5/; 14 by 10 inches, 6/; 16 by 12 inches, 6/6; 18 by 14 inches, 7/6; 20 by 15 inches, 8/6; 22 by 16 inches, 10/ each.

Busts.

As shown on Pedestals Nos. 2802, 2803, 2804.
2802. "Apollo." Height, 23 inches; extreme diameter, 15 inches. £1 15/ each.
Ditto, smaller size. Height, 21 inches; diameter, 13½ inches. £1 2/6 each.
2803. "Louise." Height, 23½ inches; extreme diameter, 15 inches. £1 15/ each.
2804. "Diana." Height, 22½ inches; extreme diameter, 14½ inches, £1 15/ each.
Ditto, smaller size. Height, 21 inches; extreme diameter, 13½ inches. £1 2/6 each.

Parian Busts.

	Height.		
Byron . . .	17 in.	32/	each.
Burns . . .	12¾ in.	14/	,,
Byron . . .	12½ in.	13/9	,,
Sir Walter Scott .	12¾ in.	14/	,,
Bishop of Manchester	20 in.	36/9	,,
Captain Webb .	15 in.	16/9	,,
Clytie (life size) .	22 in.	88/	,,
Cobden . . .	18 in.	36/9	,,
Coquetry and Prudery	19 in.	58/6	per pair
Cupid . . .	17 in.	29/6	each.
Daphne (by Marshall Wood) . . .	21 in.	140/	,,
Derby, Lord . .	15 in.	22/	,,
Disraeli (Earl of Beaconsfield) . .	15 in.	22/	,,
Gladstone . .	18 in.	36/9	,,
,, . . .	15 in.	22/	,,
Milton and Shakspeare	12½ in.	22/	per pair.
Nelson . . .	13 in.	32/	each.
Queen Victoria (by Noble) life size .		154/	,,
Purity . . .	14 in.	26/	,,
Tennyson . . .	15 in.	22/	,,
Psyche . . .	16½ in.	29/	,,
Beethoven . .	20½ in.	46/9	,,
Dickens . . .	21 in.	50/	,,
Prince Albert, by Westmacott . .	11 in.	18/9	,,
Venus de Milo . .	16½ in.	26/9	,,
Goddess of Music .	17 in.	36/6	,,
John Bright . .	15 in.	22/	,,
,, . . .	18 in.	36/6	,,
Ajax	12 in.	11/6	,,
Ariadne . . .	large	168/	,,
Flora . . .	10 in.	16/	,,
Juno . . .	11 in.	11/6	,,
,, by Theed .	24 in.	168/	,,
Vesta . . .	14 in.	26/	,,
Summer, by Malempré	12 in.	18/9	,,
Wellington, by D'Orsay	11 in.	18/9	,,
Webster, Daniel .	18½ in.	60/	,,
Napier, Sir Charles .		18/9	,,

We beg to draw your special attention to our Illustrated Catalogues, with more than 15,000 Engravings, representing some of the Latest Novelties kept in stock by us.

The four latest Catalogues published by us are—

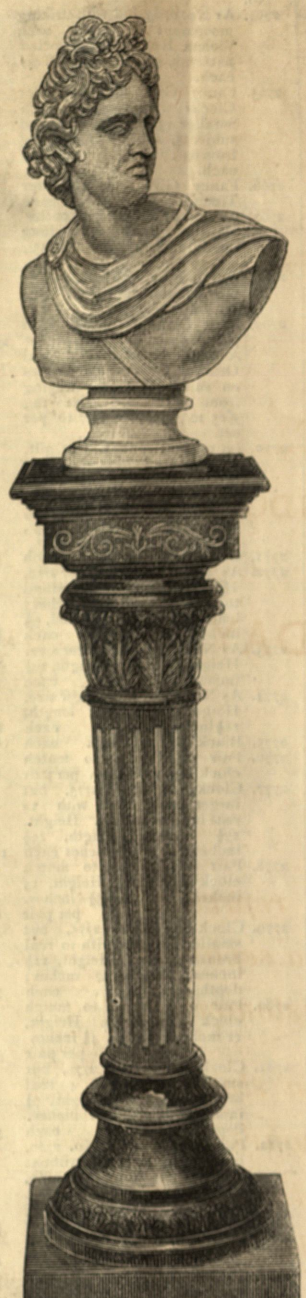
General Catalogue, Parts I. and II., with Prices.
Glass and China Catalogue, with Price List separate.
Sterling Silver, Electro-silver Plate, and Cutlery Catalogue, with Price List separate.

Manufacturers, Importers, Warehousemen, and Agents.

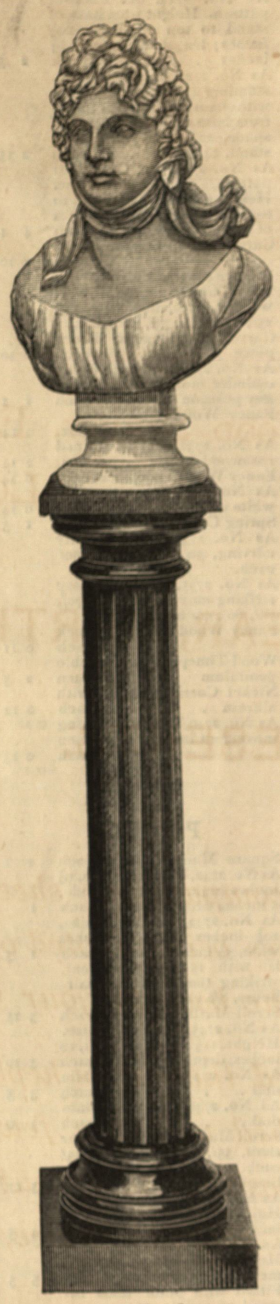
PEDESTALS FOR STATUETTES, Bbusts, &c., IN BRASS AND EBONIZED WOOD, PEDESTAL STEREOSCOPE, FANCY TRAYS OR WAITERS IN OAK, &c.



No. 2801.



No. 2802.



No. 2803.



No. 2804.

No. 2801.—Imitation Brass Pedestal, for vases, jardinières, statuettes, &c., height 45⅛ inches, width at base 15 inches, width of top 11 inches. Also in smaller sizes, see price list.

No. 2802.—Ebonized Wood Pedestal, for vases, jardinières, statuettes, &c., with fluted column, handsomely carved at top of column, height 45 inches, width at base 15½ inches, width at top 13 inches.

No. 2803.—Ebonized Wood Pedestal, for vases, jardinières, statuettes, &c., with fluted column, height 42 inches, width at base 11¼ inches, width at top 9½ inches.

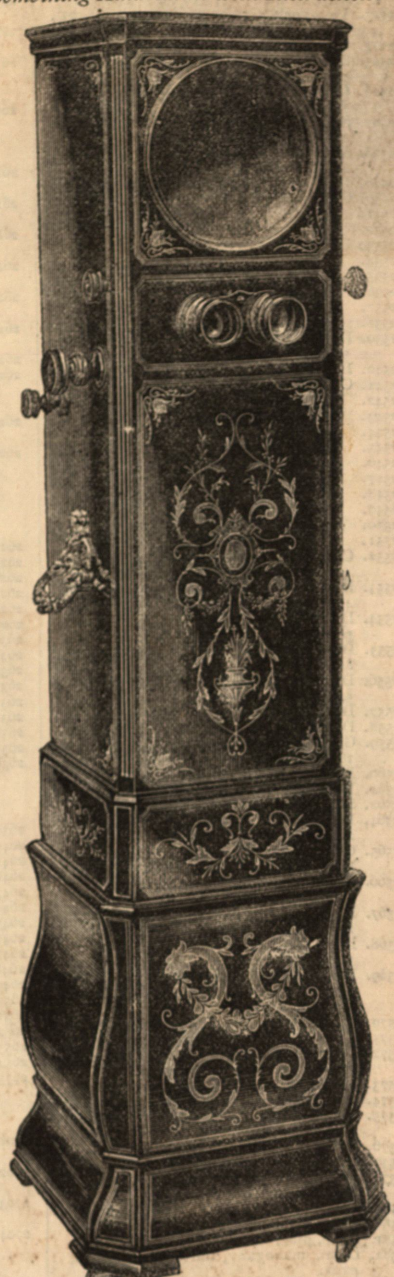
No. 2804.—Ebonized Wood Pedestal, for vases, jardinières, statuettes, &c., with handsomely carved column, height 43½ inches, width at base 12⅛ inches, width at top 11 inches.

CABINET STEREOSCOPE.

No. 2805.—Cabinet or Pedestal Revolving Stereoscope, 54 inches high, size of top 11½ inches square, size of base 15 inches. The body is of ebonized wood, very richly engraved and gilt. It is fitted with massive brass handles on sides and mounted on 4 castors, so that it can be easily moved to any part of the room. It combines a pair of lenses for viewing stereoscopic pictures, and a large powerful single lens, 7 inches in diameter, for photographs, &c., which when so viewed, stand out with the solidity and roundness of nature. The stereoscopic lenses can be used with equal effect for opaque and transparent slides. The interior of stereoscope is fitted with a wire framework of novel construction which carries 200 pictures; by turning the large handles on either side these are made to revolve before the lenses thus affording amusement and instruction to a large number of persons for a considerable period. The smaller handles on either side are for regulating focus of the lenses, thus making the instrument equally useful to persons of all sights. The top of the instrument being flat forms a very handsome pedestal for statuary, busts, bronze ornaments, &c. For prices and particulars of suitable pictures and slides for use in above stereoscope see price list.

CABINET OR PEDESTAL REVOLVING STEREOSCOPE,

Combining Amusement with Instruction.



No. 2805.

Description of Bust shown on Pedestal No. 2802, Bust "Apollo."

This bust is made of composition with waxed surface, which renders it very white and durable. It can be washed as often as necessary without fear of injury. Height, 23 inches; extreme diameter, 15 inches.

Description of Bust shown on Pedestal No. 2803, Bust "Louise."

This bust is made of composition with waxed surface, which renders it very white and durable. It can be washed as often as necessary without fear of injury. Height, 23½ inches; extreme diameter, 15 inches.

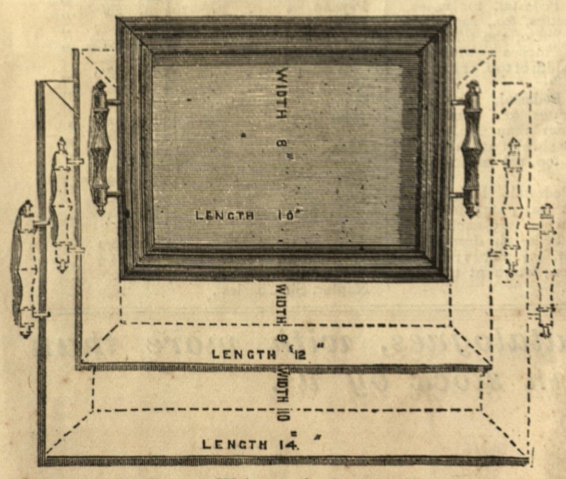
Description of Bust shown on Pedestal No. 2804, Bust "Diana."

This bust is made of composition with waxed surface, which renders it very white and durable. It can be washed as often as necessary without fear of injury. Height, 22½ inches; extreme diameter, 14½ inches.

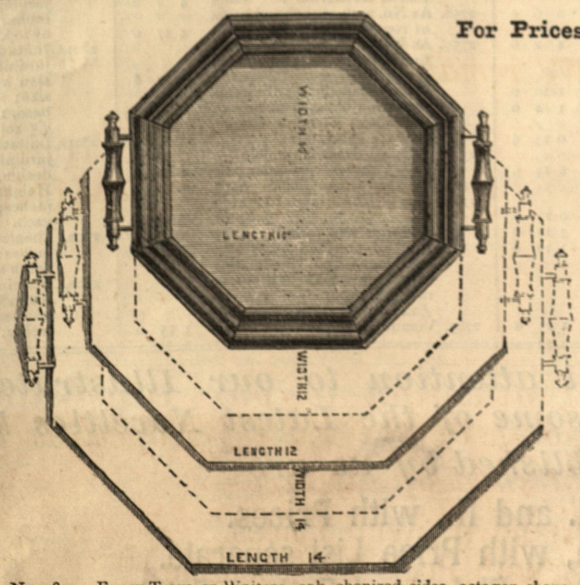
The following Parian Busts are very suitable for the above Pillars.

	Height.		Height.		Height.
Byron	17 in.	Gladstone	18 in.	Bright	15 in.
Burns	12⅛ in.	,,	15 in.	,,	18 in.
Byron	12½ in.	Milton and Shakespeare	12½ in.	Ajax	12 in.
Sir Walter Scott	12⅛ in.	Nelson	13 in.	Ariadne	large
Bishop of Manchester	20 in.	Queen Victoria (by Noble)	life size	Flora	10 in.
Captain Webb	15 in.	Purity	14 in.	Juno	11 in.
Clytie, life size	22 in.	Tennyson	15 in.	,, (by Theed)	24 in.
Cobden	18 in.	Psyche	16½ in.	Vesta	14 in.
Coquetry and Prudery	19 in.	Beethoven	20½ in.	Summer (by Malempré)	12 in.
Cupid	17 in.	Dickens	21 in.	Wellington (by D'Orsay)	11 in.
Daphne (by Marshall Wood)	21 in.	Prince Albert (by Westmacott)	11 in.	Webster, Daniel	18⅛ in.
Derby, Lord	15 in.	Venus de Milo	16½ in.	Napier, Sir Charles	
Disraeli, Earl of Beaconsfield	15 in.	Goddess of Music	17 in.		

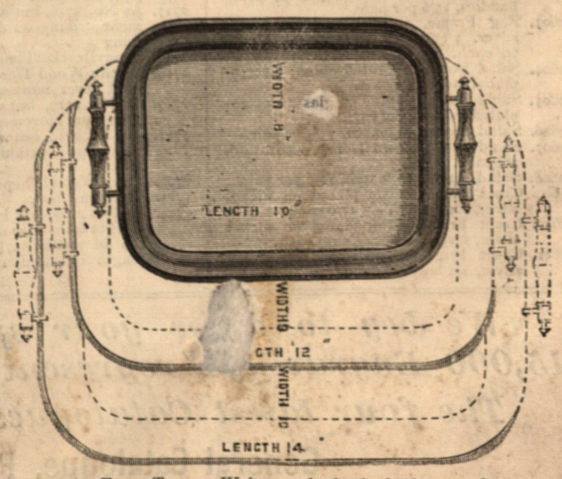
For Prices of Articles on this page, see page 15 preceding.



No. 2806.—Fancy Trays or Waiters, oak, ebonized sides, square corners, with nickel-plated and ebonized handles, strongly made of well-seasoned wood, and put together with screws, will stand any climate, in sets of seven, sizes 10 inches by 8 inches, 12 inches by 9 inches, 14 inches by 10 inches, 16 inches by 12 inches, 18 inches by 14 inches, 20 inches by 15 inches, 22 inches by 16 inches.



No. 2807.—Fancy Trays or Waiters, oak, ebonized sides, octagon shape, nickel-plated and ebonized handles, strongly made of well-seasoned wood, and put together with screws, will stand any climate, in sets of three, sizes 10 inches by 10 inches, 12 inches by 12 inches, 14 inches by 14 inches.



No. 2808.—Fancy Trays or Waiters, oak, ebonized sides, round corners, nickel-plated and ebonized handles, strongly made of well-seasoned wood, and put together with screws, will stand any climate, in sets of seven, sizes 10 inches by 8 inches, 12 inches by 9 inches, 14 inches by 10 inches, 16 inches by 12 inches, 18 inches by 14 inches, 20 inches by 15 inches, 22 inches by 16 inches.

PRINTED BY J. S. VIRTUE AND COMPANY, LIMITED, CITY ROAD, LONDON.

TRADE MARK. A M S

LATEST NOVELTIES IN STERLING SILVER BRACELETS.

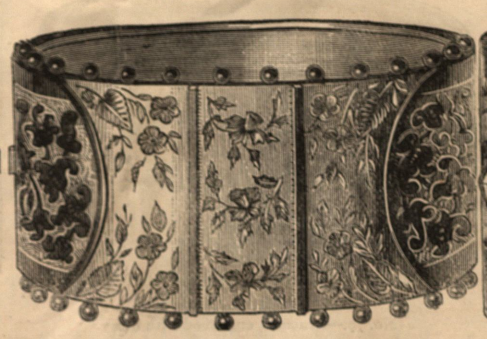
TRADE MARK. A M S

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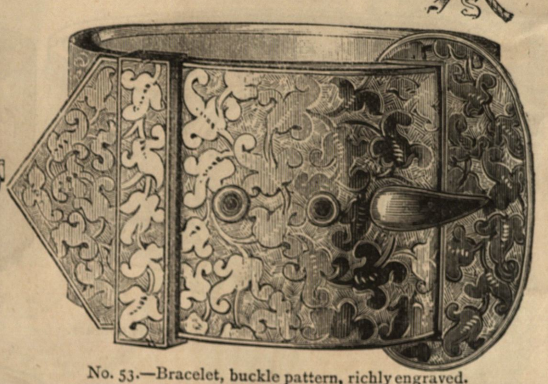
No. 50.—Bracelet, richly engraved Japanese and Arabesque design.



No. 51.—Bracelet, engraved, and richly ornamented with fine gold of various colours.



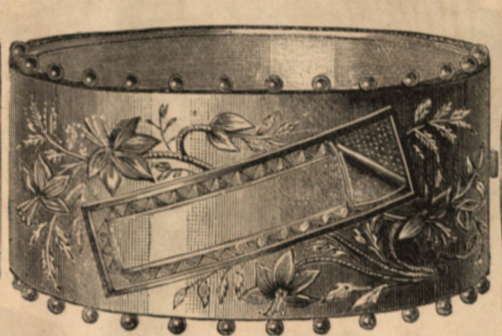
No. 52.—Bracelet, richly engraved, with raised lapped ring centre.



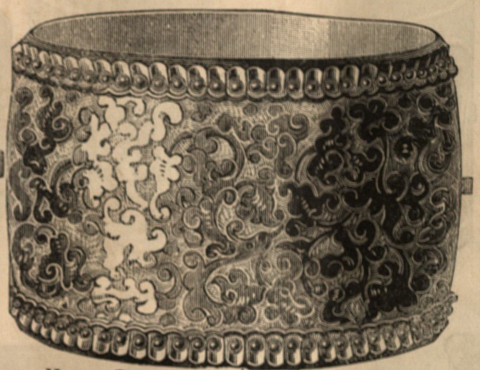
No. 53.—Bracelet, buckle pattern, richly engraved.



No. 54.—Bracelet, richly chased.



No. 55.—Bracelet, engraved, and ornamented with fine gold.



No. 56.—Bracelet, richly Arabesque engraved, with fancy border.



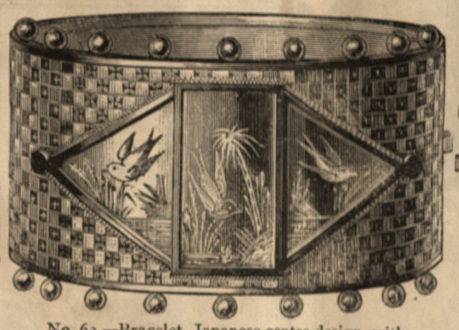
No. 57.—Bracelet, cuff pattern, richly engraved, and ornamented with fine gold.



No. 58.—Bracelet, raised centre, ornamented with birds and border in fine gold.



No. 59.—Bracelet, richly engraved, and ornamented with fine gold.



No. 60.—Bracelet, Japanese centre design, with shotted border.



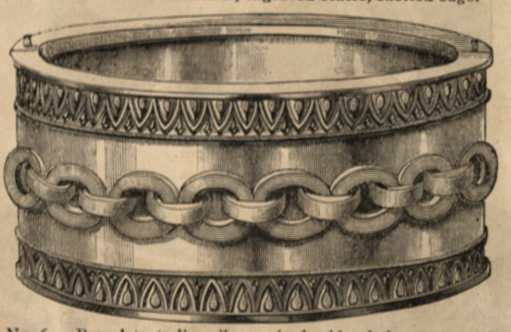
No. 61.—Bracelet, engraved centre, shotted edge.



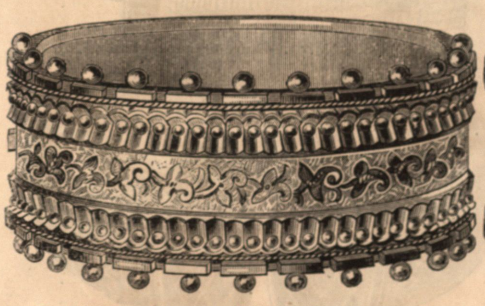
No. 62.—Bracelet, all silver, with raised chain-pattern centre and engraved border, with patent spring fastener.



No. 63.—Bracelet, all silver, with raised chain-pattern centre, richly engraved and fancy border, with patent spring fastener. (Same size as No. 64.)



No 64.—Bracelet, sterling silver, raised cable-chain centre, and fancy ornamented sides, with patent spring fastener.



No. 65.—Bracelet, engraved centre, fancy border, and shotted edge.



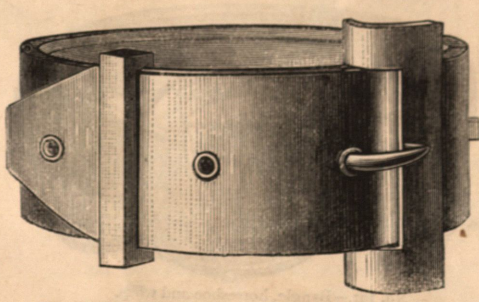
No. 66.—Bracelet, engraved centre, lapped border, shotted edge.



No. 67.—Bracelet, richly engraved, Japanese and Arabesque design.



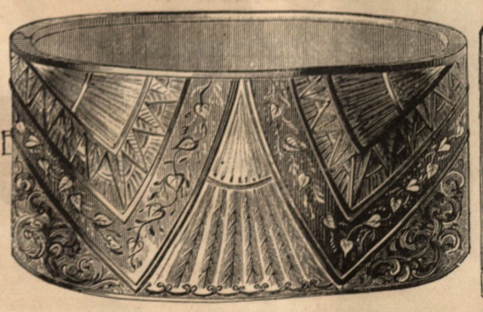
No. 68.—Bracelet, richly ornamented with fine gold and lapped bars.



No. 69.—Bracelet, plain frosted band, buckle pattern.



No. 70.—Bracelet, silver, engraved centre, with patent spring fastener.



No. 71.—Bracelet, richly engraved, and ornamented with fine gold.



No. 72.—Bracelet, Japanese design.



No. 73.—Bracelet, engraved with flowers, &c.



No. 74.—Bracelet, engraved centre, with square faceted border and shotted edge.



No. 75.—Bracelet, Japanese engraved.



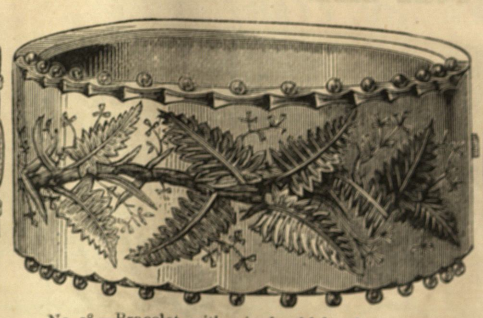
No. 76.—Bracelet, engraved, with raised-flower centre.

DRAWN FULL SIZE.

LATEST NOVELTIES IN STERLING SILVER BRACELETS AND BANGLES.



No. 77.—Bracelet, inlaid with gold of various colours.



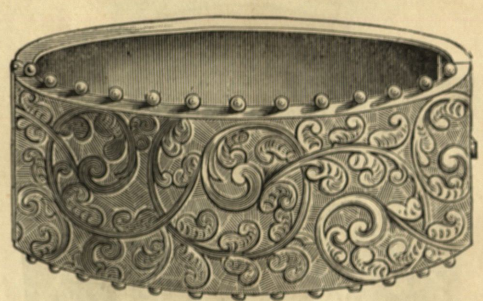
No. 78.—Bracelet, with raised gold fern leaves, and shotted edge.



No. 79.—Bracelet, engraved with daisy.



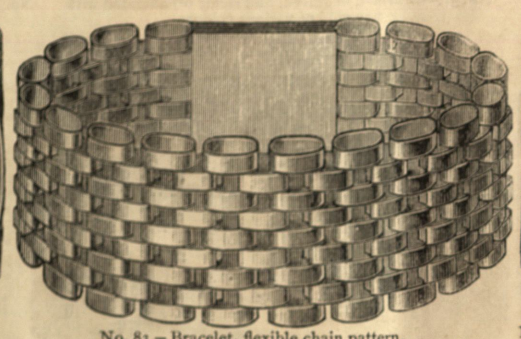
No. 80.—Bracelet, Japanese and flower engraving.



No. 81.—Bracelet, arabesque engraved, shotted edge.



No. 82.—Bracelet, inlaid with gold of various colours.



No. 83.—Bracelet, flexible chain pattern.



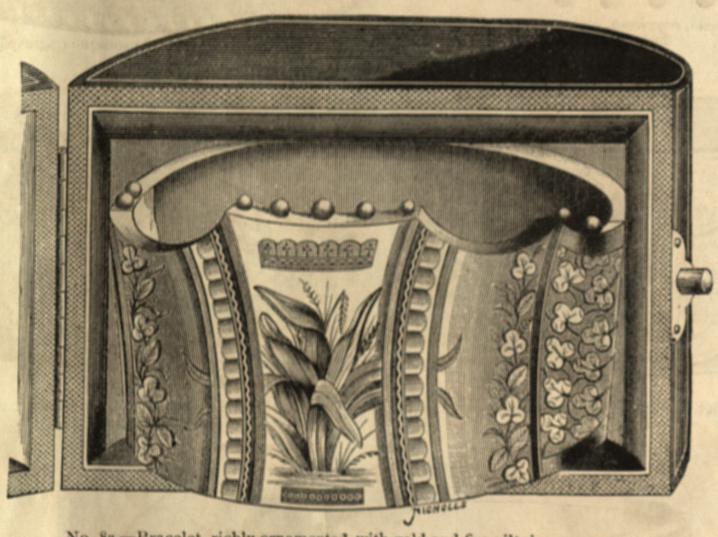
No. 88.—Bracelet, engraved and ornamented with fine gold.



No. 85.—Bracelet, richly engraved with enamelled flower centre.



No. 86.—Bracelet, fire gilt, set with pearls and imitation diamonds and sapphires.



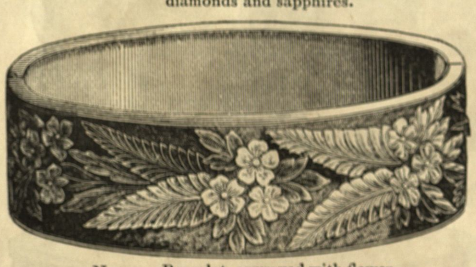
No. 87.—Bracelet, richly ornamented with gold and fire gilt, in morocco case.



No. 84.—Bracelet, engraved with sunflower and scroll.



No. 89.—Bracelet, engraved leaf pattern.



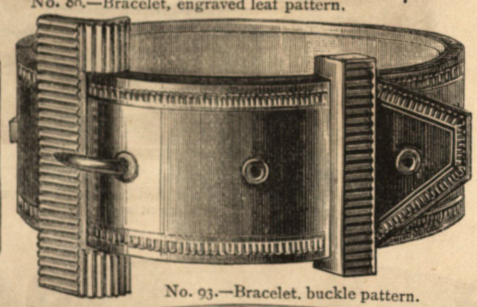
No. 90.—Bracelet, engraved with flower.



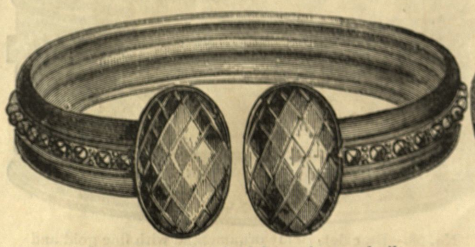
No. 91.—Bracelet, fancy ornamented with fine gold, various colours.



No. 92.—Bracelet, Japanese engraved.



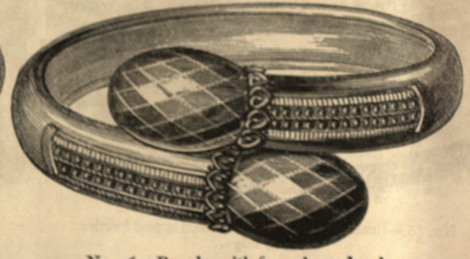
No. 93.—Bracelet, buckle pattern.



No. 94.—Bangle, with raised faceted, parcel gilt over burnished lapped ends.



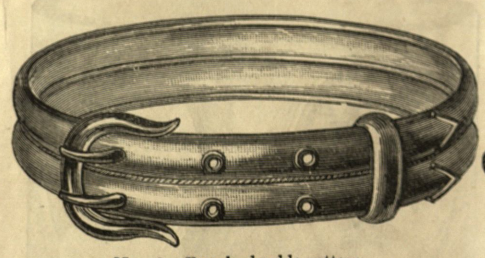
No. 95.—Bangle, with fancy ends.



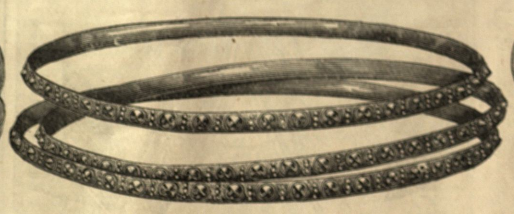
No. 96.—Bangle, with fancy lapped ends.



No. 97.—Bangle, faceted and burnished ball ends.



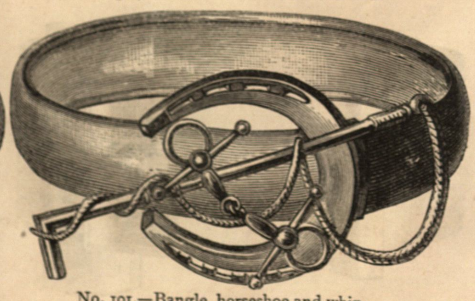
No. 98.—Bangle, buckle pattern.



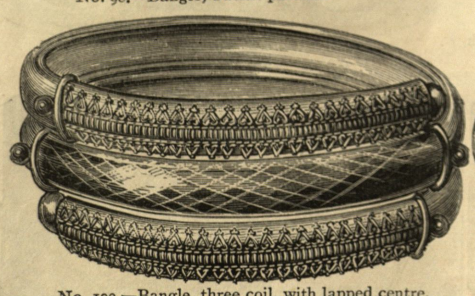
No. 99.—Bangles, Indian pattern.



No. 100.—Bangle, with fancy engraved centre.



No. 101.—Bangle, horseshoe and whip.



No. 102.—Bangle, three coil, with lapped centre, and fancy filigree ends.



No. 103.—Bangle, tie pattern.



No. 104.—Bangle, with lapped centre.



No. 105.—Bangle, three coil, with fancy filigree centre, engraved ends.

DRAWN FULL SIZE.

LATEST NOVELTIES IN SILVER JEWELLERY.

DRAWN FULL SIZE.



No. 106.—Sterling Silver Locket, richly engraved.



No. 107.—Sterling Silver Locket, with raised burnished mounts.

No. 107.

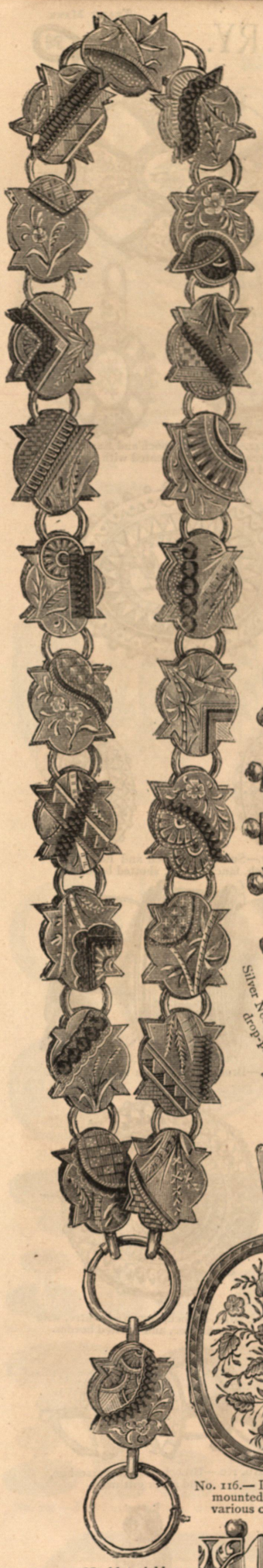


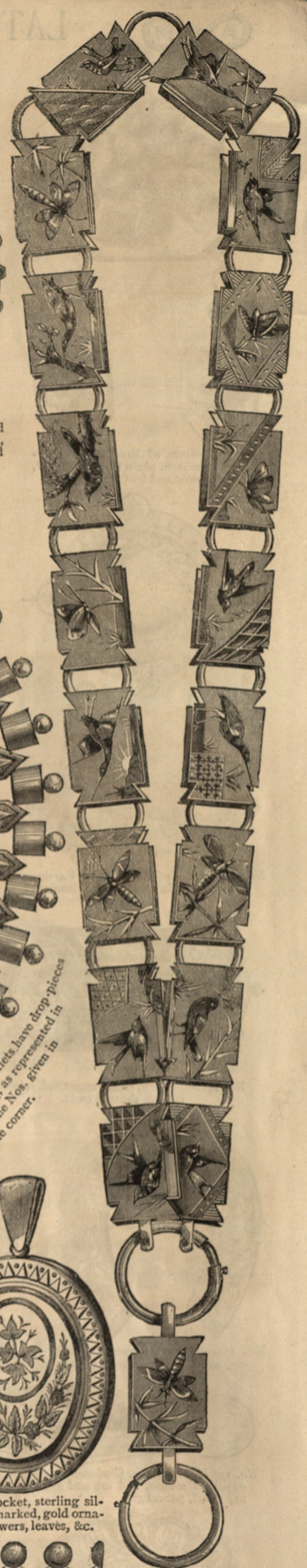
No. 108.—Locket, hall-marked sterling silver, richly engraved centre, and lapped border.

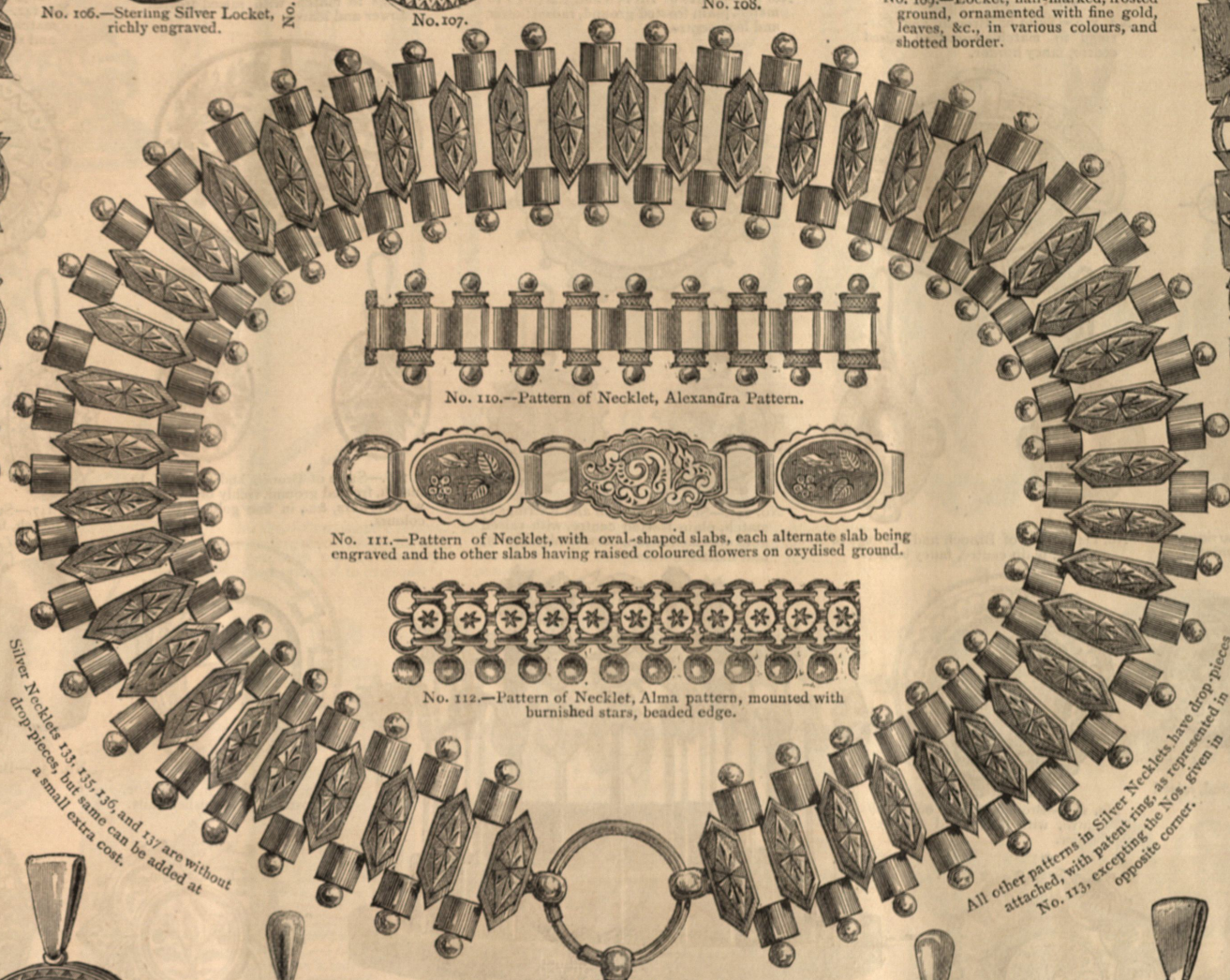
No. 108.



No. 109.—Locket, hall-marked, frosted ground, ornamented with fine gold, leaves, &c., in various colours, and shotted border.







No. 110.—Pattern of Necklet, Alexandra Pattern.

No. 111.—Pattern of Necklet, with oval-shaped slabs, each alternate slab being engraved and the other slabs having raised coloured flowers on oxydised ground.

No. 112.—Pattern of Necklet, Alma pattern, mounted with burnished stars, beaded edge.

Silver Necklets 133, 135, 136, and 137 are without drop-pieces, but same can be added at a small extra cost.

All other patterns in Silver Necklets have drop-pieces attached, with patent ring, as represented in No. 113, excepting the Nos. given in opposite corner.



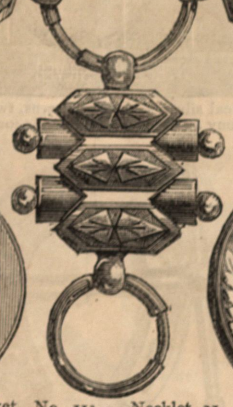
No. 116.—Locket, richly mounted in fine gold of various colours.



No. 117.—Locket, hall-marked sterling silver, engraved centre, fancy lapped and shotted border.



No. 118.—Locket, gentlemen's, garter pattern.



No. 113.—Necklet, Lorne pattern, oval engraved slab centre, with plain link and double shotted border.



No. 119.—Locket, gentlemen's hall-marked.

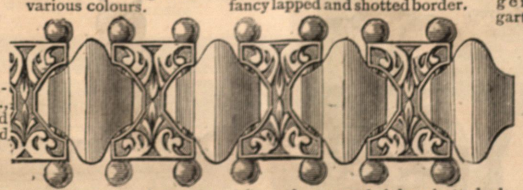


No. 120.—Locket, sterling silver, hall-marked, richly engraved.

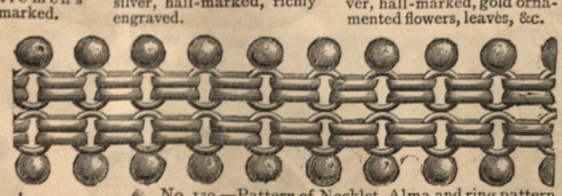
No. 121.—Locket, sterling silver, hall-marked, gold ornamented flowers, leaves, &c.

No. 115.—Necklet, Japanese design, richly coloured with birds, flies, &c., with drop-piece and patent ring.

No. 114.—Necklet, richly engraved, flowers, leaves, &c., with raised burnished gold work, with drop-piece and patent ring.



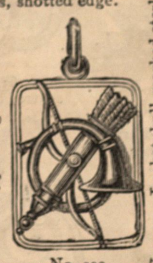
No. 125.—Pattern of Necklet, plain and engraved slabs, shotted edge.



No. 130.—Pattern of Necklet, Alma and ring pattern.

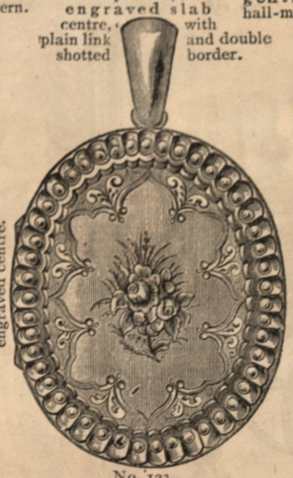


No. 126.—Pattern of Necklet, Arabesque engraved link pattern.



No. 123.—Locket, gentlemen's, hall-marked, with raised hunting-horn, bow, and quiver of arrows, parcel gilt.

No. 222.



No. 123.—Locket, hall-marked sterling silver, engraved centre.

No. 123.

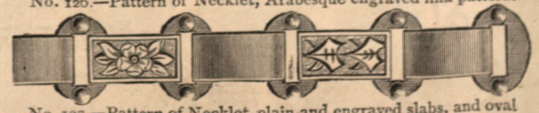


No. 124.—Locket, gentlemen's, hall-marked, gold ornamented.

No. 124.



No. 131.—Pattern of Necklet, engraved and plain link pattern.



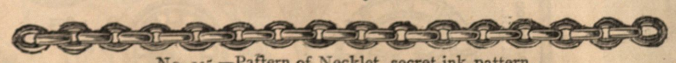
No. 127.—Pattern of Necklet, plain and engraved slabs, and oval shotted links.



No. 132.—Pattern of Necklet, richly engraved slab pattern.



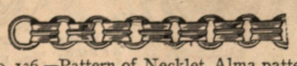
No. 128.—Pattern of Necklet, Beatrice pattern.



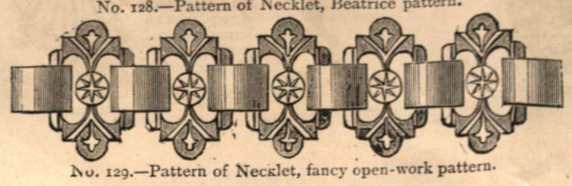
No. 135.—Pattern of Necklet, secret ink pattern.



No. 133.—Pattern of Necklet, Alma pattern, spangled and shotted.



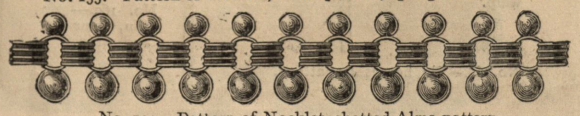
No. 136.—Pattern of Necklet, Alma pattern.



No. 129.—Pattern of Necklet, fancy open-work pattern.



No. 137.—Pattern of Necklet, Prince of Wales pattern.



No. 134.—Pattern of Necklet, shotted Alma pattern.

TRADE MARK.

LATEST NOVELTIES IN STERLING SILVER JEWELLERY.

TRADE MARK.

DRAWN FULL SIZE.



No. 138.—Suite of Brooch and Earrings to match, plain frosted ground, raised flower and leaf centre.



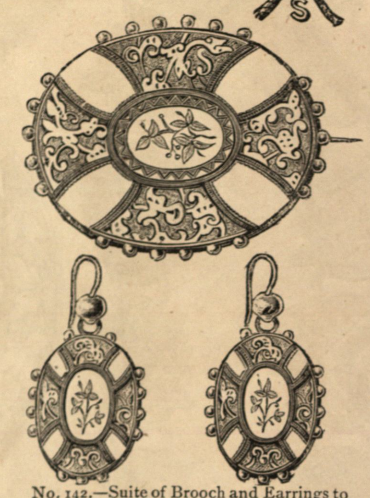
No. 139.—Suite of Brooch and Earrings to match, engraved raised centre, fancy border.



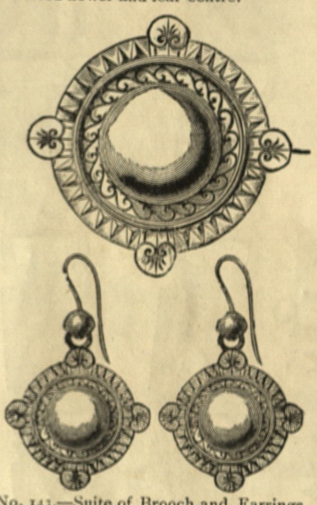
No. 140.—Suite of Brooch and Earrings to match, plain frosted ground, raised flower and leaf centre.



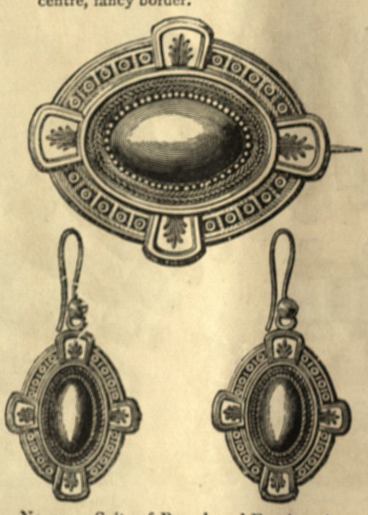
No. 141.—Suite of Brooch and Earrings to match, with raised frosted flower and leaves.



No. 142.—Suite of Brooch and Earrings to match, richly ornamented with fine gold and shotted border.



No. 143.—Suite of Brooch and Earrings to match, plain centre, fancy border.



No. 144.—Suite of Brooch and Earrings to match, plain centre, fancy border.



No. 145.—Suite of Brooch and Earrings to match, plain frosted centre, with raised gold ornamentation, burnished gold rim, and shotted border.



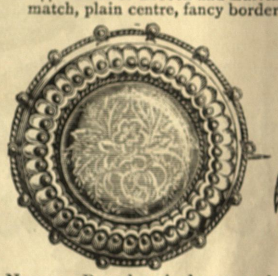
No. 146.—Suite of Brooch and Earrings, to match, frosted ground, richly ornamented with flowers, &c., in fine gold of various colours.



No. 147.—Suite of Brooch and Earrings to match, fancy centre, shotted border.



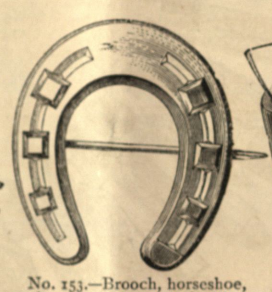
No. 148.—Brooch, richly engraved, raised centre, shotted ends.



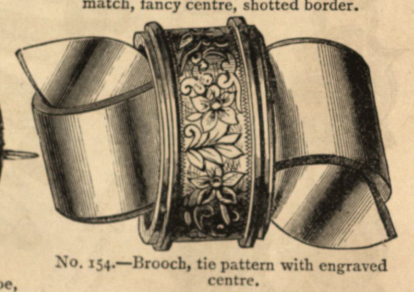
No. 149.—Brooch, raised engraved centre, with fancy and shotted border.



No. 152.—Scarf Pins, real silver, assorted patterns, two-and-a-half dozen in a half-round ebony and glass case, suitable for the counter.



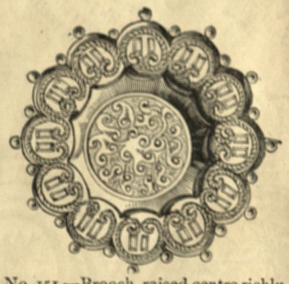
No. 153.—Brooch, horseshoe, frosted with burnished nails.



No. 154.—Brooch, tie pattern with engraved centre.



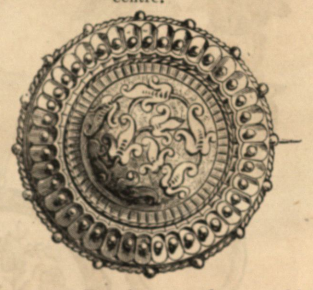
No. 150.—Brooch, horseshoe, richly engraved with burnished nails.



No. 151.—Brooch, raised centre richly engraved, and fancy border.



No. 155.—Brooch, sterling silver, raised fancy centre, and shotted border.



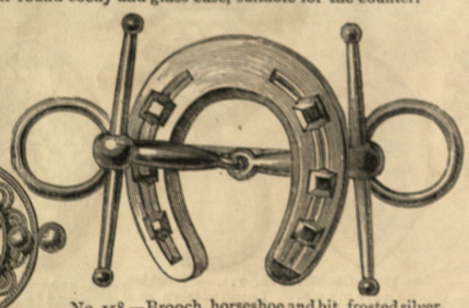
No. 156.—Brooch, engraved centre, with fancy filigree, and shotted border.



No. 156 *bis*.—Brooch, Cinderella's slipper, with oxydised mouse, the toe and edge of slipper are pearl, parcel gilt.



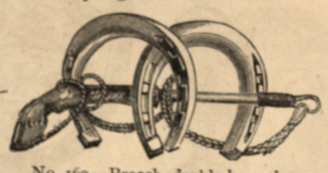
No. 157.—Brooch, with raised centre, richly engraved, shotted sides and ends.



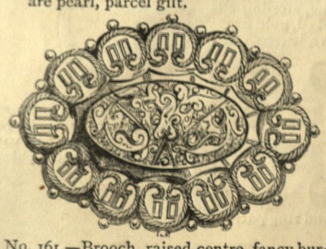
No. 158.—Brooch, horseshoe and bit, frosted silver.



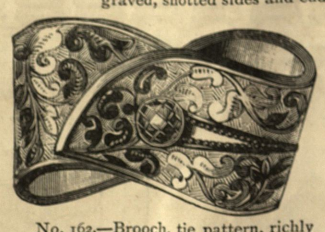
No. 159.—Brooch, with raised centre, richly engraved.



No. 160.—Brooch, double horseshoe, and silver gilt whip.



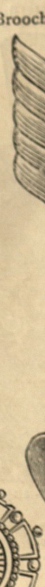
No. 161.—Brooch, raised centre, fancy burnished and shotted border.



No. 162.—Brooch, tie pattern, richly engraved, with faceted ball centre.



No. 165.—Earring, frosted mussel-shell, ball top.



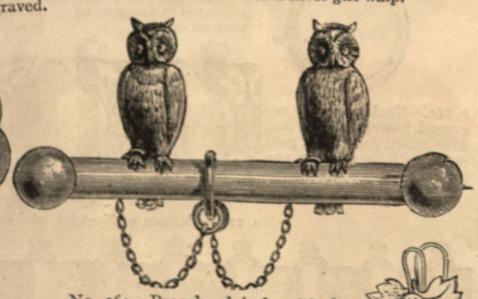
No. 172.—Brooch, arrow, burnished and frosted.



No. 166.—Earring, leaf and fruit pattern.



No. 163.—Brooch, flower centre, burnished border.



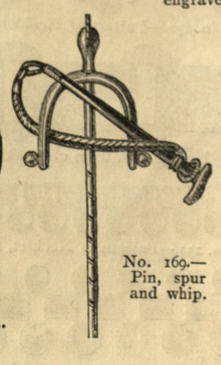
No. 164.—Brooch, plain burnished bar, with oxydised owls.



No. 170.—Earring, frosted leaf, flower centre.



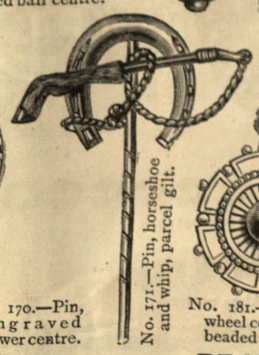
No. 167.—Pin, fox's head and whip.



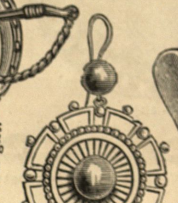
No. 169.—Pin, spur and whip.



No. 170.—Pin, engraved flower centre.



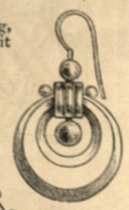
No. 171.—Pin, horseshoe and whip, parcel gilt.



No. 181.—Earring, wheel centre, with beaded border.



No. 173.—Earring, wheel and ball centre, with beaded border.



No. 174.—Earring, Creole shape, ball centre.



No. 175.—Earring, lapped leaf centre.

No. 176.—Earring, leaf and flower centre, with plain border.

No. 177.—Earring, acorn and bird.

No. 178.—Earring, plain ball drop, with fancy frosted leaf top.

No. 180.—Earring, with bell pendants.

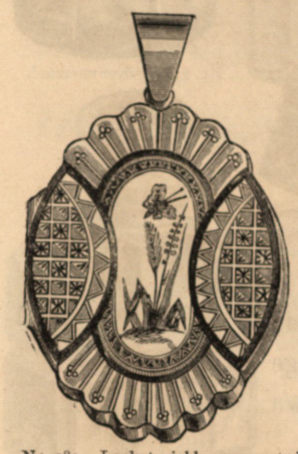
DRAWN FULL SIZE.

LATEST NOVELTIES IN STERLING SILVER JEWELLERY.

DRAWN FULL SIZE.



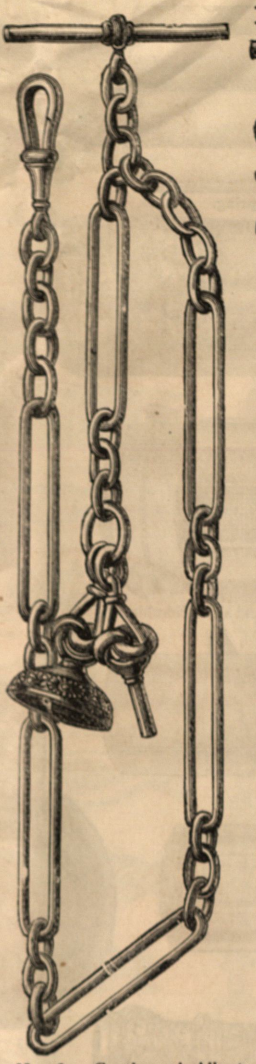
No. 182.—Locket, frosted ground, with raised fine gold flowers of various colours.



No. 183.—Locket, richly ornamented with fine gold.



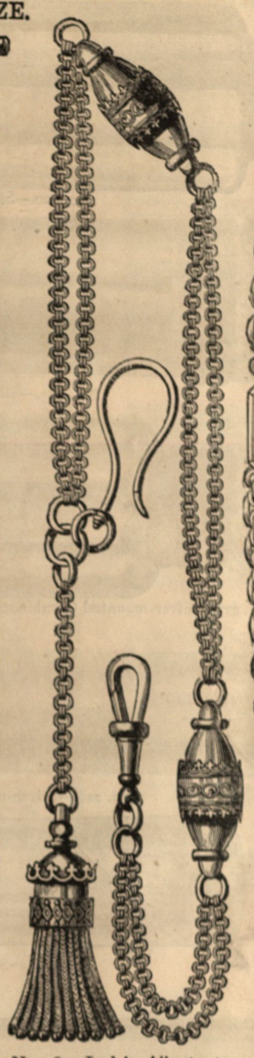
No. 186.—Gentleman's Albert, sterling silver, cable pattern.



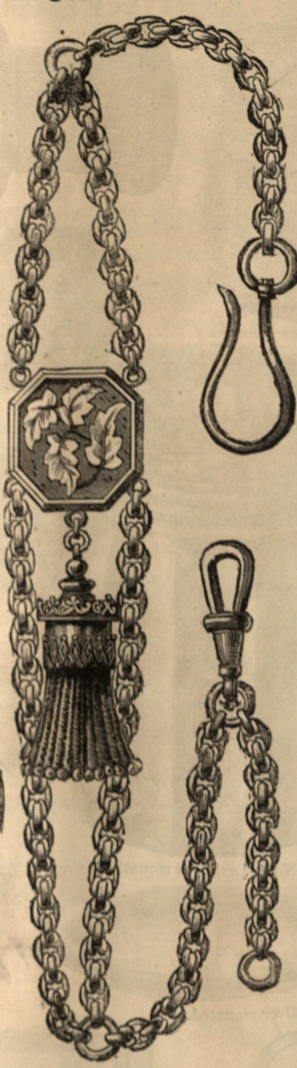
No. 187.—Gentleman's Albert, sterling silver, fetter and oval link, with key and seal pendant attached to drop-piece.



No. 188.—Gentleman's Albert, sterling silver, snake pattern, with assorted pendants.



No. 189.—Lady's Albert, sterling silver, double chain, pippins and tassel pendant.



No. 190.—Lady's Albert, sterling silver, with tassel, and assorted richly engraved slab centres.



No. 184. — Locket, hall-marked, with coloured gold leaves, and raised gold stork.



No. 185.—Locket, hall-marked, richly ornamented and burnished, with fine gold of various colours.



No. 191.

No. 191.—Compass Charm.

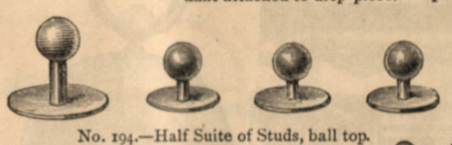


No. 193.— Anchor Compass Charm.

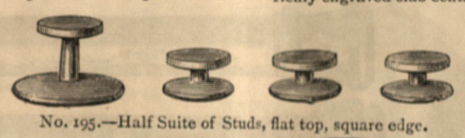


No. 192.

No. 192.—Compass Charm.



No. 194.—Half Suite of Studs, ball top.



No. 195.—Half Suite of Studs, flat top, square edge.



No. 199.—Suite of Studs, sterling silver, engraved centre, burnished border.



No. 202.—Locket, Gentleman's, hall-marked, engraved.



No. 203.—Locket, Gentleman's, hall-marked, richly engraved.



No. 196.—Sterling Silver Compass Charm.



No. 206.—Basket and Shield.



No. 209. — Assorted engraved, shamrock, ivy leaf, &c.



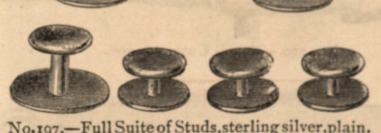
No. 207. — Hand in hand, to open, showing heart.



No. 210.—With raised letters, assorted, in Mizpah, Regard, Souvenir, &c.



No. 200.—Full Suite of Studs, sterling silver.



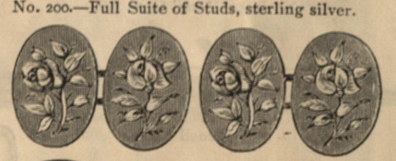
No. 197.—Full Suite of Studs, sterling silver, plain.



No. 208.—Plain hall-marked.



No. 211.—Flat band, with raised hand in hand.



No. 201.—Suite of Studs, sterling silver, engraved rosebuds and leaves, frosted tops.



No. 198.—Full Suite of Studs, sterling silver.



No. 204. — Gentleman's Locket, sterling silver, oblong shape, engraved centre.



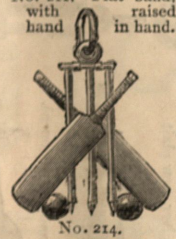
No. 205.—Gentleman's Locket, sterling silver, fancy engraved, with horseshoe centre.

No. 217.—Silver-mounted Whistle, hall-marked, with mother-of-pearl end, and ring for attaching to ribbon.

No. 212. — Masonic Block Charm.



No. 213.—Whistle, engraved.



No. 214.

No. 214.—Cricket Charm.



No. 215.—Suite of Studs (collar and shirt studs and sleeve links), engraved in various designs, in silk and velvet lined morocco case.

No. 217.



No. 219.—Bell Choral, hall-marked sterling silver, with one row of 8 bells and real coral handle.

No. 219.

No. 218.—Silver-mounted Whistle, hall-marked, with mother-of-pearl end, and two bells, with ring for attaching to ribbon.

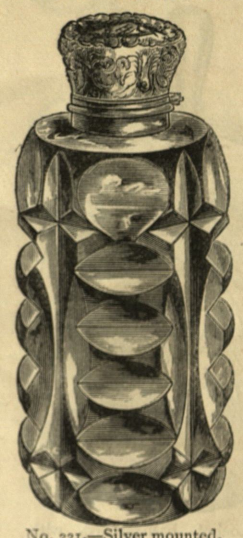
No. 218.



No. 216.—Suite of Studs (collar and shirt studs and solitaires), richly engraved, in silk and velvet lined case.

DRAWN FULL SIZE.

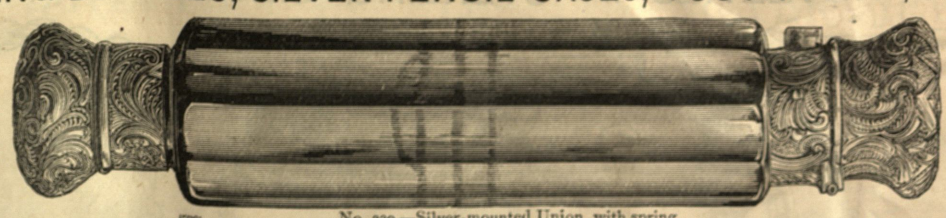
SILVER-MOUNTED SMELLING BOTTLES, SILVER PENCIL CASES, TOOTH PICKS, SOVEREIGN PURSES, &c. &c.



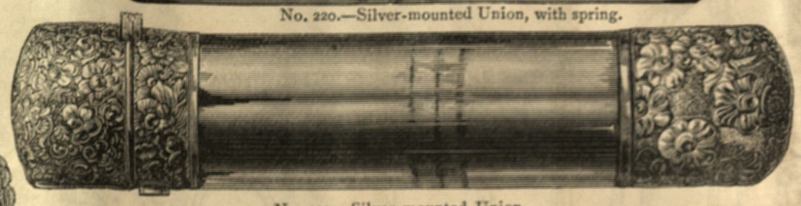
No. 221.—Silver mounted.



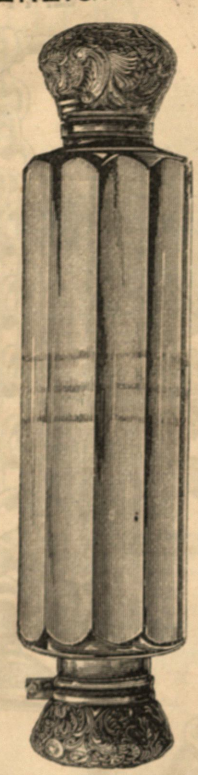
No. 222.—Silver mounted.



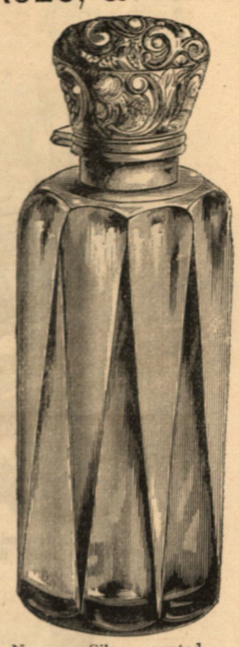
No. 220.—Silver-mounted Union, with spring.



No. 223.—Silver-mounted Union.



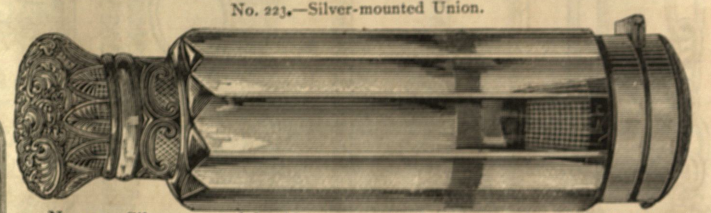
No. 231.—Silver-mounted Union.



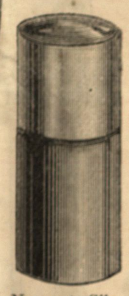
No. 232.—Silver mounted.



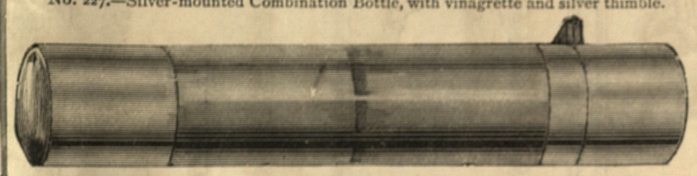
No. 224.—Silver mounted.



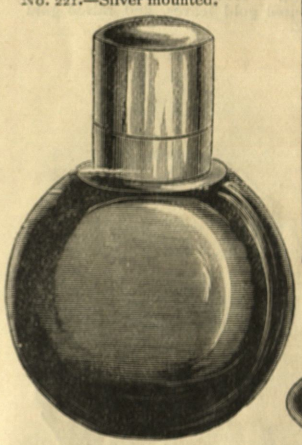
No. 227.—Silver-mounted Combination Bottle, with vinagrette and silver thimble.



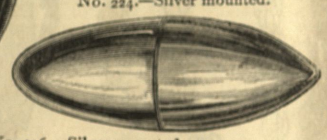
No. 230.—Silver mounted.



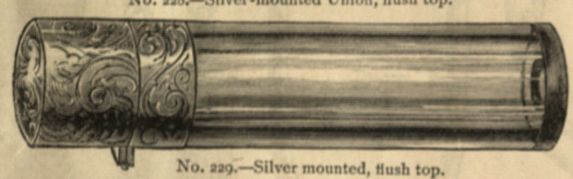
No. 228.—Silver-mounted Union, flush top.



No. 225.—Silver mounted.



No. 226.—Silver mounted.

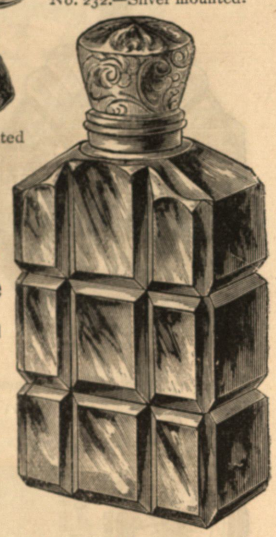


No. 229.—Silver mounted, flush top.



No. 233.—Silver mounted.

All Goods on this page are drawn Full Size.



No. 234.—Silver mounted.

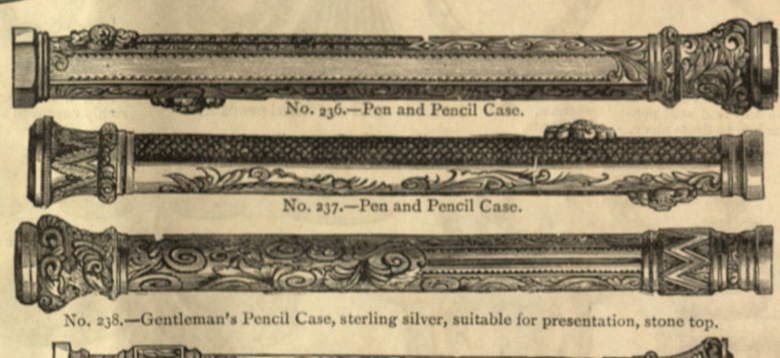


No. 242.—Pencil Case, soldier.

No. 241.—Pencil Case, policeman.



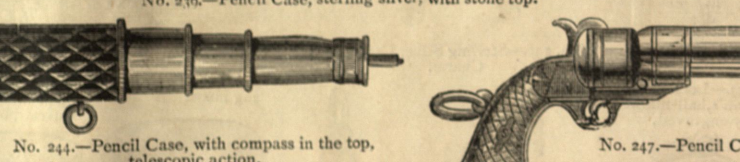
No. 240.—Sovereign Purse, to hold 5 sovereigns (open).



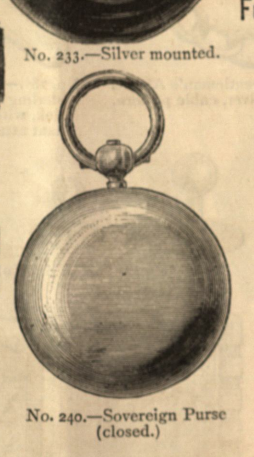
No. 238.—Gentleman's Pencil Case, sterling silver, suitable for presentation, stone top.

No. 236.—Pen and Pencil Case.

No. 237.—Pen and Pencil Case.



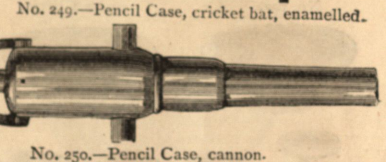
No. 239.—Pencil Case, sterling silver, with stone top.



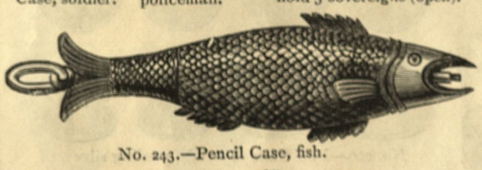
No. 240.—Sovereign Purse (closed.)



No. 235.—Pencil Case, boat.



No. 249.—Pencil Case, cricket bat, enamelled.

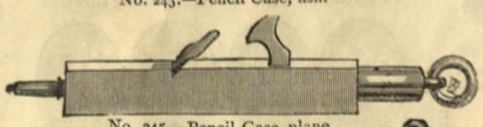


No. 243.—Pencil Case, fish.

No. 244.—Pencil Case, with compass in the top, telescopic action.

No. 247.—Pencil Case, pistol.

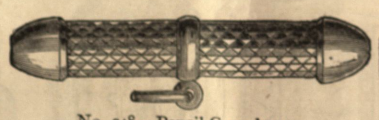
No. 250.—Pencil Case, cannon.



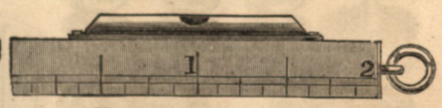
No. 245.—Pencil Case, plane.



No. 246.—Pencil Case, spirit level.



No. 248.—Pencil Case, bar.



No. 251.—Pencil Case, spirit level.



No. 266.—Owl, whistle charm.



No. 276.—Pencil Case, Penholder, and Penknife.

No. 256.—Pencil Case, owl.



No. 257.—Pencil Case, silver, new plait.



No. 258.—Pencil Case, hollands bottle (open).



No. 259.—Pencil Case, stout bottle.



No. 260.—Pencil Case, champagne bottle.

No. 261.—Pencil Case, whisky bottle.

No. 262.—Pencil Case, soda-water bottle.

No. 263.—Pencil Case, pale ale bottle.

No. 264.—Pencil Case, whisky bottle (closed).

No. 252.—Pencil Case, sterling silver, with ring for attaching to chain, and stone top.

No. 253.—Pencil Case, with ring for attaching to chain.

No. 254.—Pencil Case, mallet.

No. 255.—Toothpick, sterling silver, engine-turned case.

No. 275.—Pencil Case, silver (open), with ring to be attached to a chain, and can be made to stand as an ornament.

No. 275.—Pencil Case, silver (closed), with ring to be attached to a chain, and can be made to stand as an ornament.

No. 265.—Dog's Head, whistle.

No. 257.—Pencil Case, telescopic.

No. 268.—Pencil Case, large screw.

No. 272.—Toothpick, engraved case.

DRAWN FULL SIZE.

No. 269.—Pencil Case, silver, new design, coarse engine-turned.

No. 270.—Pencil Case.

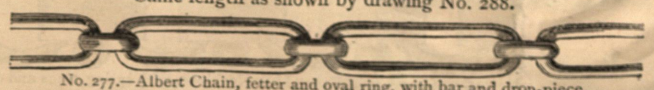
No. 271. Case.

No. 273.—Pencil, screw, silver.

No. 274.—Sterling Silver Butter Knife, with mother-of-pearl handle.

PATTERNS OF GOLD ALBERT CHAINS.

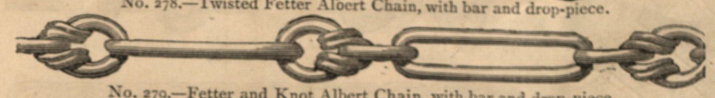
Same length as shown by drawing No. 288.



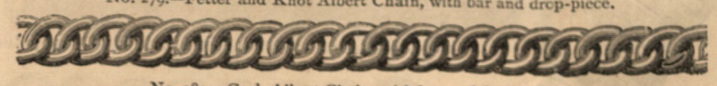
No. 277.—Albert Chain, fetter and oval ring, with bar and drop-piece.



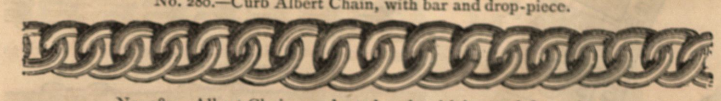
No. 278.—Twisted Fetter Albert Chain, with bar and drop-piece.



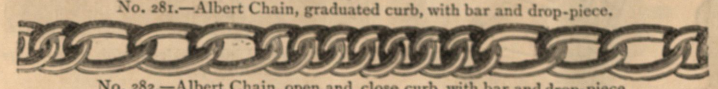
No. 279.—Fetter and Knot Albert Chain, with bar and drop-piece.



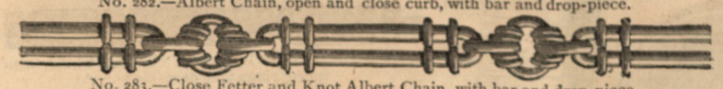
No. 280.—Curb Albert Chain, with bar and drop-piece.



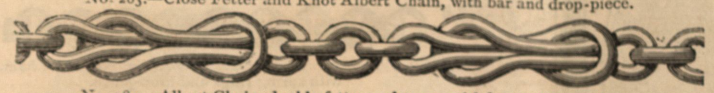
No. 281.—Albert Chain, graduated curb, with bar and drop-piece.



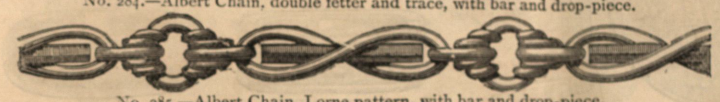
No. 282.—Albert Chain, open and close curb, with bar and drop-piece.



No. 283.—Close Fetter and Knot Albert Chain, with bar and drop-piece.



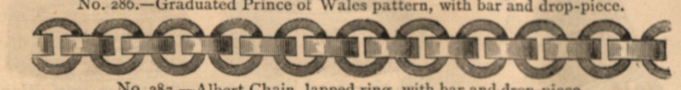
No. 284.—Albert Chain, double fetter and trace, with bar and drop-piece.



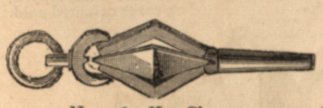
No. 285.—Albert Chain, Lorne pattern, with bar and drop-piece.



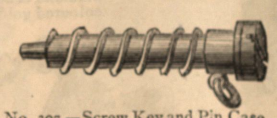
No. 286.—Graduated Prince of Wales pattern, with bar and drop-piece.



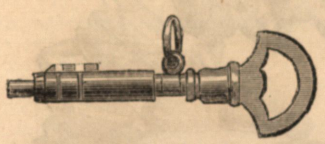
No. 287.—Albert Chain, lapped ring, with bar and drop-piece.



No. 306.—Key Charm.



No. 307.—Screw Key and Pin Case.



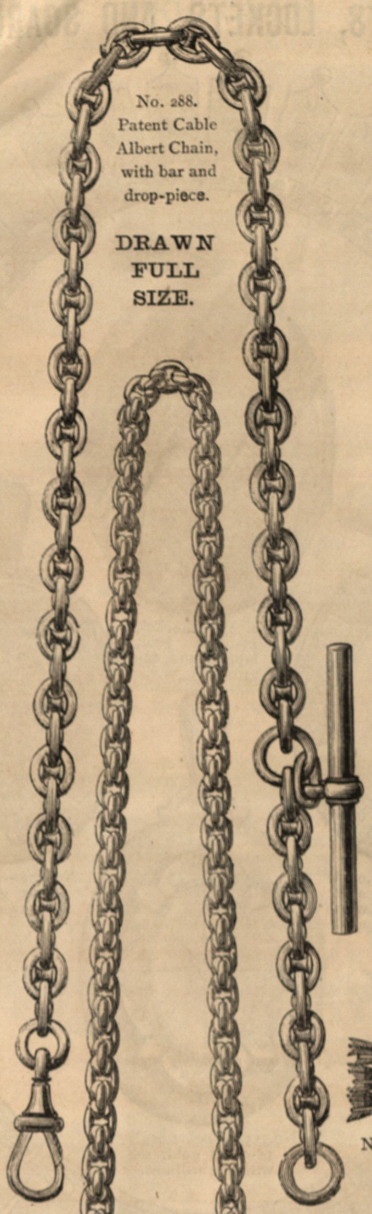
No. 308.—Bramah Key Charm.



No. 309.—Anvil Charm.



No. 310.—Boot Whistle Charm.

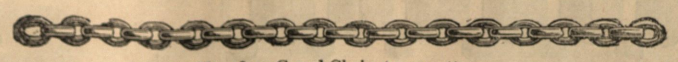


No. 288. Patent Cable Albert Chain, with bar and drop-piece.

DRAWN FULL SIZE.

PATTERNS OF GOLD GUARD CHAINS.

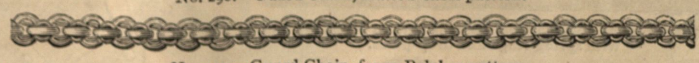
No. 301 shows the full length.



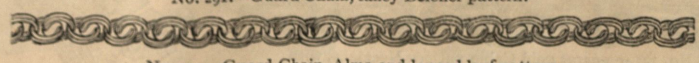
No. 289.—Guard Chain, trace pattern.



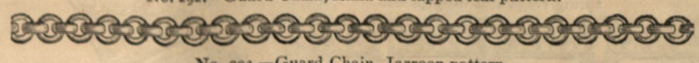
No. 290.—Guard Chain, matted cable pattern.



No. 291.—Guard Chain, fancy Belcher pattern.



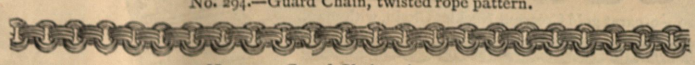
No. 292.—Guard Chain, Alma and lapped leaf pattern.



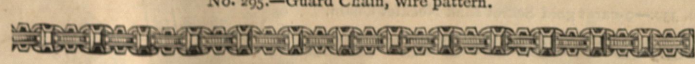
No. 293.—Guard Chain, Jazroon pattern.



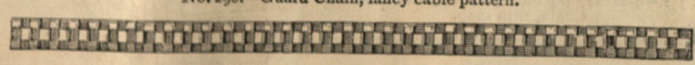
No. 294.—Guard Chain, twisted rope pattern.



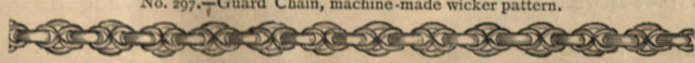
No. 295.—Guard Chain, wire pattern.



No. 296.—Guard Chain, fancy cable pattern.



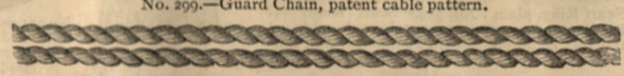
No. 297.—Guard Chain, machine-made wicker pattern.



No. 298.—Guard Chain, Brunswick pattern.

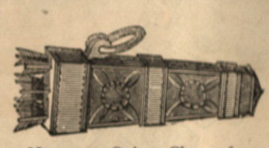


No. 299.—Guard Chain, patent cable pattern.



No. 300.—Guard Chain, Prince of Wales pattern.

All the above Guard Chains are 58 inches in length.



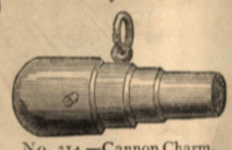
No. 311.—Quiver Charm, for pins.



No. 312.—Military Charm.



No. 313.—Harp Charm.



No. 314.—Cannon Charm, for pins.

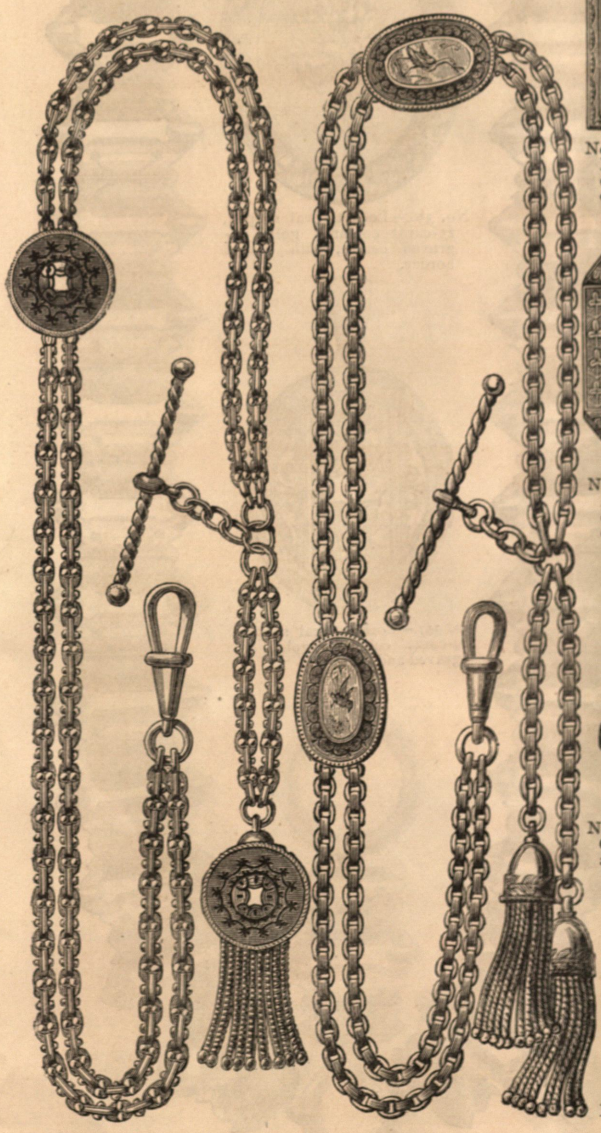


No. 315.—Glove Hook, horseshoe.



No. 316.—Fish Charm.

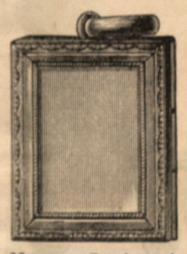
LADIES' GOLD ALBERT CHAINS.



No. 302.—Ladies' Albert.

No. 303.—Ladies' Albert.

DRAWN FULL SIZE.



No. 317.—Gentlemen's Locket, 15-carat coloured gold, plain centre.



No. 318.—Gentlemen's Locket, 15-carat coloured gold, richly engraved.



No. 319. — Compass Charm, 10-carat gold anchor mounting.

No. 320.—Locket, 15-carat coloured gold, plain centre.

No. 301.—Guard Chain, Spanish pattern.

DRAWN FULL SIZE.

No. 321.—Wheel Compass Charm.

No. 322.—Locket, 15-carat coloured gold, with plain raised centre.

No. 323.—Compass Charm.

No. 324.—Seal Key, assorted stones, mounted in coloured gold, richly engraved.

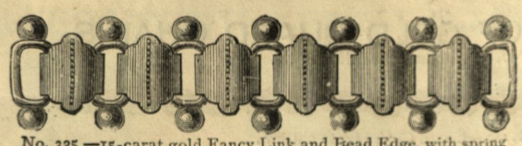
LADIES' GOLD ALBERT CHAINS.

No. 304.—Ladies' Albert.

No. 305.—Ladies' Albert.

DRAWN FULL SIZE.

GOLD NECKLETS, LOCKETS, AND SCARF RINGS.



No. 325.—15-carat gold Fancy Link and Bead Edge, with spring rings and drop-piece.



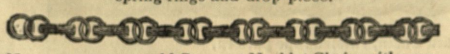
No. 326.—9-carat gold Lapped Dickens pattern Necklet Chain, with spring rings and drop-piece.



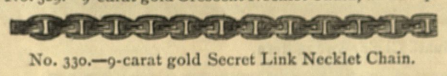
No. 327.—9-carat gold Cable pattern Necklace, with spring rings and drop-piece.



No. 328.—9-carat gold Pierced Link Necklace, with spring rings and drop-piece.



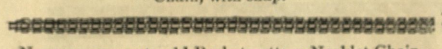
No. 329.—9-carat gold Crescent Necklet Chain, with snap.



No. 330.—9-carat gold Secret Link Necklet Chain.



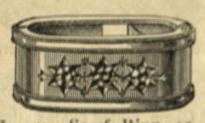
No. 331.—9-carat gold Fancy Cable pattern Necklet Chain, with snap.



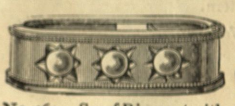
No. 332.—9-carat gold Basket pattern Necklet Chain with snap.



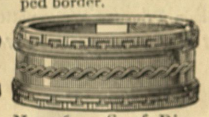
No. 358.—Scarf Ring, plain band, with diamond centre, in 15-carat coloured gold.



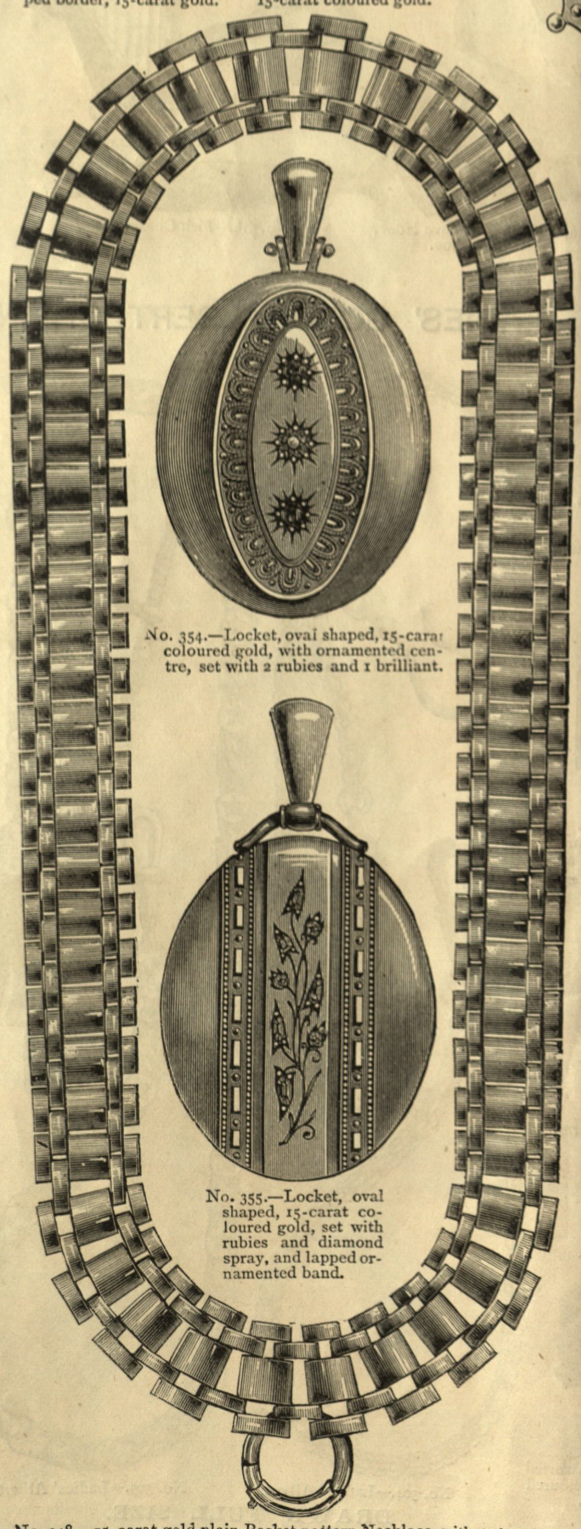
No. 359.—Scarf Ring, 15-carat coloured gold, set with 2 sapphires and diamond centre, raised lapped border.



No. 360.—Scarf Ring, set with three fine pearls, and lapped border, 15-carat gold.

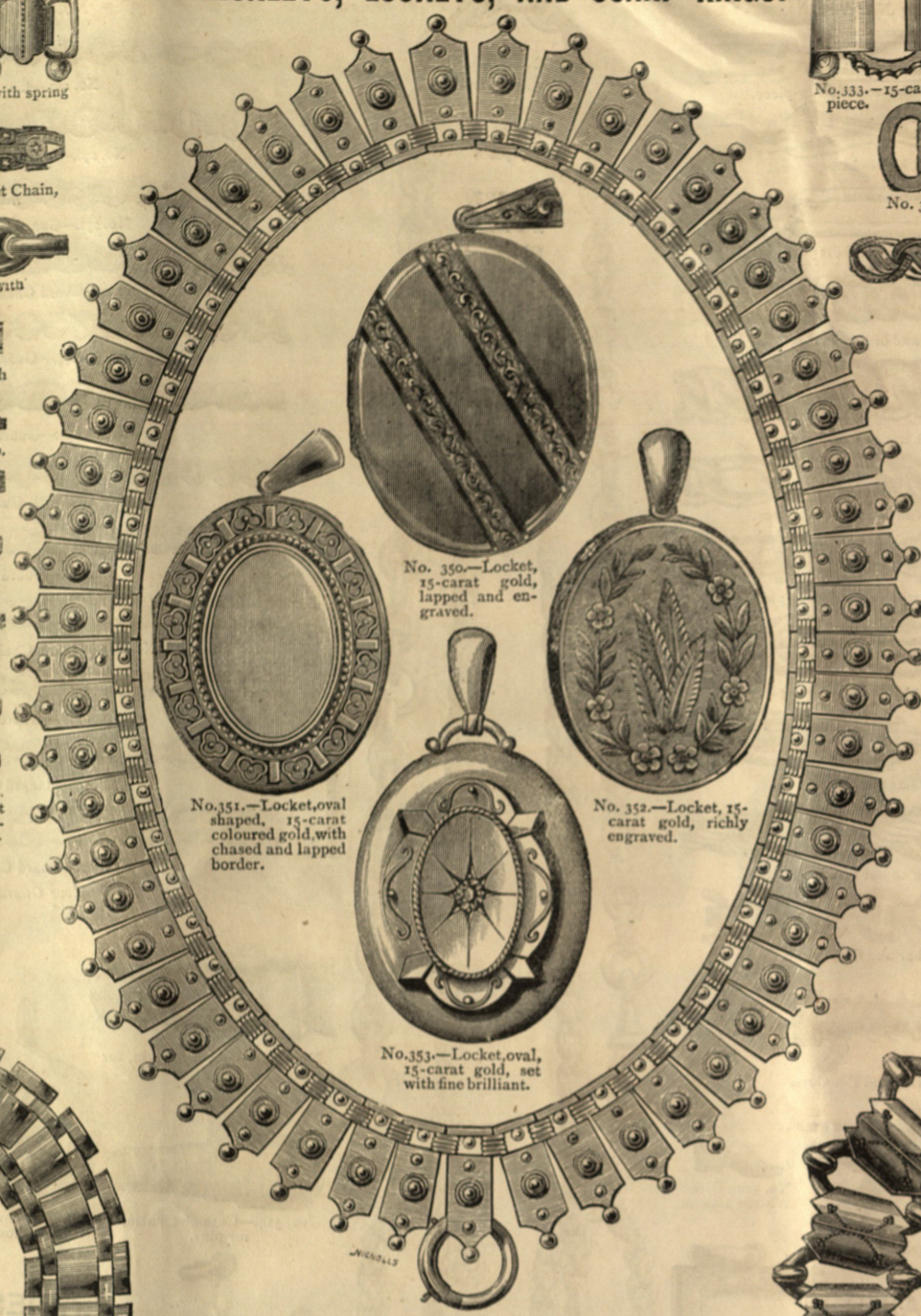


No. 361.—Scarf Ring, Etruscan and lapped, 15-carat coloured gold.



No. 348.—15-carat gold plain Basket pattern Necklace, with spring ring.

DRAWN FULL SIZE.



No. 350.—Locket, 15-carat gold, lapped and engraved.

No. 351.—Locket, oval shaped, 15-carat coloured gold, with chased and lapped border.

No. 352.—Locket, 15-carat gold, richly engraved.

No. 353.—Locket, oval, 15-carat gold, set with fine brilliant.

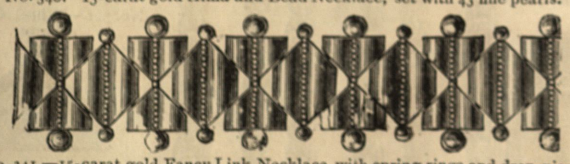
No. 354.—Locket, oval shaped, 15-carat coloured gold, with ornamented centre, set with 2 rubies and 1 brilliant.

No. 355.—Locket, oval shaped, 15-carat coloured gold, set with rubies and diamond spray, and lapped ornamented band.

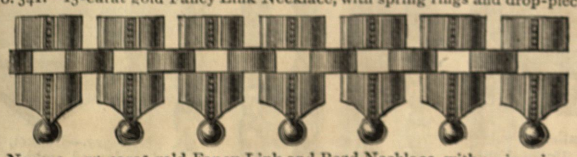
No. 347.—Necklace in 15-carat coloured gold.



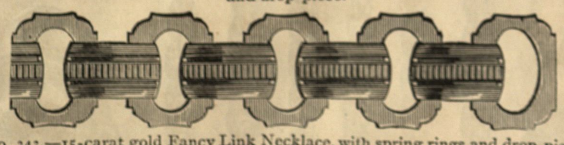
No. 340.—15-carat gold Alma and Bead Necklace, set with 43 fine pearls.



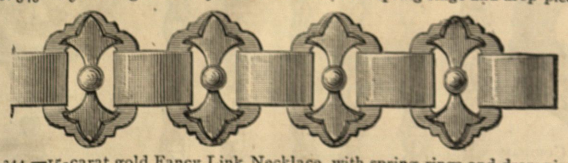
No. 341.—15-carat gold Fancy Link Necklace, with spring rings and drop-piece.



No. 342.—15-carat gold Fancy Link and Bead Necklace, with spring rings and drop-piece.



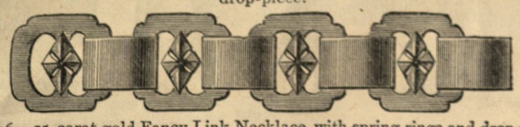
No. 343.—15-carat gold Fancy Link Necklace, with spring rings and drop-piece.



No. 344.—15-carat gold Fancy Link Necklace, with spring rings and drop-piece.



No. 345.—15-carat gold Fancy Pierced Link Necklace, with spring rings and drop-piece.

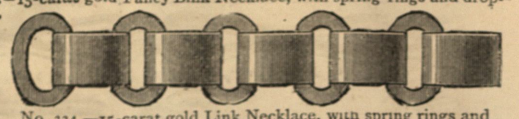


No. 346.—15-carat gold Fancy Link Necklace, with spring rings and drop-piece.

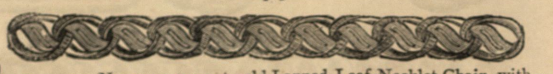
Patterns of Necklets, Nos. 347, 348, 349, and all Lockets and Rings, are drawn Full Size.



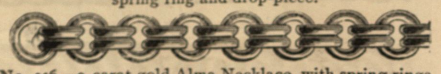
No. 333.—15-carat gold Fancy Link Necklace, with spring rings and drop-piece.



No. 334.—15-carat gold Link Necklace, with spring rings and drop-piece.



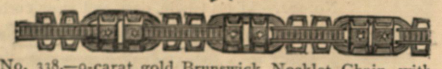
No. 335.—9-carat gold Lapped Leaf Necklet Chain, with spring ring and drop-piece.



No. 336.—9-carat gold Alma Necklace, with spring rings and drop-piece.



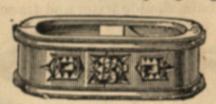
No. 337.—15-carat gold Link Necklace, with spring rings and drop-piece.



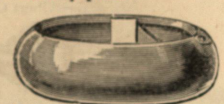
No. 338.—9-carat gold Brunswick Necklet Chain, with spring rings and drop-piece.



No. 339.—9-carat gold facetted Belcher Necklet Chain, with spring rings and drop-piece.



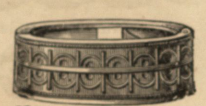
No. 362.—Scarf Ring, set with two rubies and diamond centre, with raised border, 15-carat coloured gold.



No. 363.—Scarf Ring, plain Belcher, 15-carat gold.



No. 364.—Scarf Ring, with diamond centre, 15-carat coloured gold.



No. 365.—Scarf Ring, Etruscan and lapped, 15-carat coloured gold.



No. 349.—15-carat gold Fancy Link Necklace, with spring rings and drop-piece.

No. 356.—Locket, oval shaped, 15-carat coloured gold, engraved centre, with chased border.

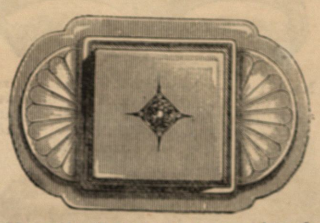
No. 357.—Locket, oval shaped, 9-carat coloured gold, engraved and lapped.

DRAWN FULL SIZE.

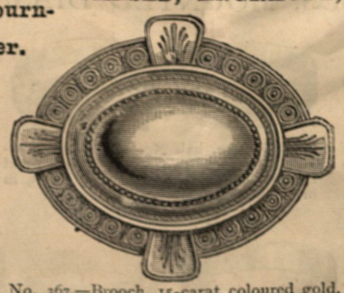
GOLD BRACELETS, BANGLES, EARRINGS, BROOCHES, AND SETS OF BROOCH AND EARRINGS,

CHASED, ENGRAVED, AND SET WITH DIAMONDS AND OTHER PRECIOUS STONES.

Wedding, Keeper, and Mourning Rings made to order.



No. 366.—Brooch, 15-carat coloured gold, oblong shape, with raised square tablet, set diamond centre.



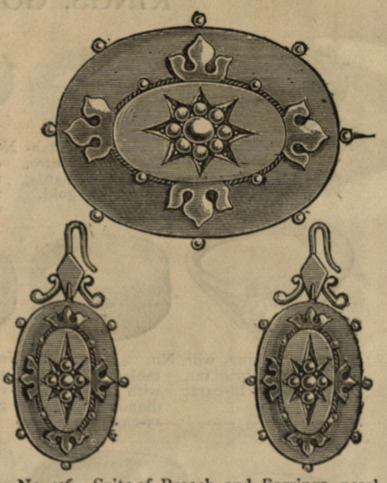
No. 367.—Brooch, 15-carat coloured gold, oval shape, plain centre, with fancy work border.



No. 396.—Bracelet, 15-carat coloured gold, set with rubies and diamonds spray centre, and with fancy lapped border.



No. 405.—Suite of Brooch and Earrings, coloured gold, oval shape, set with ruby and diamond cluster.



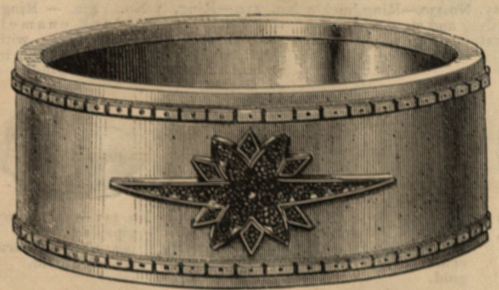
No. 406.—Suite of Brooch and Earrings, pearl cluster centre, with shotted edge, 15-carat coloured gold.



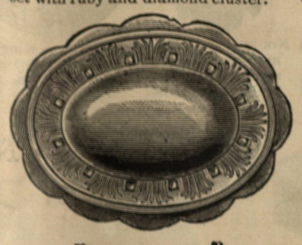
No. 368.—Brooch, 15-carat gold, oval, centre set with pearl star cluster.



No. 369.—Brooch, 15-carat coloured gold, oval shape, escalloped border, ruby flower centre.



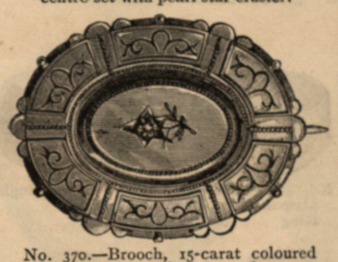
No. 397.—Bracelet, 15-carat coloured gold, with fine brilliant star.



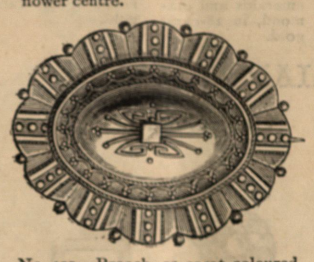
No. 407.—Suite of Brooch and Earrings, plain oval centre, with lapped border.



No. 408.—Suite of Brooch and Earrings, rose diamond centre, with filigree and lapped border.



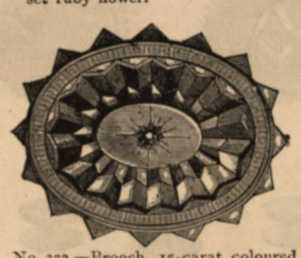
No. 370.—Brooch, 15-carat coloured gold, lapped, with plain oval centre, set ruby flower.



No. 371.—Brooch, 15-carat coloured gold, oval Etruscan centre.



No. 398.—Bracelet, 15-carat coloured gold, with Etruscan and lapped ornaments.



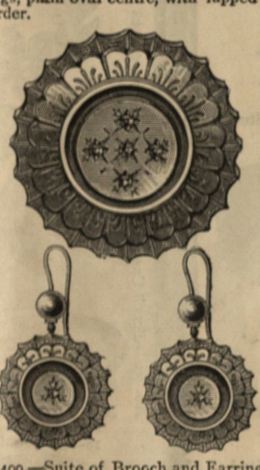
No. 372.—Brooch, 15-carat coloured gold, with diamond centre.



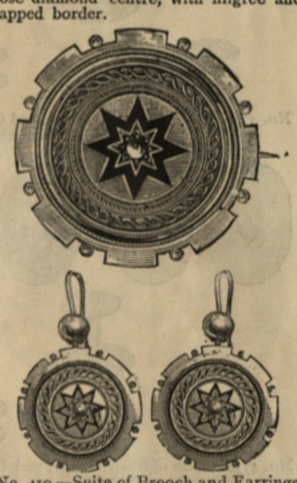
No. 373.—Brooch, 15-carat coloured gold, round, pearl and enamel centre.



No. 399.—Bracelet, 15-carat coloured gold, with red and green gold wreath centre.



No. 409.—Suite of Brooch and Earrings, 15-carat coloured gold, raised round centre with rubies and diamonds.



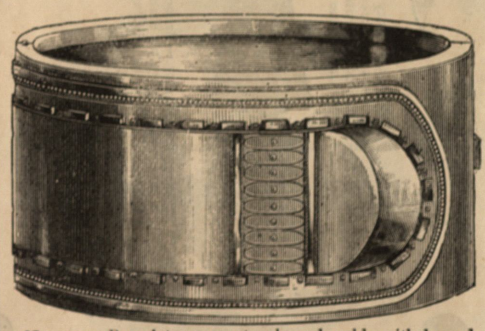
No. 410.—Suite of Brooch and Earrings, with pearl and blue enamel centre.



No. 374.—Brooch, 15-carat coloured gold, round, plain centre.



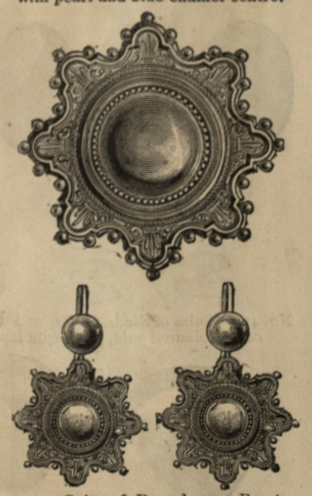
No. 375.—Brooch, 15-carat coloured gold, round shape, fancy raised centre, escalloped border.



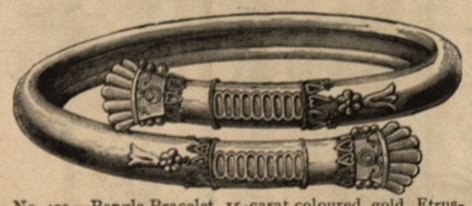
No. 400.—Bracelet, 15-carat coloured gold, with lapped and ornamented strap.



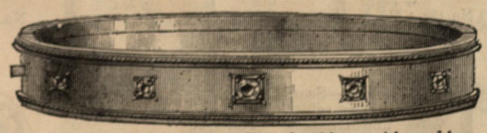
No. 411.—Suite of Brooch and Earrings, coloured gold, oval shape, Etruscan pattern.



No. 412.—Suite of Brooch and Earrings, 15-carat coloured gold, with plain centre, fancy lapped and shotted border.



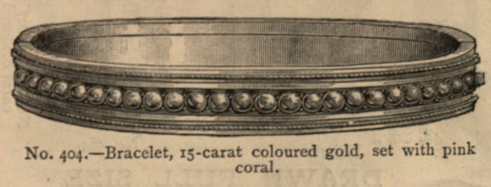
No. 401.—Bangle Bracelet, 15-carat coloured gold, Etruscan ornamented.



No. 402.—Bracelet, 15-carat coloured gold, set with 3 rubies and 2 fine brilliants.



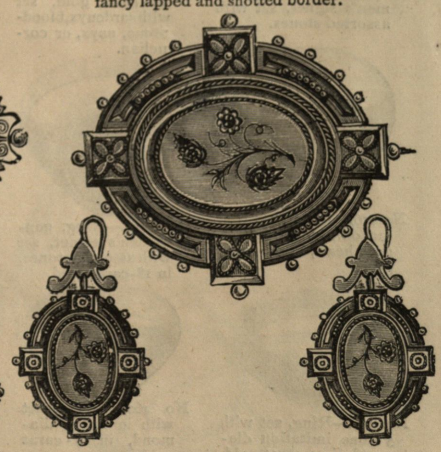
No. 403.—Bangle Bracelet, square centre, set with brilliant.



No. 404.—Bracelet, 15-carat coloured gold, set with pink coral.



No. 413.—Suite of coloured gold Brooch and Earrings.



No. 414.—Suite of Brooch and Earrings, 15-carat gold, set with rubies and diamonds.

15-carat Coloured Gold Earrings.



DRAWN FULL SIZE.

LADIES' GOLD GEM RINGS, KEEPER RINGS, WEDDING RINGS, AND GENTLEMEN'S MOURNING AND SIGNET RINGS, GOLD SUITES OF STUDS, SCARF PINS, PENCIL CASES, MOUNTED DIAMONDS, &c.



No. 475.—Ring, set with 3 rubies and 2 diamonds, in 18-carat gold.

No. 416.—Ring, tablet, set ruby centre, with 2 brilliants, in 18-carat gold.

No. 417.—Ring, oval cluster, rubies and diamonds, in 18-carat gold.

No. 418.—Ring, single brilliant, in 18-carat gold.

No. 419.—Ring, pearls and rubies, gipsy set, in 15-carat gold.

No. 420.—Ring, fancy gipsy, set with 5 brilliants, in 18-carat gold.

No. 421.—Ring, half hoop gipsy, with 2 rubies and 3 diamonds, set in 18-carat gold.

No. 422.—Ring, half hoop, gipsy set with rubies and pearls in 15-carat gold.

No. 423.—Ring, tablet, set with pearl and 2 brilliants, in 18-carat gold.

No. 424.—Ring, fancy, set with diamonds and emeralds, in 18-carat gold.

No. 425.—Ring, set with row of rubies surrounded with diamonds, in 18-carat gold.



No. 426.—Ring, with single stone brilliant, claw set in 18-carat gold.

No. 427.—Ring, tablet setting, with 3 rubies and diamond bars, in 15-carat gold.

No. 428.—Ring, gipsy, set with pearl and 2 corals, in 18-carat gold.

No. 429.—Ring, gipsy, set with 3 fine brilliants, in 18-carat gold.

No. 430.—Ring, buckle and strap tablet, set with 3 fine brilliants, in 18-carat gold.

No. 431.—Ring, 3 rows, half hoop, set with rubies, diamonds, and emeralds, in 18-carat gold.

No. 432.—Ring, black enamel, gipsy set with single brilliant, in 18-carat gold.

No. 433.—Ring, gipsy, set ruby and diamond, in 15-carat gold.

No. 434.—Ring, 3 rows, pearls and diamond cluster, in 18-carat gold.

No. 435.—Ring, single stone diamond, set in 18-carat gold.

No. 436.—Ring, Gothic pattern, set with rubies and diamonds, in 18-carat gold.



No. 437.—Ring, halfhoop, set with 5 pearls and rose diamond points, 18-carat gold.

No. 438.—Ring, 3 stone imitation diamond, gipsy set, mounted in 9-carat gold.

No. 439.—Ring, marquise pattern, set with ruby centre surrounded with diamonds, in 18-carat gold.

No. 440.—Ring, 3 rubies, gipsy set, mounted in 15-carat gold.

No. 441.—Ring, 3 diamond clusters with sapphire centre, in 18-carat gold.

No. 442.—Ring, gipsy set, ruby and diamonds, in 15-carat gold.

No. 443.—Ring, fancy gipsy set, with 3 pearls in 18-carat coloured gold.

No. 444.—Ring, fancy gipsy setting, emeralds and diamond, in 18-carat gold.

No. 445.—Ring, 5 stone brilliant, half hoop, in 18-carat gold.

No. 446.—Gold Keeper Ring, engraved buckle.

No. 447.—Gold Keeper Ring, engraved leaves.

MOUNTED DIAMONDS AND BRILLIANTS.

FINEST QUALITY.



No. 448.—Gold Keeper Ring, plain buckle and strap.

No. 449.—Gold Keeper Ring, fancy raised stars.



No. 492.

No. 493.

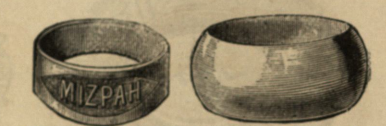
No. 496.—Diamond Cluster Earrings.

No. 494.

No. 495.

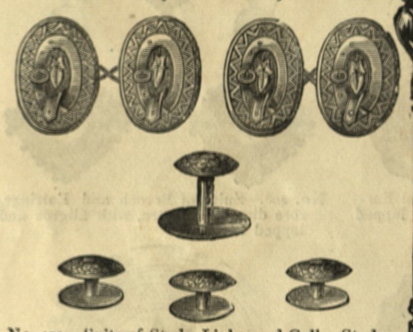
No. 497.—Ring, single stone diamond, set in 18-carat gold.

No. 498.—Ring, set with single brilliant, in 18-carat gold.



No. 450.—Gold Mizpah Keeper Ring

No. 451.—Gold Bangle Ring.



No. 472.—Suite of Studs, Links, and Collar Stud, 15-carat coloured gold, richly engraved.



No. 490—Pencil Case, bright gold, plain tube, chased top, set stone.

No. 490



No. 499.—Ring, single stone diamond, set in 18-carat gold.

No. 503.—Spray Head Ornament or Brooch, all diamonds, mounted in sterling silver and fine gold.

No. 506.—Cross, all diamonds.

No. 504.—Brooch, lily of the valley, all diamonds, mounted in sterling silver and fine gold.



No. 500.—Ring, set with 5 brilliants as half hoop, in 18-carat gold.



No. 502.—Diamond Ring, half hoop, 5 stones.

No. 491.

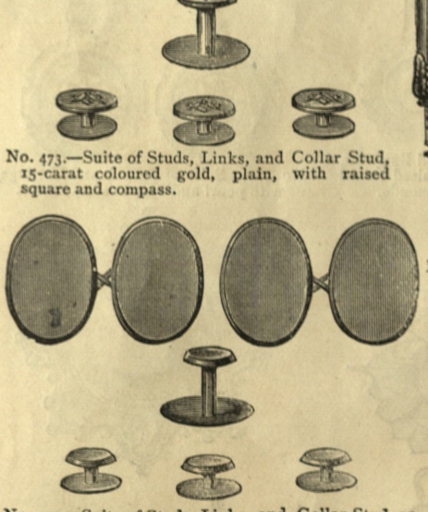
No. 491.—Pencil Case, coloured gold, telescopic, with whistle and ring for chain.



No. 475.—Suite of Studs, Solitaires, and Collar Stud, 15-carat coloured gold, raised masonic devices.

No. 476.—Suite of Studs, Solitaires, and Collar Stud, 15-carat coloured gold, richly engraved.

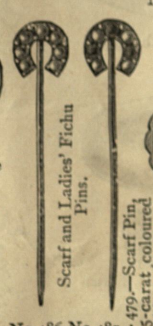
No. 477.—Suite of Studs, Solitaires, and Collar Stud, 15-carat coloured gold, lapped horse-shoe.



No. 474.—Suite of Studs, Links, and Collar Stud, 15-carat coloured gold, plain with lapped edge.



No 452.—Ring, buckle and strap.



Scarf and Ladies' Fichu Pins.

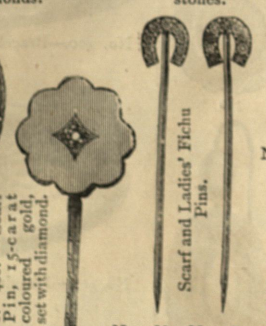
No.486 No.487

No. 479.—Scarf Pin, 15-carat coloured gold, set with fine brilliant.

No. 479.

No. 478.—Scarf Pin, 15-carat coloured gold, horse-shoe shape.

No. 478.



No. 480.—Scarf Pin, 15-carat coloured gold, set with diamond.

No. 480.

Scarf and Ladies' Fichu Pins.

No. 488. No. 489.



No. 462.—Gold Mourning Ring, enamelled, 18-carat hall-marked.



No. 466.—Ring, gentlemen's signet, set with assorted stones, in 9-carat gold.

No. 467.—Ring, gentlemen's signet, set with assorted stones, in 15-carat gold.



No. 453.—Ring, gentlemen's signet, set with assorted stones.

No. 454.—Ring gentlemen's signet, in solid 18-carat gold, set with sardonyx, bloodstone, onyx, or cornelian.



No. 455.—Ring, 3-coil snake, with diamond or ruby eyes, in 18-carat gold.

No. 458.—Ring, gentlemen's signet, shield pattern, set with assorted stones, sardonyx, bloodstone, onyx, or cornelian, in 15-carat gold.



No. 481.—Scarf Pin, 15-carat gold, set pearls and corals.

No. 481.

No.486.—Scarf Pin, set rubies and diamonds

No.487.—Scarf Pin, set diamonds.



No. 482.—Scarf Pin, 15-carat coloured gold, shield shape, richly engraved.

No. 482.

No. 483.—Scarf Pin, 15-carat coloured gold.

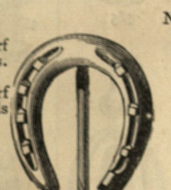
No. 483.

No. 484.—Scarf Pin, 15-carat coloured gold.

No. 484.

No. 488.—Scarf Pin, set pearls.

No. 489.—Scarf Pin, set corals and pearls.

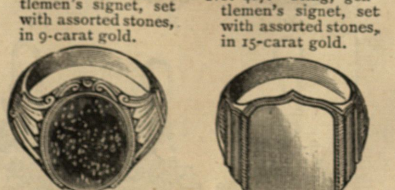


No. 485.—Scarf Pin, 15-carat coloured gold.

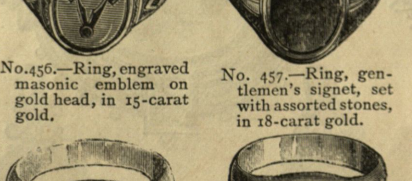
No. 485.



No. 463.—Gold Mourning Ring, enamelled, 18-carat, hall-marked.



No. 467.—Ring, gentlemen's signet, set with assorted stones, in 15-carat gold.



No. 456.—Ring, engraved masonic emblem on gold head, in 15-carat gold.

No. 457.—Ring, gentlemen's signet, set with assorted stones, in 18-carat gold.

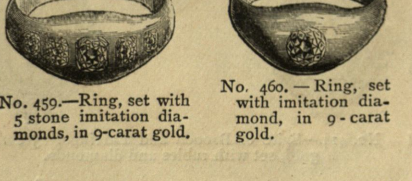


No. 464.—Gold Mourning Ring, enamelled, 18-carat, hall-marked.

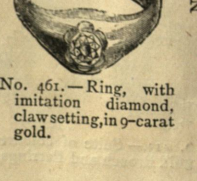


No. 468.—Ring, gentlemen's signet, set with sardonyx, bloodstone, onyx, or cornelian, in 15-carat gold.

No. 469.—Ring, gentlemen's signet, with gold head, in 15-carat gold.



No. 459.—Ring, set with 5 stone imitation diamonds, in 9-carat gold.

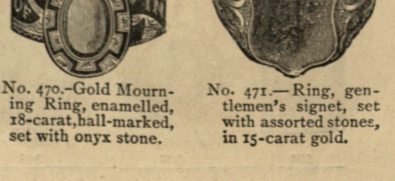


No. 460.—Ring, set with imitation diamond, in 9-carat gold.

No. 461.—Ring, with imitation diamond, claw setting, in 9-carat gold.



No. 465.—Gold Mourning Ring, enamelled, 18-carat, hall-marked.



No. 470.—Gold Mourning Ring, enamelled, 18-carat, hall-marked, set with onyx stone.

No. 471.—Ring, gentlemen's signet, set with assorted stones, in 15-carat gold.

DRAWN FULL SIZE.

MANUFACTURERS OF

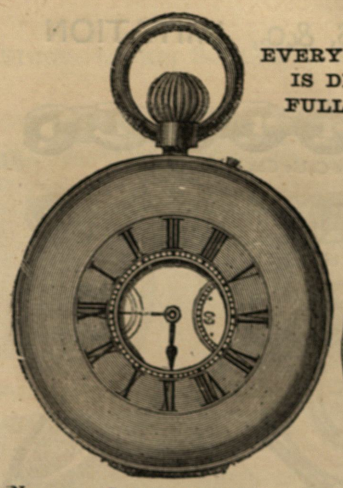
ENGLISH WATCHES.

Importers of every description of

FOREIGN WATCHES.

Every Watch is Carefully Examined in our own Factory.

EVERY WATCH IS DRAWN FULL SIZE.



No. 507.—Gentlemen's 18-carat Gold Keyless English Lever Watch, in hall-marked half-hunting case, highly-finished extra jewelled movement, either plain or engine-turned case.



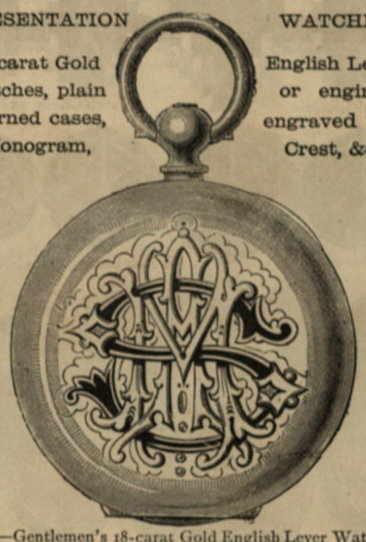
No. 508.—Gentlemen's Silver Open-face Watch, silver dome, cut crystal bevelled glass, superior quality horizontal movement, jewelled in 8 holes.



No. 513.—Ladies' 18-carat Gold English Lever Watches in hunting or half-hunting cases, plain, engine-turned, or engraved, superior quality movements, capped and jewelled, white enamel or gold dials.

PRESENTATION WATCHES

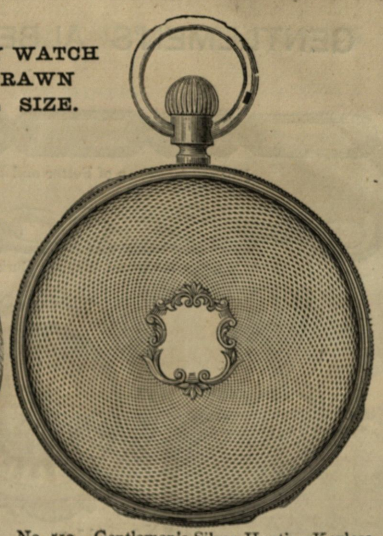
18-carat Gold Watches, plain turned cases, Monogram, English Lever or engine-engraved with Crest, &c.



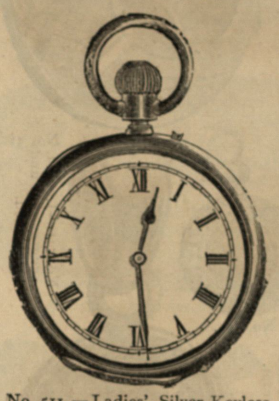


No. 509.—Gentlemen's Silver Open-face English Lever Watch, highly-finished movement, capped and jewelled, white enamelled dial, sunk seconds, cut crystal bevelled glass, accurate timekeeper.

EVERY WATCH IS DRAWN FULL SIZE.



No. 510.—Gentlemen's Silver Hunting Keyless Watches, patent English lever movements, capped and jewelled, white enamel dial, sunk seconds.

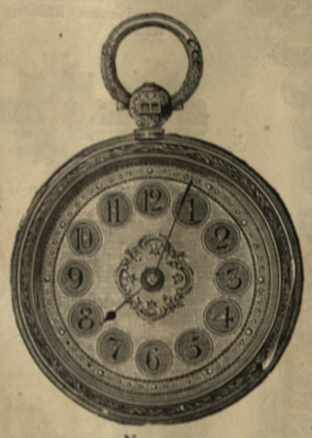


No. 511.—Ladies' Silver Keyless Open-face Watch, engraved, engine-turned, or plain cases, cut crystal bevelled glass, good quality horizontal movement, 8 holes jewelled.



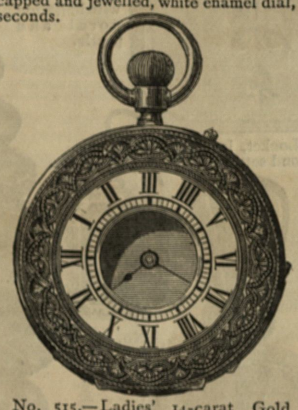
No. 512.

No. 512.—Ladies' 18-carat Gold Open-face English Lever Keyless Watches, hall-marked cases, plain, engine-turned, or engraved, white enamel dials.



No. 514.

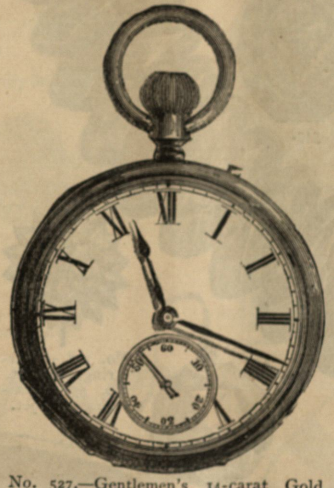
No. 514.—Ladies' 18-carat Gold Open-face English Lever Watches, hall-marked cases, superior movements, capped and jewelled, white enamel or gold dials, plain, engine-turned, or engraved cases.



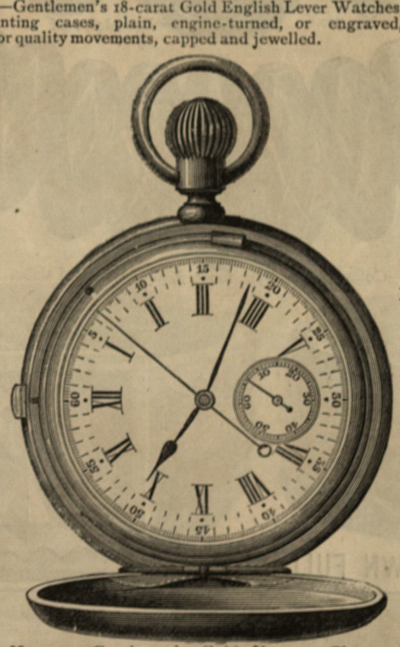
No. 515.—Ladies' 14-carat Gold Keyless Watch, in half-hunting case, plain or engraved, superior quality horizontal movement.



No. 517.—Ladies' Silver Keyless Watches, in hunting cases, good quality horizontal movements, 8 holes jewelled, richly engraved or engine-turned cases, silver domes.



No. 527.—Gentlemen's 14-carat Gold Open-face Keyless Watch, sunk seconds, cut crystal bevelled glass, metal dome, plain or engine-turned case, very superior horizontal movement, jewelled in 8 holes.

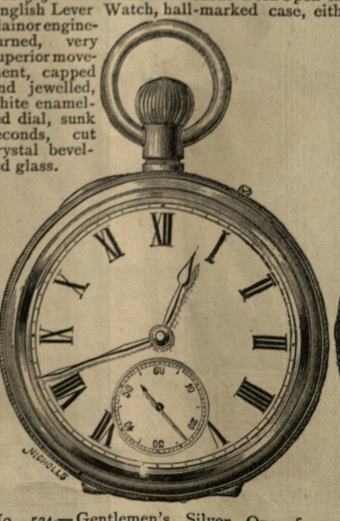


No. 518.—Gentlemen's 18-carat Gold English Lever Watches, in hunting cases, plain, engine-turned, or engraved, superior quality movements, capped and jewelled.

No. 520.—Gentlemen's Gold Keyless Chronograph Watch, white enamelled dial, sunk seconds, chronograph hands, registering to one-fifth of a second, fully jewelled movements compensated for any extreme of temperature, in 18-carat gold hunting or half-hunting cases, either engine-turned or plain.



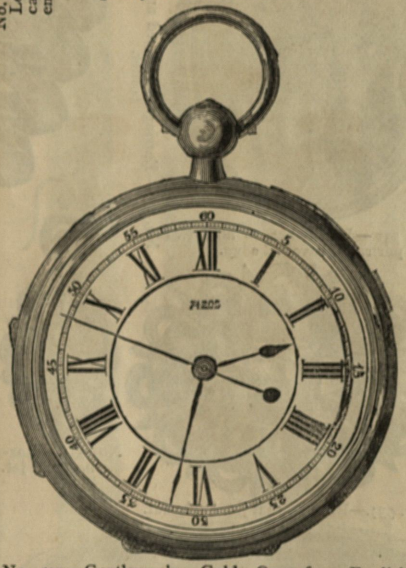
No. 523.—Gentlemen's 18-carat Gold Open-face English Lever Watch, hall-marked case, either plain or engine-turned, very superior movement, capped and jewelled, white enamelled dial, sunk seconds, cut crystal bevelled glass.



No. 524.—Gentlemen's Silver Open-face Keyless English Lever Watch, superior finished movement, capped and jewelled, with white enamelled dial, sunk seconds.

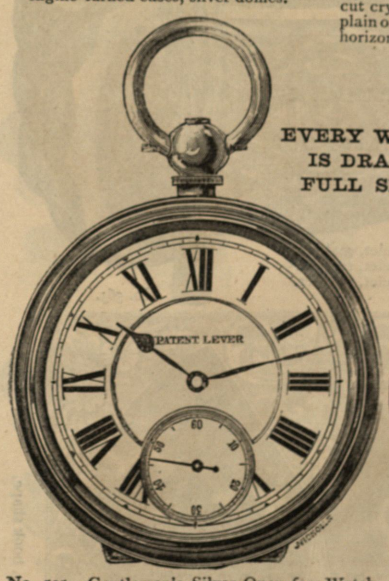


No. 519.—Ladies' Silver Watches in hunting cases, horizontal movements, 4 holes jewelled, engraved or engine-turned cases, metal domes.

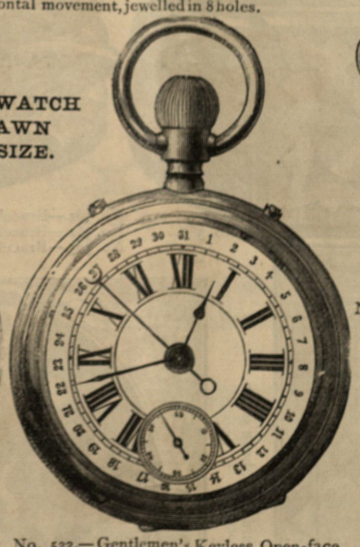


No. 521.—Gentlemen's Gold Open-face English Lever Watch, cut crystal bevelled glass, plain or engine-turned cases, ¾-plate movement, with centre seconds, extra jewelled, and chronometer balance.

EVERY WATCH IS DRAWN FULL SIZE.



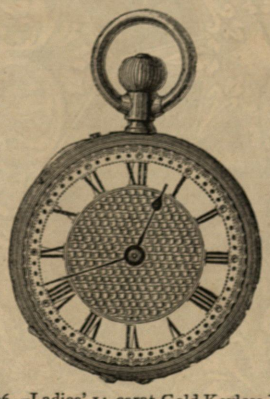
No. 525.—Gentlemen's Silver Open-face Watch, patent lever movement, jewelled in 10 holes, compensation balance, cut crystal bevelled glass, railway timekeeper's or ordinary dial.



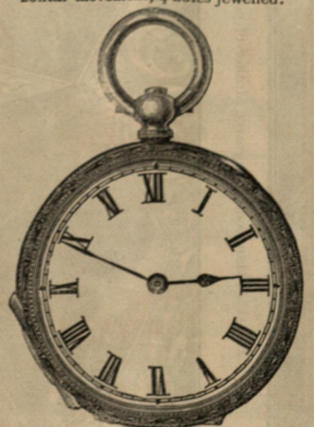
No. 522.—Gentlemen's Keyless Open-face Calendar Watch, in nickel case, horizontal movement, 4 holes jewelled.



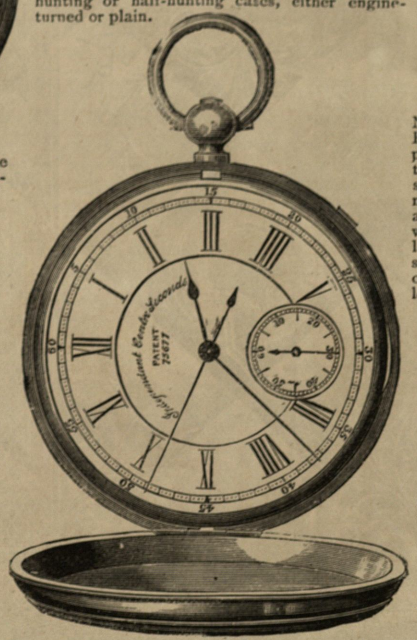
No. 530.—Ladies' 14-carat Gold Open-face Watches, cut crystal bevelled glasses, gilt domes and dials, good quality horizontal movements, jewelled in 4 holes.



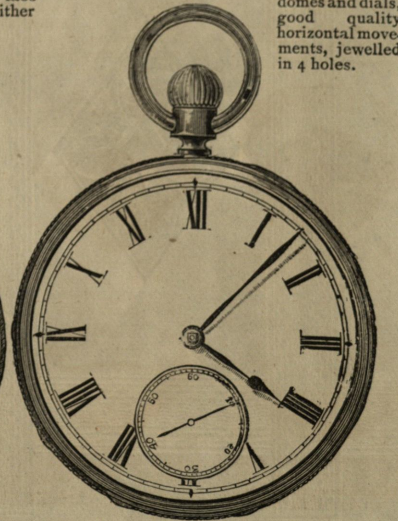
No. 526.—Ladies' 14-carat Gold Keyless Watch, white or gilt dial, cut crystal bevelled glass, richly chased case, metal dome, good quality horizontal movement, gold balance, jewelled in 8 holes.



No. 529.—Ladies' Silver Open-face Watch, cut crystal bevelled glass, white enamel dial, silver dome, good quality horizontal movement, 8 holes jewelled.

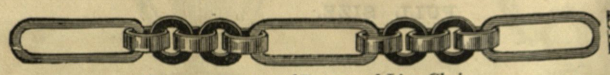


No. 516.—Gentlemen's Gold English Lever Watch, in hunting case, with independent centre seconds, best quality movement, fully jewelled, extra heavy case.



No. 528.—Gentlemen's Silver Open-face Keyless Watch, superior quality, patent lever movement, jewelled in 10 holes, compensation balance, cut crystal bevelled glass.

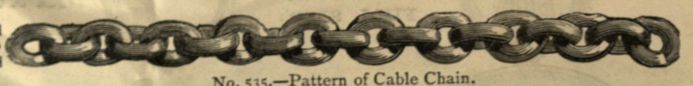
GENTLEMEN'S ALBERT CHAINS, REAL JET GOODS, CARD CASES, GILT LOCKETS, &c., IMITATION JEWELLERY, SILVER PLATED OR COLOURED GILT.



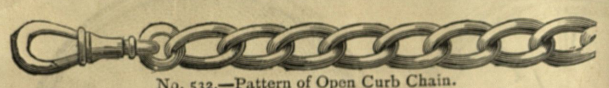
No. 531.—Pattern of Fetter and Link Chain.



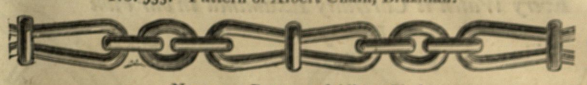
No. 533.—Pattern of Albert Chain, Brazilian.



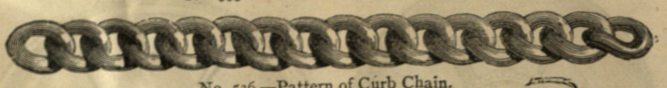
No. 535.—Pattern of Cable Chain.



No. 532.—Pattern of Open Curb Chain.



No. 534.—Pattern of Albert Chain.



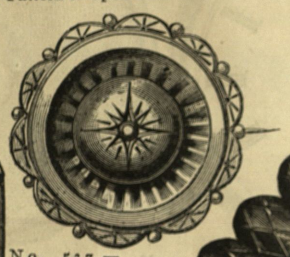
No. 536.—Pattern of Curb Chain.

REAL JET GOODS.

TRADE MARK



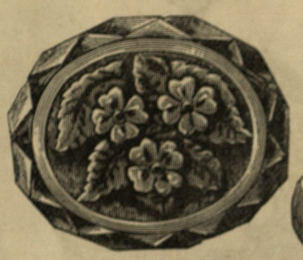
No. 538.—Locket, imitation diamond setting.



No. 537.—Brooch, raised centre, set with imitation coral and pearls.



No. 544.—Finger Rings, imitation diamonds, claw setting, in silk and velvet lined cases holding one dozen.

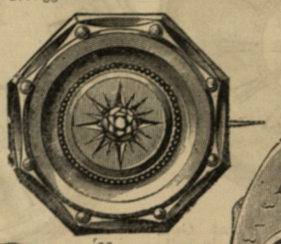


No. 543.—Brooch, real jet.

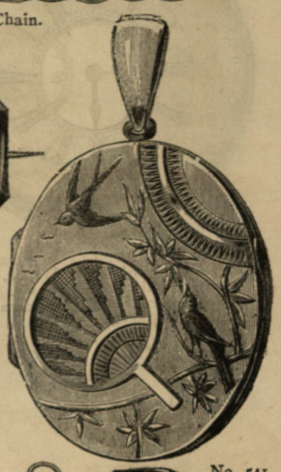


No. 545.—Finger Rings, imitation diamonds, gipsy setting, in silk and velvet lined cases holding one dozen.

TRADE MARK

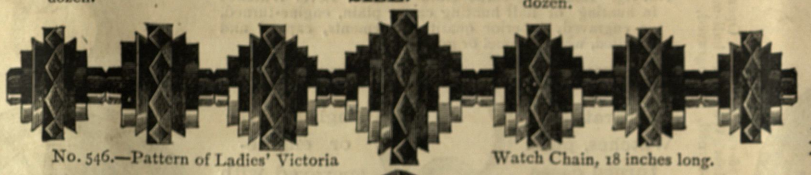


No. 540.—Brooch, raised centre, set with imitation diamond.

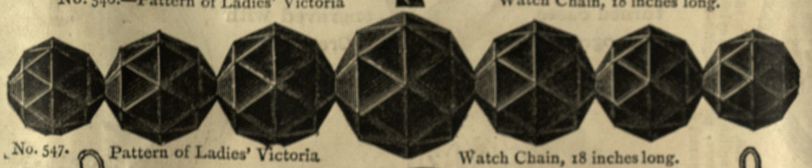


No. 541.—Locket, engraved and burnished.

DRAWN FULL SIZE.



No. 546.—Pattern of Ladies' Victoria Watch Chain, 18 inches long.



No. 547.—Pattern of Ladies' Victoria Watch Chain, 18 inches long.



No. 539.



No. 542.



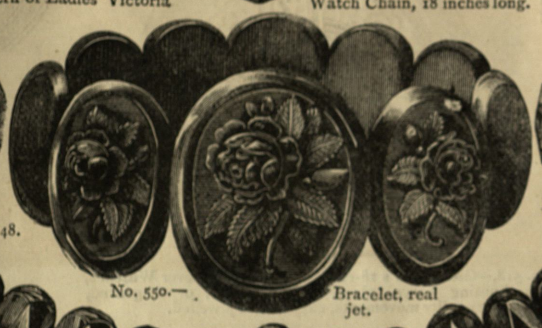
No. 551.—Jet Locket, to hold two portraits, bevelled edge.

No. 539.—Earrings, burnished and escalloped border.

No. 548.—Earring, real jet.



No. 548.



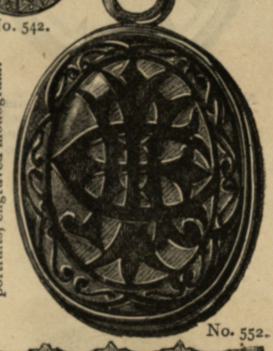
No. 550.—Bracelet, real jet.

No. 549.—Earring, real jet.

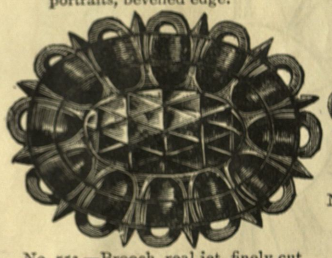


No. 549.

No. 542.—Earrings, fancy border.
No. 552.—Jet Locket, to hold two portraits, engraved monogram.



No. 552.



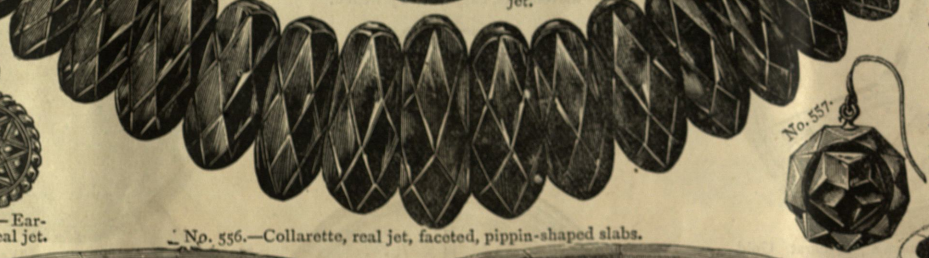
No. 553.—Brooch, real jet, finely cut.



No. 554.—Earrings, real jet.



No. 555.—Earrings, real jet.



No. 556.—Collarette, real jet, faceted, pippin-shaped slabs.

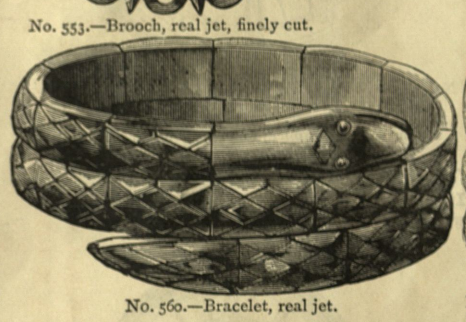
No. 557.



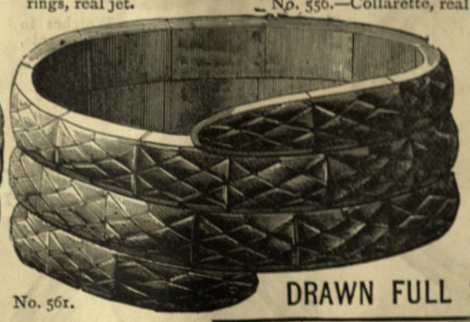
No. 558.—Earrings, real jet.
No. 557.—Earrings, real jet.



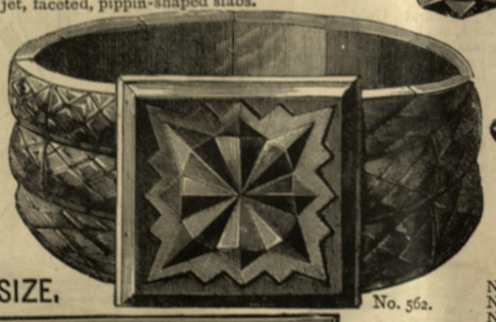
No. 559.—Brooch, real jet, richly carved.



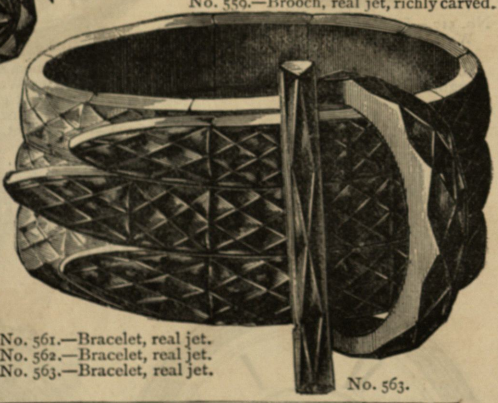
No. 560.—Bracelet, real jet.



No. 561.

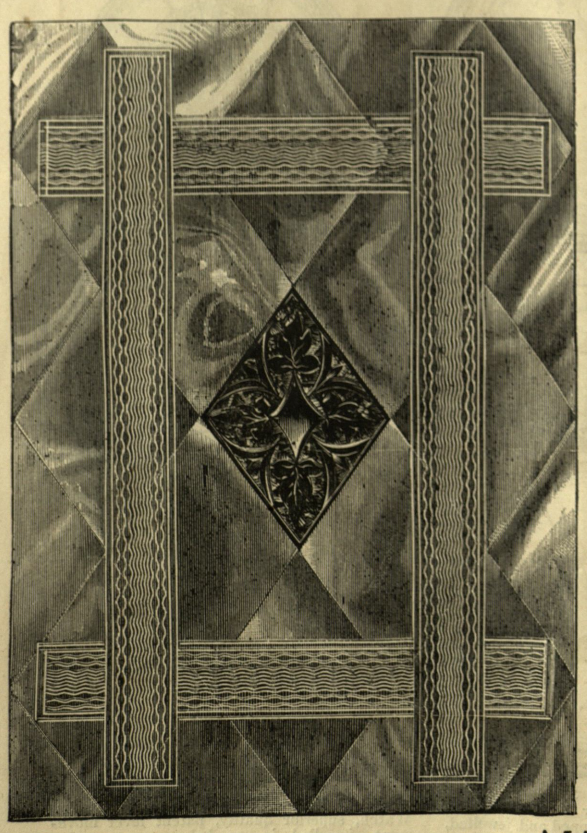


No. 562.



No. 561.—Bracelet, real jet.
No. 562.—Bracelet, real jet.
No. 563.—Bracelet, real jet.

No. 563.



No. 564.—Mother-of-pearl and Silver Card Case, book shape, inlaid silver.



No. 566.—Handsomely engraved Mother-of-pearl Card Case, book shape.



No. 565.—Tortoiseshell and Silver Card Case, book shape.

A LARGE ASSORTMENT OF THE NEWEST DESIGNS ALWAYS IN STOCK.

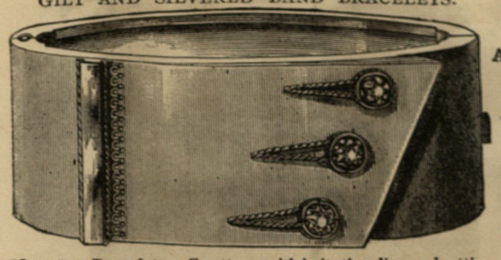
IMITATION JEWELLERY, SILVER PLATED OR COLOURED GILT.

Studs, Links, Solitaires, Suites, Gold Top Full Suites, with Solitaires and Sleeve Links, Half Suites of Studs and Collar Stud to Match.

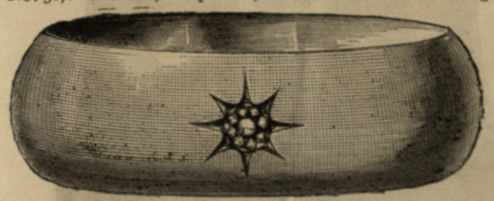
Bridal Fans are a great speciality with us.

FANS.

GILT AND SILVERED BAND BRACELETS.



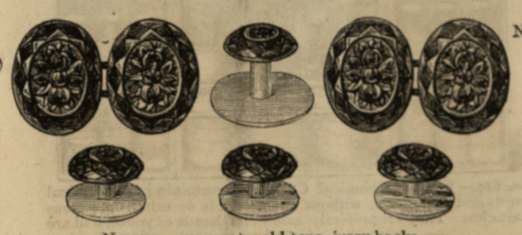
No. 567.—Bracelet, cuff pattern, with imitation diamond setting.



No. 569.—Bracelet, plain belcher, with imitation diamond star centre.



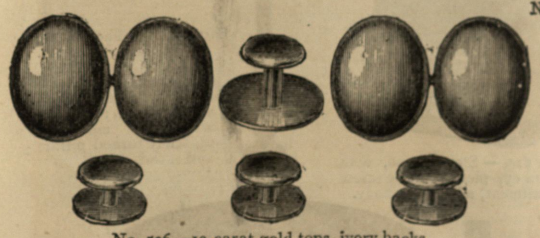
No. 568.—Bracelet, richly engraved belcher.



No. 594.—12-carat gold tops, ivory backs.



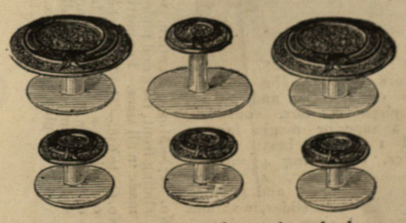
No. 595.—12-carat gold tops, ivory backs.



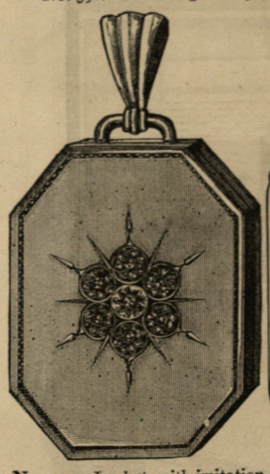
No. 596.—12-carat gold tops, ivory backs.



No. 597.—12-carat gold tops, ivory backs.



No. 598.—12-carat gold tops, ivory backs.



No. 592.—Locket, with imitation diamond setting.



No. 593.—Locket to hold two portraits, richly engraved leaves, with bird.

A large variety of Fan Girdles in black, white, and all the newest colours.



No. 573.—Black Feather Fan, richly painted, singing bird, leaves, flowers &c. Ebony sticks, with fancy silver-plated ends.

An extensive assortment of all the newest Fans always in stock.



No. 576.—Solitaire.



No. 577.—Solitaire.

No. 574.—Black Silk or Satin Fans, richly painted.



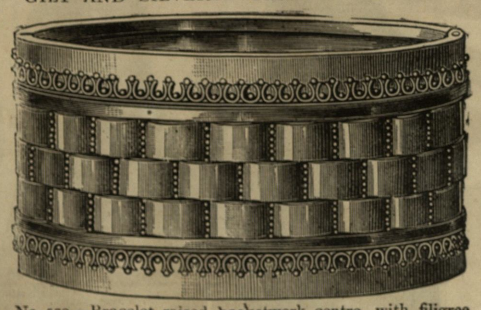
No. 578.—Collar Stud.



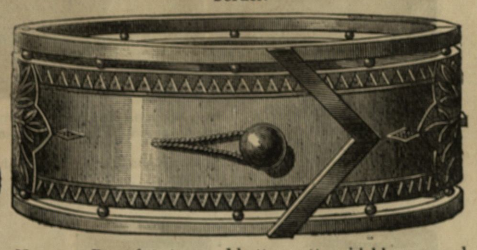
No. 579.—Sleeve Link.

No. 575.—White Satin Fan, richly painted.

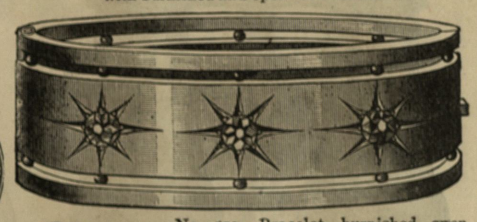
GILT AND SILVERED BAND BRACELETS.



No. 570.—Bracelet, raised basketwork centre, with filigree border.



No. 571.—Bracelet, strap and button pattern, richly engraved, with burnished and openwork border.



No. 572.—Bracelet, burnished openwork border, with three imitation diamonds, star setting.

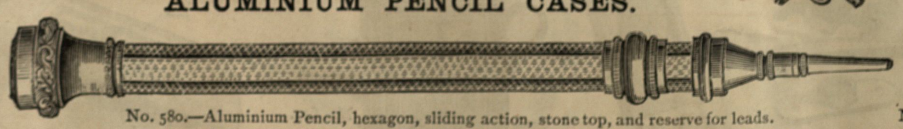
TRADE MARK.



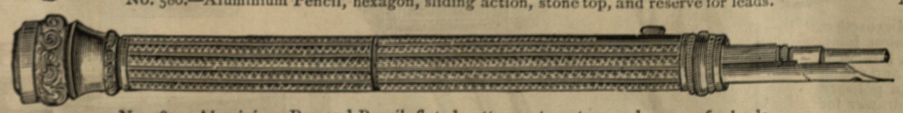
TRADE MARK.



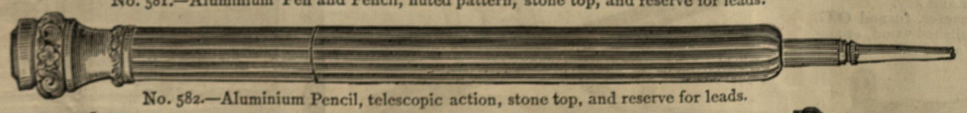
ALUMINIUM PENCIL CASES.



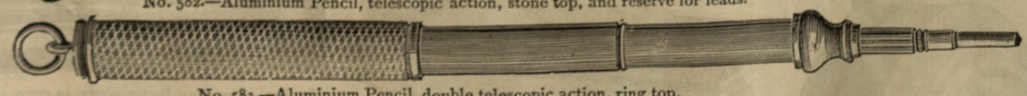
No. 580.—Aluminium Pencil, hexagon, sliding action, stone top, and reserve for leads.



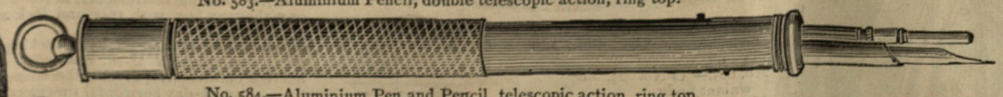
No. 581.—Aluminium Pen and Pencil, fluted pattern, stone top, and reserve for leads.



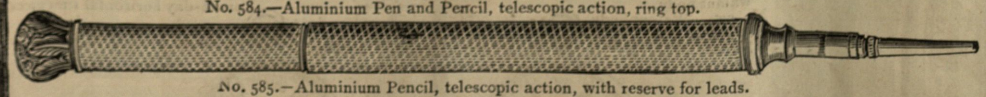
No. 582.—Aluminium Pencil, telescopic action, stone top, and reserve for leads.



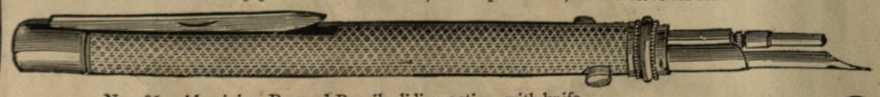
No. 583.—Aluminium Pencil, double telescopic action, ring top.



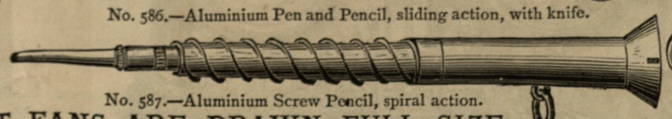
No. 584.—Aluminium Pen and Pencil, telescopic action, ring top.



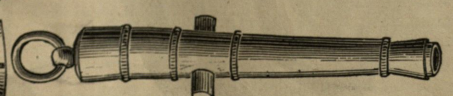
No. 585.—Aluminium Pencil, telescopic action, with reserve for leads.



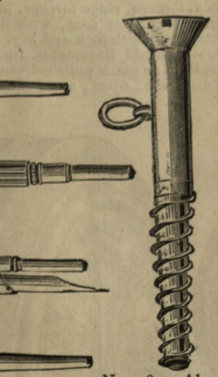
No. 586.—Aluminium Pen and Pencil, sliding action, with knife.



No. 587.—Aluminium Screw Pencil, spiral action.



No. 588.—Aluminium Canon Charm Pencil, spiral action.

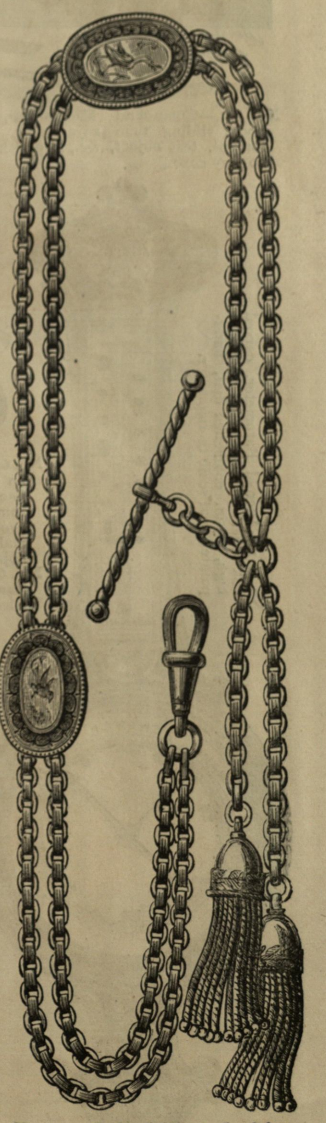


No. 589.—Aluminium Screw Charm Pencil.



No. 599.—Gold Top Solitaire Suite, with ivory backs, in silk and velvet-lined leather case, with sleeve inks instead of solitaires, drawn one-third real size.

No. 590.—Gentlemen's Silk Albert.

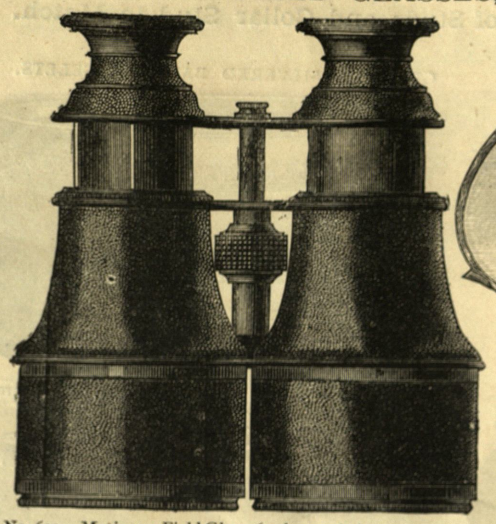


No. 591.—Ladies' Albert, aluminium gilt or silver plated.

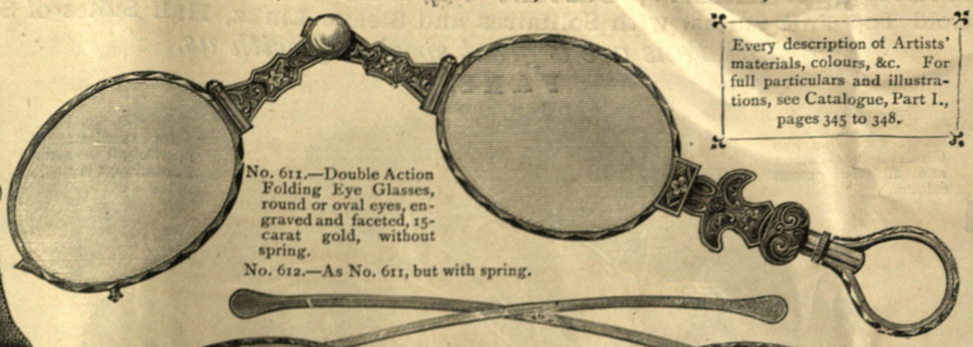
ALL ON THIS PAGE EXCEPT FANS ARE DRAWN FULL SIZE.

OPERA AND FIELD GLASSES, TELESCOPES, MICROSCOPES, SPECTACLES, MAGIC LANTERNS, BAROMETERS, &c.

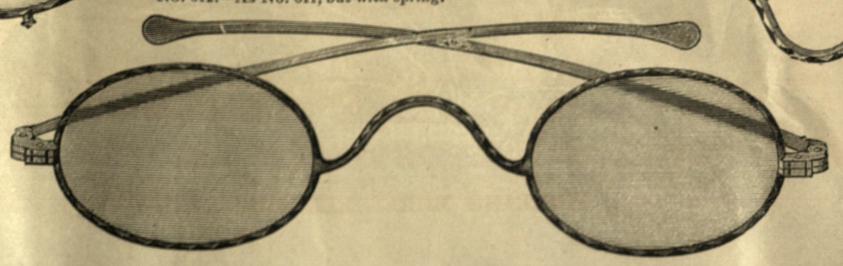
Every description of Artists' materials, colours, &c. For full particulars and illustrations, see Catalogue, Part I., pages 345 to 348.



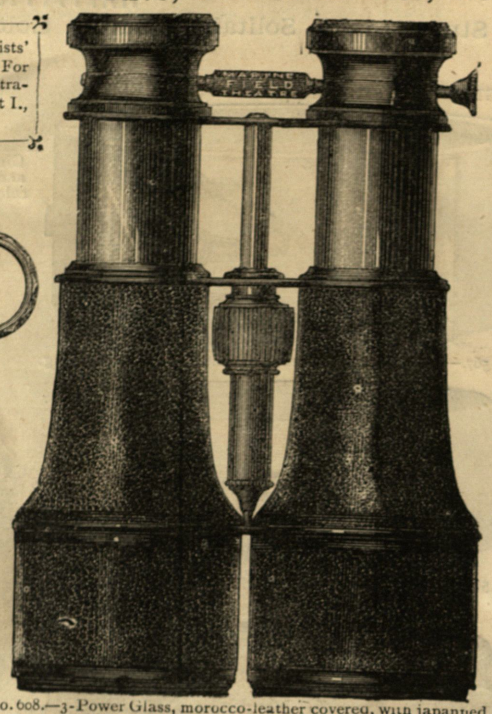
No. 600.—Marine or Field Glass, 6 achromatic lenses, morocco-leather covered, japanned mounts, 19 lines, 21 lines, 24 lines, and 26 lines.
No. 601.—As No. 600, but with 12 achromatic lenses, best, 19 lines, 21 lines, 24 lines, and 26 lines.



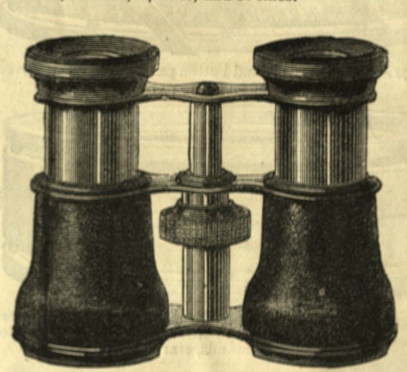
No. 611.—Double Action Folding Eye Glasses, round or oval eyes, engraved and faceted, 15-carat gold, without spring.
No. 612.—As No. 611, but with spring.



No. 610.—Spectacles, 10-carat gold, single sides, engraved and faceted.



No. 608.—3-Power Glass, morocco-leather covered, with japanned mounts, 19 lines, 21 lines, 24 lines, and 26 lines.
No. 609.—As No. 608, but superior quality, fitted with finest lenses, 19 lines, 21 lines, 24 lines, 26 lines.
By a mechanical arrangement the eye-pieces are made changeable at pleasure, so that the glasses become suitable for either theatre, field, or marine use.



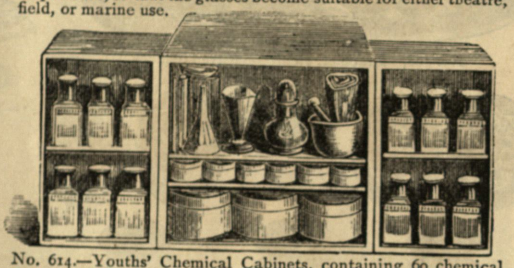
No. 602.—Opera Glass, leather-covered body, japanned mounts, large eye-pieces in leather case, 15 lines and 19 lines.
No. 603.—Opera Glass, as No. 602, but superior quality, in leather case, 15 lines, 17 lines, and 19 lines.



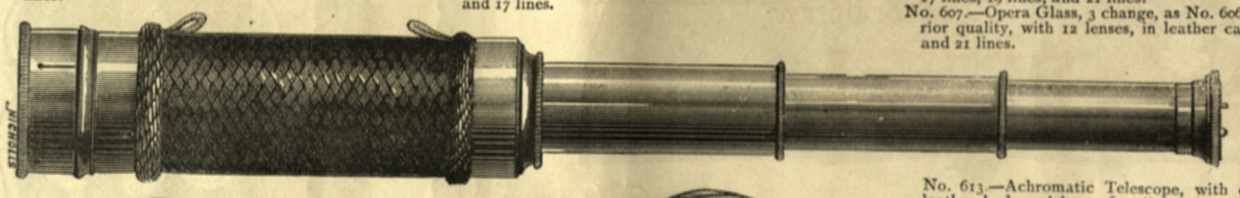
No. 604.—Opera Glass, pearl body, gilt mounts, in leather case, 12 lines, 15 lines, 17 lines, and 19 lines.
No. 605.—Opera Glass, as No. 604, but superior quality, gilt ornamental mounts, in silk velvet case, 15 lines and 17 lines.



No. 606.—Opera Glass, 3 change, with separate eye-pieces, for marine, field, or theatre, morocco-leather covered, japanned mounts, in leather case, 15 lines, 17 lines, 19 lines, and 21 lines.
No. 607.—Opera Glass, 3 change, as No. 606, but superior quality, with 12 lenses, in leather case, 19 lines and 21 lines.



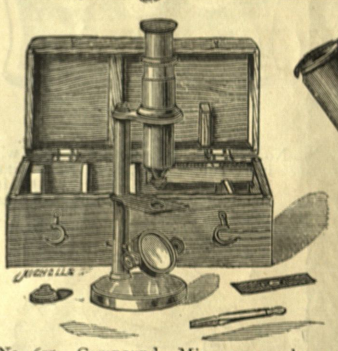
No. 614.—Youths' Chemical Cabinets, containing 60 chemical tests and apparatus, without strong acids or other dangerous articles. They are perfectly safe in the hands of youth, and are admirably adapted as presents, prizes, &c. &c., in fancy case, with book of experiments.



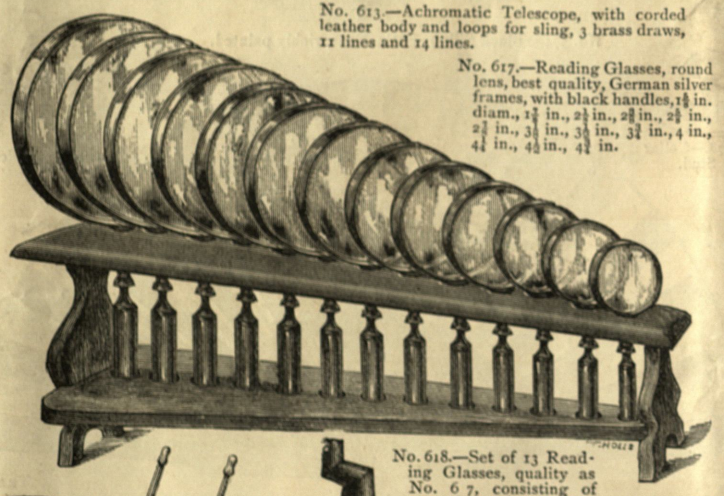
No. 613.—Achromatic Telescope, with corded leather body and loops for sling, 3 brass draws, 11 lines and 14 lines.



No. 620.—The New Mechanical revolving Kaleidoscopic Charmer, produces an endless variety of colours and designs; brass movement, mounted on fancy turned pillar and stand.

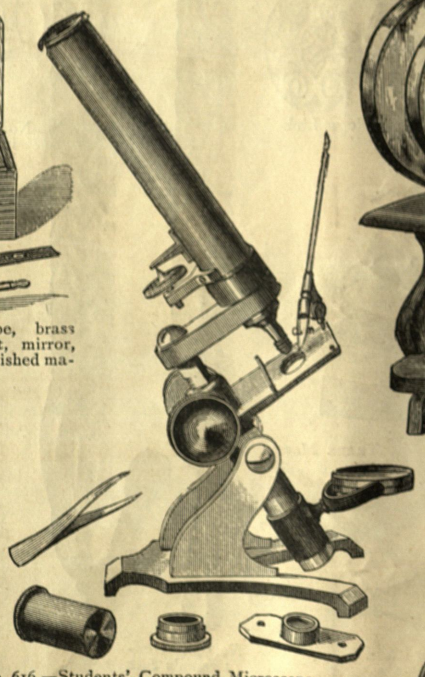


No. 615.—Compound Microscope, brass body, sliding tube adjustment, mirror, forceps, test object, &c., in polished mahogany case.



No. 617.—Reading Glasses, round lens, best quality, German silver frames, with black handles, 1⅛ in. diam., 1⅜ in., 2½ in., 2⅝ in., 2¾ in., 3¼ in., 3⅜ in., 3¾ in., 4 in., 4¼ in., 4½ in., 4¾ in.

No. 619.—Stereoscope, with opera eye-piece and side screw adjustment, mahogany body.



No. 616.—Students' Compound Microscope, on solid brass claw stand, trunnion joint, fine adjustment, concave mirror, ¼-in. achromatic power, dividing to ⅛ inch and 1 inch, live box, forceps, stage forceps, in polished mahogany cabinet case, with drawer for objects, fitted with lock and key.
No. 622.—Aneroid Barometer, turned O.G. frame, light or black polished wood, enamelled dial, 5-in., 6½-in., and 8-in.

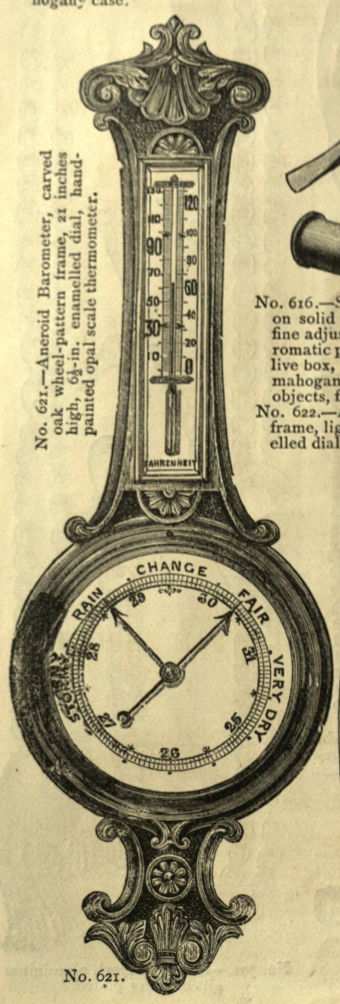


No. 618.—Set of 13 Reading Glasses, quality as No. 617, consisting of one glass of each size, arranged in handsome walnut rack stand.

No. 627.

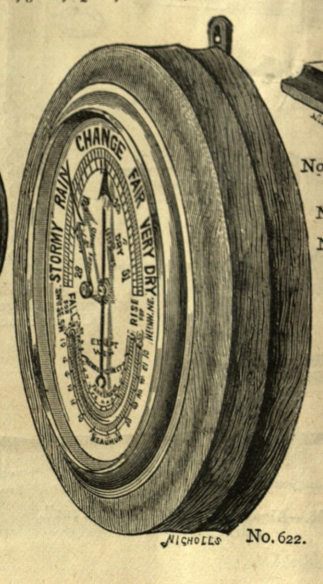


No. 628 to 632.—The "Gem" sets of Lantern and Slides, complete in box, consisting of a superior magic lantern and 1 dozen best quality slides, comprising 4 superior comic, 4 nursery tales, and 4 movable slides, in various sizes.
No. 633 to 636.—The Polytechnic Lantern and Slides, comprising a new form of lantern to burn mineral oil, with 3-in. condenser, and 24 superior slides, consisting of nursery tales, riddles, comic slipping, and views, complete in neat box.

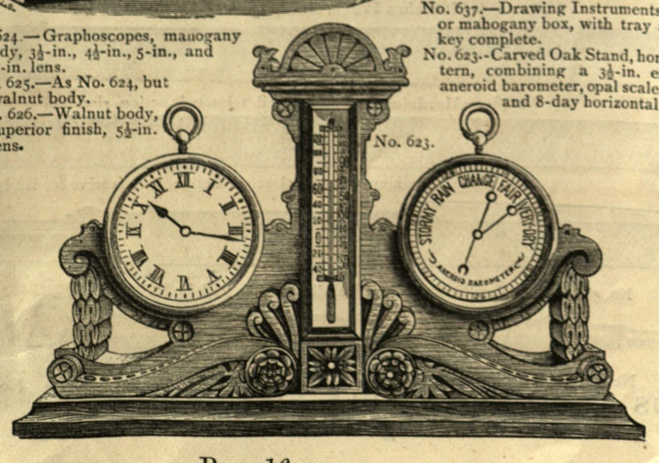


No. 621.—Aneroid Barometer, carved oak wheel-pattern frame, 21 inches high, 6⅜-in. enamelled dial, hand-painted opal scale thermometer.

No. 621.



NICHOLLS No. 622.

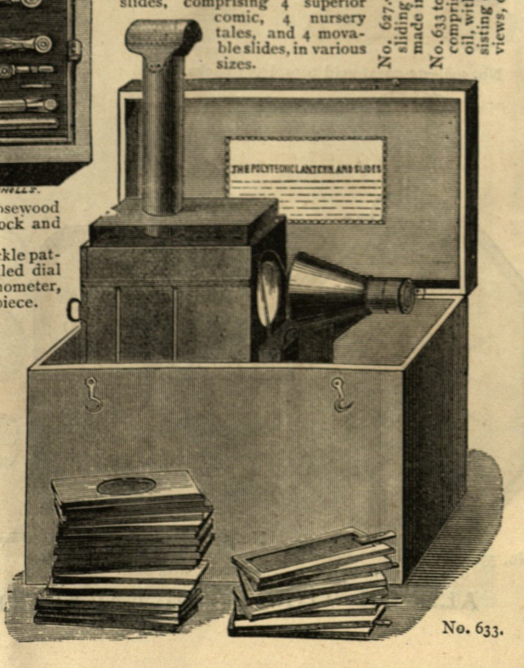


No. 624.—Graphoscopes, mahogany body, 3½-in., 4½-in., 5-in., and 5½-in. lens.
No. 625.—As No. 624, but walnut body.
No. 626.—Walnut body, superior finish, 5½-in. lens.

No. 623.

No. 637.—Drawing Instruments, in rosewood or mahogany box, with tray and lock and key complete.

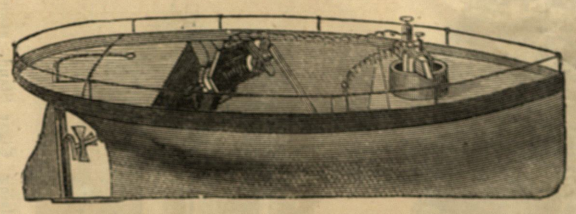
No. 623.—Carved Oak Stand, honeysuckle pattern, combining a 3½-in. enamelled dial aneroid barometer, opal scale thermometer, and 8-day horizontal timepiece.



No. 633.

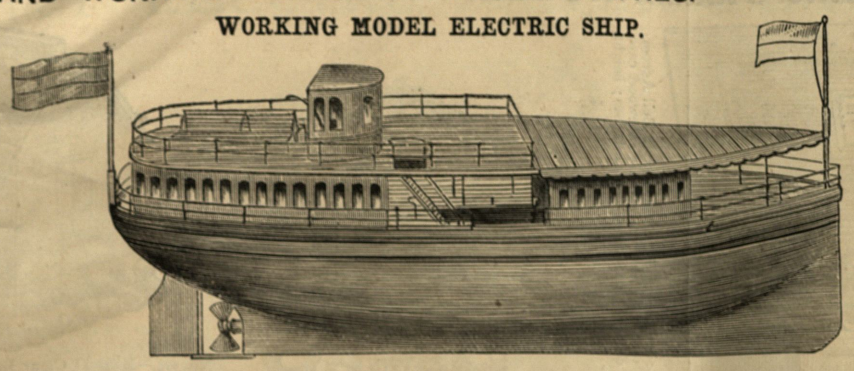
WORKING MODELS OF ELECTRIC RAILWAYS, BOATS, &c., ELECTRIC BELLS, MAGNETO MACHINES, MEDICAL SHOCK COILS, AND WORKING MODELS OF STEAM ENGINES.

WORKING MODEL ELECTRIC BOAT.



No. 638.—Working Model Electric Boat, 18½ inches long, 5 inches wide, and 5 inches deep, propelled by a screw, bronzed metal body, fitted complete with battery, electro motor, and everything necessary for working same

WORKING MODEL ELECTRIC SHIP.



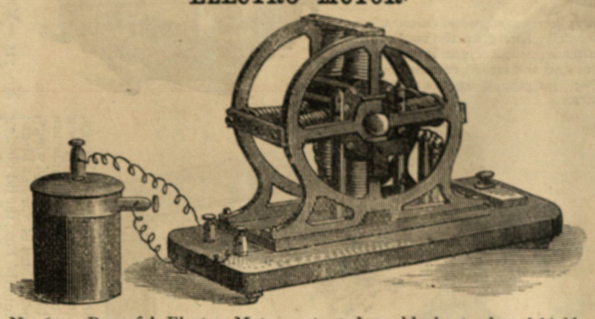
No. 639.—Working Model Electric Ship, propelled by a screw, highly finished metal body, complete with battery and powerful electro motor for working same, fitted with steering apparatus, made in 3 sizes, 20 by 5 by 8 inches, 24 by 4 by 8½ inches, 27½ by 6 by 8½ inches each, packed complete in strong wooden box.

MEDICAL ELECTRIC SHOCK COIL.



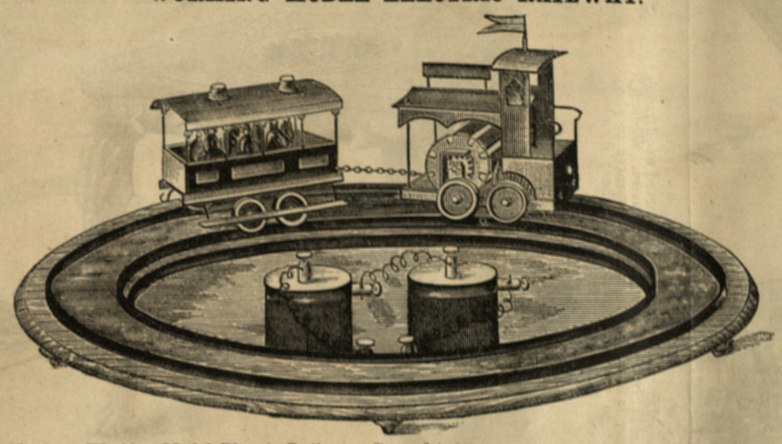
No. 640.—Electric Induction Apparatus, or Medical Shock Coil, mounted on stand, 5¼ by 3 inches, packed in box complete, with chemicals, battery, &c.

ELECTRO MOTOR.



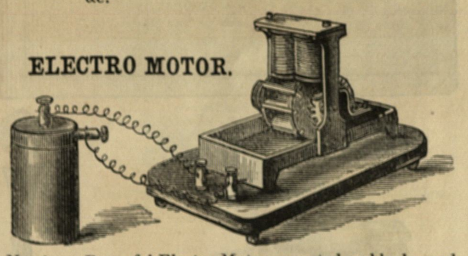
No. 641.—Powerful Electro Motor, mounted on black stand and highly finished, in polished brass, 10 inches long, 7½ inches high, with 4 coils, packed in box complete, with battery, chemicals, &c.

WORKING MODEL ELECTRIC RAILWAY.



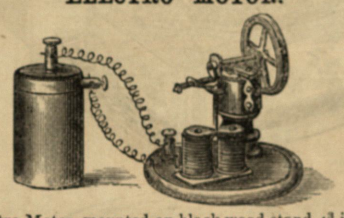
No. 642.—Working Model Electric Railway. Powerful electro motor or engine mounted on 4 brass wheels and finished in polished brass, and carriage filled with model figures representing passengers. With circular brass rails, mounted on polished stand, 19 inches diameter, packed in box complete with 2 batteries, chemicals, &c. Also made in larger size, with more powerful motor. For description see price list.

ELECTRO MOTOR.



No. 644.—Powerful Electro Motor, mounted on black wood stand, 5¼ by 3 inches, finished in polished brass, fitted with 1 coil, packed in box complete, with chemicals, battery, &c.

ELECTRO MOTOR.



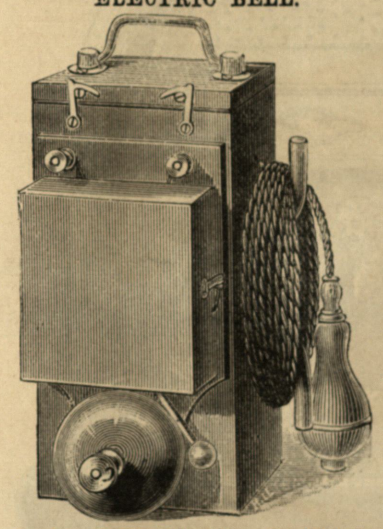
No. 643.—Electro Motor, mounted on black wood stand, 4½ inches diameter, with brass fly-wheel, &c., packed in box complete, with battery, chemicals, &c.

MAGNETO-ELECTRIC MACHINE.



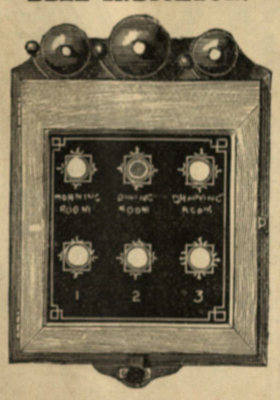
No. 677.—Magneto-Electric Machine, superior finish, in imitation mahogany box.

PORTABLE OR INVALID ELECTRIC BELL.



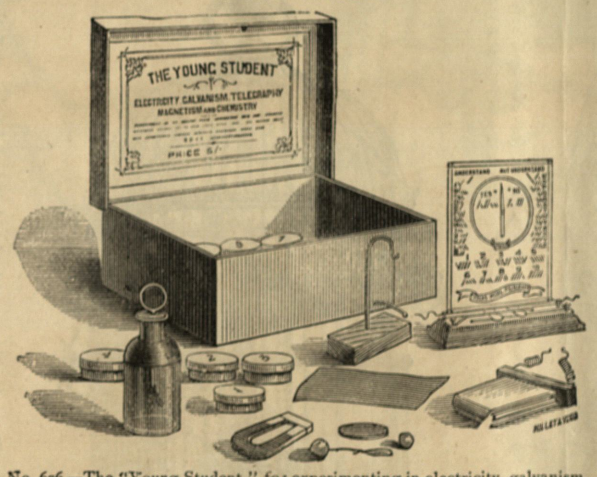
No. 646.—Portable Electric or Invalid Bells, with sealed constant battery, complete with bell, silk-covered conductor and pear-shaped push, supplied in polished pine or mahogany cabinet.

IMPROVED ELECTRIC BELL INDICATOR.



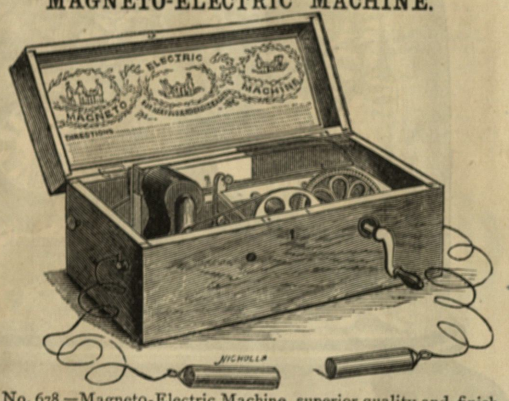
No. 649.—Improved Electric Bell Indicator or Tablet, to show from which room the bell has been rung, arranged in complete form, with bells of three distinct tones for entrances. It concentrates all apparatus on one board, and avoids all unsightly connections as the terminals are inside, the wires being carried through the back.

SETS OF APPARATUS FOR EXPERIMENTS IN ELECTRICITY.



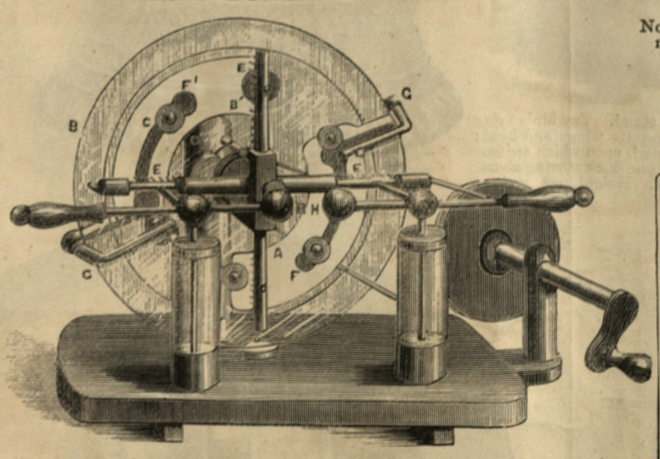
No. 676.—The "Young Student," for experimenting in electricity, galvanism, telegraphy, magnetism, and chemistry. The price varies according to the quantity of apparatus, &c., included. Made in five sizes.

MAGNETO-ELECTRIC MACHINE.



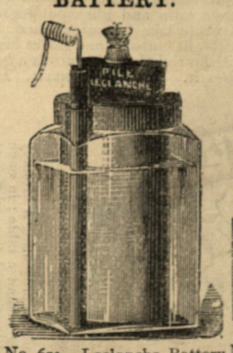
No. 678.—Magneto-Electric Machine, superior quality and finish, mahogany box, lock and key, double magnets, very powerful.

HAND DYNAMO MACHINE.



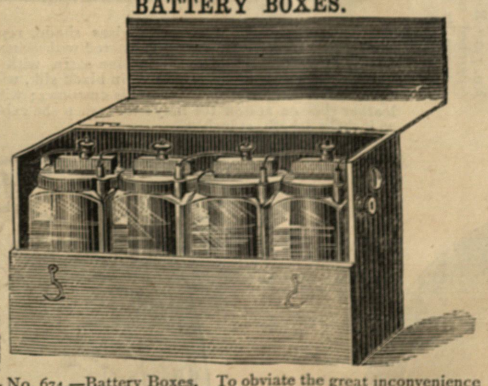
No. 675.—Hand Dynamo Machines, very useful for the lecture table or experimental work. It will render two 5-candle carbon lamps incandescent.

LECLANCHE BATTERY.



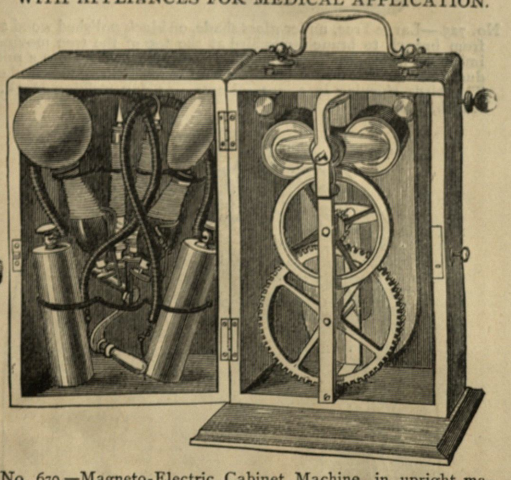
No. 673.—Leclanche Battery is the best for working electric bells, and will last for years without attention. Made in three sizes.

BATTERY BOXES.



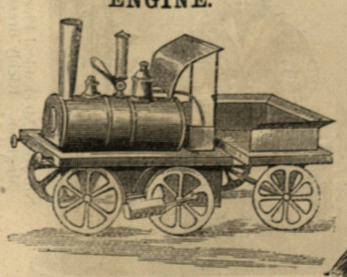
No. 674.—Battery Boxes. To obviate the great inconvenience of connecting or filling the cells when placed in ordinary flat lid boxes we have made an alteration in the arrangement, by which the lid and part of the front of box lifts up, thus enabling the connection to be attached and the height of liquid seen.

MAGNETO-ELECTRIC MACHINE.
WITH APPLIANCES FOR MEDICAL APPLICATION.



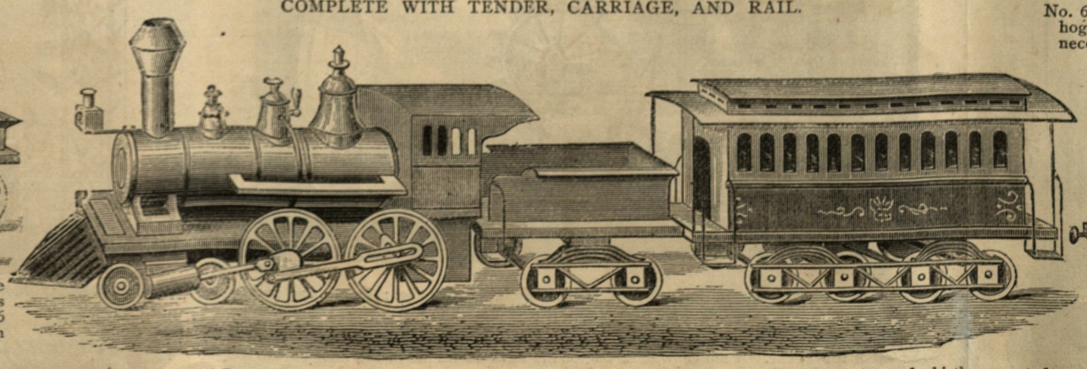
No. 679.—Magneto-Electric Cabinet Machine, in upright mahogany case, with brass handle and lock and key, fitted with all necessary appliances for medical application.

WORKING MODEL STEAM ENGINE.



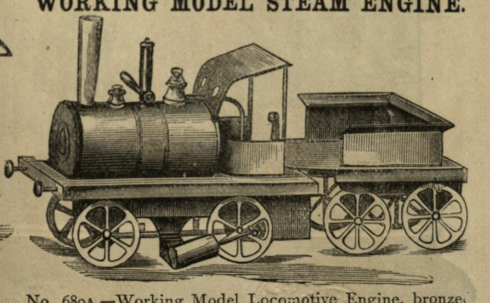
No. 680.—Working Model Locomotive Engine, bronze body with bright brass bands, 9 inches long, mounted on 6 wheels, fitted with safety valve, steam whistle, &c.

WORKING MODEL STEAM ENGINE
COMPLETE WITH TENDER, CARRIAGE, AND RAIL.



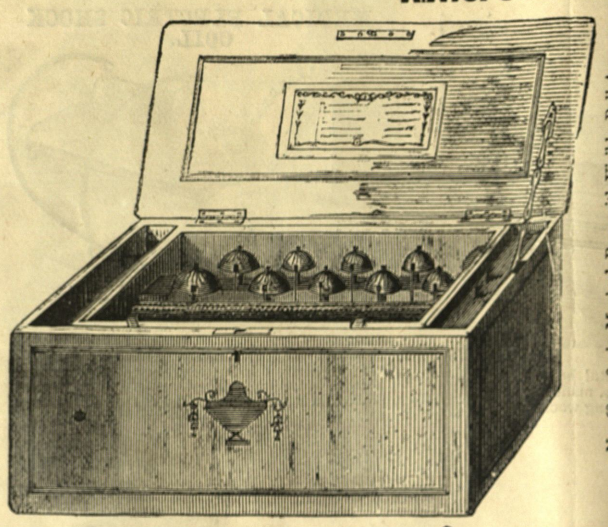
No. 680B.—Working Model Locomotive Engine, highly finished, bronze body, with brass steam dome, safety valve and whistle, mounted on 8 wheels, with Tender and Carriage, measuring complete 37 inches long, with 42 feet of grooved rails, packed in strong wood case.

WORKING MODEL STEAM ENGINE.



No. 680A.—Working Model Locomotive Engine, bronze body, with bright brass bands, 14 inches long, mounted on 8 wheels, fitted with safety valve, steam whistle, &c.

MECHANICAL PIECES WITH MUSIC.



No. 681.—8-air Musical Box, with Visible Bell Accompaniment, 10-inch barrel, fancy inlaid rosewood case. Length of case, 20¾ inches; depth, 12 inches; height, 10½ inches.



No. 719.—Musical Smoker's Companion, in nickelled metalled case. When the cigar cutter is pushed down the music commences to play. Height, 6½ inches; diameter, 9 inches. Playing two airs.

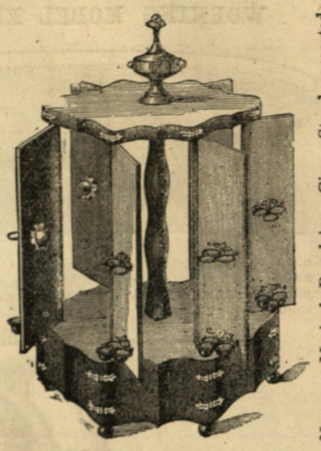
No. 720.—Musical Liqueur Stand, in carved wood frame, engraved crystal decanter, and six glasses. When the decanter is lifted up, the music commences to play. Height to top of decanter, 14 inches; diameter, 12 inches. Playing two airs.



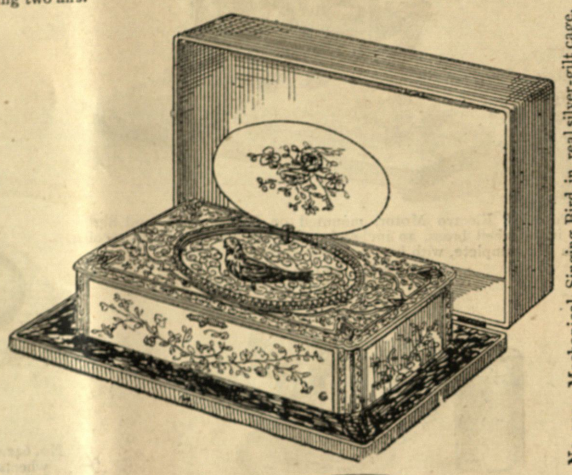
No. 708.—Musical Chair, playing two airs, richly carved solid wood, with black panels, inlaid with sycamore wood figures. This chair immediately begins to play when sat upon. Height, 37½ inches; width, 18 inches.



No. 714.—Musical Cigar Box, in carved wood rustic case, representing a Swiss chalet. By lifting up the roof of the chalet and pushing it down again, a cigar is made to appear upon the top ledge, and the music commences to play. Height, 8½ inches; length, 9 inches; width, 7¼ inches. Playing two airs.



No. 715.—Musical Revolving Cigar Stand, assorted coloured wood, with gilt mountings, playing two airs of music. Height, 12 inches; width, 7¼ inches.



No. 721.—Mechanical Singing Bird, in real silver-gilt cage, richly enamelled, with gilt door at top, which, when a spring is touched, opens and gives exit to a most perfect miniature bird of exquisite plumage; the bird moves its body, wings, and beak, and sings in the natural notes of various birds; at the end of its song returning into the box, the lid closing on it. Size, 3¾ inches by 2¾ inches by 1¾ inches. Fitted into a morocco leather case, lined with silk velvet.



No. 725.—Large Tree, under glass shade, on black polished wood stand. Two birds flying from branch to branch, one bird at the top of the tree moving its wings and head; imitation water apparently running from rock at base into a pond, upon which are four ducks and one swan, the latter swimming round the pond, and one duck moving about. The birds chirping in a natural note. 15-day striking clock. Height, 28½ inches; length, 23 inches.



No. 730.—Richly Gilt Cage, on gilt stand, with natural bird of brilliant plumage, stuffed, perched on a stand inside, and singing in perfect note. It opens its beak, and moves its head and tail in a most natural manner. Height, 20½ inches; diameter of cage, 12 inches.



No. 733.—Mechanical Piece, under glass shade, representing a Bootmaker's Saloon, surrounded by mirrors, and upholstered with crimson satin and gilt mouldings. The female figure is richly dressed in blue satin with white lace trimmings, and hat to match. The male figure is dressed in black silk, with gilt buttons, and moves his head, eyes, and mouth, as if speaking to his customer; with his right hand he moves a bronzed leather shoe on and off the lady's foot when she raises it. Two airs of music. Height, 26 inches; length, 21 inches.



No. 734.—Mechanical Piece, under glass shade, representing a Monkey Fisherman, seated on a bank, apparently smoking and fishing in a most natural manner. Two airs of music. Height, 26½ inches; length, 20 inches.

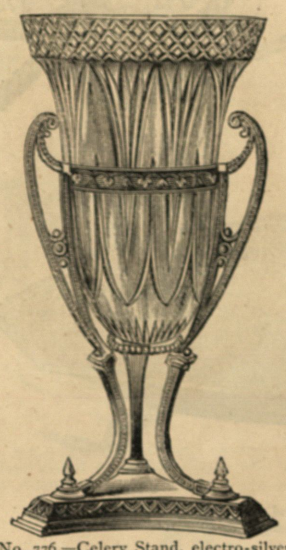


No. 735.—Mechanical Piece, under glass shade. Height, 26 inches; length, 24 inches. Representing a Landscape, with Flour Mill, and one Ship sailing, which moves up and down on the imitation water; the water-mill wheel revolves; the small male figure at foot of piece turns the hand-wheel, and causes the flour bags to ascend the lift and go into the room at the top of the house. A miller with a bag on his back comes out of the door on the left and walks to the other door, which opens at his approach and closes after him. Two airs of music.

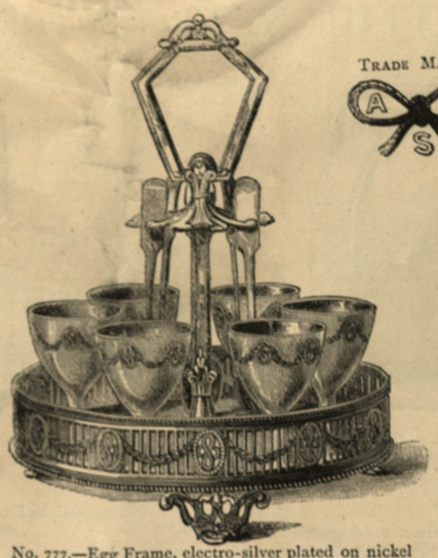


No. 750.—Mechanical Piece, under glass shade, representing a Monkey Magician. Richly dressed figure standing behind a table; in each hand is a brass cover, which it constantly lifts up and down, different articles appearing upon the table each time the covers are raised. Two airs of music. Height, 27½ inches; length, 20 inches.

SUPERIOR QUALITY ELECTRO-SILVER PLATED GOODS.



No. 776.—Celery Stand, electro-silver plated on nickel silver, cut glass.



No. 777.—Egg Frame, electro-silver plated on nickel silver, gilt-lined cups and spoons.

TRADE MARK.



No. 778.—Egg Frame, electro-silver plated on nickel silver, gilt lined cups and spoons.



No. 779.—Hot Water Jug, electro-silver plated on Britannia metal, hand engraved.



No. 780.—Claret Jug, cut crystal glass body, electro-silver plated on nickel silver mounts and lid, hand engraved. Height about 11 inches.



No. 781.—Kettle on Stand, with spirit lamp, electro-silver plated on nickel silver, holding 3 pints.



No. 782.—Kettle on Stand, with spirit lamp, electro-silver plated on Britannia metal, holding 5 pints.



No. 783.—Claret Jug, richly cut and engraved crystal glass body, electro-silver plated on nickel silver mounts and lid, hand engraved. Height about 11 inches.



No. 784.—Coffee Pot, electro-silver plated on nickel silver, hand engraved, holding 3 pints.



No. 784.—Cream Jug, electro-silver plated on nickel silver.
No. 784.—Sugar Basin, electro-silver plated on nickel silver.



No. 784.—Tea Pot, electro-silver plated on nickel silver, hand engraved, holding 2½ pints.



No. 785.—Tea Pot, electro-silver plated on hard Britannia metal, hand engraved, holding 2 pints.



No. 785.—Cream Jug, electro-silver plated.
No. 785.—Sugar Basin, electro-silver plated.

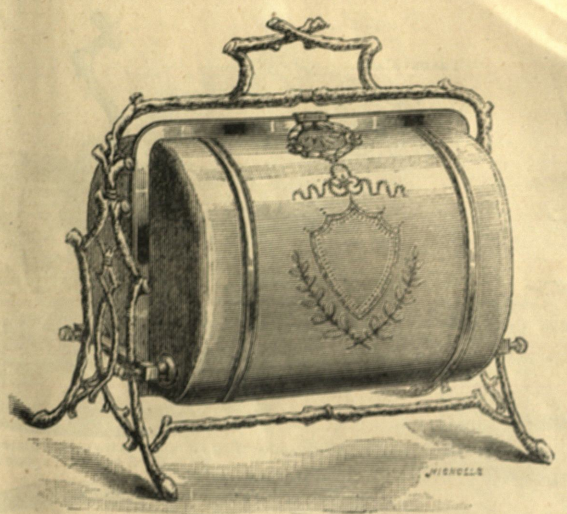


No. 785.—Coffee Pot, electro-silver plated on hard Britannia metal, hand engraved, holding 2½ pints.

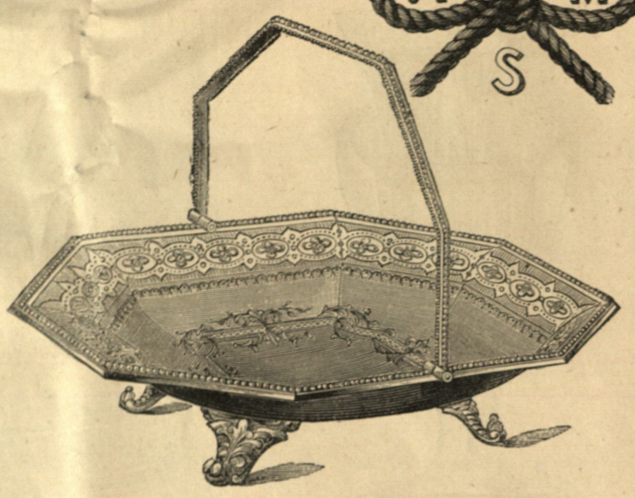
SUPERIOR QUALITY ELECTRO-SILVER PLATED GOODS.



No. 786.—Cake Basket, electro-silver plated on nickel silver, saw-pierced and engraved.



No. 787.—Biscuit Box, silver plated on nickel silver, hand-engraved, with two compartments for plain and sweet biscuits; can also be used as a Cake or Fruit Basket. Length when open 11½ inches.



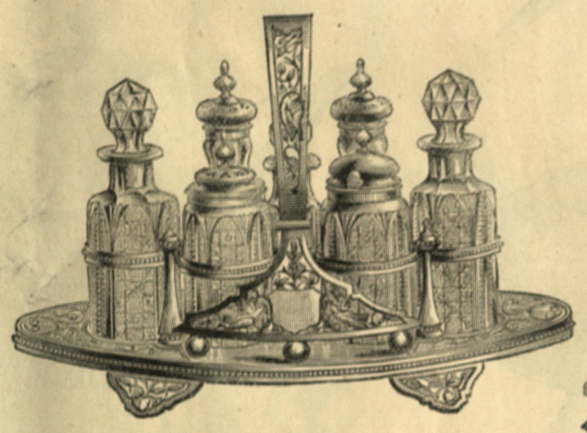
No. 788.—Cake Basket, silver plated on nickel silver, richly chased and engraved. Length 12 inches.



No. 790.—Optic Glass Biscuit Box, hand-painted, silver plated mounts and lid, made in crystal, blue, or amber.



No. 789.—Biscuit Box, cut crystal glass body, electro-silver plated on nickel silver mounts and lid.



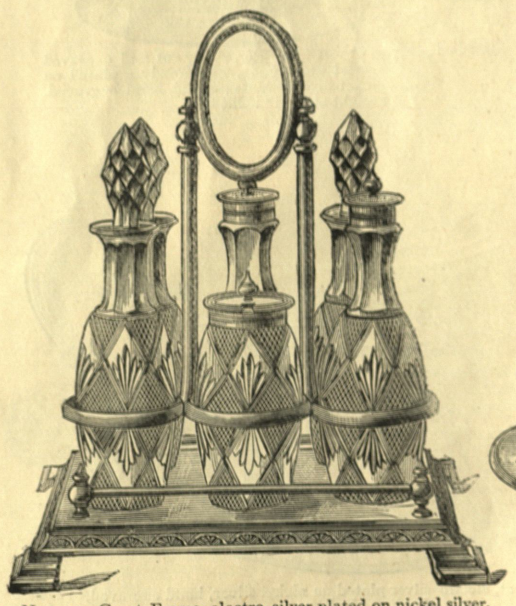
No. 791.—Cruet Frame, heavily plated on nickel silver, richly saw-pierced and engraved. Seven cut glass bottles. Length 11½ inches.



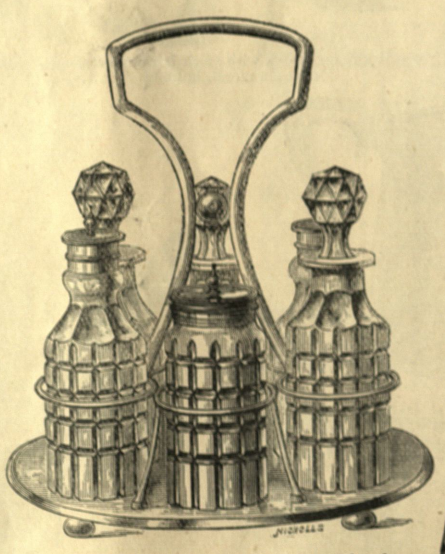
No. 792.—Biscuit Box, handsomely cut crystal glass, mounts and handle electro-silver plated on nickel silver. Height 10 inches.



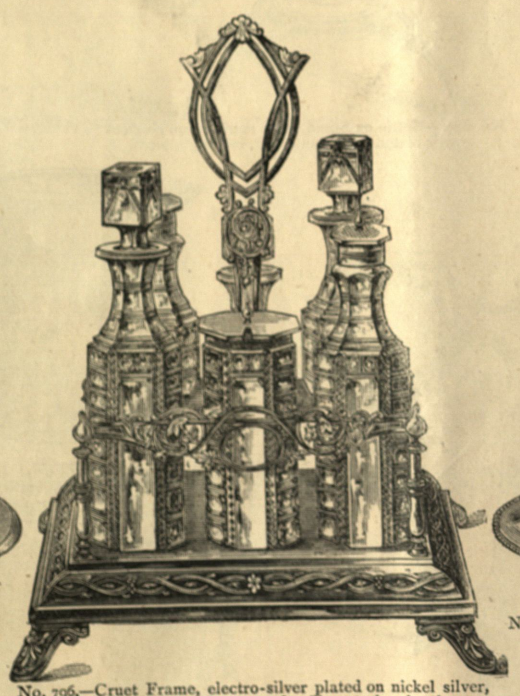
No. 793.—Biscuit Box, glass body, hand-painted, silver-plated mounts and lid, made in blue, black, and cream colour.



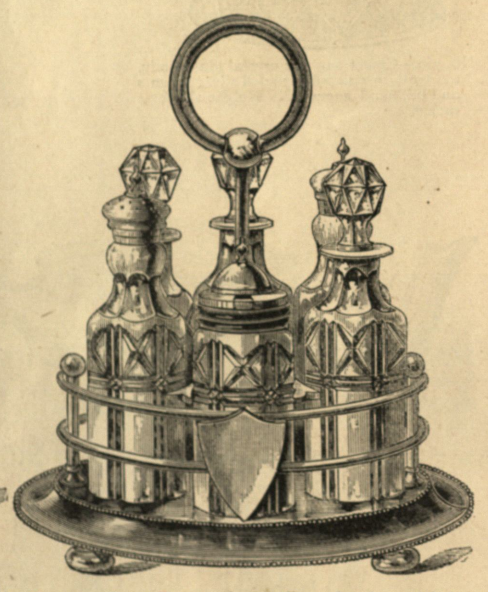
No. 794.—Cruet Frame, electro-silver plated on nickel silver, with six richly cut glass bottles.



No. 795.—Cruet Frame, electro-silver plated on nickel silver, with six richly cut glass bottles.



No. 796.—Cruet Frame, electro-silver plated on nickel silver, richly saw-pierced and engraved. Six cut glass bottles.



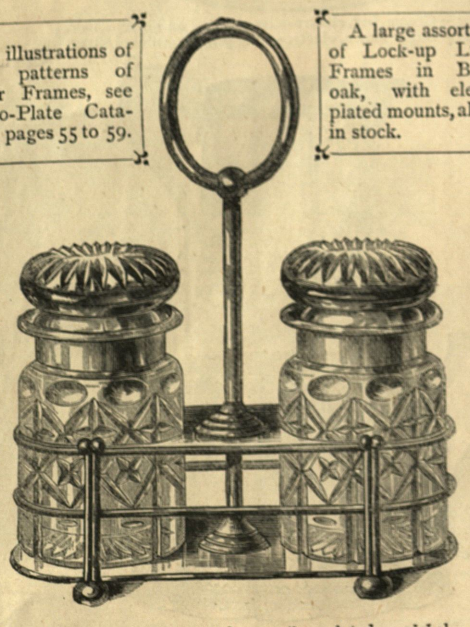
No. 797.—Cruet Frame, electro-silver plated on nickel silver, with six cut glass bottles.



No. 798.—Liquor Frame, electro-silver plated on nickel silver, with cut glass bottles.

For illustrations of other patterns of Liquor Frames, see Electro-Plate Catalogue, pages 55 to 59.

A large assortment of Lock-up Liquor Frames in British oak, with electro-plated mounts, always in stock.



No. 799.—Pickle Frame, electro-silver plated on nickel silver, with two cut glass bottes.

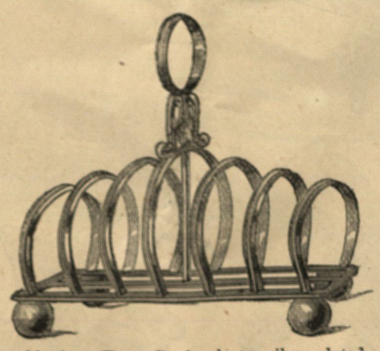


No. 800.—Liquor Frame, electro-silver plated on nickel silver, superior cut glass bottles. Height about 13 inches.

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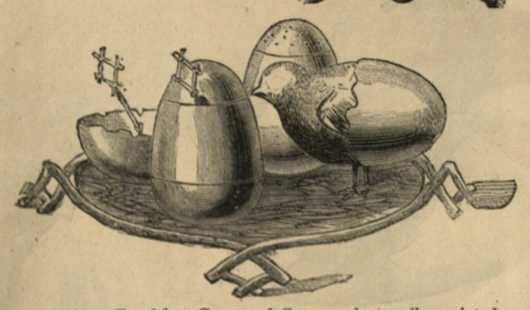
No. 801.—Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses.



No. 802.—Toast Rack, electro-silver plated on nickel silver.



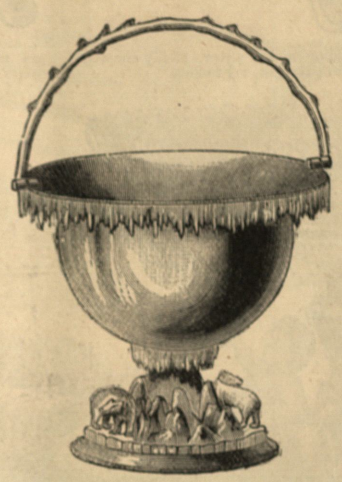
No. 803.—Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses.



No. 804.—Breakfast Cruet and Spoons, electro-silver plated on nickel silver. Diameter 6¼ inches.



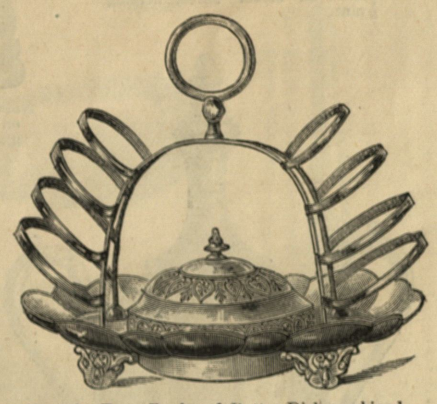
No. 805.—Double Preserve Holder, with two spoons, electro-silver plated on nickel silver, two glass dishes.



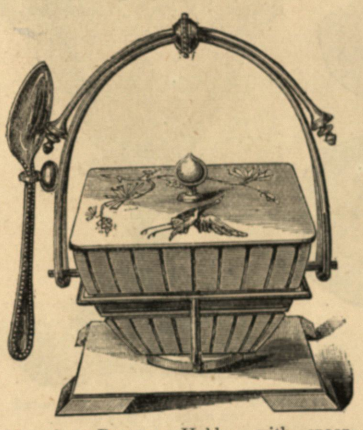
No. 806.—Ice Pail or Sugar Basin, silver plated on nickel silver, gilt inside. Height 9 inches.



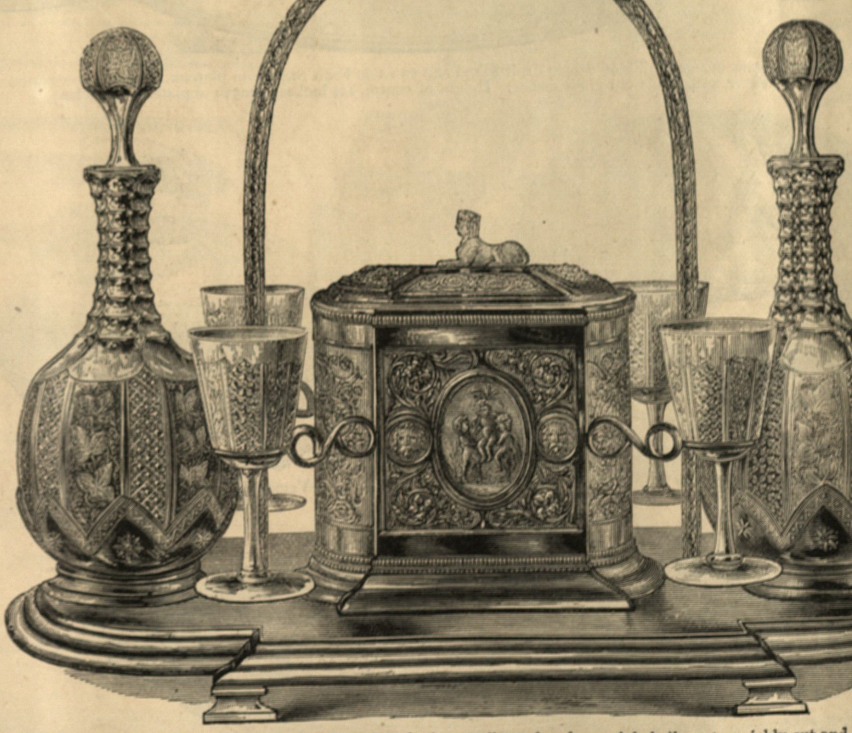
No. 807.—Tankard, silver-plated on nickel silver, satin finished, 1 pint. In handsome plush-covered case, suitable for presentation.



No. 808.—Toast Rack and Butter Dish combined, electro-silver plated on nickel silver. Height 8 inches.



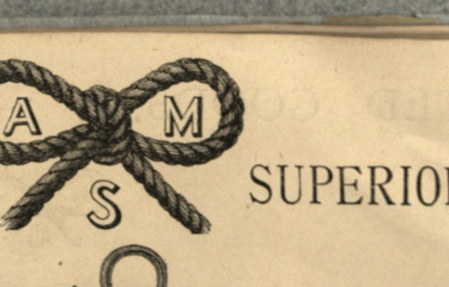
No. 809.—Preserve Holder, with spoon, electro-silver plated on nickel silver, satin finished, cut glass dish.



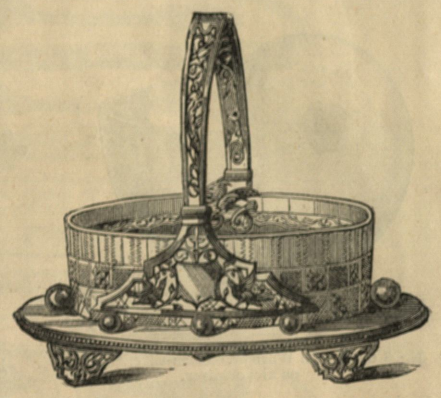
No. 818.—Wine and Biscuit Stand, electro-silver plated on nickel silver, two richly cut and engraved crystal glass decanters, and four wine glasses. Length 19½ inches.



No. 810.—Butter Dish, with revolving cover, electro-silver plated on nickel silver.



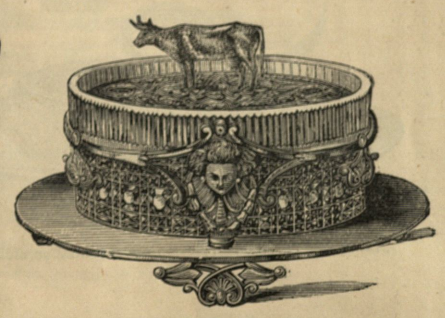
No. 811.—Butter Dish, electro-silver plated on nickel silver, cut-glass dish.



No. 812.—Butter Dish, silver plated on nickel silver, richly saw-pierced and engraved, cut crystal glass dish.



No. 813.—Butter Dish, electro-silver plated on nickel silver, glass dish.



No. 814.—Butter Dish, silver plated on nickel silver, cut crystal glass dish.



No. 815.—Afternoon Tea Set, electro-silver plated on Britannia metal, hand-engraved, consisting of 1-pint tea pot, gilt-lined sugar basin and cream jug.
Sugar Tongs, electro-silver plated on nickel silver.
China Cups and Saucers, lace border, coloured and gold band.
Tray, papier-maché, imitation walnut and ebony, with electro-silver plated handles and feet. Length 16 inches.



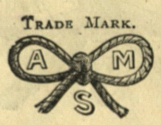
No. 816—Salver, electro-silver plated on nickel silver.



No. 817.—Afternoon Tea Set, electro-silver plated on Britannia metal, hand-engraved, consisting of 1-pint tea pot, gilt-lined sugar basin and cream jug.
Sugar Tongs, electro-silver plated on nickel silver.
China Cups and Saucers, blue Japanese decoration.
Tray, oval, electro-silver plated on nickel silver. Length 16 inches.

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TRADE MARK.



TRADE MARK





No. 819.—Sauce Boat, electro-silver plated on nickel silver, holding ½ pint.



No. 820.—Fruit Stand, silver plated on nickel silver, with richly cut glass dish. Height, 7¼ inches.



No. 821.—Fruit Stand, silver plated on nickel silver, richly chased, with cut crystal glass dish. Height, 11½ inches.



No. 820.—Fruit Stand, silver plated on nickel silver, with richly cut glass dish. Height, 7¼ inches.



No. 822.—Child's Mug, silver plated on Britannia metal, gilt inside, engraved with any name to order.



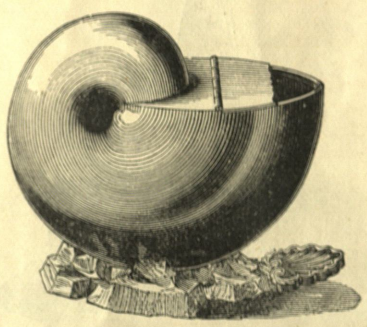
No. 823.—Urn, electro-silver plated on nickel silver. 4 quarts.



No. 824.—Table Ornament, consisting of centre Fruit Stand and two side Fruit Stands on plateau, heavily silver plated on nickel silver, with richly cut glass dishes. Height of centre, 12½ inches; length of plateau, 30 inches.



No. 825.—Urn, electro-silver plated on nickel silver, 4 quarts.



No. 826.—Spoon Warmer, electro-silver plated on nickel silver.



No. 827.—Dish, with revolving cover, electro-silver plated on nickel silver. Length, 11 inches.



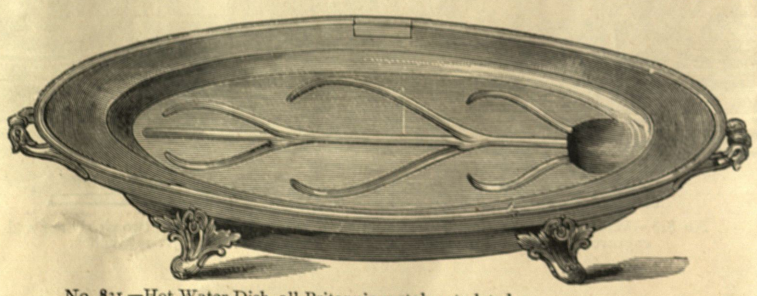
No. 828.—Vegetable Dish, with divisions, electro-silver plated on nickel silver.



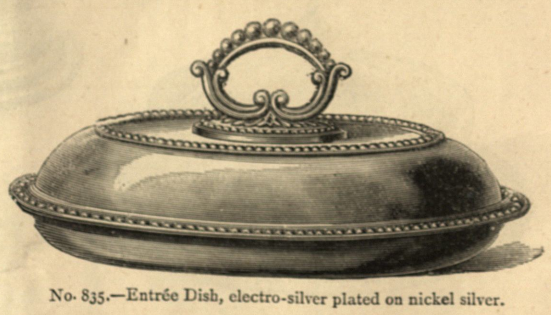
No. 829.—Spoon Warmer, electro-silver plated on nickel silver, hand-engraved.



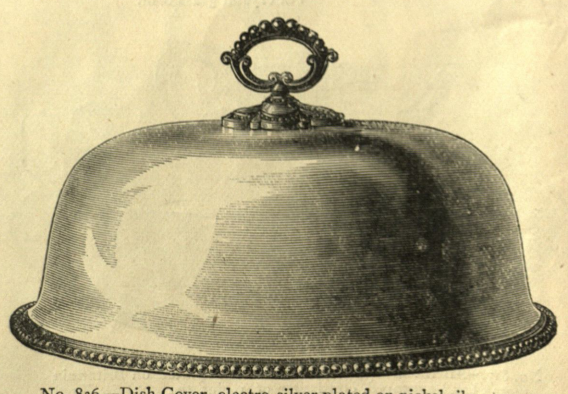
No. 830.—Entrêe Dish, electro-silver plated on nickel silver.



No. 831.—Hot Water Dish, all Britannia metal, not plated.
No. 832.—Hot Water Dish, all Britannia metal, silver plated.
No. 833.—Hot Water Dish, silver plated on nickel silver.
No. 834.—Hot Water Dish, earthenware, mounted in Britannia metal, not plated.



No. 835.—Entrée Dish, electro-silver plated on nickel silver.



No. 836.—Dish Cover, electro-silver plated on nickel silver.
No. 837.—Dish Cover, electro-silver-plated on Britannia metal.
No. 838.—Dish Cover, Britannia metal, not plated.

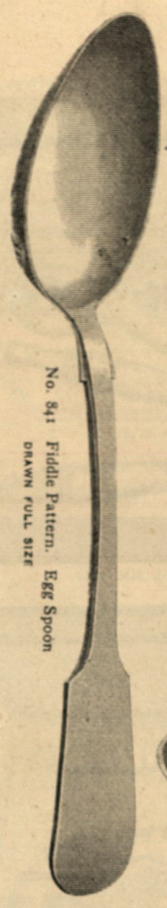


No. 839.—Soup Tureen, electro-silver plated on nickel silver.

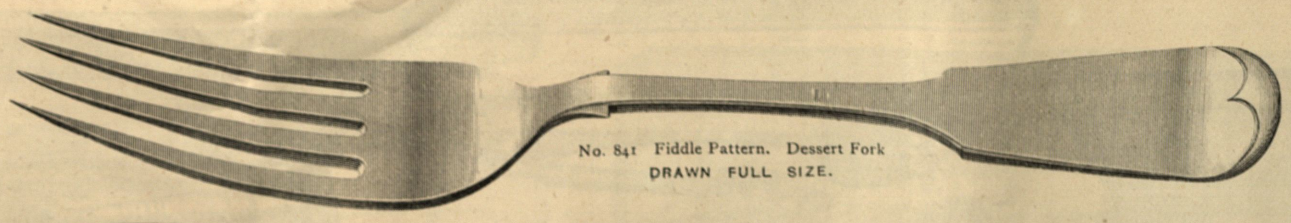


No. 840.—Dish Cover, heavily plated on nickel silver, richly hand-engraved.

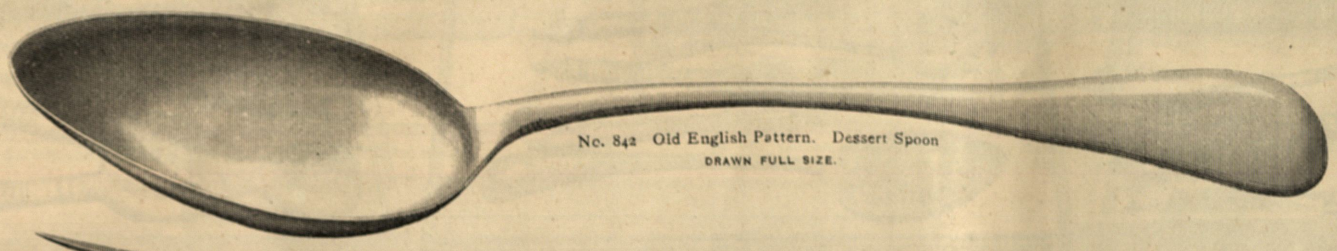
SUPERIOR QUALITY ELECTRO SILVER PLATED GOODS.



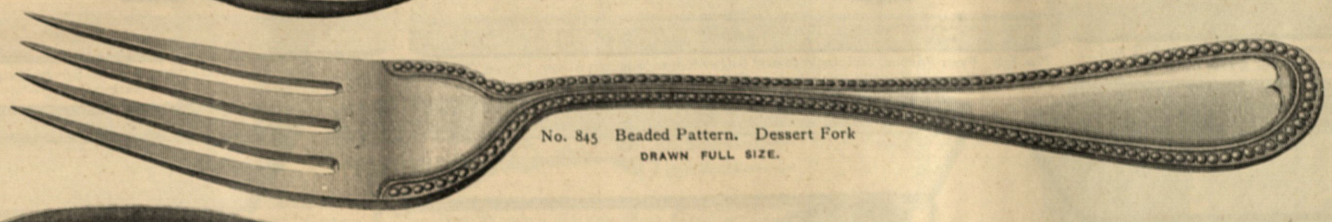
No. 841 Fiddle Pattern. Egg Spoon
DRAWN FULL SIZE



No. 841 Fiddle Pattern. Dessert Fork
DRAWN FULL SIZE.



No. 842 Old English Pattern. Dessert Spoon
DRAWN FULL SIZE.



No. 845 Beaded Pattern. Dessert Fork
DRAWN FULL SIZE.

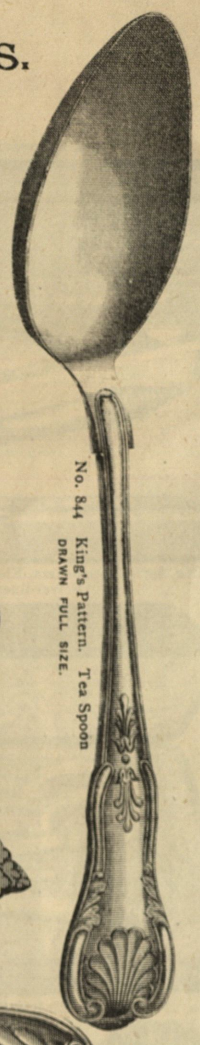


No. 846 Paxton Pattern. Dessert Spoon
DRAWN FULL SIZE.

TRADE A M MARK.



No. 843 Thread and Shell Pattern. Table Spoon
DRAWN FULL SIZE.



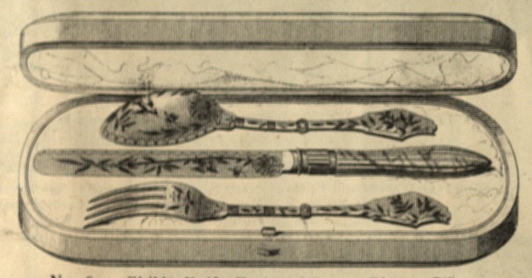
No. 844 King's Pattern. Tea Spoon
DRAWN FULL SIZE.



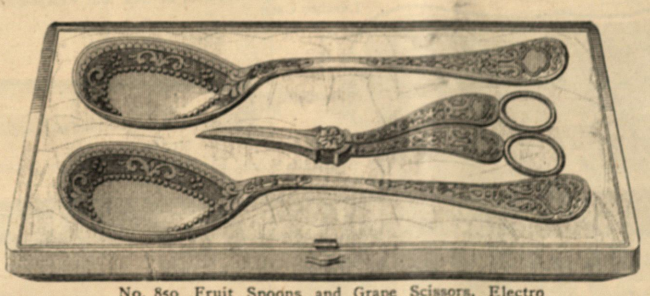
No. 847 Fruit Spoons, Electro Silver Plated, Gilt-lined Bowls, in Silk-lined Leather Case



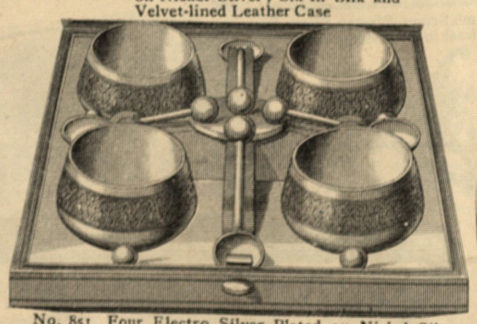
No. 848 Napkin Rings, Electro Silver Plated on Nickel Silver; Six in Silk and Velvet-lined Leather Case



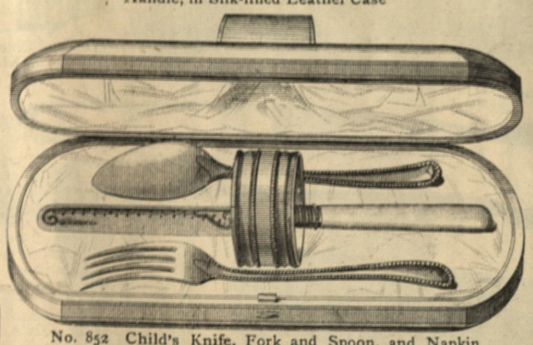
No. 849 Child's Knife, Fork and Spoon, Electro Silver Plated on Nickel Silver, Knife with Pearl Handle, in Silk-lined Leather Case



No. 850 Fruit Spoons and Grape Scissors, Electro Silver Plated on Nickel Silver, Gilt-lined Bowls to Spoons, in Silk-lined Leather Case



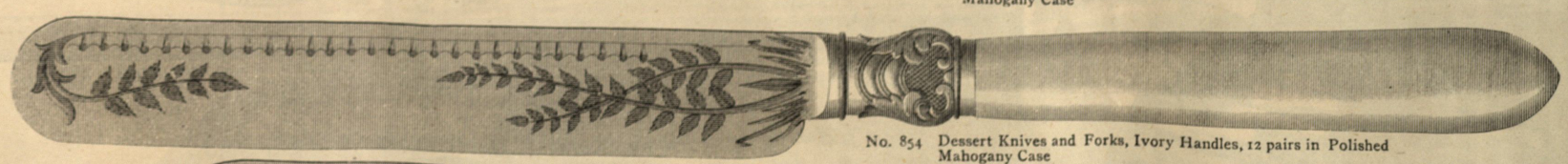
No. 851 Four Electro Silver Plated on Nickel Silver Salt Cellars and Spoons, Gilt-lined, in Silk and Velvet-lined Leather Case



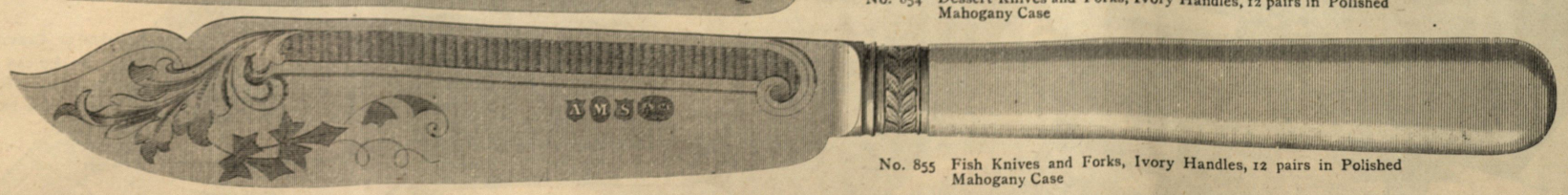
No. 852 Child's Knife, Fork and Spoon, and Napkin Ring, Electro Silver Plated on Nickel Silver, Knife with Ivory Handle, in Silk-lined Leather Case



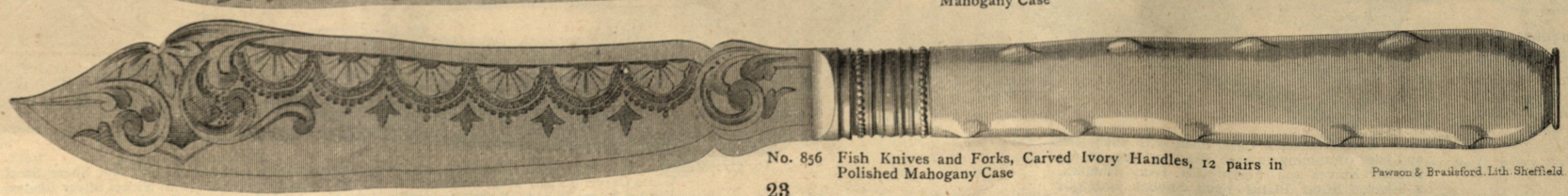
No. 853 Dessert Knives and Forks, Pearl Handles, 12 pairs in Polished Mahogany Case



No. 854 Dessert Knives and Forks, Ivory Handles, 12 pairs in Polished Mahogany Case



No. 855 Fish Knives and Forks, Ivory Handles, 12 pairs in Polished Mahogany Case



No. 856 Fish Knives and Forks, Carved Ivory Handles, 12 pairs in Polished Mahogany Case

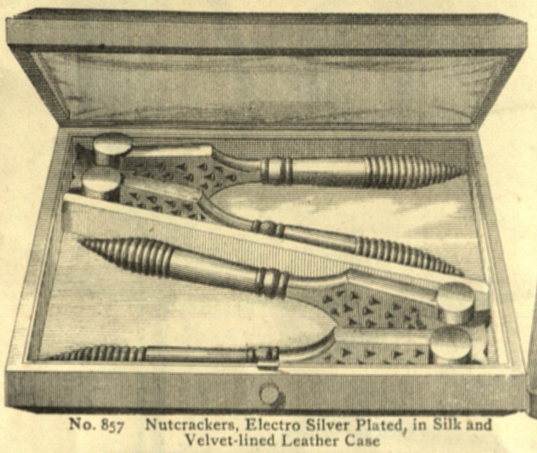
Fish Carvers, in Silk and Velvet-lined Leather Cases
Ivory Handles, 15/6, 17/6, 19/6, 21/-, 22/6, 25/, 27/-, 30/-, 35/-, 45/-, 60/- per Case

Drawn full size.

Pawson & Brailsford, Lith. Sheffield.

ENTERED AT STATIONERS HALL.

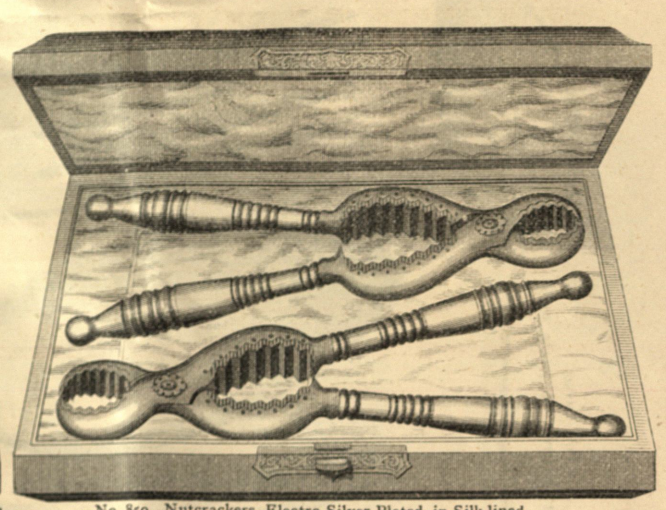
ELECTRO SILVER PLATED GOODS. SUPERIOR QUALITY.



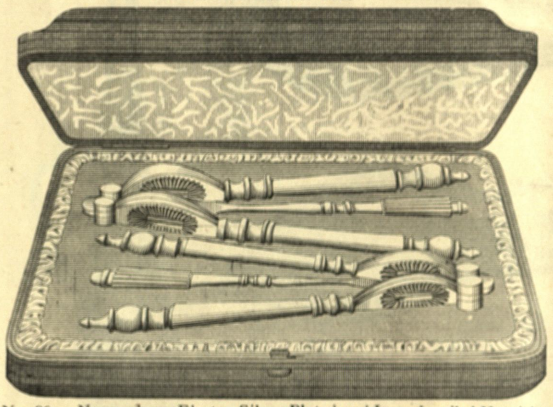
No. 857 Nutcrackers, Electro Silver Plated, in Silk and Velvet-lined Leather Case



No. 858 Fruit Spoons, Nutcrackers and Sugar Sifter, Electro Silver Plated Gilt-lined Bowls to Spoons and Sifter, in Silk and Velvet-lined Leather Case



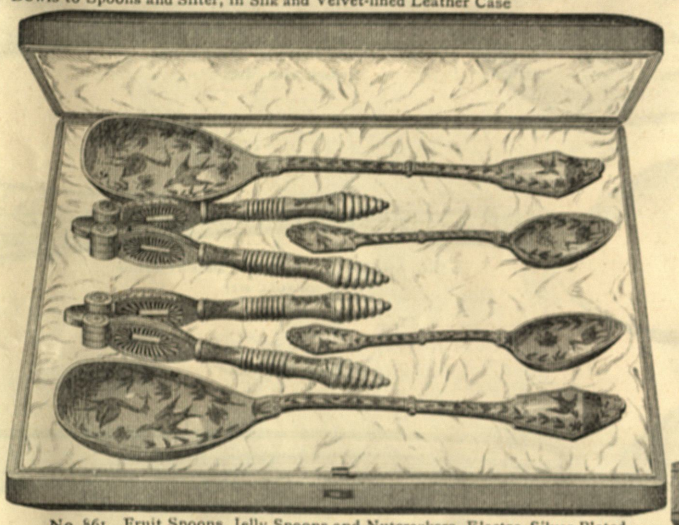
No. 859 Nutcrackers, Electro Silver Plated, in Silk-lined Leather Case



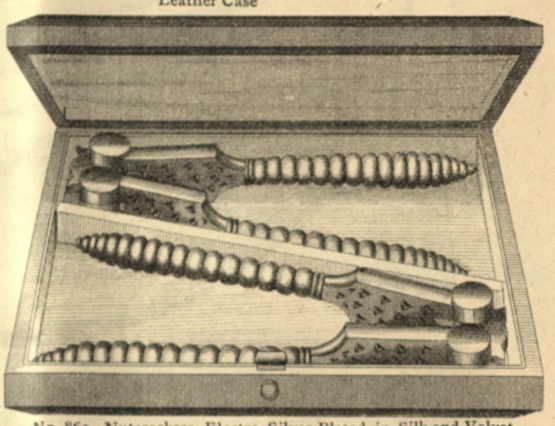
No. 860 Nutcrackers, Electro Silver Plated and Ivory-handled Nutpicks, in Silk-lined Leather Case



No. 867 Sugar Sifter, Electro Silver Plated on Nickel Silver, Gilt Bowl



No. 861 Fruit Spoons, Jelly Spoons and Nutcrackers, Electro Silver Plated, Gilt-lined Bowls to Spoons, in Silk-lined Leather Case.



No. 862 Nutcrackers, Electro Silver Plated, in Silk and Velvet-lined Leather Case

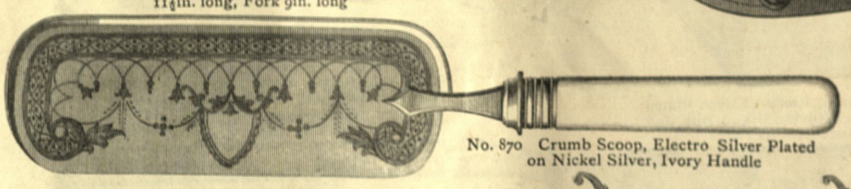


No. 865 Six Electro Silver Plated on Nickel Silver Salt Cellars and Spoons, Gilt-lined, in Silk and Velvet-lined Leather Case



No. 863 Fish Carver and Fork, Electro Silver Plated on Nickel Silver, Carved Ivory Handles, in Silk and Velvet-lined Leather Case; Knife 11½in. long, Fork 9in. long

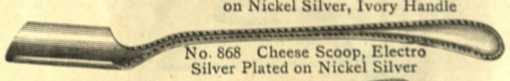
TRADE MARK.



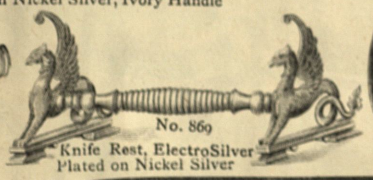
No. 870 Crumb Scoop, Electro Silver Plated on Nickel Silver, Ivory Handle



No. 866 Cheese Scoop, Electro Silver Plated on Nickel Silver, Ivory Handle



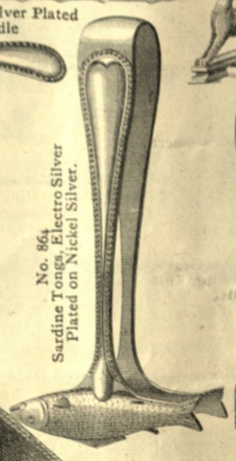
No. 868 Cheese Scoop, Electro Silver Plated on Nickel Silver



No. 869 Knife Rest, ElectroSilver Plated on Nickel Silver



No. 875 Crumb Scoop, Electro Silver Plated on Nickel Silver, Ivory Handle



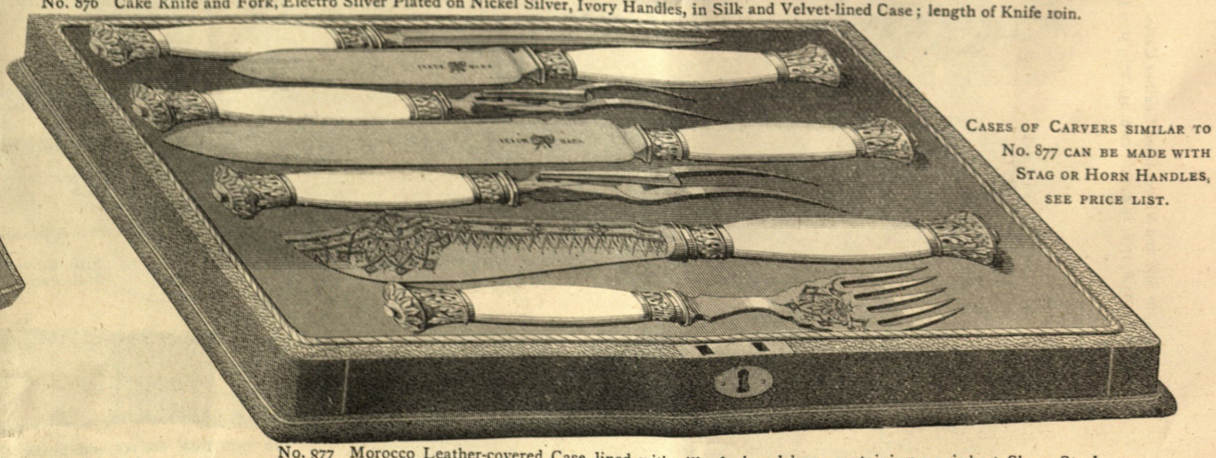
No. 864 Sardine Tongs, Electro Silver Plated on Nickel Silver.



No. 876 Cake Knife and Fork, Electro Silver Plated on Nickel Silver, Ivory Handles, in Silk and Velvet-lined Case; length of Knife 10in.

FOR OTHER DESCRIPTIONS OF COMBINATION CASES SIMILAR TO No. 871 SEE PRICE LIST.

No. 871 Morocco Leather-covered Case, lined with silk; lock and key; containing 12 each Electro Silver Plated Dessert Knives and Forks with Ivory Handles, 2 Electro Silver Plated Fruit Spoons with gilt Bowls, 2 Nutcrackers and 2 Nutpicks



CASES OF CARVERS SIMILAR TO No. 877 CAN BE MADE WITH STAG OR HORN HANDLES, SEE PRICE LIST.

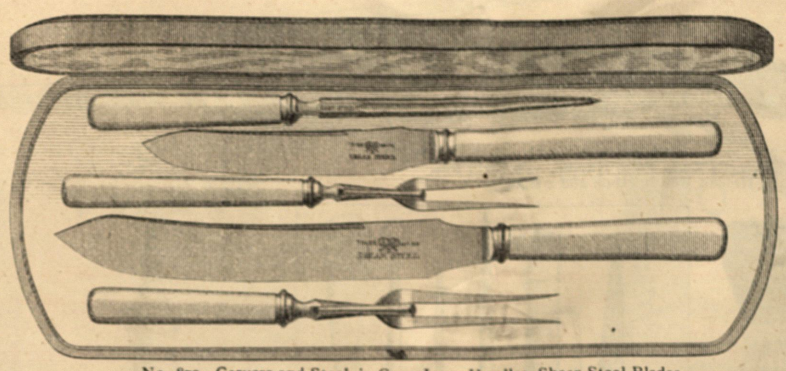
No. 877 Morocco Leather-covered Case, lined with silk; lock and key; containing 1 pair best Shear Steel Game Carvers, 1 pair Meat Carvers, 1 Steel, and 1 pair Fish Carvers, with Nickel Silver Blades, Electro Silver Plated, all with handsome Ivory Handles and sterling Silver Caps and Ferrules

ENTERED AT STATIONERS' HALL.

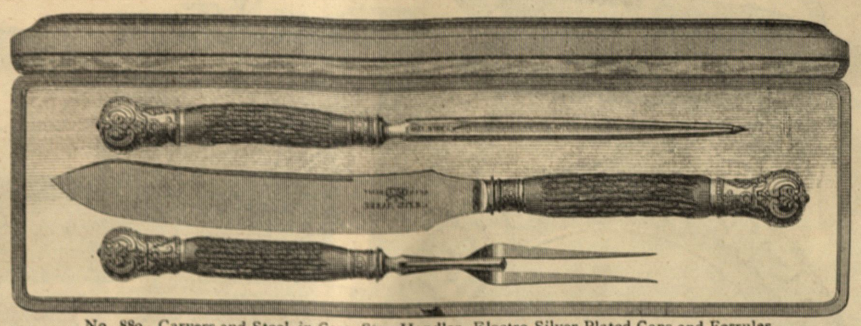
These Goods are especially suitable for Presentation.

Pawson & Brailsford, Lith: Sheffield.

SUPERIOR TABLE CUTLERY AND CANTEENS.



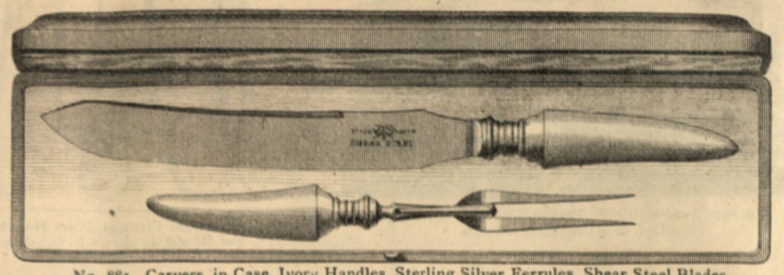
No. 879 Carvers and Steel, in Case, Ivory Handles, Shear Steel Blades



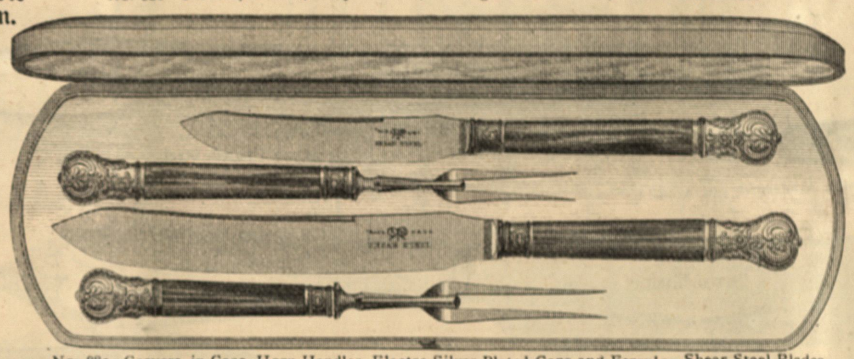
No. 880 Carvers and Steel, in Case, Stag Handles, Electro Silver Plated Caps and Ferrules, Shear Steel Blades

TRADE MARK.

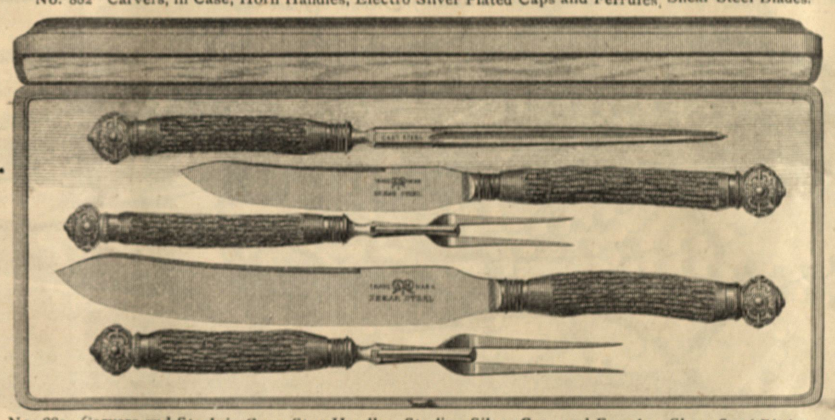
Cases of Carvers especially suitable for Presentation.



No. 881 Carvers, in Case, Ivory Handles, Sterling Silver Ferrules, Shear Steel Blades



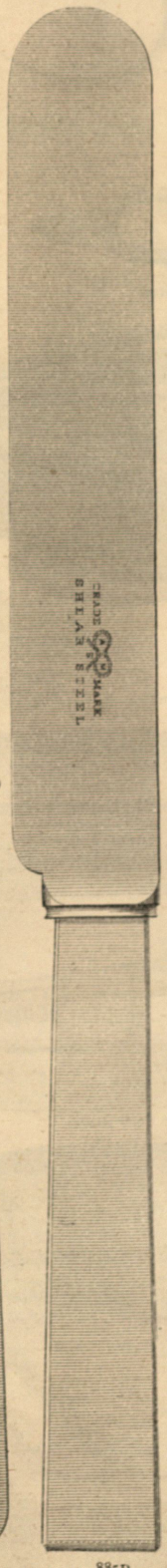
No. 882 Carvers, in Case, Horn Handles, Electro Silver Plated Caps and Ferrules, Shear Steel Blades.



No. 883 Carvers and Steel, in Case, Stag Handles, Sterling Silver Caps and Ferrules, Shear Steel Blades



884
Table Knife, Ivory Handle, through tang, Shear Steel Blade
884D
Dessert Knife to match



885D
Dessert Knife, Ivory Handle, Shear Steel Blade
885
Table Knife to match

Drawn full size.

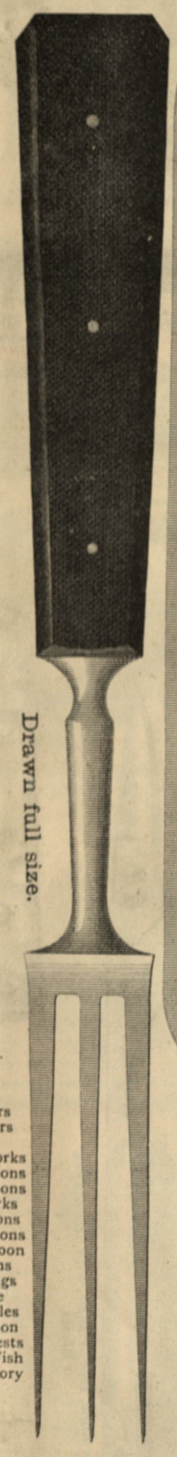


888
OAK CANTEEN, IRON BOUND, BRASS HANDLES, LOCK AND KEY, LINED WITH BLUE CLOTH.

CONTENTS OF No. 888
—AS SHEWN IN DRAWING.—

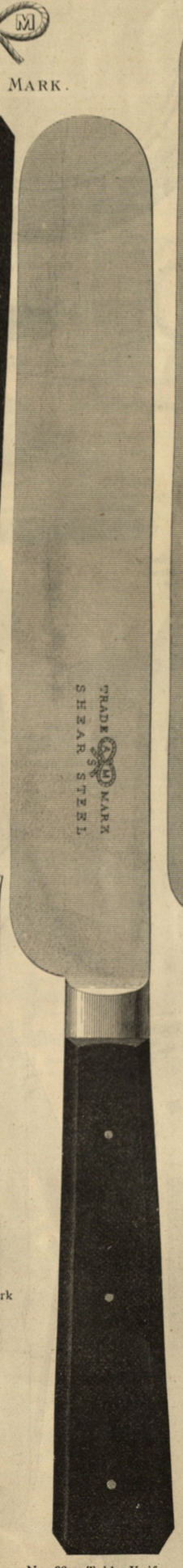
12 Ivory Handled Table Knives
12 Ivory Handled Dessert Knives
1 pr. Ivory Handled Meat Carvers
1 pr. Ivory Handled Game Carvers
1 Steel
12 Electro Silver Plated Table Forks
6 Electro Silver Pltd. Table Spoons
12 Electro Silvr. Pltd. Dessert Spoons
12 Electro Silvr. Pltd. Dessert Forks
12 Electro Silver Plated Tea Spoons
4 Electro Silver Plated Salt Spoons
1 Electro Silvr. Pltd. Mustard Spoon
6 Electro Silver Pltd. Egg Spoons
1 Electro Silver Pltd. Sugar Tongs
1 Electro Silver Pltd. Soup Ladle
2 Electro Silver Pltd. Sauce Ladles
1 Electro Silver Pltd. Gravy Spoon
2 pr. Electro Silvr. Pltd. Knife Rests
1 pair Electro Silver Plated Fish Carvers, with Carved Ivory Handles

THESE CANTEENS ARE MADE IN FOUR SIZES. FOR PARTICULARS SEE PRICE LIST.

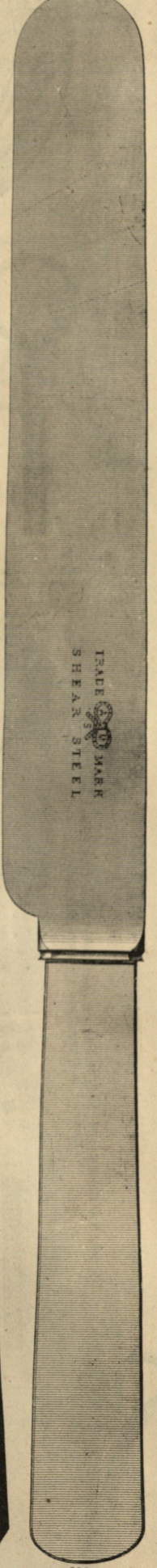


Drawn full size.

No. 887 Table Fork



No. 887 Table Knife and Fork, Black Horn Handles



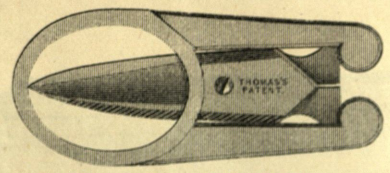
886
Table Knife, Ivory Handle, through tang, Shear Steel Blade
886D
Dessert Knife to match

Drawn full size.

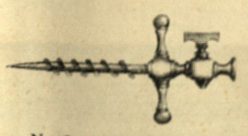
Pawson & Brailsford Lith. Sheffield.

ENTERED AT STATIONERS' HALL.

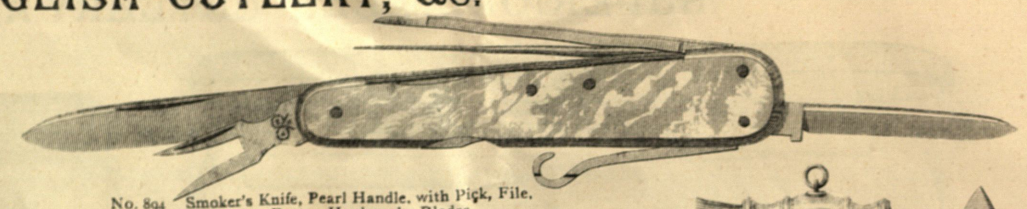
BEST ENGLISH CUTLERY, &c.



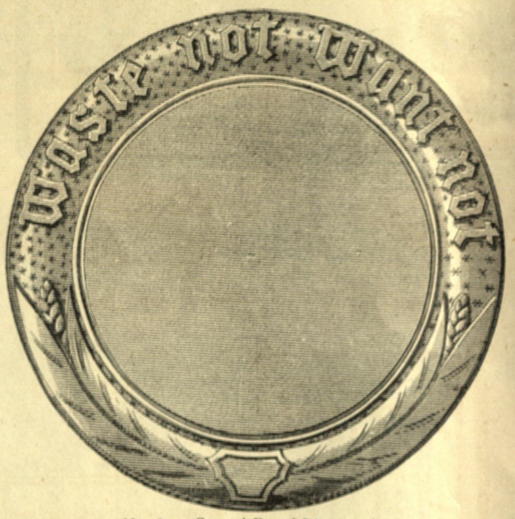
No. 892 Patent Folding Nail Scissor, Nickel Plated



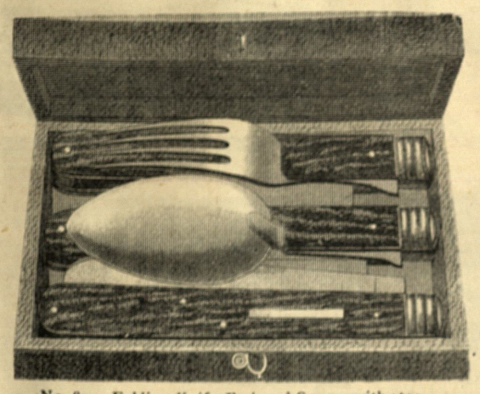
No. 893 Champagne Tap, Nickel Silver



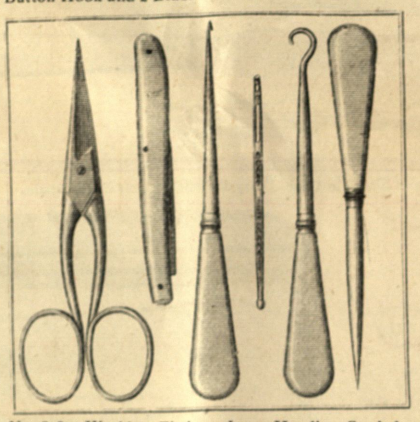
No. 894 Smoker's Knife, Pearl Handle, with Pick, File, Cigar Holder, Button Hook and 2 Blades



No. 895 Carved Bread Plate, 11 inch
Do. do. 12 inch



No. 897 Folding Knife, Fork and Spoon, with stag handles, in leather-covered case



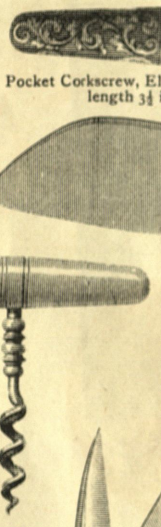
No. 898 Workbox Fittings, Ivory Handles, Carded and Boxed, as shewn in Drawing



No. 899 Bronzed Telescope Corkscrew



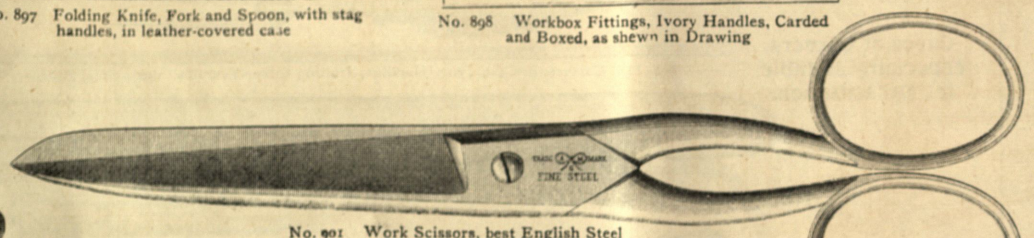
No. 905 Key Ring and Corkscrew Combined, German Silver Barrel



No. 904 Pocket Corkscrew, Nickel Silver, drawn open



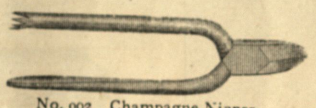
No. 900 Pocket Corkscrew, Electro Silver Plated, handsomely engraved, length 3¼ in., drawn closed



No. 901 Work Scissors, best English Steel



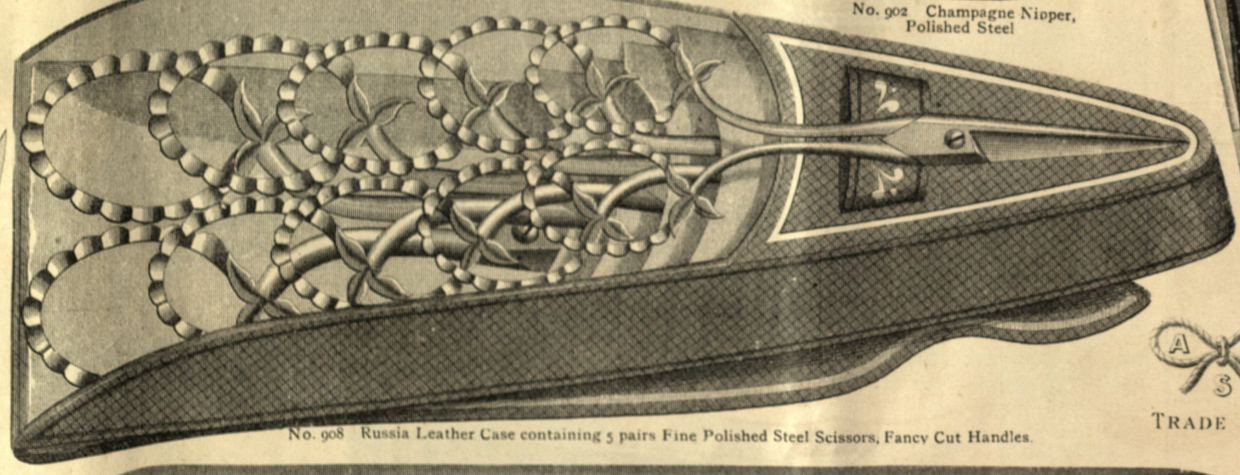
No. 896 Bread Knife, Carved Wood Handle, length of Handle 7in., length of Blade 5¼in.



No. 902 Champagne Nipper, Polished Steel

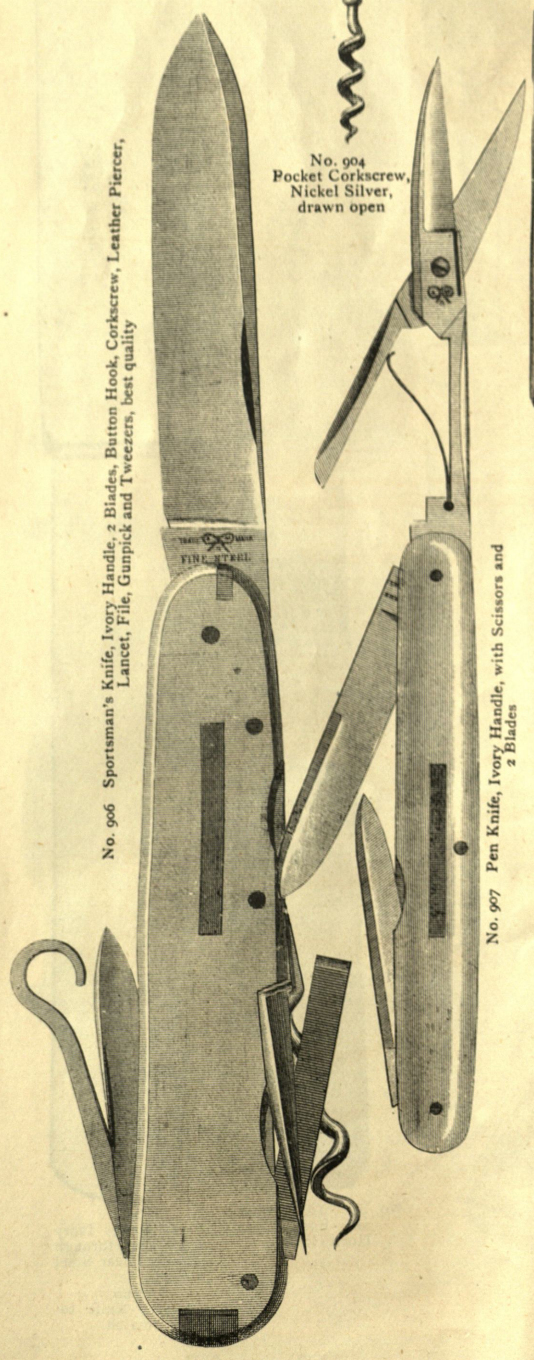


No. 903 Pen Knife, Tortoiseshell Handle, 5 Blades, superior finish



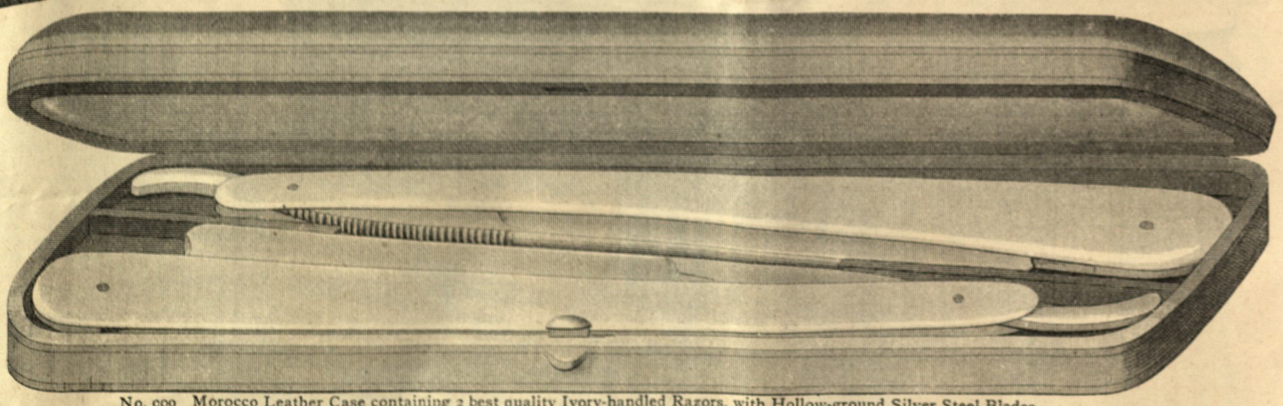
No. 908 Russia Leather Case containing 5 pairs Fine Polished Steel Scissors, Fancy Cut Handles.

TRADE MARK.

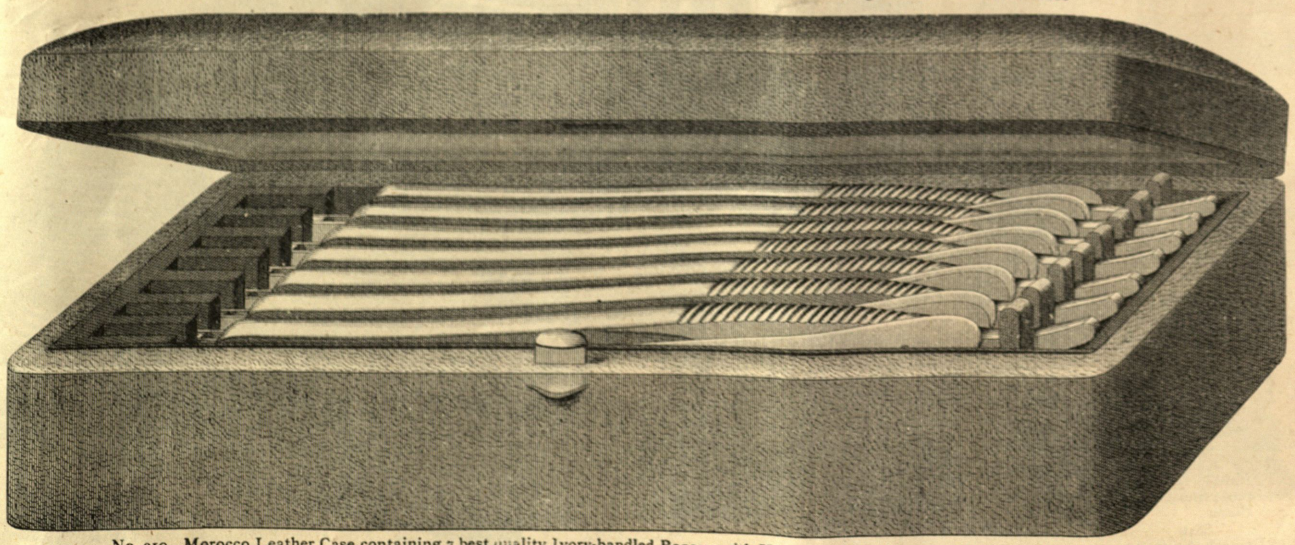


No. 906 Sportsman's Knife, Ivory Handle, 2 Blades, Button Hook, Corkscrew, Leather Piercer, Lancet, File, Gunpick and Tweezers, best quality

No. 907 Pen Knife, Ivory Handle, with Scissors and 2 Blades



No. 909 Morocco Leather Case containing 2 best quality Ivory-handled Razors, with Hollow-ground Silver Steel Blades

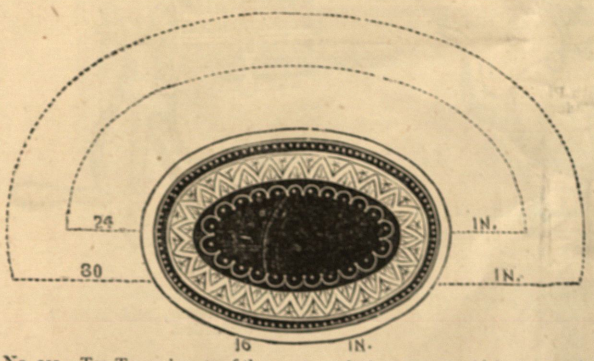


No. 910 Morocco Leather Case containing 7 best quality Ivory-handled Razors, with Hollow-ground Silver Steel Blades

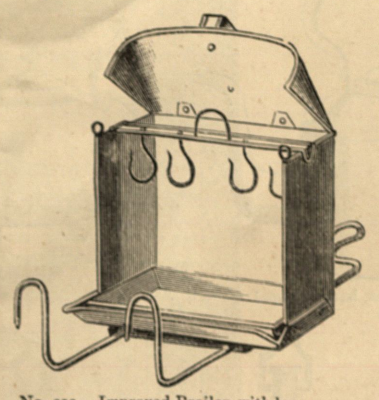
Pawson & Brailsford, Lith. Sheffield

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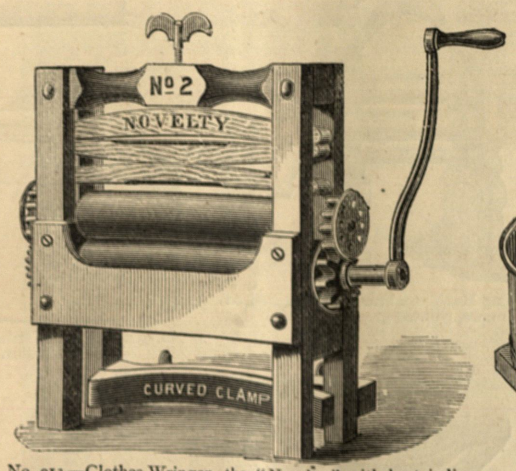
IRONMONGERY DEPARTMENT.



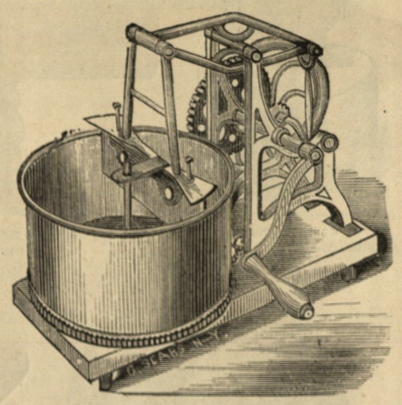
No. 911.—Tea Trays, in sets of three, one each size, 16, 24, 30-inch, japanned iron with gilt borders, or papier-maché and gilt borders.



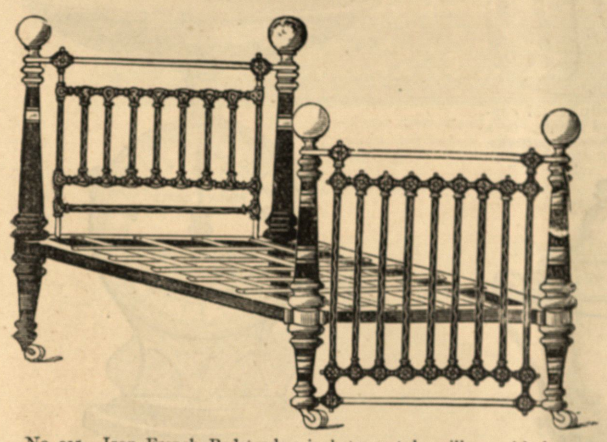
No. 912.—Improved Broiler, with loose pan, hanger, and slide.



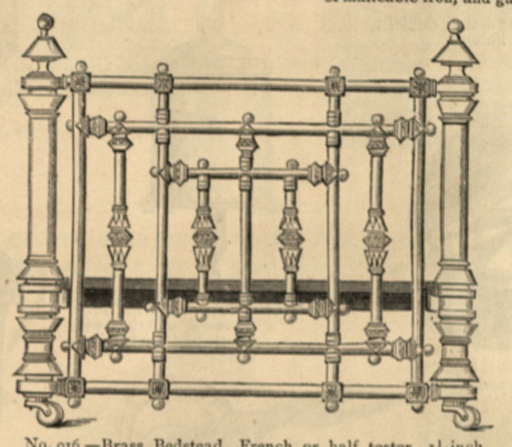
No. 913.—Clothes Wringer, the "Novelty," with best india-rubber rollers, and improved water board, which prevents the water splashing over; the crank and other iron parts are of malleable iron, and galvanized, to prevent rusting.



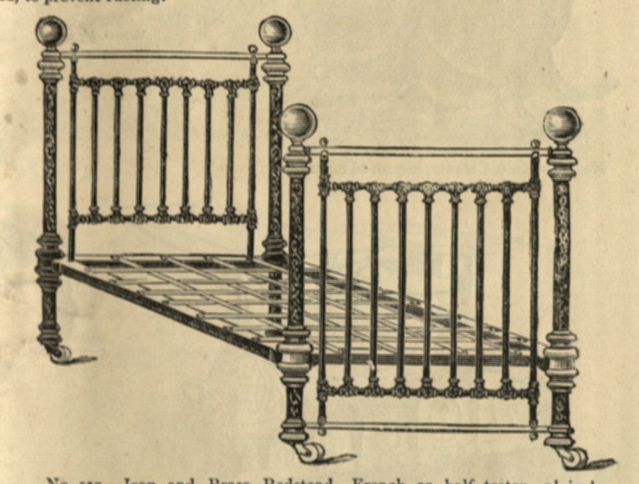
No. 914.—Meat, Vegetable, and Suet Chopper, for preparing mince meat, salads, hash, fish, fruit, and vegetables.



No. 915.—Iron French Bedstead, 2-inch taper tube pillars, with brass mounts and rails, polished pillars, and decorated gold, brass vases, and white bowl castors.



No. 916.—Brass Bedstead, French or half tester, 1¼-inch pillars, iron head, with brass top rod.



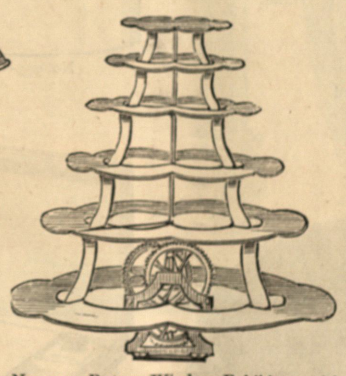
No. 917.—Iron and Brass Bedstead, French or half tester, 1¼-inch polished pillars, with brass mounts.



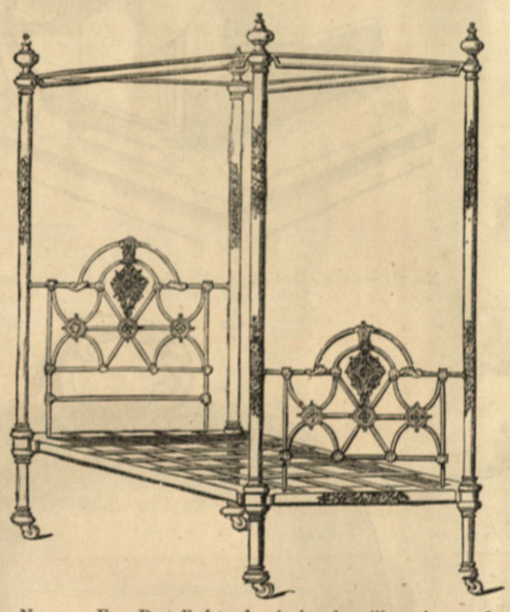
No. 918A.—Mouse Trap, strong coppered wire, on wooden frame.



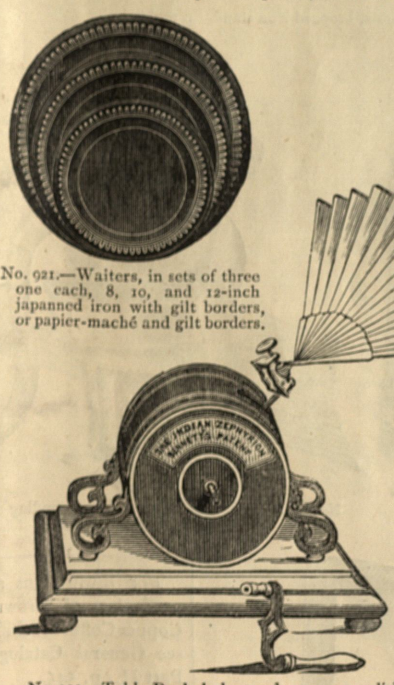
No. 918.—Writing Candlestick, with brass rod, japanned brown or green.



No. 919.—Rotary Window Exhibitor, with clockwork movement. This machine is an object of interest, and causes the goods to be specially observed. It is easily fixed, works for ten hours, and can be wound up without disturbing the goods placed upon it. Made in mahogany or velvet frame.

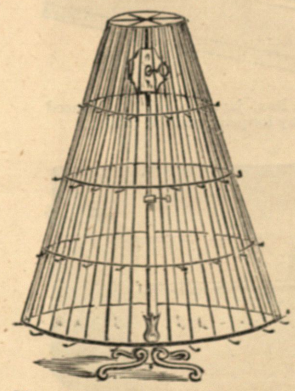


No. 920.—Four Post Bedstead, 1-inch tube pillars, japanned green, marone, blue, or black, and ornamented gold and flowers, cast brass ornaments, and brass vases, white bowl castors.



No. 921.—Waiters, in sets of three one each, 8, 10, and 12-inch japanned iron with gilt borders, or papier-maché and gilt borders.

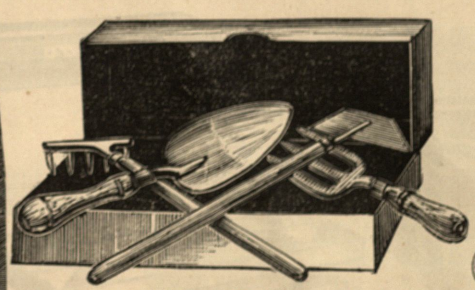
No. 922.—Table Punkah, bronzed case, on polished mahogany stand, fitted with clockwork movement. An ordinary fan being fixed to the machine, as represented, it will continue to rise and fall for about twenty minutes, thus avoiding the manual labour of fanning.



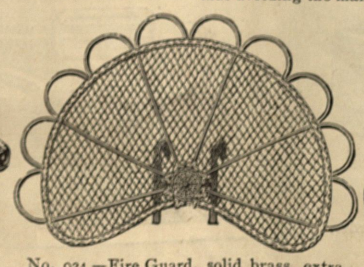
No. 922A.—Revolving Valentine Exhibitor, strong wire frame, with clockwork movement. Height, 30 inches; diameter of lowest circle, 24 inches. In the display of valentines this exhibitor is unsurpassed, and it will be found useful at all seasons of the year for bringing before the notice of the public new books, &c.



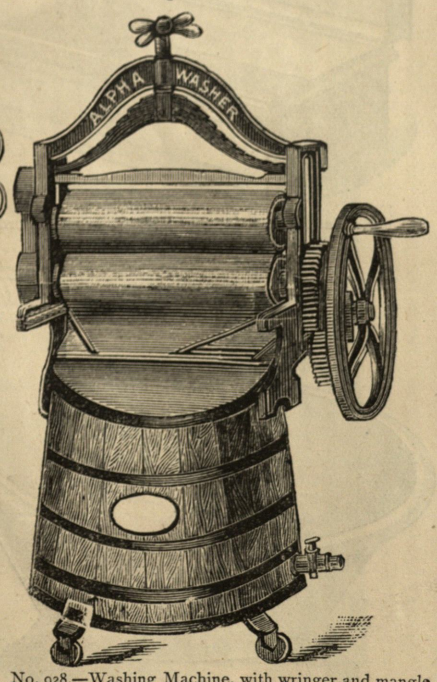
No. 923.—Coal Vases, oak, mahogany, walnut, or ebonized woods. Also a large variety in iron.



No. 923-1.—Sets of Floral Tools, comprising hoe, rake, spade, steel trowel, packed in boxes.

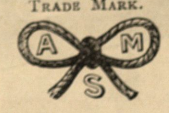


No. 924.—Fire Guard, solid brass, extra strong. Size, 27 inches by 17 inches.

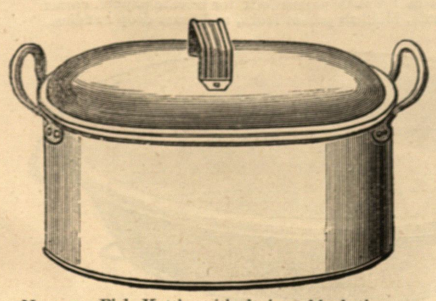


No. 928.—Washing Machine, with wringer and mangle combined. This is a most simple and perfect machine, and is not liable to get out of order; the dolly which changes its motion is superior to that of any other machine; its excellent action causes more friction on the clothes, and produces more satisfactory results. The above is also made without the washer.

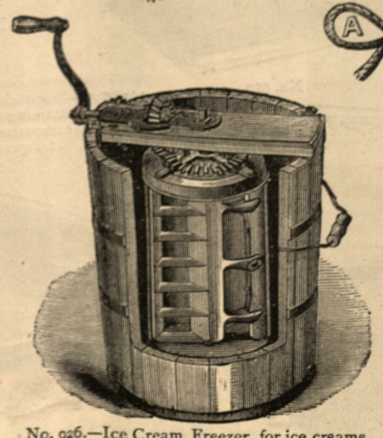
TRADE MARK.



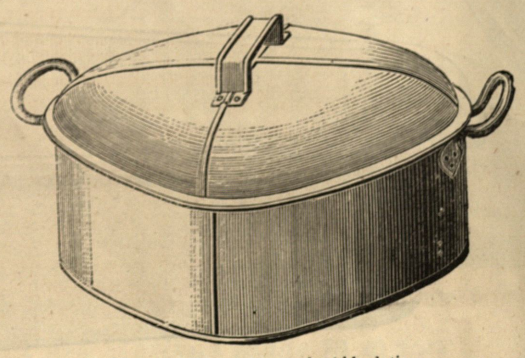
FENDERS,
Iron, Steel, and Brass,
ALWAYS IN STOCK.



No. 925.—Fish Kettle, with drainer, block tin, made in six sizes.

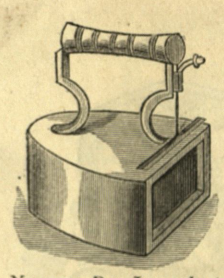


No. 926.—Ice Cream Freezer, for ice creams, water ices, frozen fruits, &c.

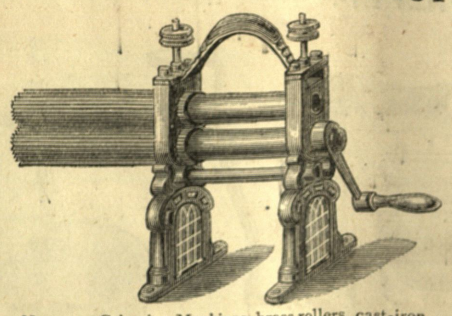


No. 927.—Turbot Kettle, best block tin.

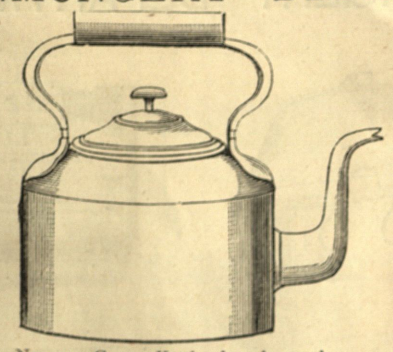
IRONMONGERY DEPARTMENT.



No. 929.—Box Irons, best fine cast, lignum vitæ handles.



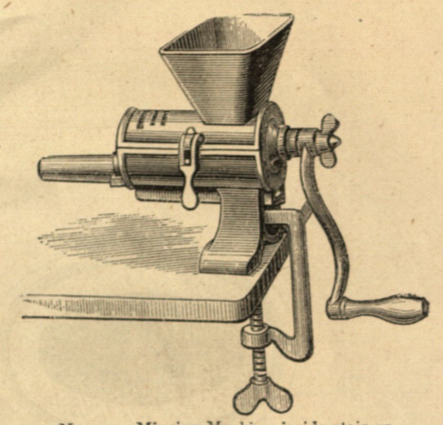
No. 930.—Crimping Machines; brass rollers, cast-iron frames, painted green.



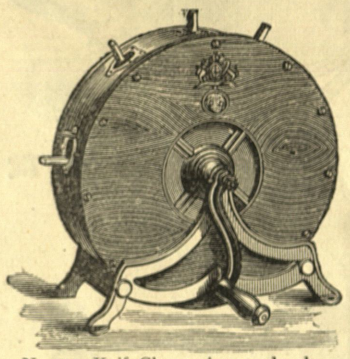
No. 931.—Copper Kettles, barrel or opal handles.



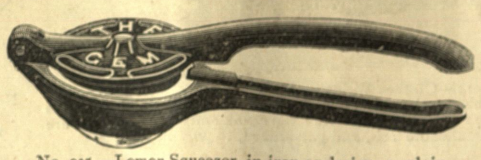
No. 932.—Brass Toddy Kettle, with ebonized handle.



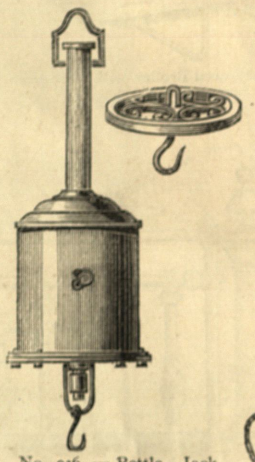
No. 933.—Mincing Machine, inside plain or enamelled.



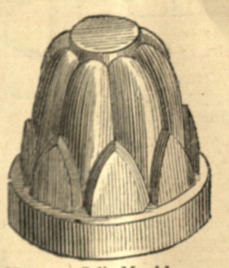
No. 934—Knife Cleaner, improved make.



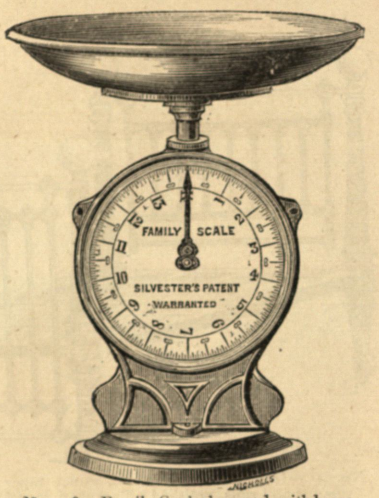
No. 935.—Lemon Squeezer, in iron as design, or plain wood, or wood with china lining.



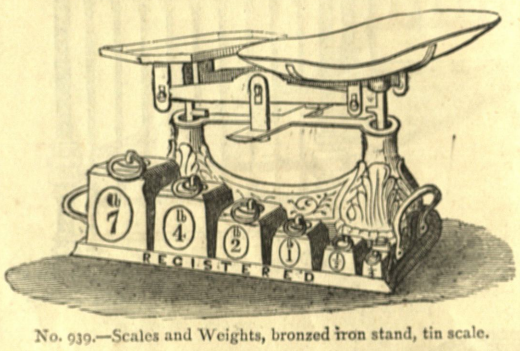
No. 936. — Bottle Jack, japanned or brass, with wheel and rack, complete.



No. 937.—Jelly Mould, copper, tinned inside, in a great variety of patterns.



No. 938.—Family Scale, bronzed, with brass dial, round or oval tin scale.



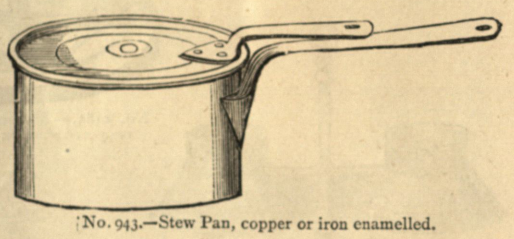
No. 939.—Scales and Weights, bronzed iron stand, tin scale.



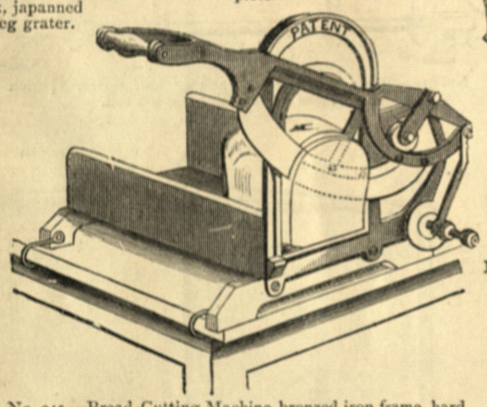
No. 940.—Spice Box, japanned brown, with nutmeg grater.



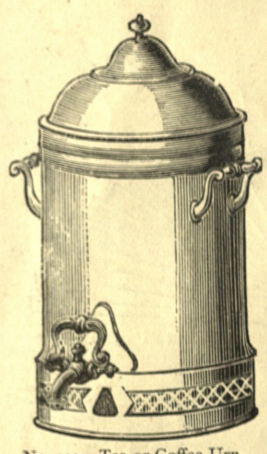
No. 942.—Tea or Coffee Urn, "Loysels," bright tin, on black stand.



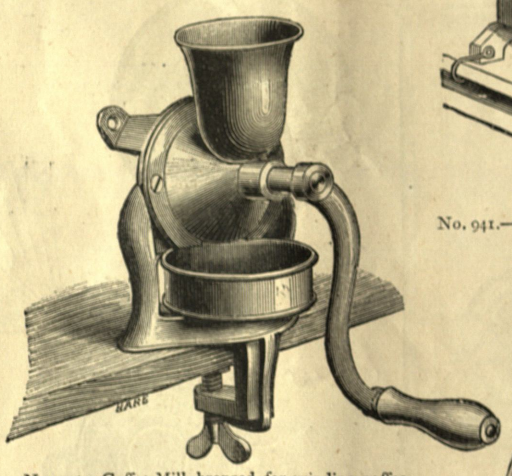
No. 943.—Stew Pan, copper or iron enamelled.



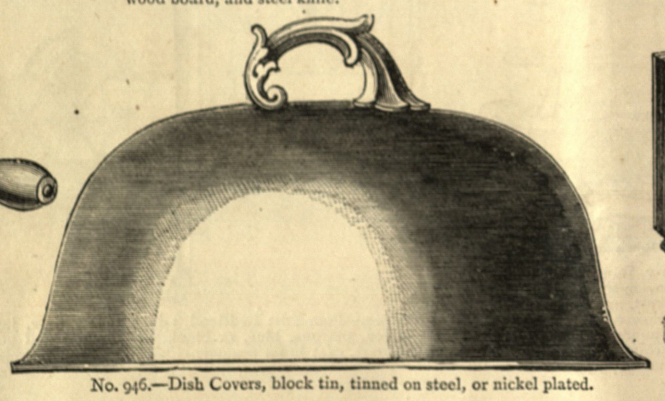
No. 941.—Bread-Cutting Machine, bronzed iron frame, hard wood board, and steel knife.



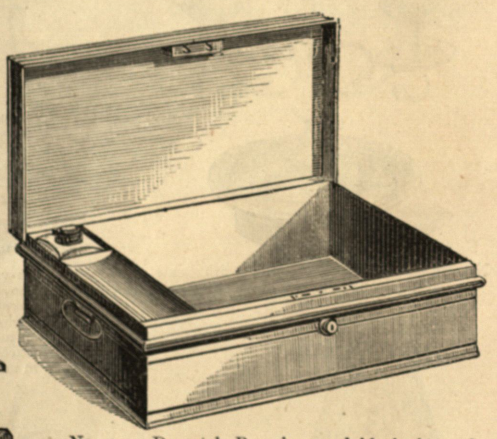
No. 944.—Tea or Coffee Urn, block tin.



No. 945.—Coffee Mill, bronzed, for grinding coffee, pepper, spice, rice, &c.

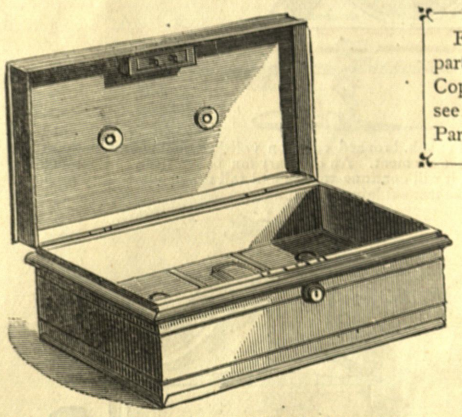


No. 946.—Dish Covers, block tin, tinned on steel, or nickel plated.

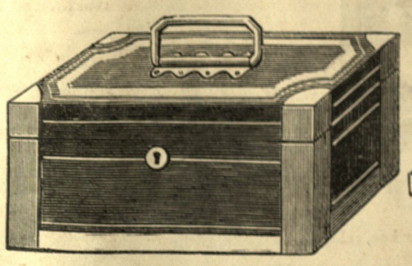


No. 947.—Despatch Box, japanned black, bronzed border, with tray for pens, and ink bottle.

For illustrations and particulars of Browned Copper Coffee Machines, see General Catalogue, Part II., p. 545.



No. 948.—Cash Boxes, japanned black, bronzed border, and brass handle on top.

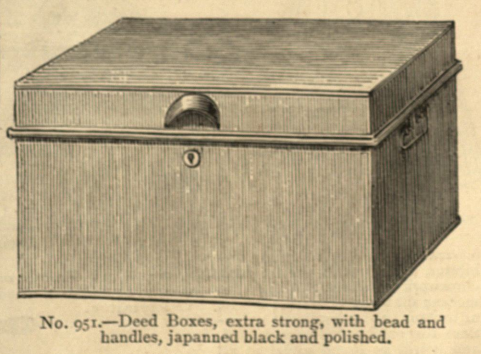


No. 949. — Cash Box, "bankers," extra strong make, with till for cash, and inside lid for papers, Hobbs's patent lock, and strong brass handle, japanned black, richly filleted, and polished all over.

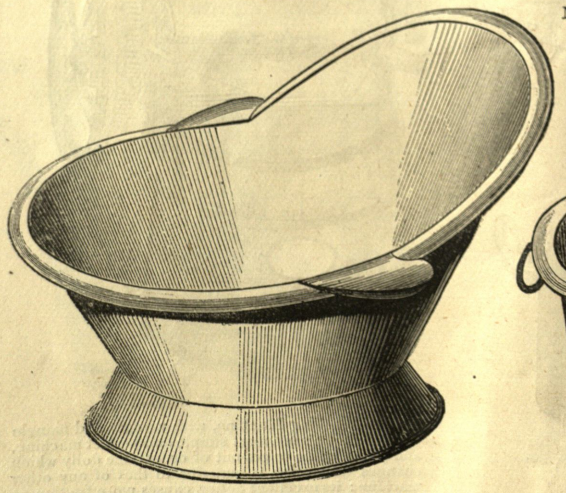


No. 950.

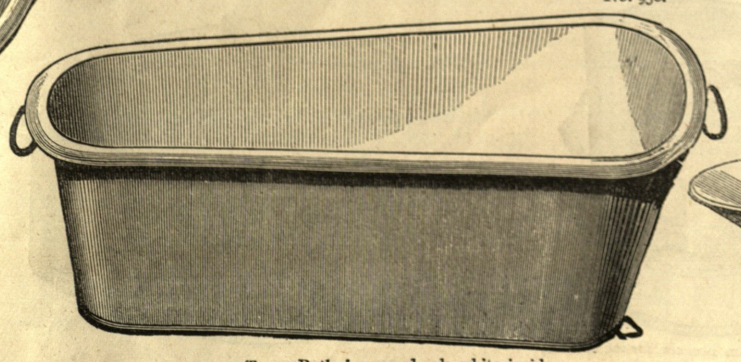
No. 950.—Despatch Box, japanned black, richly filleted, and polished all over, containing two movable trays, fitted for stationery, pens, ink, &c., also a compartment in lid with patent lock for private papers, corner pieces, brass quadrants, Hobbs's patent locks, and brass drop handles.



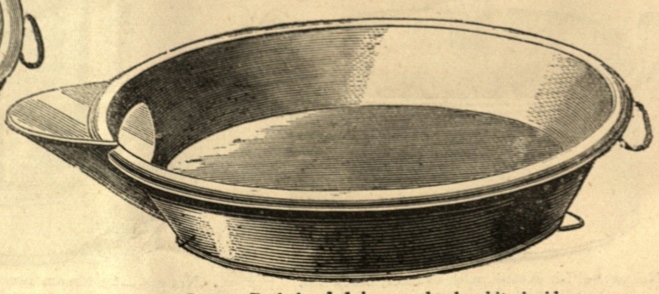
No. 951.—Deed Boxes, extra strong, with bead and handles, japanned black and polished.



No. 952.—Hip Bath, "Athenian," japanned oak, white inside, in four sizes.



No. 953.—Taper Bath, japanned oak, white inside.



No. 954.—Sponge Bath, beaded, japanned oak, white inside.

OIL PAINTINGS, OLEOGRAPHS, LOOKING GLASSES, &c.



No. 955.—Lawn Market and West Bow, Edinburgh.
Oleographs under glass, in 3-in. gilt frames. Extreme size of frame, 19 by 16 inches.

Gate and Castle of Stirling.	Old Scotch Mill.
English Church.	The Smithy.
Lawn Market and West Bow.	The Mill.
	Not for you.

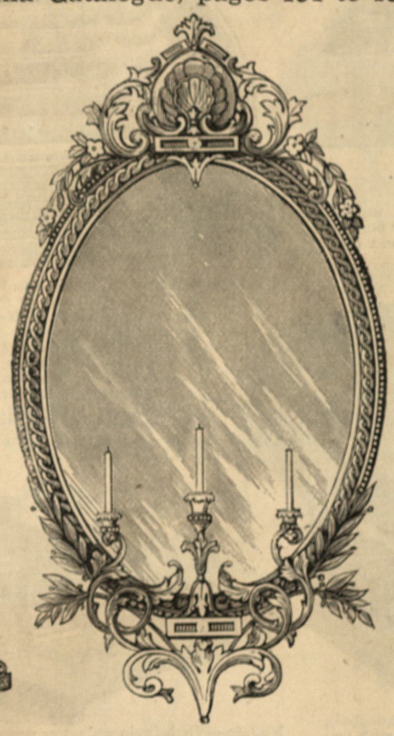


No. 956.—Original Oil Paintings by Foreign Artists, in 4-in. gilt frames.
Size of canvas, 27 by 21¾ inches. Outside size of frame, 34 by 29 inches.

For Illustrations of a large assortment of Chimney Glasses, Girandoles, &c., see our Glass and China Catalogue, pages 191 to 199.



No. 957.—Chimney Glass. Gilt moulded frame. Best silvered plate glass and white china feet.



No. 958.—Gilt Girandole Glass, in ornamental moulded frame, with 3 branches for candles. Fitted with best silvered plate glass.



No. 959.—Chimney Glass. Gilt carved wood frame, with gilt ornamentation, eagle, &c. Best silvered plate glass. Fitted with panel back boards and white china feet. Extreme measurements—height, 62 inches; width, 53 inches.



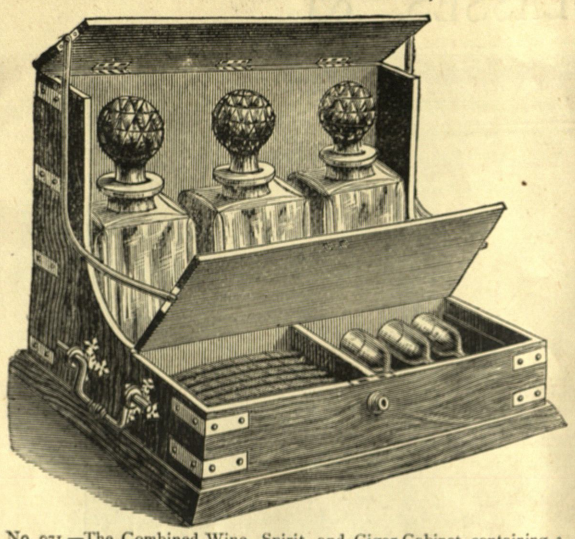
No. 960.—Oleographs in bronze Gothic mounts, ¾-in. gilt frame. Size, 25 by 13 inches.



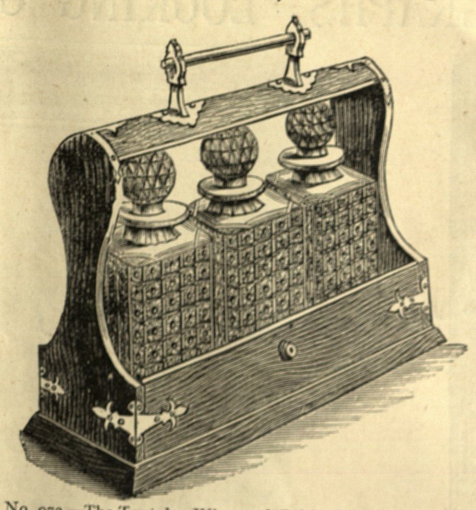
No. 961.—Original Oil Paintings by English Artists, in handsome gilt frames.

Picture Frames of all descriptions made to order.

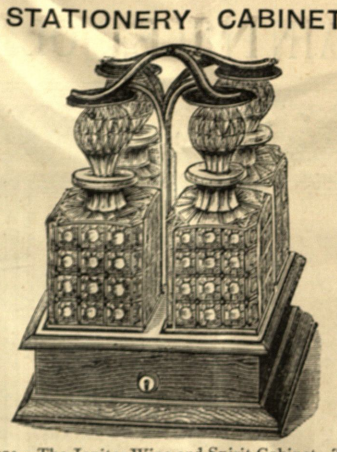
For Illustrations of Mouldings and Window Cornices, see Glass and China Catalogue, pages 172, 175, 201.



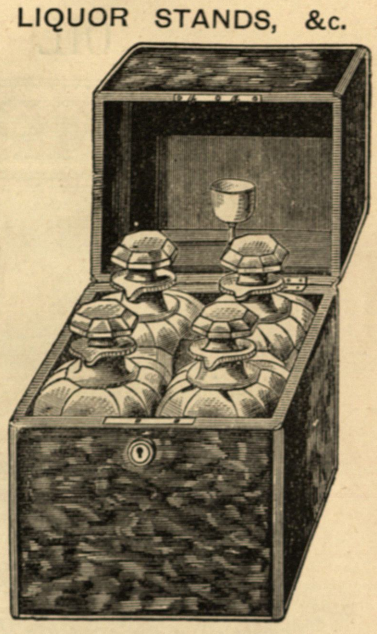
No. 971.—The Combined Wine, Spirit, and Cigar Cabinet, containing 3 cut crystal pint bottles, 3 glasses, and cigar receptacle, polished dark oak, nickel mounted.



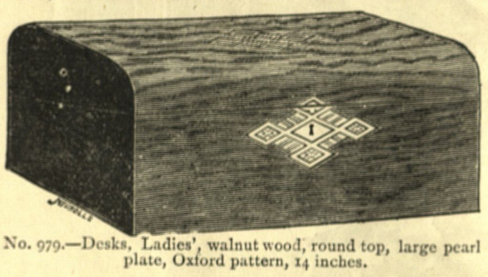
No. 972.—The Tantalus Wine and Spirit Cabinet, dark oak, walnut or Coromandel wood, nickel mounted.
No. 972A.—The Tantalus Wine and Spirit Cabinet, as No. 972, but with plain cut crystal bottles.
No. 972B.—The Tantalus Wine and Spirit Cabinet, polished oak, with 3 bottles of commoner quality, and top to raise.



No. 973.—The Janitor Wine and Spirit Cabinet. This Cabinet contains 4 cut crystal bottles of the finest English crystal glass and cutting, which are placed in a square frame of polished oak, Coromandel, or walnut wood. The frame is ornamented with nickelled or gilt corner plates. When the case is locked, the four arms attached to the handle press upon the stoppers of the bottles, which then cannot be removed. By unlocking the case this pressure is taken off. To secure the bottles the handle is turned and placed in such a position that the four arms are over the stoppers. The lock, being self-acting, is thus locked, and can only be opened by using the proper key. Dark oak, nickelled handle, plain pint bottles.
No. 973A.—The Janitor Wine and Spirit Cabinet, dark oak, nickelled handle, rich diamond-cut pint bottles.
No. 973B.—The Janitor Wine and Spirit Cabinet, as No. 973A, Coromandel, walnut, or olive wood.



No. 974.—Wine and Spirit Case, oak, with cut crystal pint bottles, 2, 3, and 4 bottles.
No. 974A.—As No. 974, but with Bramah lock, leather lined, 2, 3, and 4 bottles.
No. 974B.—As No. 974, but rosewood, brass bound, velvet cushion in lid, 2, 3, and 4 bottles.
No. 974C.—As No. 974B, but Coromandel wood, 2, 3, and 4 bottles.
No. 974D.—As No. 974, but superior finish, and bottles cane cut, 2, 3, and 4 bottles.



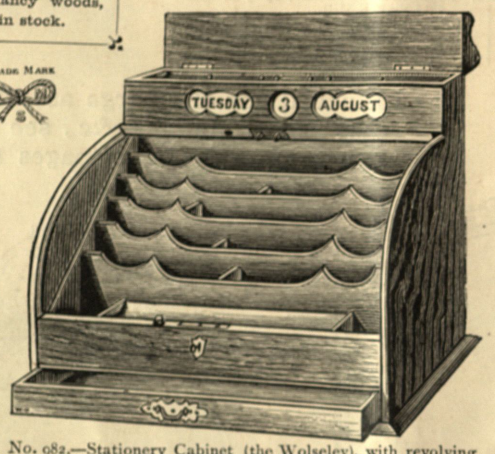
No. 979.—Desks, Ladies', walnut wood, round top, large pearl plate, Oxford pattern, 14 inches.



No. 977.—Dressing Case, Gentleman's, walnut or rosewood, extra cut crystal jars, brass bound and strapped, superior brushes, comb, and cutlery, complete, 12 by 9 by 6 inches.

A large assortment of Inkstands, Jewel Cases, &c., in olive, Coromandel, and other fancy woods, always in stock.

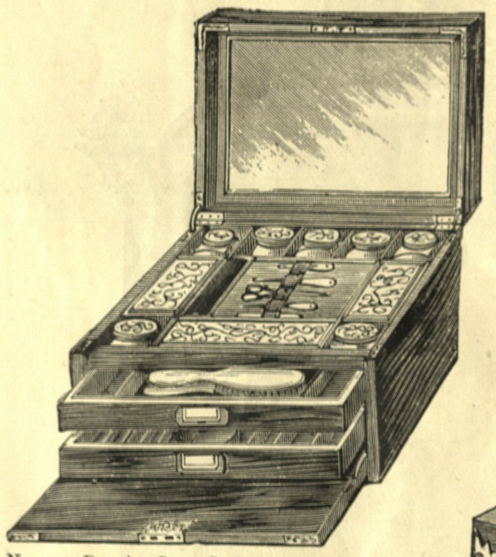
TRADE MARK



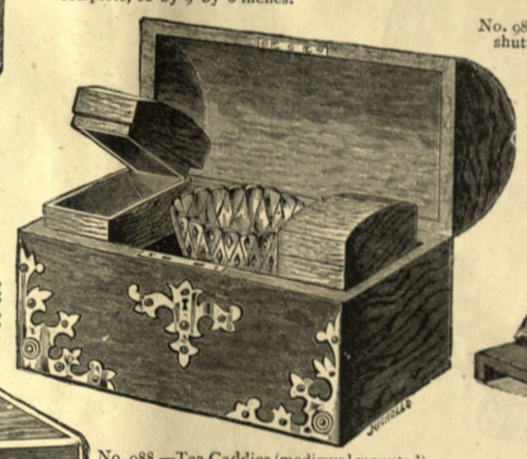
No. 982.—Stationery Cabinet (the Wolseley), with revolving shutter, in walnut wood, oak, or mahogany. Size—quarto, 13 by 12 by 9 inches; foolscap, 16 by 14 by 10 inches.
No. 982A.—Stationery Cabinet (the Wolseley), as No. 982, but with folding desk in place of drawer, in walnut wood, oak, or mahogany. Size—quarto, 13 by 12 by 9 inches; foolscap, 16 by 14 by 10 inches.



No. 985.—Cigar Cabinet, oak, with three drawers, long hinges, spring Bramah lock, superior finish.



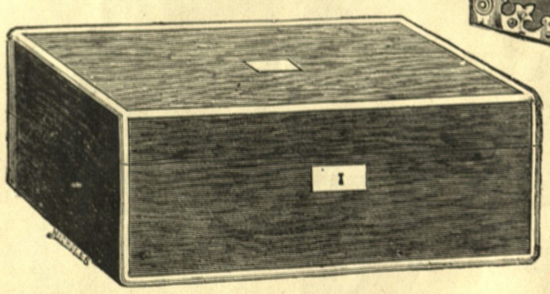
No. 975.—Dressing Cases, Ladies', walnut, fall-down front, with best silver-plated tops to bottles, trays, and jars; also contains brush and jewel drawer, brushes and combs, and best English cutlery, fitted complete, 12 by 9 by 7 inches.



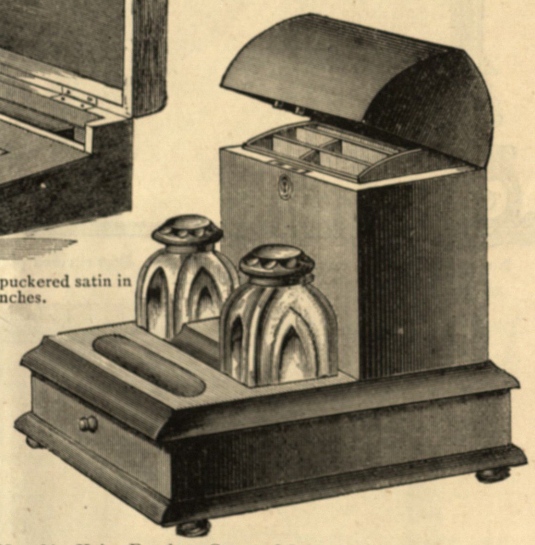
No. 988.—Tea Caddies (mediæval mounted), Coromandel or walnut wood, with two canisters.



No. 980.—Victoria, in walnut or rosewood, flat top, puckered satin in lid, the desk lined silk velvet, 12 by 9 by 7 inches.



No. 978.—Writing Desk, solid brass edged, well finished, lock flap, polished inside and secret drawers, 12, 14, 16, 18, and 20 inches.



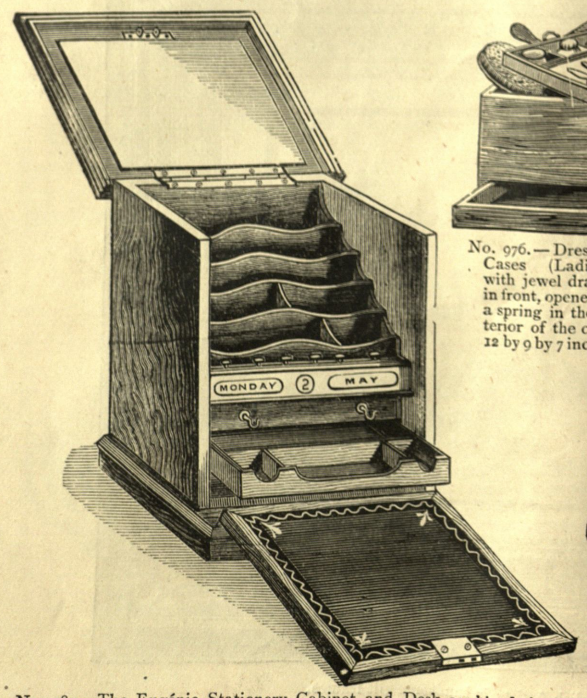
No. 986.—Union Envelope Case and Inkstand, walnut and ebonized wood, best London make, size 12 inches by 9½ inches, each.



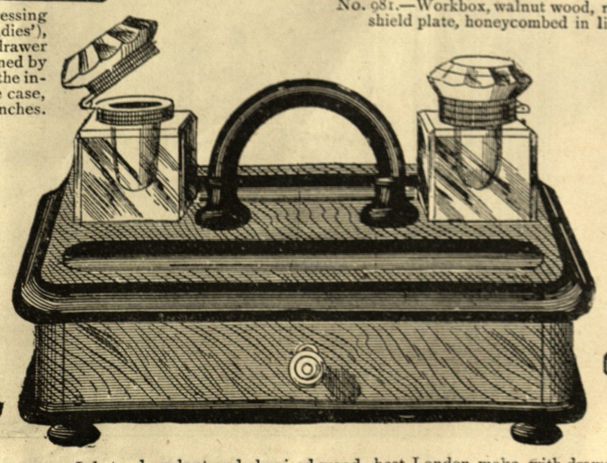
No. 976.—Dressing Cases (Ladies'), with jewel drawer in front, opened by a spring in the interior of the case, 12 by 9 by 7 inches.



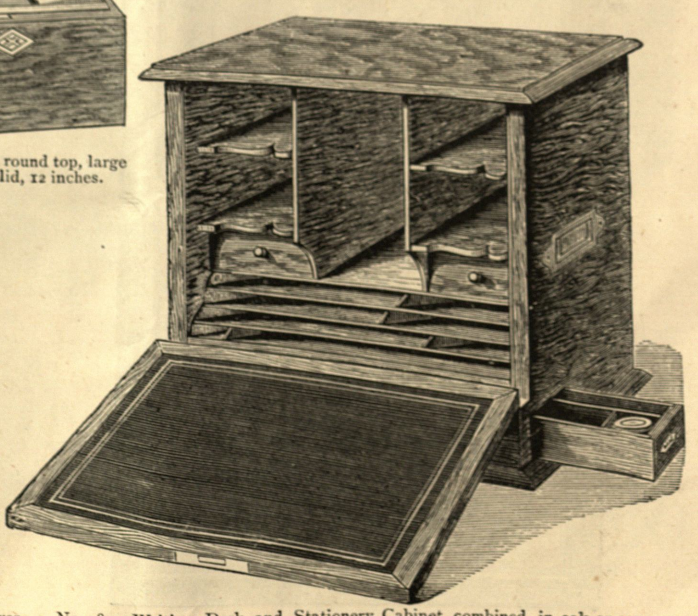
No. 981.—Workbox, walnut wood, round top, large shield plate, honeycombed in lid, 12 inches.



No. 983.—The Eugénie Stationery Cabinet and Desk combined, in walnut wood, dark oak, or mahogany, size 11¾ inches wide, 9 inches deep, 12½ inches high, constructed to hold all the necessary writing materials; 2 ink bottles are fitted in drawer, and a porcelain slate on lid; the desk is covered with leather, gilt round the edge.

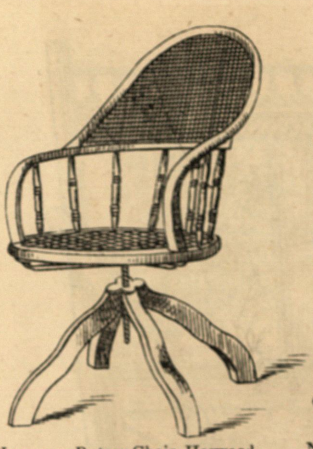


No. 987.—Inkstand, walnut and ebonized wood, best London make, with drawer, one pen hollow, wooden handle, 10 by 6 inches.
No. 987A.—As No. 987, but in olive wood, 10 by 6 inches.
No. 987B.—Inkstand, walnut and ebonized wood, best London made, two pen hollows, sizes, 10½ by 6½ inches, 11 by 7 inches, 12 by 8 inches, 13 by 8½ inches, 14 by 9 inches.
No. 987C.—As No. 987B, but in olive wood, sizes, 10½ by 6½ inches, 11 by 7 inches, 12 by 8 inches, 13 by 1½ inches, 14 by 9 inches.



No. 984.—Writing Desk and Stationery Cabinet combined, in oak or mahogany, with brass sunken handles and side drawer for ink bottles, pens, &c. The interior of the case is arranged to hold every description of stationery and writing materials, and ample space is left for account books and documents. Size of cabinet when closed, 18 inches long, 10 inches deep, and 16 inches high.

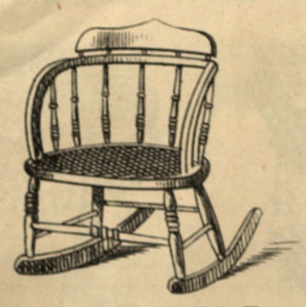
FURNITURE DEPARTMENT.



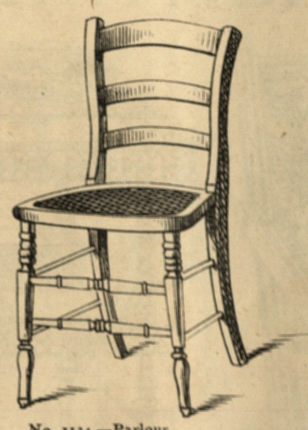
No. 1131.—Rotary Chair, Harwood fibre seating, in oak, finished light or dark.



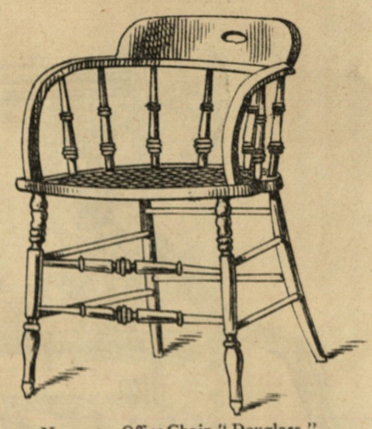
No. 1133.—Dining or Breakfast Chair, Harwood fibre seating, seat plain or with gilt border, in American walnut.



No. 1132.—Child's Rocking Chair, Harwood fibre seating, in oak, finished light or dark.



No. 1134.—Parlour Chair, Harwood fibre seating, in maple, finished light, or imitation walnut.



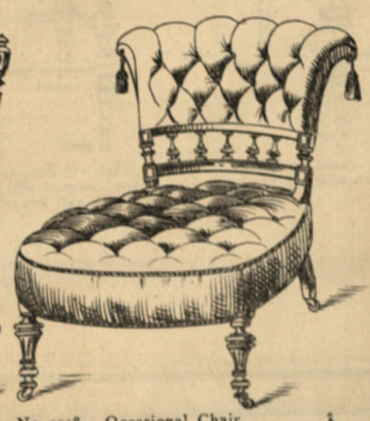
No. 1135.—Office Chair, "Douglass," Harwood fibre seating, in oak, finished light or dark.



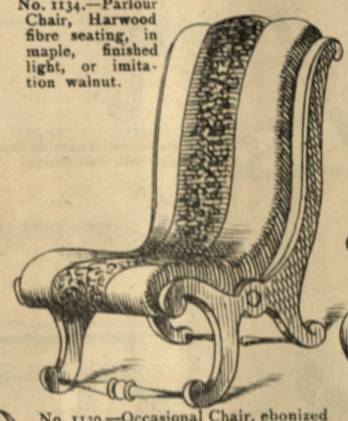
No. 1136.—Child's Table and Carriage Chair, in American walnut, woven cane seat and back.



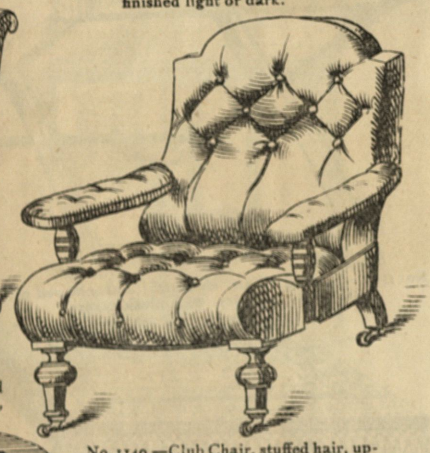
No. 1137.—Occasional Chair, walnut, or ebonized frame, upholstered all hair, in silk tapestry.



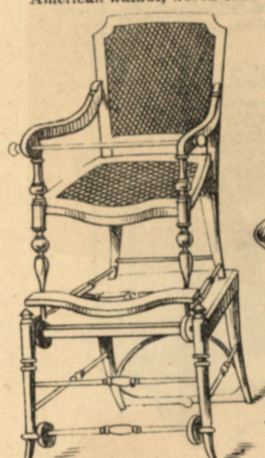
No. 1138.—Occasional Chair, stuffover, walnut or ebonized frame, upholstered in silk tapestry or satin.



No. 1139.—Occasional Chair, ebonized and gilt frame, upholstered in plush, with tapestry centre.



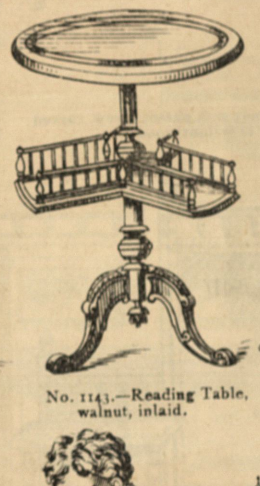
No. 1140.—Club Chair, stuffed hair, upholstered in morocco, roan leather, Utrecht velvet, or cretonne.



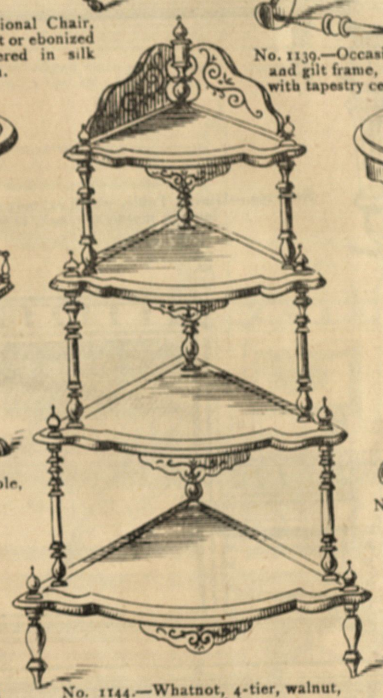
No. 1141.—Child's Table or Carriage Chair, cane seat and back, red, white, or imitation walnut.



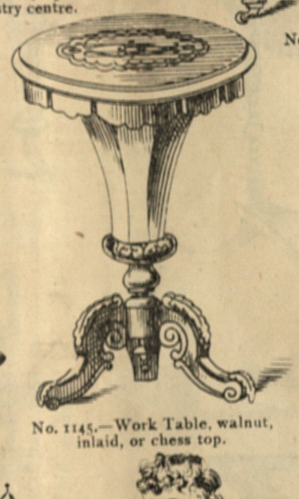
No. 1142.—Folding Chair, Perforated wood seat, in ash, very strong.



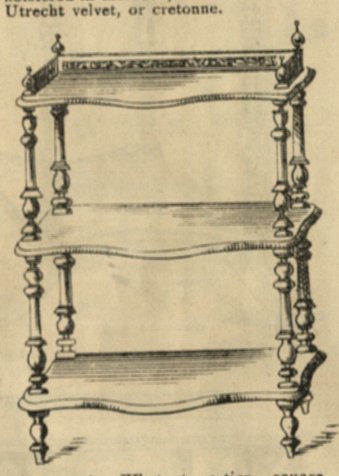
No. 1143.—Reading Table, walnut, inlaid.



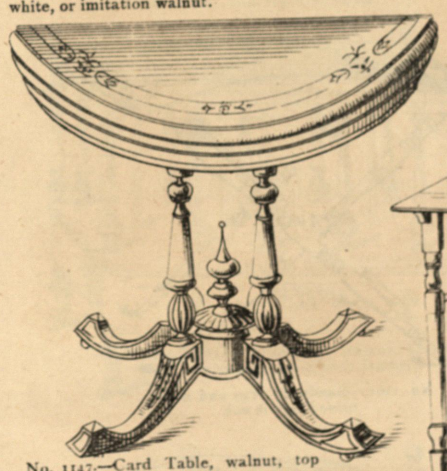
No. 1144.—Whatnot, 4-tier, walnut, inlaid or plain.



No. 1145.—Work Table, walnut, inlaid, or chess top.



No. 1146.—Whatnot, 3-tier, square. walnut, plain or inlaid.



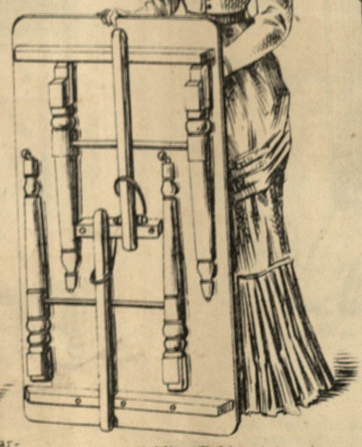
No. 1147.—Card Table, walnut, top lined with blue, crimson, green, or marone cloth, on castors.



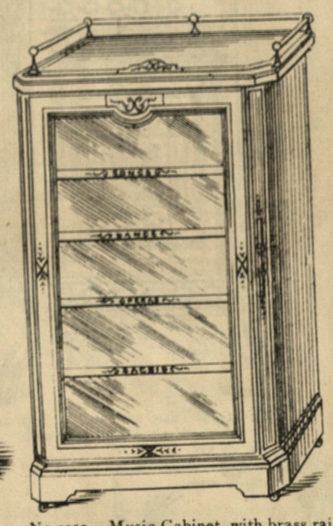
No. 1148.—Folding Table, plain ash top, or inlaid black walnut stripes.



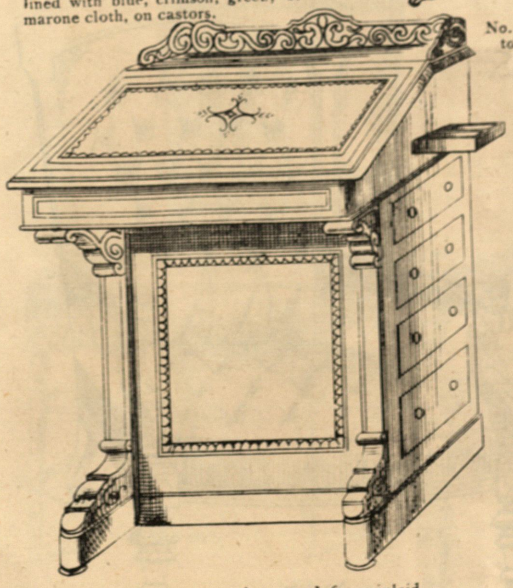
No. 1149.—Child's Table Chair, Harwood fibre seating, in oak, finished light or dark.



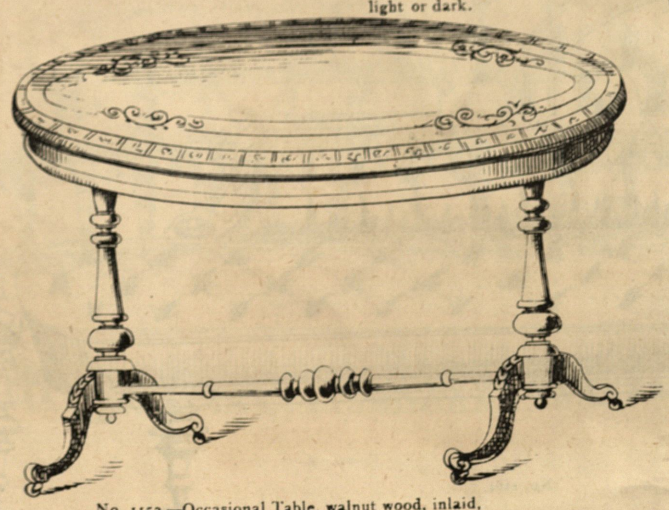
No. 1148A.—Folding Table, plain ash top, or inlaid black walnut stripes.



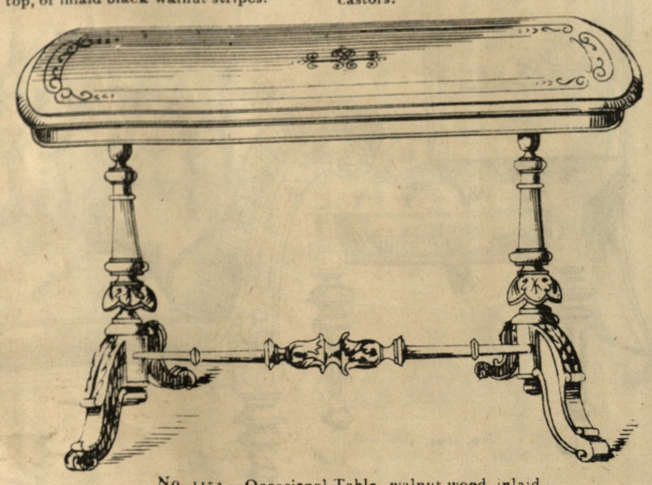
No. 1150.—Music Cabinet, with brass rail at top, in walnut or ebonized wood, on castors.



No. 1151. Davenport, walnut wood, fancy inlaid, with four drawers at side, stationery case at top, lid lined leather, with gilt border.

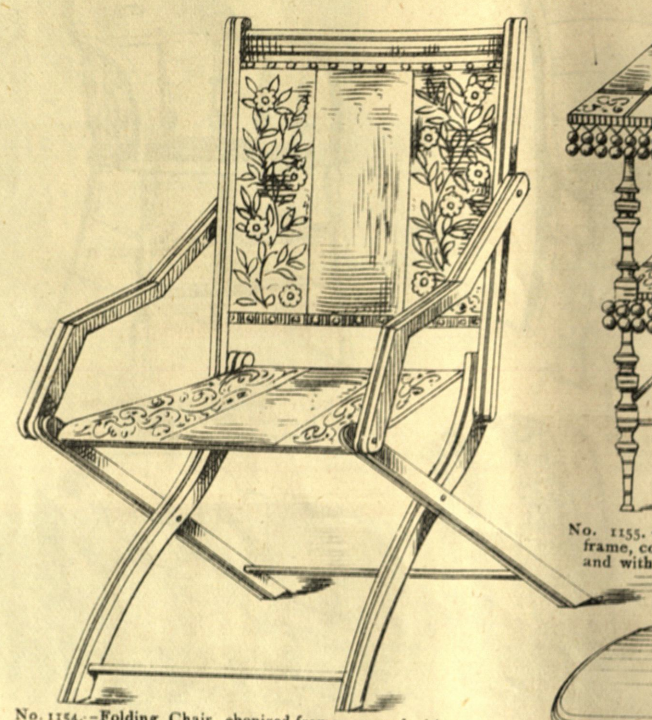


No. 1152.—Occasional Table, walnut wood, inlaid, size of top 36 inches by 20 inches.

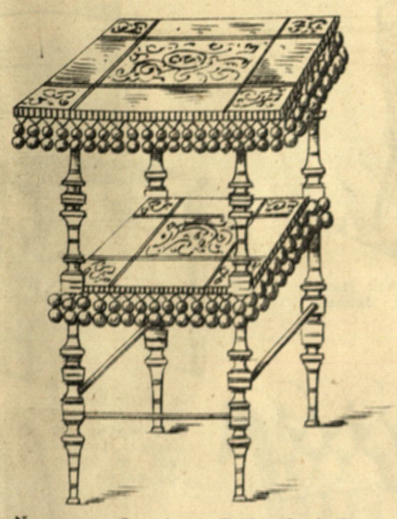


No. 1153.—Occasional Table, walnut wood, inlaid size of top 36 inches by 18 inches.

FURNITURE DEPARTMENT.



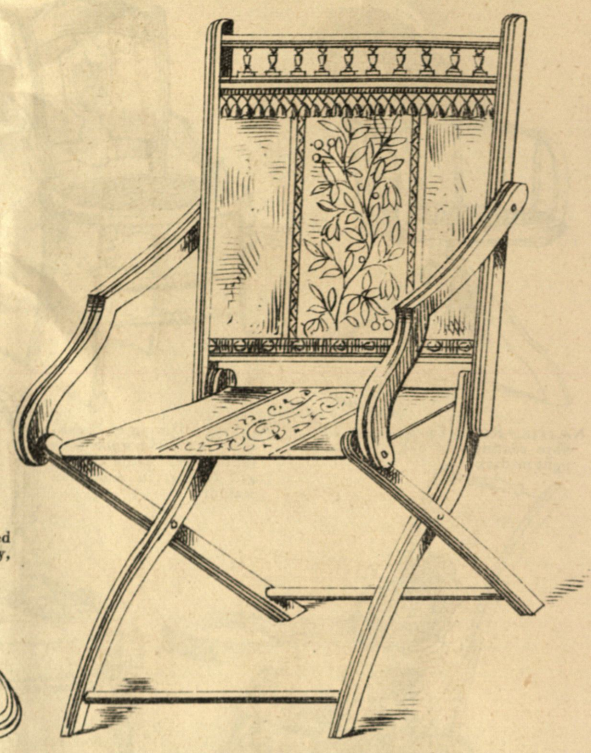
No. 1154.—Folding Chair, ebonized frame, covered with handsome tapestry, with plush centre.



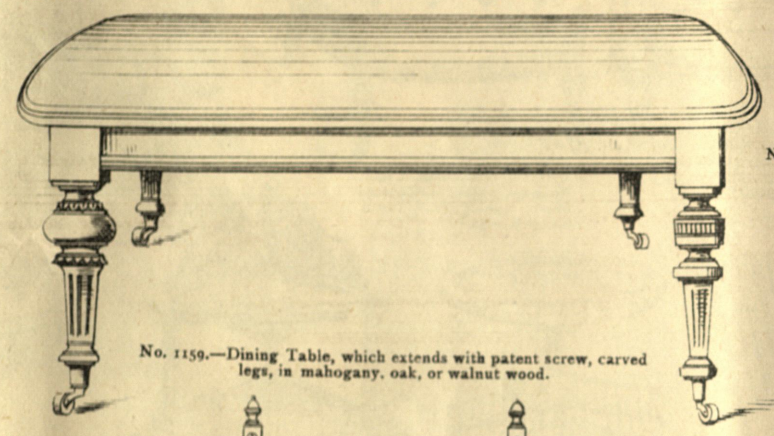
No. 1155.—Occasional Table, ebonized frame, covered with handsome silk plush, and with ball fringe.



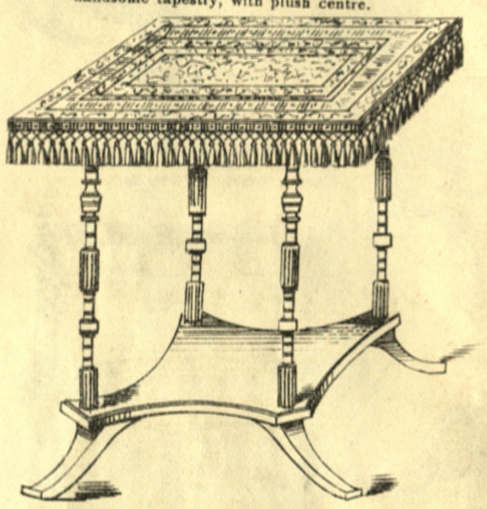
No. 1156.—Occasional Table, ebonized frame, covered with handsome tapestry, and with ball fringe.



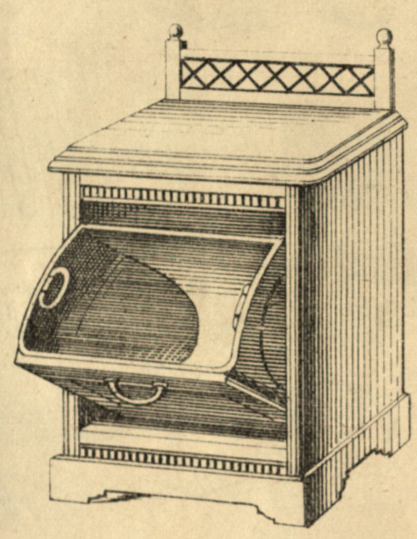
No. 1157.—Folding Chair, ebonized and gilt frame, covered with plush, and with handsome tapestry centre.



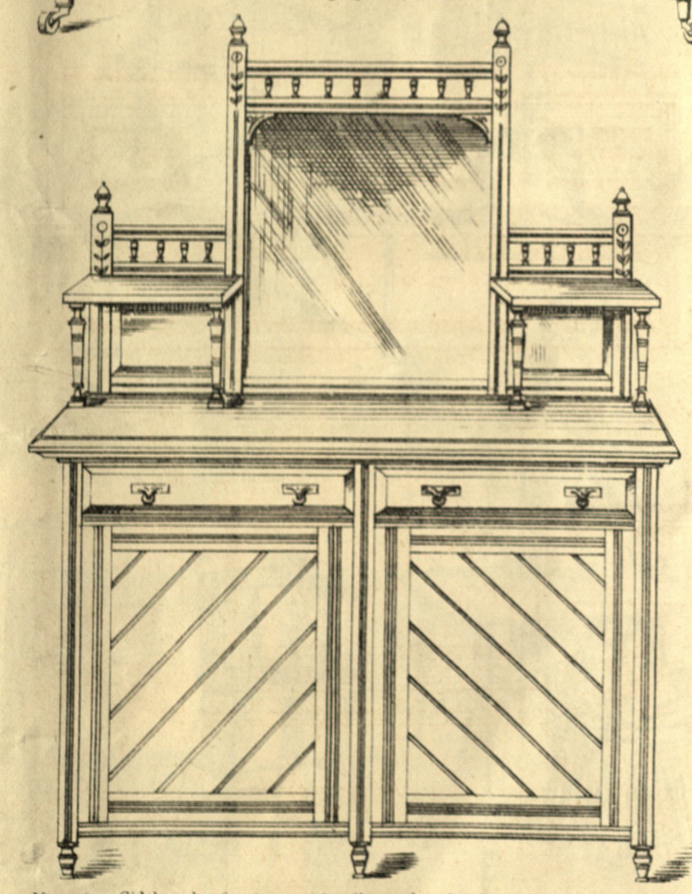
No. 1159.—Dining Table, which extends with patent screw, carved legs, in mahogany, oak, or walnut wood.



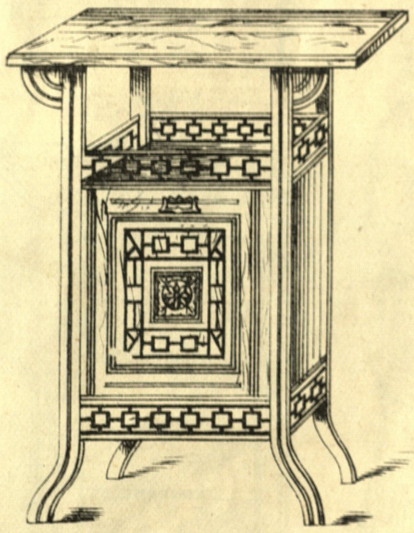
No. 1158.—Occasional Table, ebonized and gilt frame, top covered with figured tapestry.



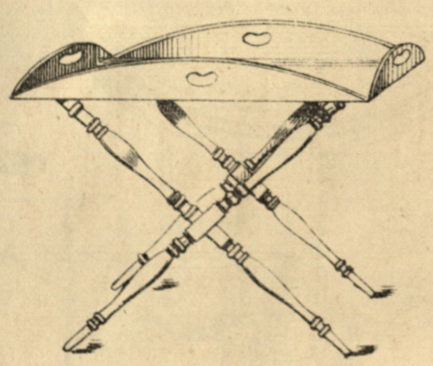
No. 1160.—Coal Cabinet, new design, in ebonized or walnut wood.



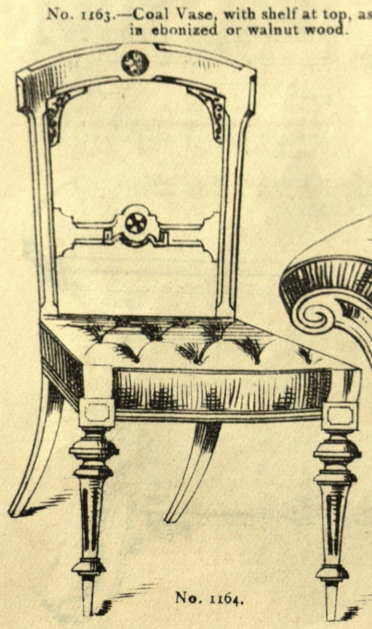
No. 1162.—Sideboard, 5 feet long, with cellaret, three bevel-edged plate glass panels in back, in oak, mahogany, or walnut wood.



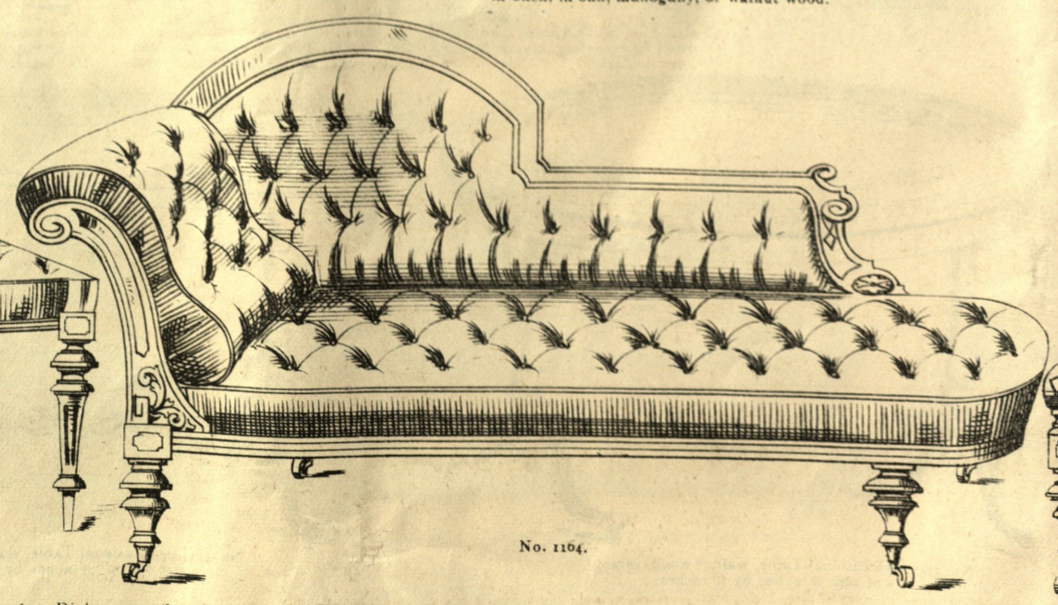
No. 1163.—Coal Vase, with shelf at top, as design in ebonized or walnut wood.



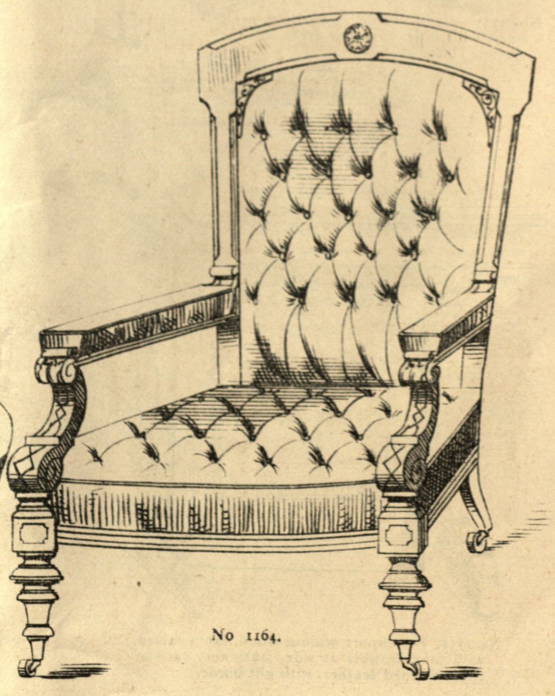
No 1161.—Sandwich Tray and Stand, turned legs in oak.



No. 1164.



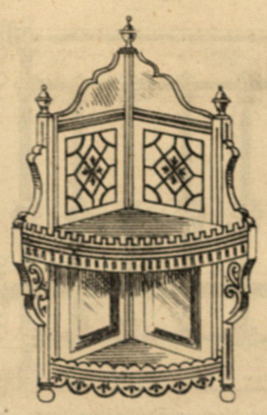
No. 1164.



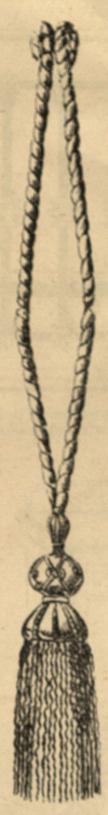
No 1164.

No. 1164.—Dining-room Suite, comprising couch, lady's and gentleman's easy chair, and 6 small chairs, in mahogany, oak, or walnut wood, upholstered in morocco or roan leather.

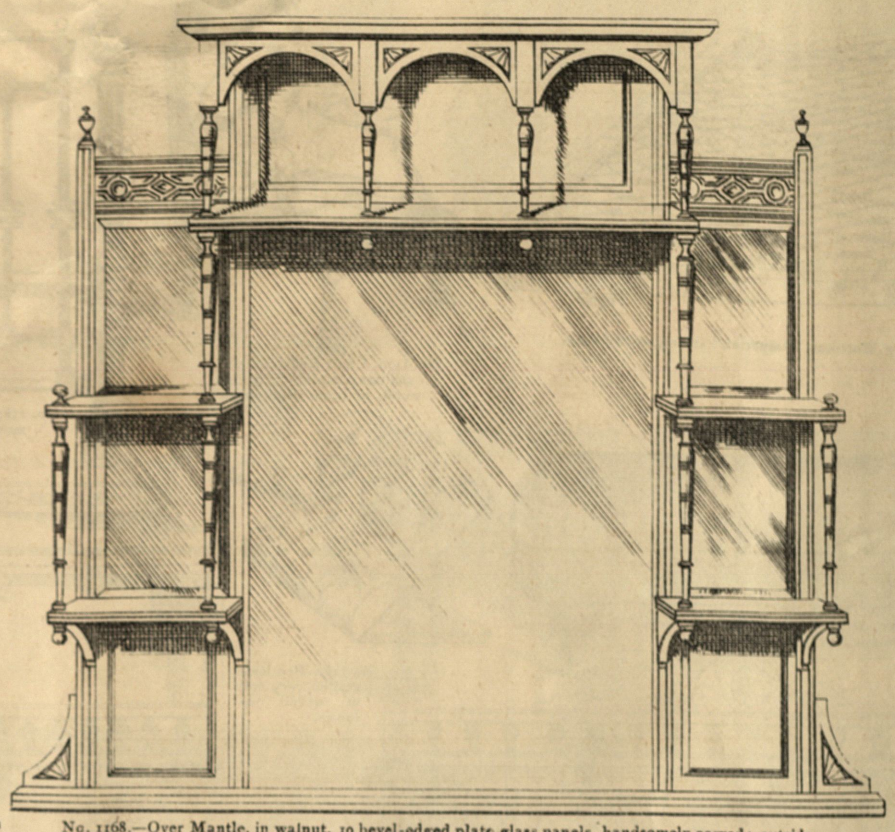
FURNITURE DEPARTMENT.



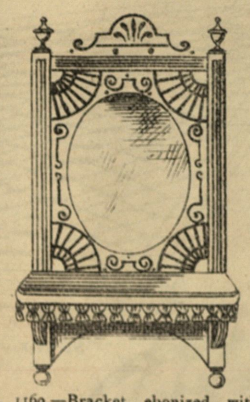
No. 1165.—Corner Bracket, ebonized wood, carved panels.



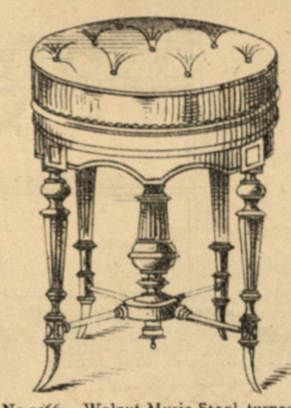
No. 1167. Curtain Loops, crimson, marone, green, or blue and gold.



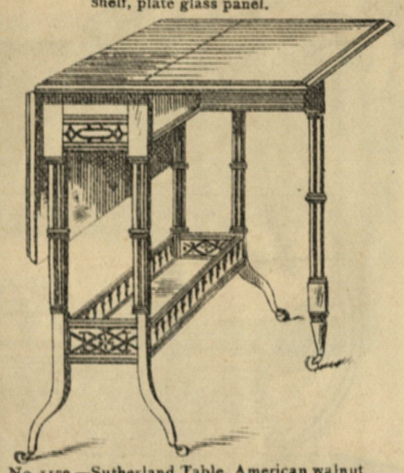
No. 1168.—Over Mantle, in walnut, 10 bevel-edged plate glass panels, handsomely carved; outside measurement, 4 feet by 4 feet 8 inches.



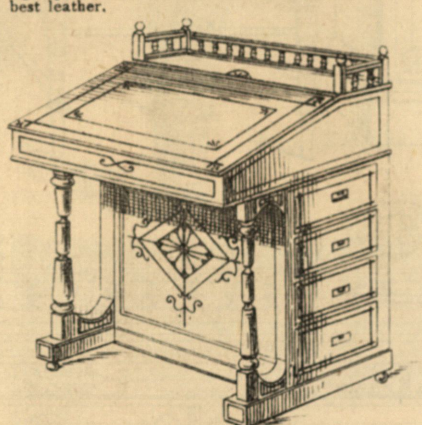
No. 1169.—Bracket, ebonized, with one shelf, plate glass panel.



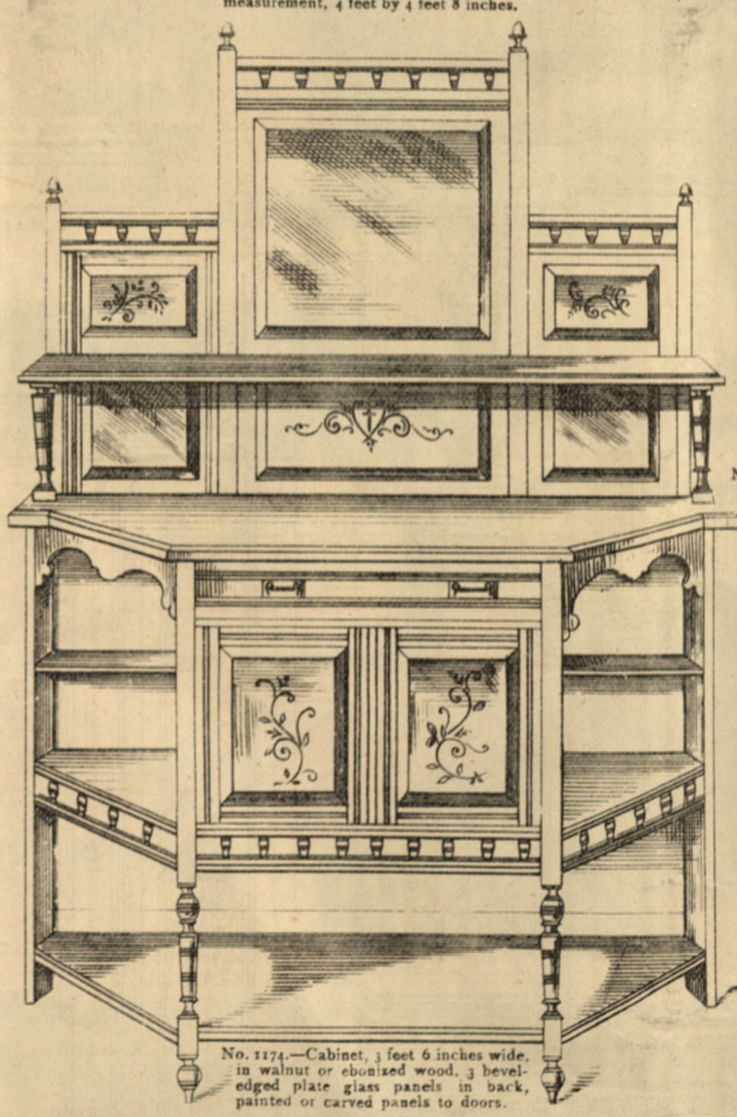
No. 1166.—Walnut Music Stool, turned legs, patent screw, upholstered in best leather.



No. 1170.—Sutherland Table, American walnut wood, with fret cut sides.



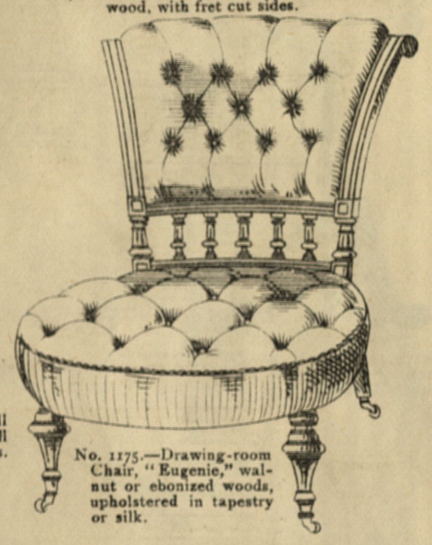
No. 1172.—Davenport, Early English style, in walnut or ebonized wood, panels with gilt lines, top lined with leather, and superior finish.



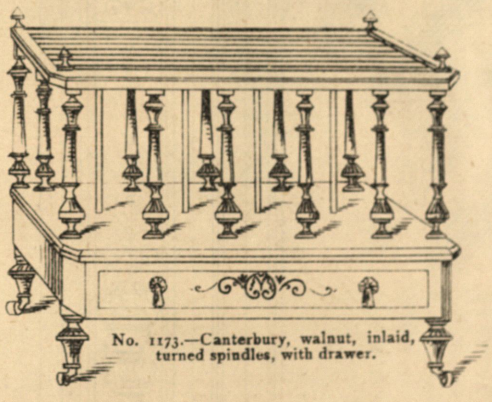
No. 1174.—Cabinet, 3 feet 6 inches wide, in walnut or ebonized wood, 3 bevel-edged plate glass panels in back, painted or carved panels to doors.



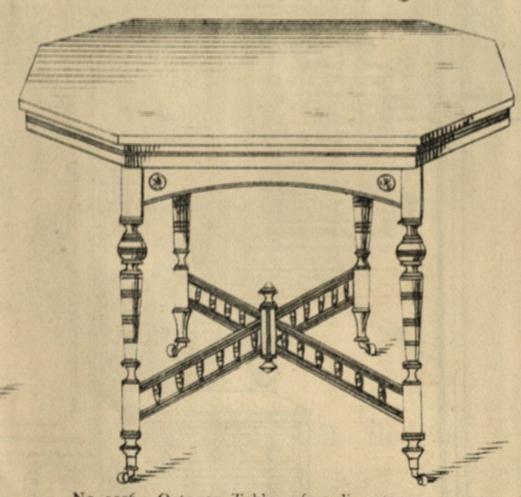
No. 1171.—Bell Pulls, in all plain colours.



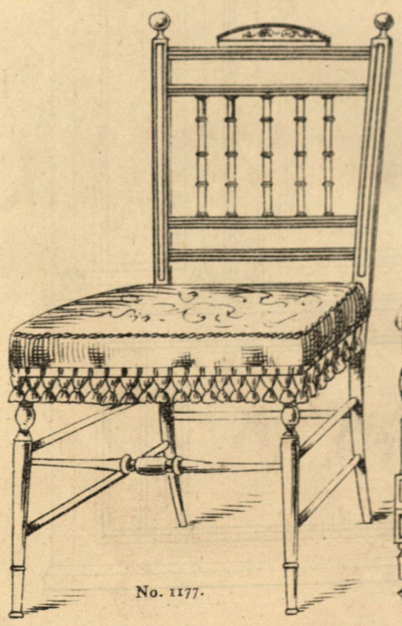
No. 1175.—Drawing-room Chair, "Eugenie," walnut or ebonized woods, upholstered in tapestry or silk.



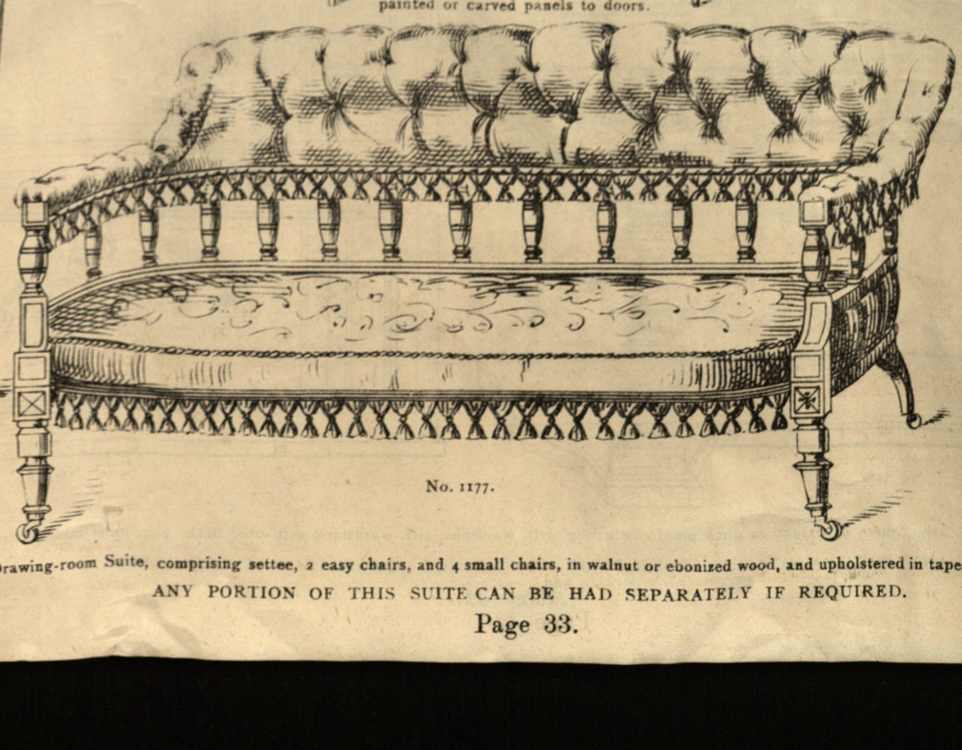
No. 1173.—Canterbury, walnut, inlaid, turned spindles, with drawer.



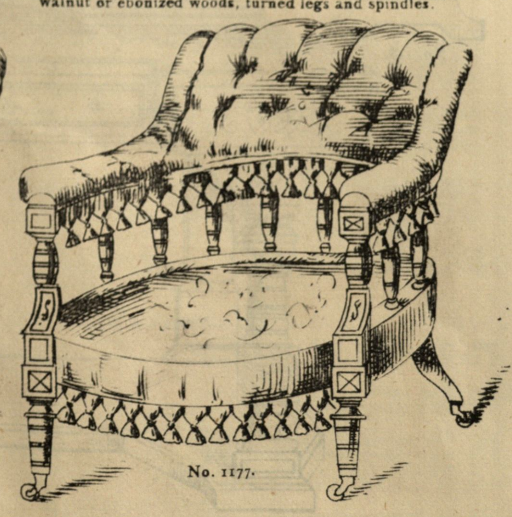
No. 1176.—Octagon Table, 3 feet diameter, on castors, walnut or ebonized woods, turned legs and spindles.



No. 1177.



No. 1177.

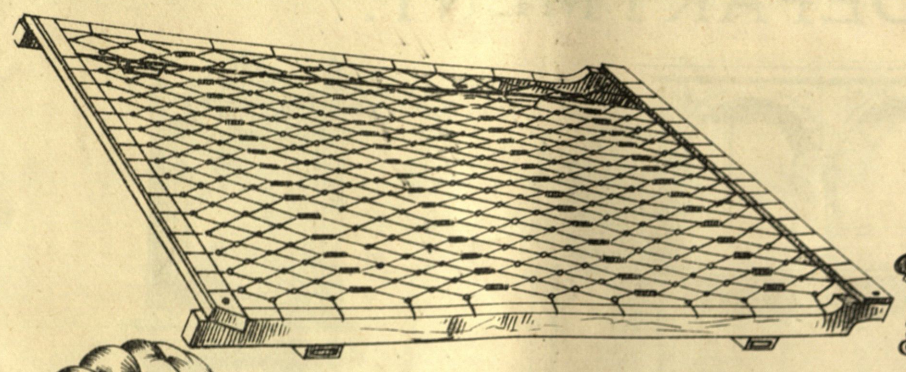


No. 1177.

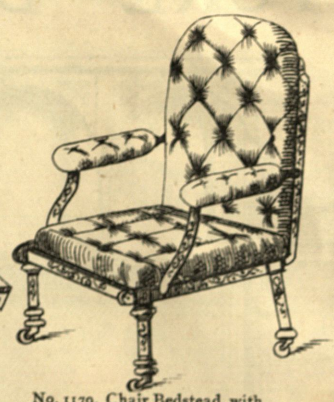
No. 1177.—Drawing-room Suite, comprising settee, 2 easy chairs, and 4 small chairs, in walnut or ebonized wood, and upholstered in tapestry with plush borders.

ANY PORTION OF THIS SUITE CAN BE HAD SEPARATELY IF REQUIRED.

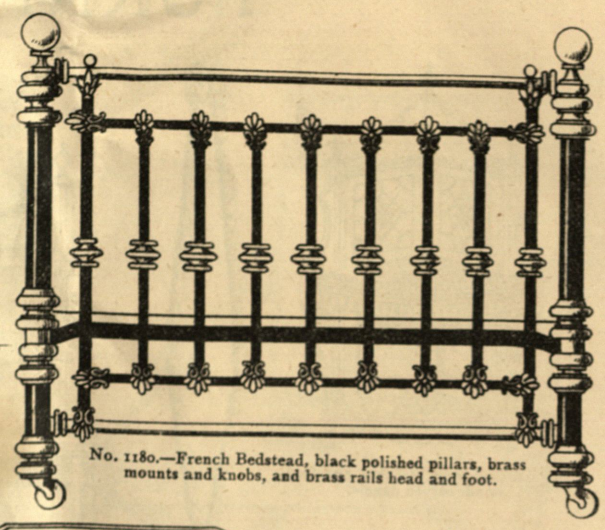
FURNITURE DEPARTMENT.



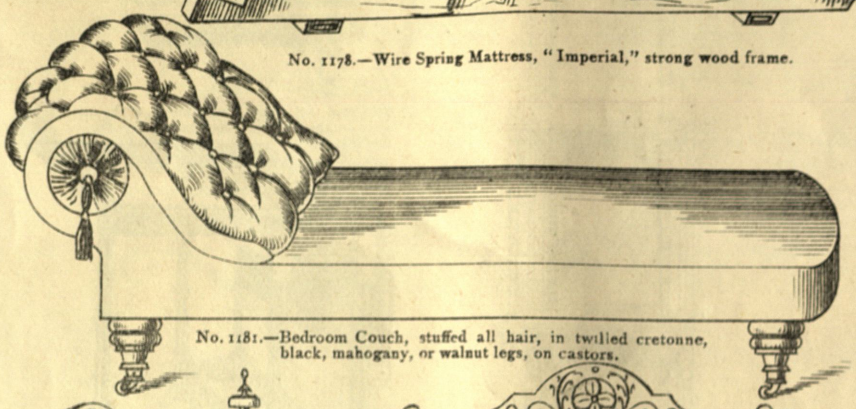
No. 1178.—Wire Spring Mattress, "Imperial," strong wood frame.



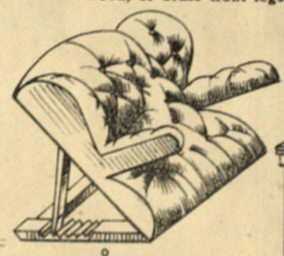
No. 1179. Chair Bedstead, with cushions complete, with iron, wood, or brass front legs.



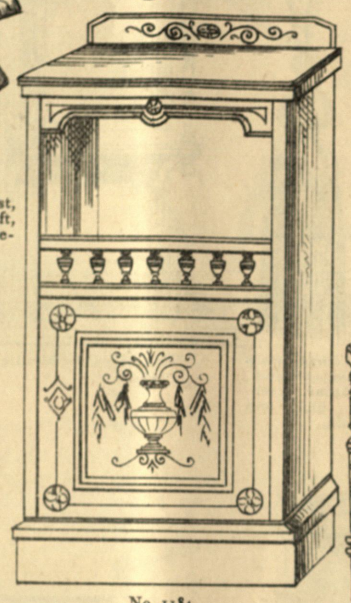
No. 1180.—French Bedstead, black polished pillars, brass mounts and knobs, and brass rails head and foot.



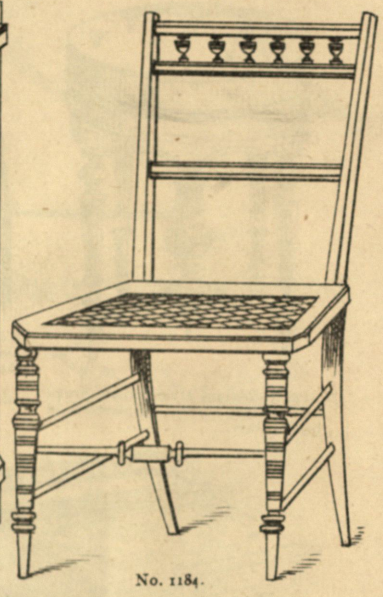
No. 1181.—Bedroom Couch, stuffed all hair, in twilled cretonne, black, mahogany, or walnut legs, on castors.



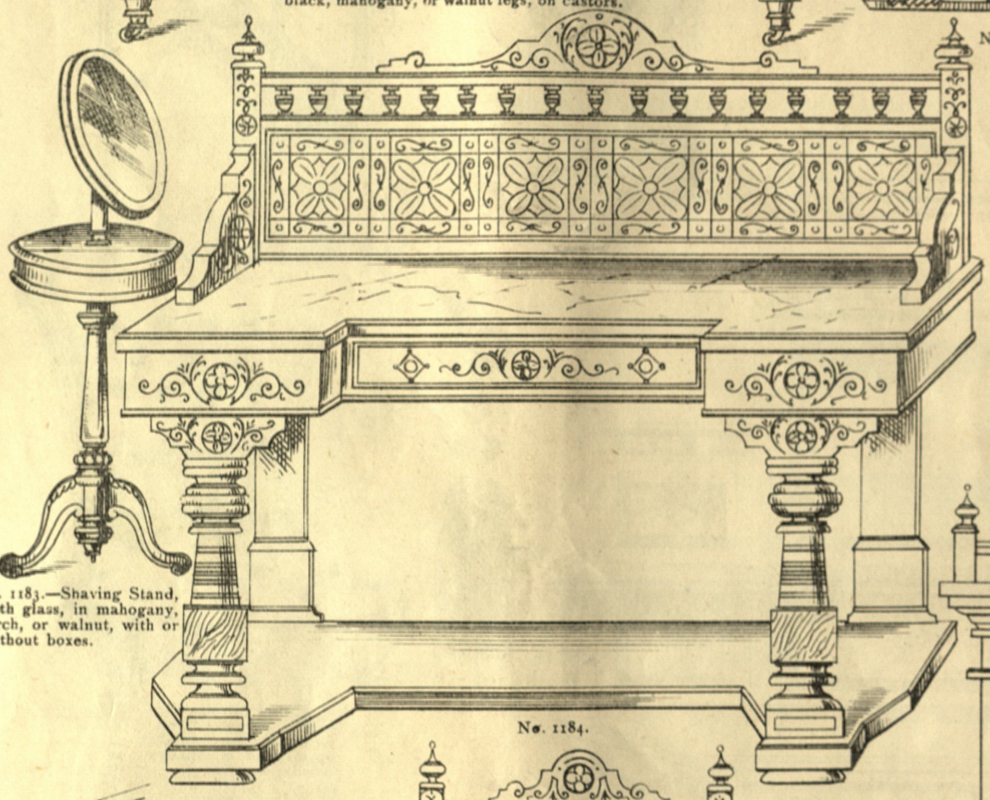
No. 1182. Bed Rest, stuffed very soft, in twilled cretonne.



No. 1184.



No. 1184.



No. 1183.—Shaving Stand, with glass, in mahogany, birch, or walnut, with or without boxes.

No. 1184.

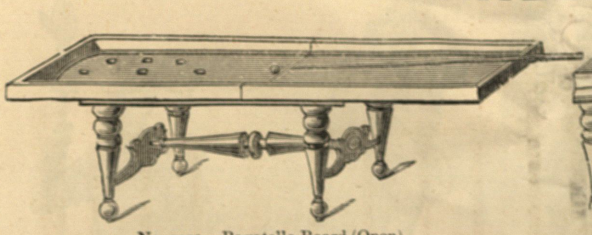
No. 1184.

No. 1184.

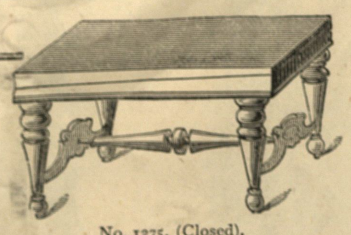
No. 1184.—Bedroom Suite, new design, in mahogany, ash, American walnut, or pitch pine, comprising 4-ft. wardrobe, 4-ft. washstand with tiled back, 4-ft. toilet table, pedestal cupboard, 3 chairs, and towel rail.

ANY PORTION OF THE ABOVE SUITE CAN BE HAD SEPARATELY IF REQUIRED.

BAGATELLE BOARDS AND BILLIARD TABLES.

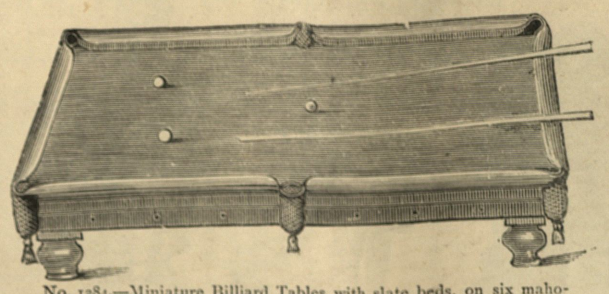


No. 1275.—Bagatelle Board (Open).

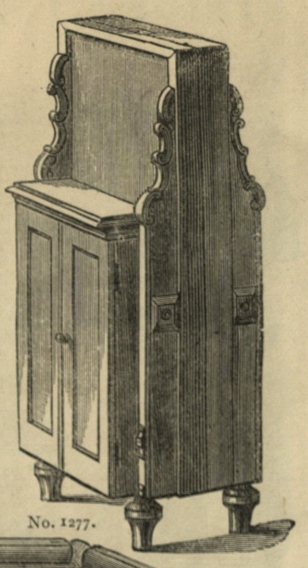


No. 1275. (Closed).

No. 1275.—Folding Bagatelle Boards on Stands, in solid mahogany, with turned stretchers and carved standards, best finish, nine ivory balls, mace, cue, bridge, &c., complete, 6 ft. by 20 in., 1¼-in. balls; 7 ft. by 22 in., 1⅜-in. balls; 8 ft. by 25 in., 1½-in. balls.
No. 1276.—Folding Bagatelle Boards on Stands, as No. 1275, but very superior finish and slate bed, 8 ft. by 27 in., nine 1¾-in. balls, superior fast india-rubber cushions, handsome carved standards and stretchers, in solid mahogany or walnut.

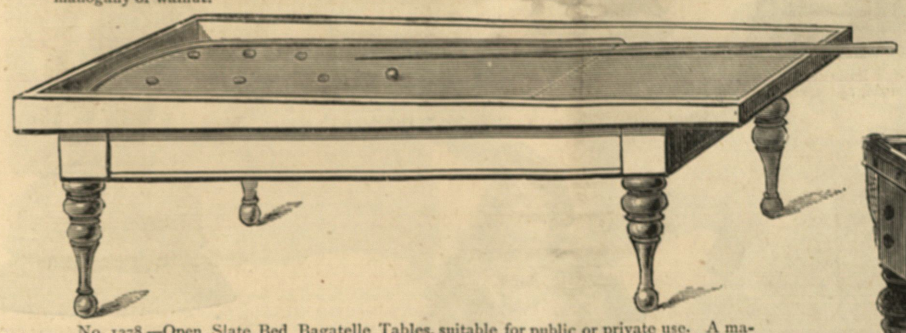


No. 1284.—Miniature Billiard Tables with slate beds, on six mahogany stump feet, 3 balls, 2 cues, rest, marking board, best rubber cushions, 4 ft. 4 in. by 2 ft. 5 in.; 5 ft. 4 in. by 2 ft. 11 in.; 6 ft. 4 in. by 3 ft. 6 in.



No. 1277.

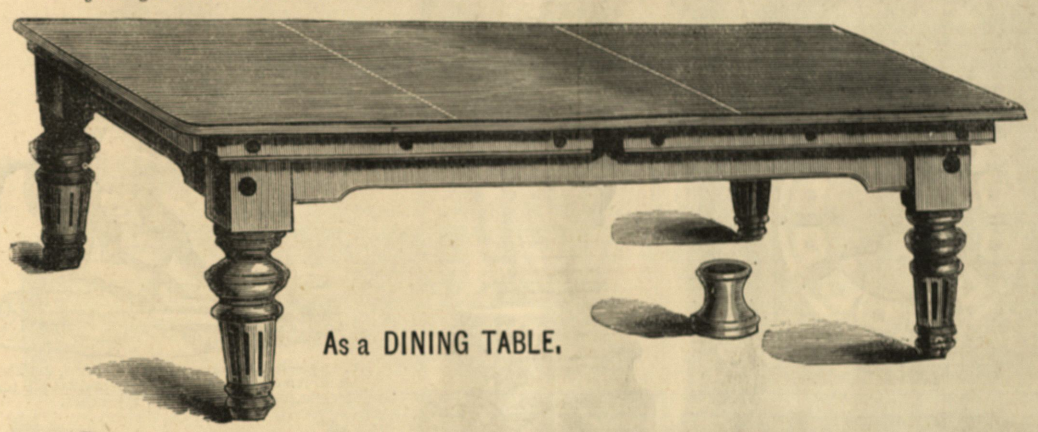
No. 1277.—The Cabinet Bagatelle Table, solid mahogany, with stand, when closed forms an elegant Cabinet, 7 ft., 8 ft., 9 ft.



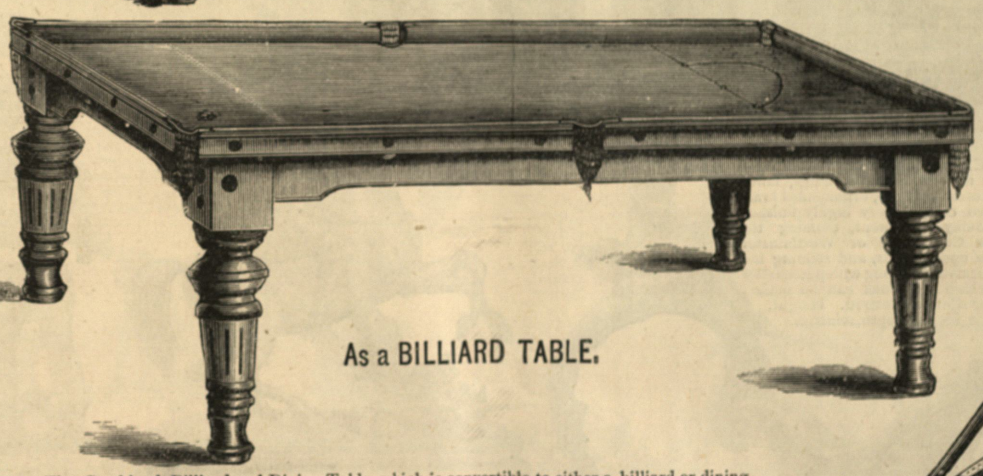
No. 1278.—Open Slate Bed Bagatelle Tables, suitable for public or private use. A mahogany table, with india-rubber cushion, nine balls, 2 cues, marking board, rules, and 12 chalks. 8 ft. by 2 ft. 6 in., 1¾-in. balls; 8 ft. by 2 ft. 9 in., 1¾-in. balls; 9 ft. by 3 ft., 1⅞-in. balls; 9 ft. by 3 ft. 3 in., 1¾-in. balls; 10 ft. by 3 ft. 3 in., 1⅞-in. balls; 10 ft. by 3 ft. 6 in., 1¾-in. balls; 11 ft. by 3 ft. 9 in., 2-in. balls; 12 ft. by 4 ft., 2-in. balls, on six 5-in. legs. All fitted as above.



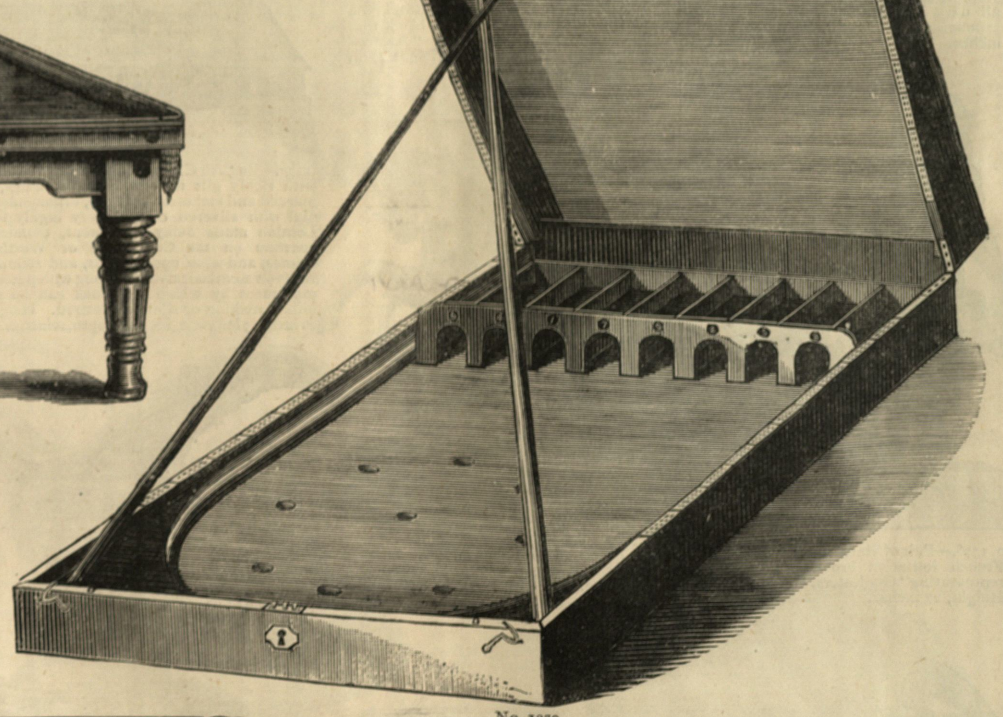
No. 1283.—An 8-ft. Mahogany Billiard Table, with thick slate bed, on four 6-in. turned legs, improved fast india-rubber cushions, covered with West of England cloth, including three 2-in. ivory balls, 6 cues, rest, butt, 6 chalk cups, marking board, rules in frame, and chalks.



As a DINING TABLE.



As a BILLIARD TABLE.



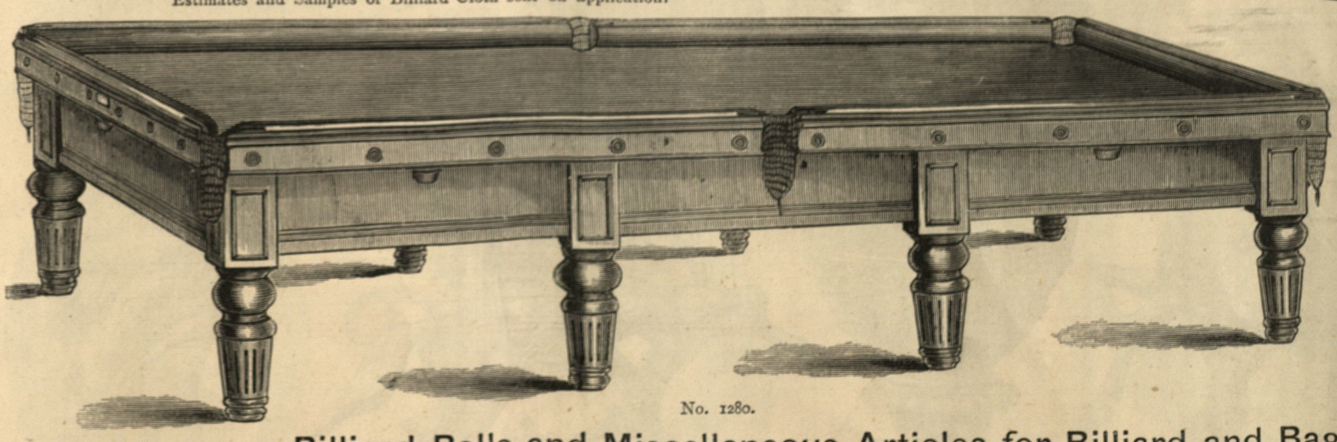
No. 1270.

No. 1279.—The Combined Billiard and Dining Table, which is convertible to either a billiard or dining table in two minutes, and has no machinery to get out of order. Slate bed, best vulcanized india-rubber cushions, marking board, 2 cues, rest, 3 best ivory balls, rules, 2 chalk cups, 12 chalks, &c., complete. 7 ft. by 4 ft., will seat 10 persons; 8 ft. by 4 ft. 6 in., to seat 12 persons; 9 ft. by 5 ft., will seat 14 persons.

No. 1280.—Billiard Table, best mahogany, full size, slate bed, improved fast india-rubber cushions, and covered with billiard cloth, 12 cues, long butt, ¾ butt, long and short rests, set of full-size billiard balls, rules, marking board, 6 chalk cups, iron, brush, and holland cover, complete.
No. 1281.—Billiard Table, full size, as No. 1280, but extra finished.
No. 1282.—Billiard Table, as No. 1281, in oak.

Billiard Tables made to any size required.

Estimates and Samples of Billiard Cloth sent on application.



No. 1280.

Folding Bagatelle Boards.

No. 1270.—Folding Bagatelle Boards, solid mahogany, with 9 ivory balls, mace, cue, bridge, &c., complete, 5 ft. by 15 in.; 6 ft. by 18 in.; 7 ft. by 21 in.; 7½ ft. by 22 in.; 8 ft. by 24 in.; 9 ft. by 27 in.

No. 1271.—Folding Bagatelle Boards, solid mahogany, extra wide, best quality, fast india-rubber cushions, 9 ivory balls, mace, cue, bridge, &c., complete, 6 ft. by 20 in., 1¼-in. balls; 7 ft. by 22 in., 1⅜-in. balls; 8 ft. by 25 in., 1½-in. balls; 9 ft. by 30 in., 1⅝-in. balls; 10 ft. by 33 in., 1¾-in. balls.

No. 1272.—Folding Bagatelle Boards, solid mahogany, very superior quality, 8 ft. by 27 in., nine 1¾-in. ivory balls, 400 holes in the checkers, fast india-rubber cushions, &c., complete.

No. 1273.—Folding Bagatelle Boards, solid mahogany, panelled top, extra finish, with 9 ivory balls, mace, bridge, cue, &c., complete, 7 ft. by 24 in., 1⅜-in. balls; 8 ft. by 28 in., 1⅝-in. balls; 9 ft. by 30 in., 1¾-in. balls; 10 ft. by 33 in., 1¾-in. balls.

No. 1274.—Telescope Stands, in solid mahogany, for folding Bagatelle Boards, having adjusting screws and portable legs, 6 ft., 7 ft., 8 ft., and 9 ft.

Billiard Balls and Miscellaneous Articles for Billiard and Bagatelle Tables.

No. 1285.—A set of three 2-in. Billiard Balls.
No. 1286.—A set of three 2-in. Billiard Balls, good quality.
No. 1287.—A set of three 2 1/16-in. Billiard Balls.
No. 1288.—A set of three 2 1/16-in. Billiard Balls, good quality.
No. 1289.—A set of three 2 1/16-in. Billiard Balls, best quality.
No. 1290.—Pool or Pyramid Balls, 2-in.
No. 1291.—Pool or Pyramid Balls, 2 1/16-in.
No. 1292.—Billiard Brushes.
No. 1293.—A Plain Billiard Marking Board.
No. 1294.—A Plain Pool Marking Board for 9 players.
No. 1295.—A Plain Pool Marking Board for 12 players.
No. 1296.—A Circular Cue Stand for 9 cues, with patent clips.
No. 1297.—A Circular Revolving Cue Stand, fitted with patent clips for 12 cues.
No. 1298.—A Circular Revolving Cue Stand, fitted with patent clips for 18 cues.
No. 1299.—A Wall Cue Rack, with patent clips for 12 cues.
No. 1300.—A Wall Cue Rack, with patent clips for 18 cues.
No. 1301.—A Wall Butt Rack, with patent clips.
No. 1302.—A Mahogany Rest.
No. 1303.—A Registered Brass X Rest.
No. 1304.—A Pyramid Rest.
No. 1305.—A Pyramid Triangle.
No. 1306.—A Pool Basket.
No. 1307.—A set of bordered Kamptulicon, Linoleum, or Corticine Billiard Mats.
No. 1308.—A Mahogany Straight Edge and Half Circle.
No. 1309.—Chalk Cups.
No. 1310.—Waterproof Covers.
No. 1311.—Holland Covers.
No. 1312.—Cushion Warmers to heat one-half the table.
No. 1313.—Billiard Irons.
No. 1314.—Billiard Shades.
No. 1315.—Fancy Butted Cues.
No. 1316.—Cue Cases.
No. 1317.—Spirit Levels.
No. 1318.—Full-sized Billiard Pockets, sets of 6.
No. 1319.—Bagatelle Cups, sets of 9.
No. 1320.—Skittles, in boxwood, including rules.
No. 1321.—Balls re-turned and re-coloured.
No. 1322.—Full-size Billiard Cues; Kay's Cue Cement.
No. 1323.—Cue Tips, Chalks.
No. 1324.—A superior 4-light Gas Fitting, with ring burners, shades, and frames, complete, with a rod for a room 12 feet high.
No. 1325.—A superior 6-light Gas Fitting, with ring burners, shades, and frames, complete, with a rod for a room 12 feet high.
No. 1326.—Best quality 6-light Gas Fitting, with ring burners, shades, and frames, complete, with a rod for a room 12 feet high, with registered 1-light burners.
No. 1327.—A superior 6-light Billiard Lamp, to burn paraffin or kerosine oil.
No. 1328.—Billiard Settees, best spring stuffed seat and padded arms, covered with American cloth, and mahogany frames. [Utrecht velvet.
No. 1329.—Ditto, covered with roan, morocco leather, or
No. 1330.—Superior Billiard Cloths for full-sized tables.

REAL AND IMITATION BRONZE GOODS.



No. 1361.—Pair of Statuettes, French imitation bronze, representing "Duc de Guise" and "Montmorency." Height, 20 inches.



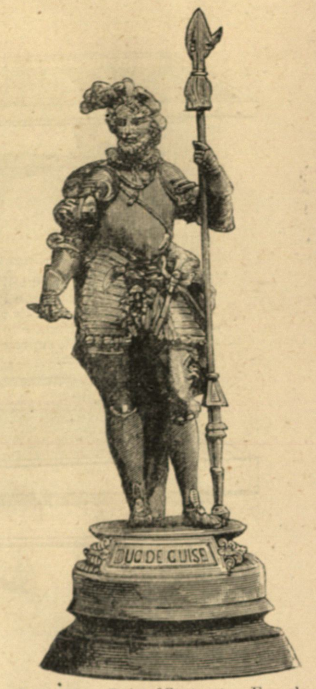
No. 1362.—Pair of Statuettes, French imitation bronze, representing "Cavaliers." Height, 11 inches.



No. 1363.—Pair of Statuettes, French imitation bronze, representing "Reapers." Height, 8½ inches.



No. 1364.—Pair of Statuettes. French imitation bronze, representing "Figaro" and "Rosine." Height, 11½ inches.



No. 1361.—Pair of Statuettes, French imitation bronze, representing "Duc de Guise" and "Montmorency." Height, 20 inches.



No. 1365.—Real Bronze "Marli" Horses, in either all dark bronze fumée, or polished brass and bronze fumée. Height, 16½ inches; length, 13½ inches.



No. 1371.—Pair of Statuettes, French imitation bronze, on black wood stands, representing "Rubens" and "Rembrandt." Height, 17 in.



No. 1372.

No. 1372.—English Chime Clock, in black wood case, with richly gilt mounts and mouldings, fancy pierced and embossed gilt top, ornamental brass dial with silvered centre, very highly finished London made 8-day movement, chiming the quarters on the Cambridge or Westminster chimes, and also upon 8 bells, and striking the hours on a cathedral-toned gong with patent stop movement by which the clock can be made either striking or silent as desired. Height, 26 inches; length, 15 inches; depth, 10 inches.



No. 1371.—Pair of Statuettes, French imitation bronze, on black wood stands, representing "Rubens" and "Rembrandt." Height, 17 inches.



No. 1365.—Real Bronze "Marli" horses, in either all dark fumée, or polished brass and bronze fumée. Height, 16½ inches; length, 13½ inches.



No. 1379.—French Imitation Bronze Equestrian Figures, on polished wood stands, in green antique, brown, smoked, and dark green bronze.



No. 1376.—Pair of Statuettes, French imitation bronze, representing "Gladiators." Height, 27 inches.



No. 1376.—Pair of Statuettes, French imitation bronze, representing "Gladiators." Height, 27 inches.



No. 1370.—French Imitation Bronze Equestrian Figures, on polished wood stands, in green antique, brown, smoked, and dark green bronze.



No. 1388.—Real Bronze Jugs (after Clodian), well chiselled, polished brass with bas-reliefs in bronze fumée, very effective. Height, 23 inches.

No. 1388.



No. 1383.—"Pluto and Proserpine." Pair of Real Bronze Groups representing Boreas and Orythia, also Pluto and Proserpine. Height, 17 inches. Diameter of base, 8½ inches.



No. 1384.—"William the Conqueror." Pair of Real Bronze Equestrian Figures, on black wood stands, representing William the Conqueror and John Lackland. Height, 23 inches; length, 16 inches.



No. 1384.—"John Lackland." Pair of Real Bronze Equestrian Figures, on black wood stands, representing William the Conqueror and John Lackland. Height, 23 inches; length, 16 inches.

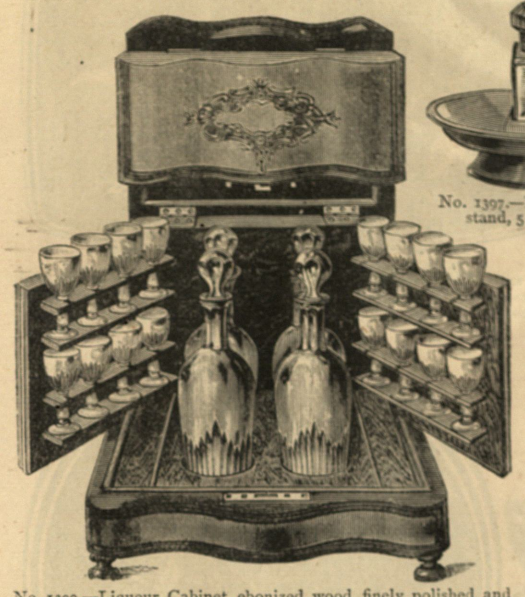


No. 1383.—"Boreas and Orythia." Pair of Real Bronze Groups representing Boreas and Orythia, also Pluto and Proserpine. Height, 19 inches. Diameter of base, 8½ inches.

REAL AND IMITATION BRONZES, LIQUOR, LIQUEUR, AND CIGAR CABINETS.

REAL ORMOLU AND BRASS GOODS, MODERN AND ANTIQUE.

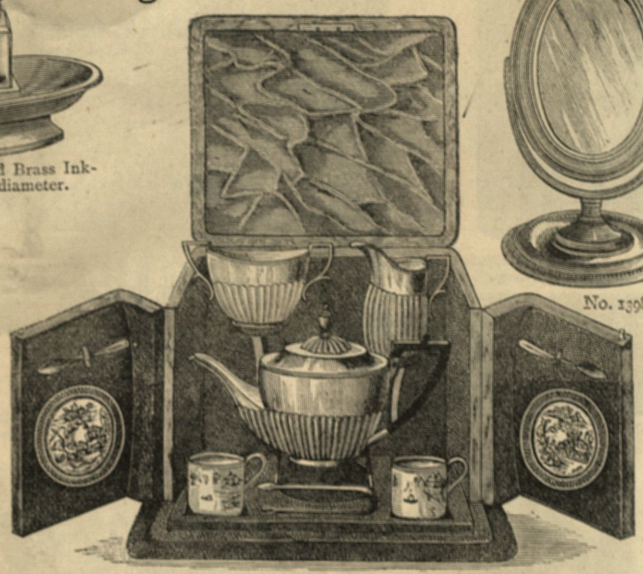
Sterling Silver Presentation Set.



No. 1399.—Liqueur Cabinet, ebonized wood finely polished and richly inlaid with brass buhl work, the sides being made to open as shown in the engraving, containing 4 cut crystal glass decanters and 16 glasses to match, with spring catch to fasten lid back; fitted with a good lock and key. Height, 11 inches; length, 12 inches; width, 9 inches.



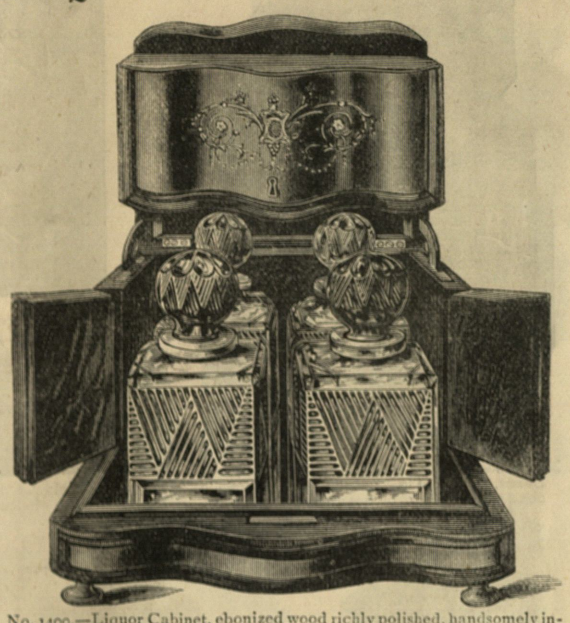
No. 1397.—Polished Brass Inkstand, 5 inches diameter.



No. 1396.—Silver Tea Pot, sugar basin, cream jug, two teaspoons, 1 pair sugar tongs, with 2 willow pattern china cups and plates, in silk and velvet lined leather case.

No. 1398.

No. 1398.—Swing Mirror, gilt mounted. Height, 8½ inches; diameter of base, 4½ inches.



No. 1400.—Liquor Cabinet, ebonized wood richly polished, handsomely inlaid with pearl and brass buhl work, the sides being made to open, as shown in engraving; fitted with 4 richly cut crystal glass decanters, each decanter holding about 1½ pint; when open the back is secured by a spring; fitted with a good lock and key. Height, 11 inches; length, 12½ inches; width, 10½ inches.



No. 1402.—Cigar Cabinet, ebonized wood richly polished, handsomely inlaid with pearl and brass buhl work, solid brass edge to lid, containing 4 Spanish mahogany trays for cigars, and 1 drawer for tobacco; fitted with a good lock and key and spring catch to fasten lid back when open. Height, 9 inches; length, 11 inches; width, 8¼ inches.

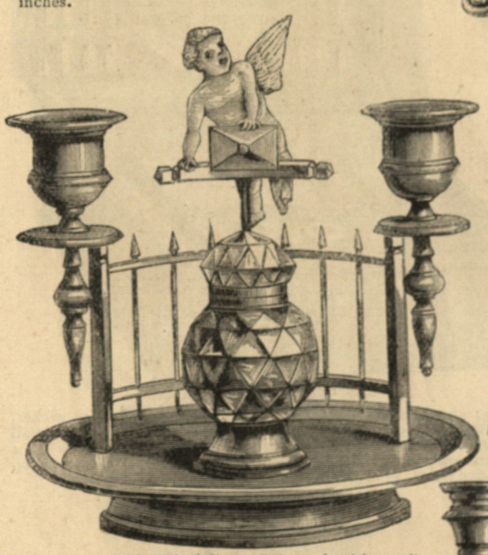


No. 1401.—Liqueur Cabinet. The sides, top, and bottom are of the best cut crystal bevelled glass, mounted in a frame of real bronze gilt, relieved with darkened bronze. The four feet representing the heads of elephants, as also the ornaments on top, are highly finished. The cabinet is fitted with a good lock and key, and holds in a movable frame 4 best cut decanters and 16 liqueur glasses to match. When open the front and top are secured by a spring. Height, 12½ inches; length, 14¼ inches; width, 12 inches.

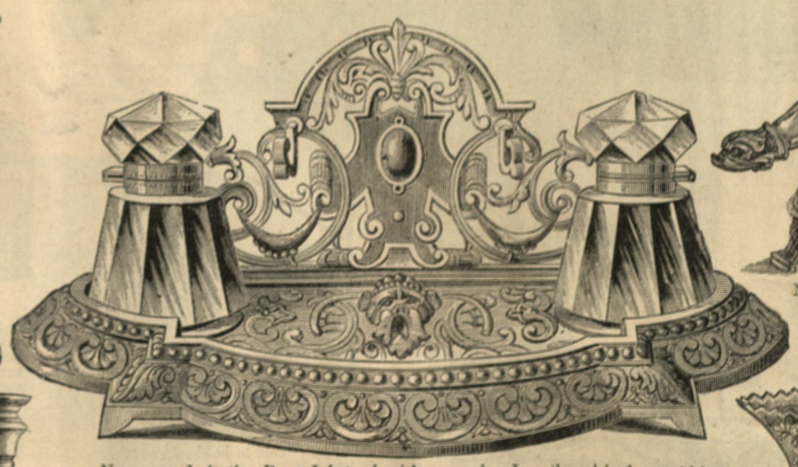
IMITATION CENTRE AND BRASS JUGS, VASES, CARD TRAYS.



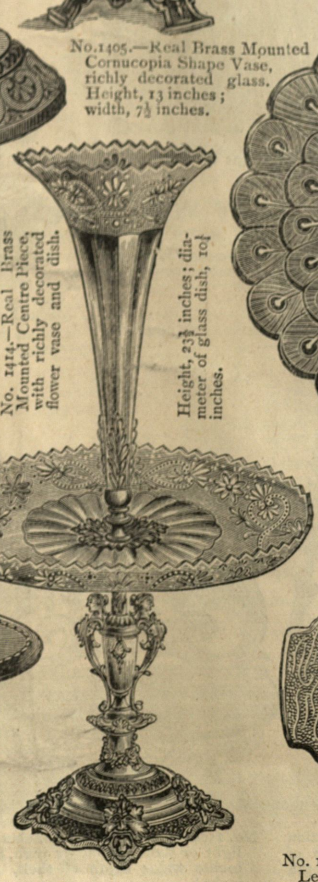
No. 1406.—Real Polished Brass 3-light Candelabra, Griffin pattern. Height, 15½ inches; length of base, 5½ inches; width, 2⅝ inches.



No. 1403.—Real Polished Brass Inkstand, with candlesticks. Height, 7¾ inches; diameter, 6½ inches.



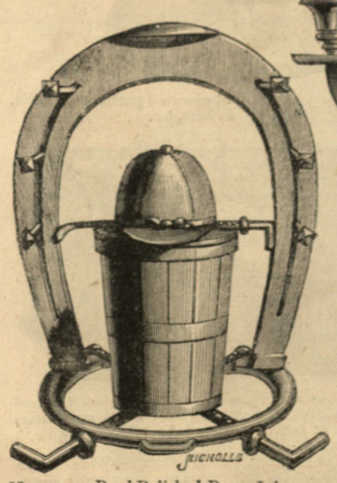
No. 1404.—Imitation Brass Inkstand, with pen rack. Length, 10½ inches; width, 6¼ inches; height, 5 inches.



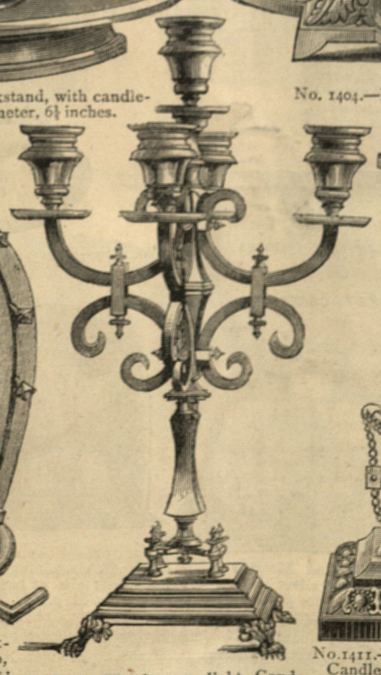
No. 1405.—Real Brass Mounted Cornucopia Shape Vase, richly decorated glass. Height, 13 inches; width, 7½ inches.



No. 1407.—Imitation Brass Ash Trays, 5 inches diameter, assorted in 4 patterns, 1 doz. in cardboard boxes.



No. 1409.—Real Polished Brass Inkstand, with nickel horseshoe, stirrup, and jockey cap. Height, 5½ inches; width of base, 4¼ inches; length of base, 5⅛ inches.



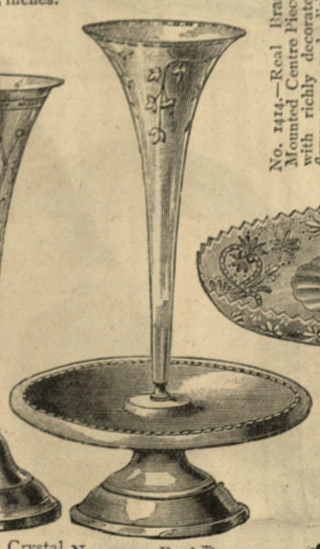
No. 1410.—Handsome 5-light Candelabra, real polished brass, Early English style. Height, 16 inches; width at base, 6½ inches.



No. 1411.—Real Polished Brass Candlestick, Griffin. Height, 6½ inches; length at base, 3 inches; width, 2½ inches.

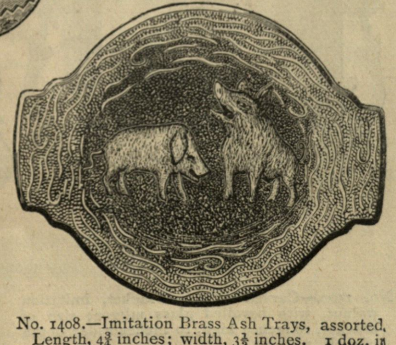


No. 1412.—Crystal Glass Flower Vase, brass mounted. Height, 4¾ inches; diameter, 2½ inches.



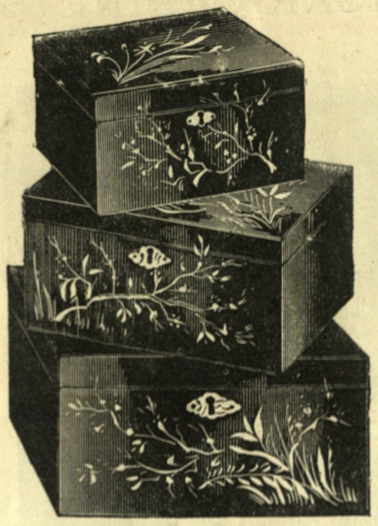
No. 1413.—Real Brass Mounted Flower Vase, assorted colours, richly decorated. Height, 13½ inches; width, 6½ inches.

No. 1414.—Real Brass Mounted Centre Piece, with richly decorated flower vase and dish. Height, 25⅜ inches; diameter of glass dish, 10¼ inches.



No. 1408.—Imitation Brass Ash Trays, assorted. Length, 4¾ inches; width, 3½ inches. 1 doz. in cardboard box.

JAPANESE AND PAPIER-MÂCHÉ GOODS, &c.



No. 1416.—Nest of 3 Black Lacquered Japanese Boxes, with gold decorations, size of outside box 8 inches long, 5½ inches wide, 4 inches deep.



No. 1419.—Black Lacquered Handkerchief Box, with gold decorations, 7 inches square, 1¼ inch deep.



No. 1423.—Black Lacquered Glove Box, 9½ inches long, 3½ inches wide, 1½ inch deep.



No. 1428.—Lacquered Japanese Cabinets, of assorted patterns, with gold decorations, size about 14 inches high, 12 inches wide, 6 inches deep.



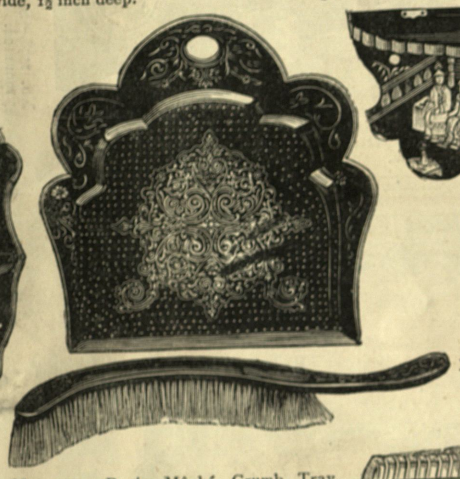
No. 1431.—Black Lacquered Japanese Trays, with gold-edges and decorations, oval or oblong shape, in pairs, size of outside tray 18 inches long, 10½ inches wide.



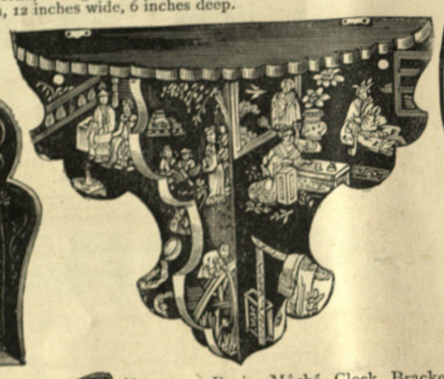
No. 1435.—Papier-Mâché Easel, to hold letters or cards, decorated with gold Chinese figures, 9 inches high, 4½ inches wide.



No. 1437.—Papier-Mâché Bracket, with Japanese decorations, 11 inches high, 7 inches wide, depth of shelf 4 inches.



No. 1441.—Papier-Mâché Crumb Tray and Brush, with gold star decorations.



No. 1443.—Papier-Mâché Clock Bracket, decorated with gold Chinese figures, 7½ inches high, 9½ inches wide, depth of shelf 5 inches.



No. 1452.—Black Lacquered Japanese Trays, round, with thick gold edges and gold decoration, size of outside tray 12 inches diameter.



No. 1477.—Cretonne Chair or Sofa Cushion, of assorted colours and patterns, well stuffed, size 14 inches square.



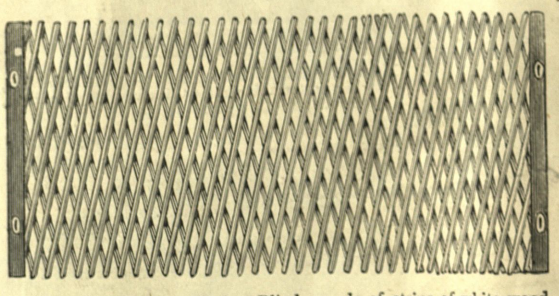
No. 1470.—Work Basket, made of brown wicker, lined with satin, 10 inches long, 7 inches wide, 4½ inches deep.



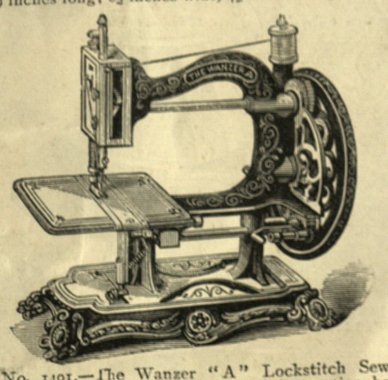
No. 1455.—Cretonne Tea Pot Cosies, colours and patterns well assorted, and bound with braid. For prices and description of Velvet and Satin Tea Pot Cosies, see Price List.



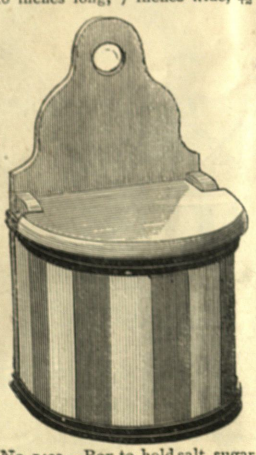
No. 1467.—Work Basket, made of fine cane, and handsomely trimmed with plush and lined with best quilted satin, with nickel handle and fastening; size, 9 inches long, 6½ inches wide, 4½ inches deep.



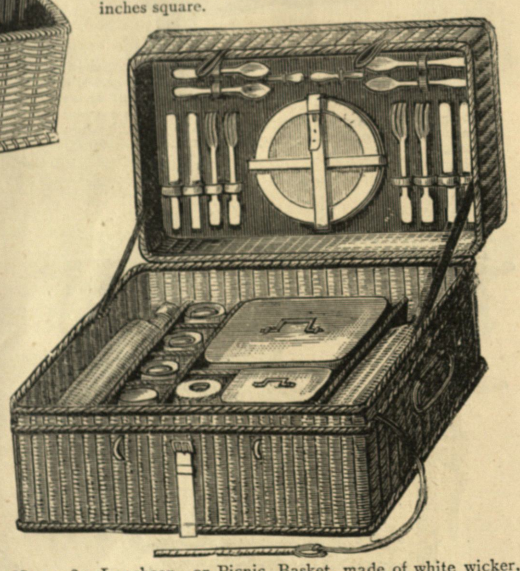
No. 1487.—Expanding Window Blinds, made of strips of white wood ribbed.



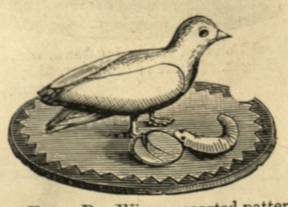
No. 1401.—The Wanzer "A" Lockstitch Sewing Machine, with all fittings and instruction book, packed complete in strong wood box.



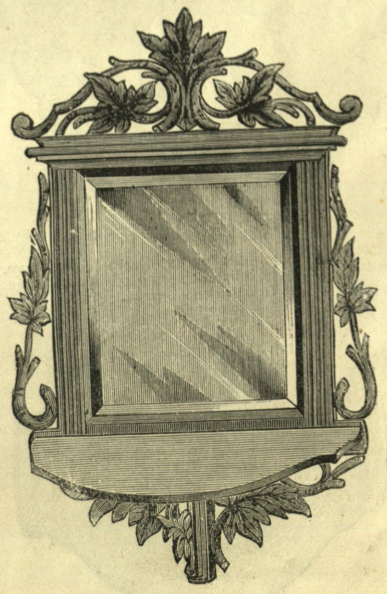
No. 1492.—Box to hold salt, sugar, tobacco, &c., made of strips of brown and white wood, polished, 9 inches high, 5 inches wide, 4 inches deep.



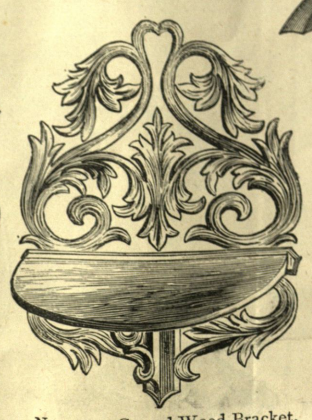
No. 1498.—Luncheon, or Picnic Basket, made of white wicker, fitted for 4 persons, with 2 large bottles, 1 large and 1 small covered china box, 1 wicker-covered porcelain box for butter, 4 tumblers, 3 condiment bottles, 4 plates, padlock, and strap round; size, 23 inches long, 13 inches wide, 7 inches deep.



No. 1519.—Fancy Pen Wipes, assorted patterns of birds, animals, flowers, &c.



No. 1500.—Carved Wood Bracket, imitation walnut, with bevelled glass mirror; size of bracket, 18 inches high, 10 inches wide; depth of shelf, 5 inches.

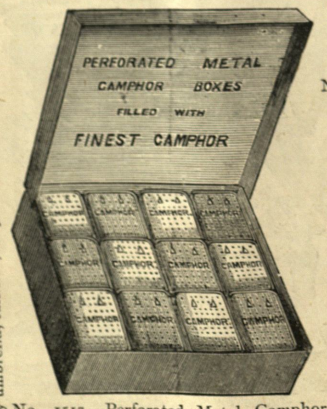


No. 1504.—Carved Wood Bracket, light or dark, 10 inches high, 8 inches wide; depth of shelf, 4 inches.

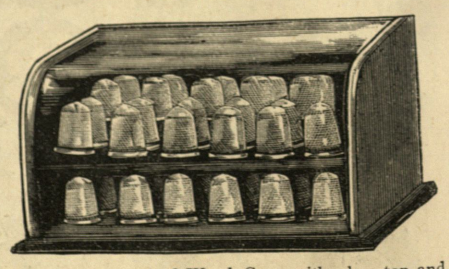


No. 1509.—Gents' Durable Brown Silk Umbrellas, full size, mounted on Fox's Paragon Frames, assorted sticks.

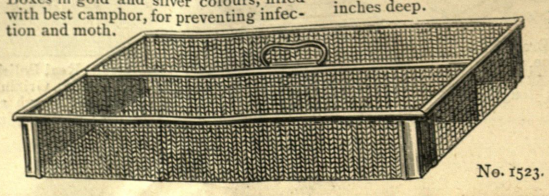
No. 1512.—"Speciality" Gents' Patent "Compactum" Umbrella, brown silk. It is about one-third the weight of an ordinary umbrella, full size, very handsome and durable.



No. 1517.—Perforated Metal Camphor Boxes in gold and silver colours, filled with best camphor, for preventing infection and moth.



No. 1528.—Ebonized Wood Case, with glass top and front, containing half gross plated thimbles, enamel lined; size of case, 6 inches long, 5 inches wide, 3 inches deep.



No. 1523.

No. 1523.—Wire Knife Tray, assorted colours, strongly bound with metal, 11 inches long, 7 inches wide, with two partitions.

PAPIER MACHÉ GOODS (OF ENGLISH MANUFACTURE), PENCIL CASES, FANCY CABINETS OF STATIONERY, CHRISTMAS, NEW YEAR, AND BIRTHDAY CARDS, &c., &c.



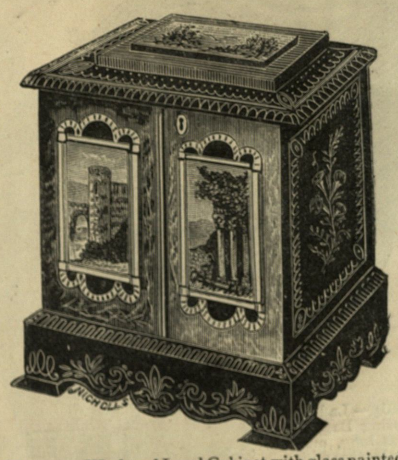
No. 1548.—Inkstand and Envelope Case, superior quality and finish, with painted flowers on black or drab ground, richly ornamented gold border and decorations, and fitted with 2 cut crystal glass bottles mounted with gilt hinges, also stamp or wafer box. The envelope case is fitted with divisions for various sizes of envelopes, and drawer for note paper, &c. Lock, key, and other fittings of best make.



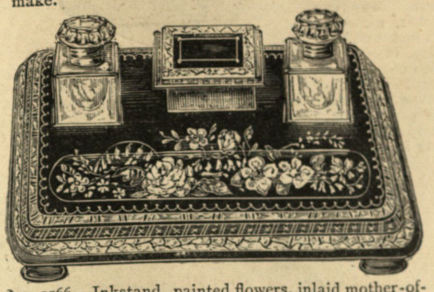
No. 1601.—Crumb Tray and Brush, deep shape, with gold decorations, painted "Monarch of the Glen," or other designs after Landseer.



No. 1598.—Crumb Tray and Brush, deep shape, with fancy gold decorations, painted floral designs, and the brush of best quality.



No. 1545.—Work and Jewel Cabinet, with glass painted panels on lid and doors, floral decorations on side, inlaid with mother-of-pearl, very superior finish.



No. 1566.—Inkstand, painted flowers, inlaid mother-of-pearl, with stamp box, and 2 bottles.



No. 1563.—Paper Maché Inkstand, gold ground, painted stork and fancy grass, with gilt pen rack.



No. 1572.—Glove and Handkerchief Set, very superior finish, richly inlaid with mother-of-pearl.



No. 1592.—Bookslide, very best finish, painted flowers on blue or drab ground, richly inlaid, with fancy gold decorations.



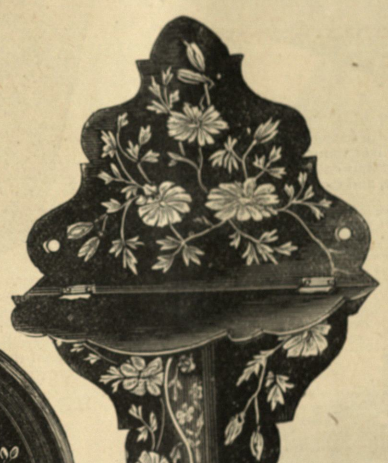
No. 1559.—Writing Desk, richly inlaid mother-of-pearl, with painted designs on raised tablets, very superior finish.



No. 1587.—Bellows, black or drab ground, richly inlaid with mother-of-pearl, painted flowers, solid brass nozzle, with scarlet or blue leather sides, and brass studs.



No. 1575.—Blotting Cases, black ground, gilt border, painted flowers, assorted patterns, 8vo size, 9 by 6 inches.



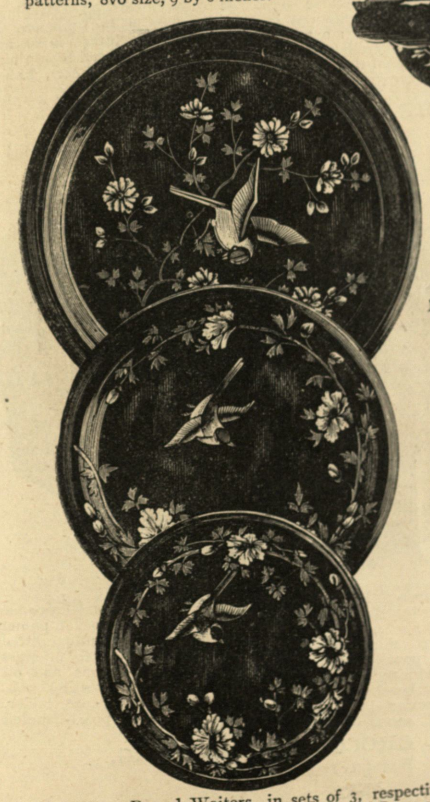
No. 1608.—Wall Bracket, height 12 inches, width of shelf 10 inches; black ground, decorated with Japanese roses and birds, superior finish.



No. 1609.—Corner Bracket, height 11 inches, width of shelf 7 inches, black ground, decorated with Japanese roses and birds, &c., superior finish.



No. 1611.—The new-shaped Fan Bracket, width of shelf 12 inches, 16 inches, or 20 inches, black ground with pearl studs, painted Japanese roses and birds, &c., superior finish.



No. 1622.—Round Waiters, in sets of 3, respective diameters 8-inch, 10-inch, 12-inch, painted Japanese roses and birds, superior finish, each set boxed separately.



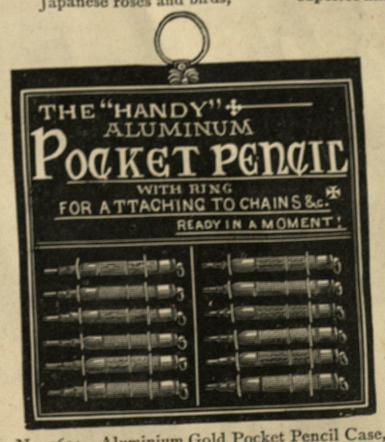
No. 1635.—Cabinet of Stationery, handsomely printed in gold and colours, each cabinet containing 100 sheets of 8vo note paper and 100 court envelopes to match, cream-laid or assorted fancy tints as desired.



No. 1610.—Clock Bracket, height 12 inches, width of shelf 13 inches, black ground, decorated with Japanese roses and birds, superior finish.



Case A.



No. 1624.—Aluminium Gold Pocket Pencil Case, length 3½ inches, spiral movement, with ring for attaching to chain, &c.

CHRISTMAS, NEW YEAR, AND BIRTHDAY CARDS,

IN GLASS TOP CASE WITH ILLUMINATED SHOW CARD.

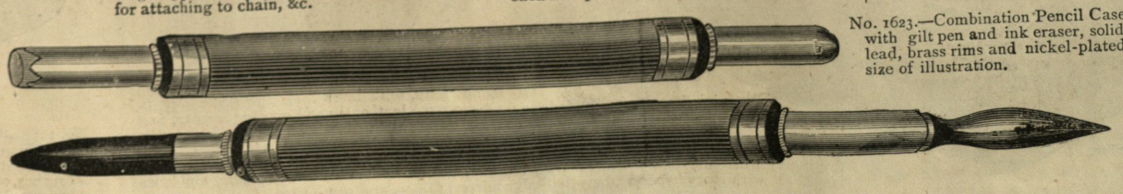
Each Case containing an assortment of Cards of all qualities, from the cheapest to the best, and comprising the newest and most artistic designs. The contents of each case are as follows :—

CASE A.	CASE B.	CASE C.
1. 1 gross assorted cheap Cards.	1. 2 gross cheap quality.	1. 2 gross assorted cheap Cards.
2. ¾ ,, superior quality.	2. 1 ,, superior ,,	2. 2 ,, superior quality.
3. ½ ,, ,, ,,	3. ½ ,, ,, ,,	3. 1 ,, ,, ,,
4. ¼ ,, ,, ,,	4. ½ ,, ,, ,,	4. 1 ,, ,, ,,
5. 2 doz. Crystallized, &c.	5. ½ ,, Crystallized, &c.	5. ½ ,, Crystallized, &c.
6. 2 ,, Folding Fringed.	6. ¼ ,, Folding Fringed.	6. ½ ,, Fringed Folding, &c.
	7. 1 doz. superior ditto.	7. 2 doz. very superior.
	8. 1 ,, assorted best styles.	8. 2 ,, assorted best style.

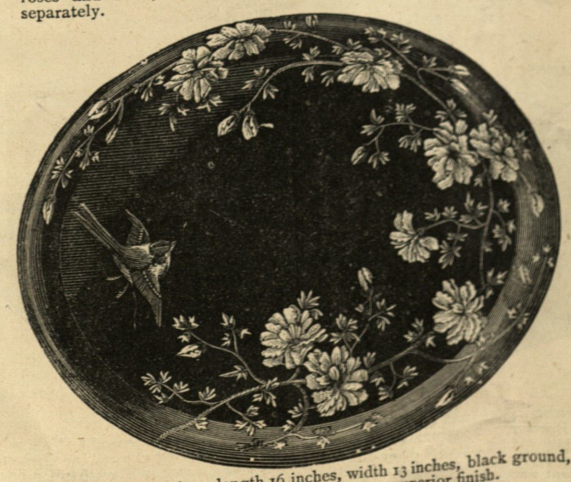
In each case the full value is given in cards alone, no charge whatever being made for the show case.

Our assortment of Christmas, New Year, and Birthday Cards comprises the following styles, in each of which we have a great variety of designs :—

Christmas Cards, &c., flat shape, flowers, figures, landscapes, pet animals, shells, seaweed, floral crosses, sporting scenes, &c., &c.
Crystallized or imitation frosted, very striking effect.
Satin Fringed Folding Cards in glass-top boxes of one dozen.
Plush-covered Cards in all the newest colours, each in separate box.
Hand-painted designs on ivory tablets.
Ditto, on gelatine, terra-cotta, &c.
Ditto, on white satin with gilt edges.
Ditto, on tinted cards with bevelled edges.
Ditto, on folding cards, printed in gold and colours, with hand-painted designs in centre.
Photographic Views, hand coloured, gems of English scenery, &c.

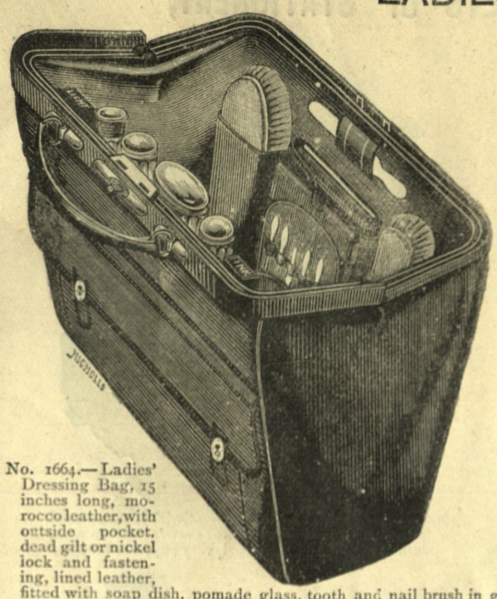


No. 1623.—Combination Pencil Case & Penholder, with gilt pen and ink eraser, solid stick of black lead, brass rims and nickel-plated fittings, exact size of illustration.

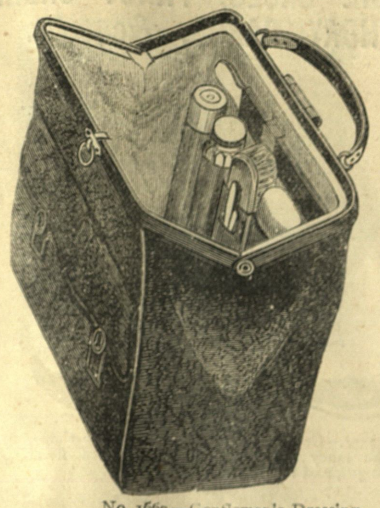


No. 1621.—Oval Waiter, length 16 inches, width 13 inches, black ground, painted Japanese roses and birds, &c., superior finish.

LADIES' AND GENTLEMEN'S FITTED DRESSING BAGS.



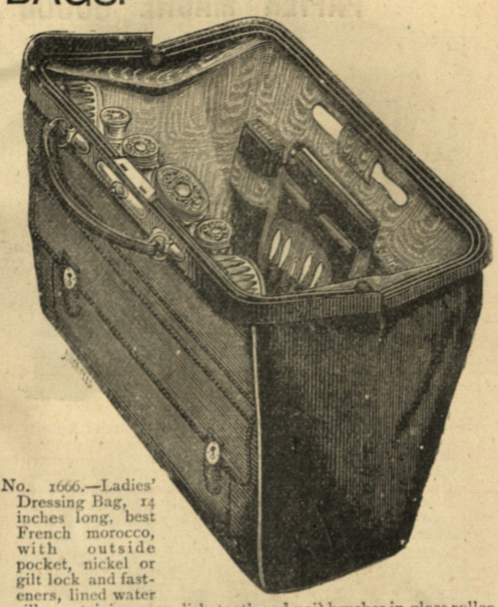
No. 1664.—Ladies' Dressing Bag, 15 inches long, morocco leather, with outside pocket, dead gilt or nickel lock and fastening, lined leather, fitted with soap dish, pomade glass, tooth and nail brush in glass roller, scent bottle with plain electro-plated tops, writing book, patent ink and match cases, mirror, instrument board (fitted with nail scissors and four other instruments with pearl handles), ivory paper knife, comb, and wood-backed hair and clothes brushes.



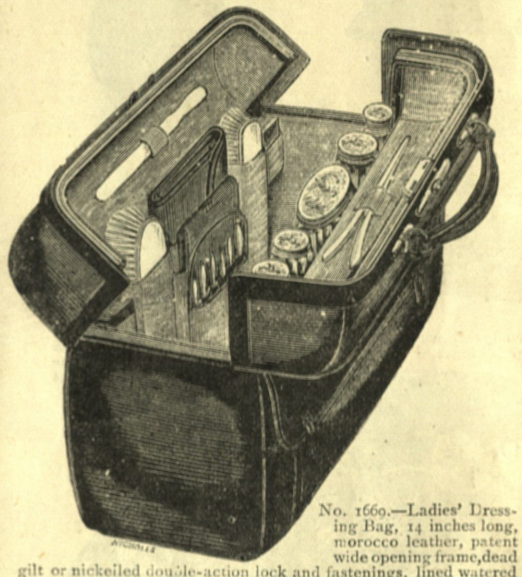
No. 1660.—Gentlemen's Dressing Bag, 13 inches long, with outside pocket, French morocco leather, lined with leather, containing hair, tooth, and nail brushes, glass pomade jar, soap case, razor, strop, mirror, comb, &c.



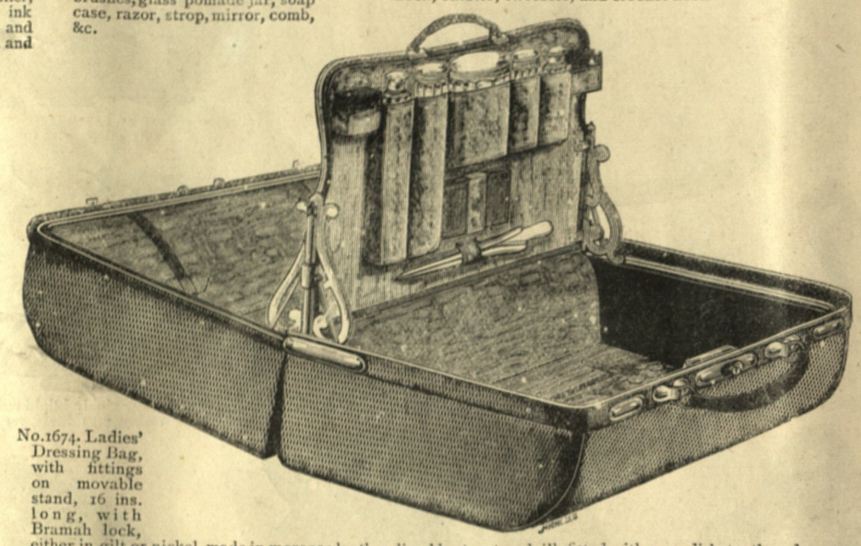
No. 1662.—Ladies' Dressing Bag, 12½ inches long, morocco leather, with outside pocket, nickel-plated double-action lock and fasteners, lined leather, containing hair brush, tooth and nail brushes in glass roller, soap dish, scent bottle, comb, mirror, and instrument board, containing nail scissors, button-hook, stiletto, tweezers, and crochet hook.



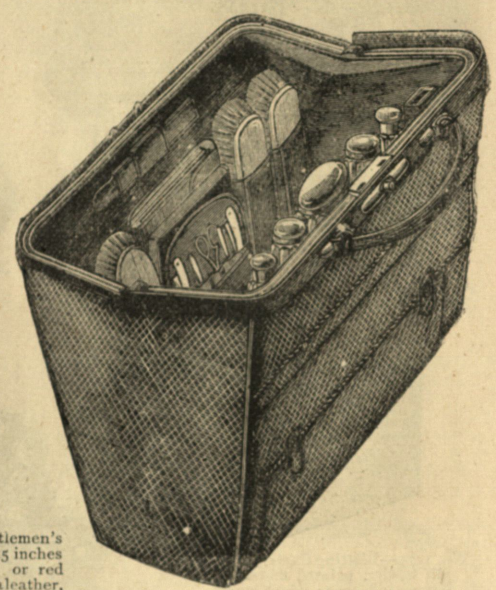
No. 1666.—Ladies' Dressing Bag, 14 inches long, best French morocco, with outside pocket, nickel or gilt lock and fasteners, lined water silk, containing soap dish, tooth and nail brushes in glass roller, pomade jar and scent bottle all with sterling silver mounts, ivory-backed hair and clothes brushes, ivory glove stretchers, shoe lift and paper knife, mirror, comb, writing book, ink and match cases, and instrument board (containing nail scissors and four other instruments with pearl handles).



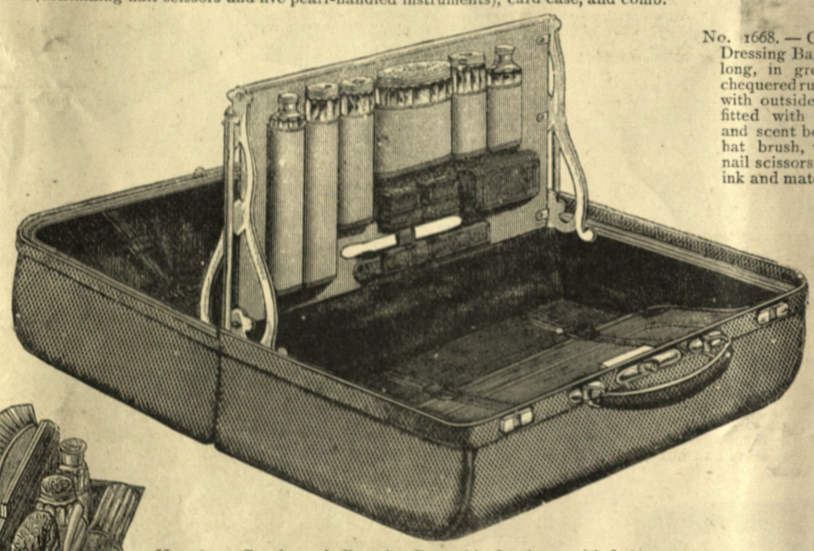
No. 1669.—Ladies' Dressing Bag, 14 inches long, morocco leather, patent wide opening frame, dead gilt or nickeiled double-action lock and fastenings, lined watered silk, containing soap dish, tooth and nail brushes in glass roller, pomade jar, oil and scent bottles with engraved electro-plated tops, good hair and clothes brushes, writing case, mirror, patent ink and match cases, comb, paper knife, glove stretcher, and instrument board (containing nail scissors and four pearl-handled instruments).



No. 1674. Ladies' Dressing Bag, with fittings on movable stand, 16 ins. long, with Bramah lock, either in gilt or nickel, made in morocco leather, lined best watered silk, fitted with soap dish, tooth and nail brushes in glass roller, pomade jar, scent and oil bottles, with sterling silver mounts, best ivory hair and clothes brushes, paper knife, glove sticks, writing book, ink and match cases, instrument board (containing nail scissors and five pearl-handled instruments), card case, and comb.



No. 1668. — Gentlemen's Dressing Bag, 15 inches long, in green or red chequered russia leather, with outside pocket, lined dark blue roan, gilt lever lock and fastenings, fitted with soap dish, tooth and nail brushes in glass roller, pomade jar and scent bottle all with silver mounts, wood hair brush, clothes brush and hat brush, writing case, bevelled edge mirror, instrument board (containing nail scissors, two ivory-handled razors, button hook, nail file, and corn knife), ink and match cases, razor strop, paper knife, and comb.

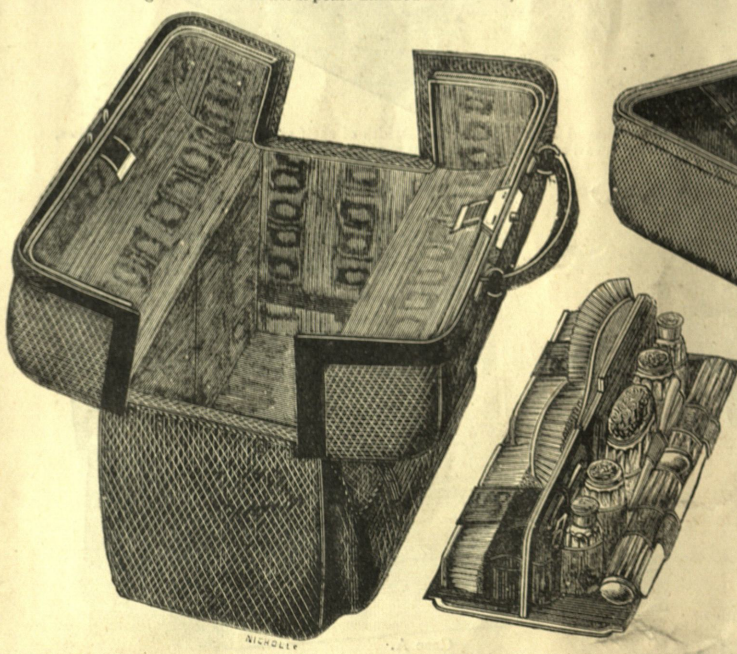


No. 1672.—Gentlemen's Dressing Bag, 18 inches long, with fittings on movable standard, in black morocco leather, lined leather, nickelled or gilt lock and fastenings, fitted with patent end clips to frame, containing soap dish, tooth and nail brushes in glass roller, shaving brush case, powder jar and scent bottle, all with electro-plated tops, hair and clothes brushes, writing book, mirror, patent ink and match cases, razor strop, paper knife, comb, card case, metallic book, and instrument board (containing nail scissors, 2 razors, button hook, nail file, and corn knife).

REAL CROCODILE HIDE BAG,
Fitted for Ladies' use.



No. 1683.—Ladies' Standard Dressing Bag, 18 inches long, in real crocodile hide, with outside pocket, Bramah locks to frame and outside pocket, patent spring clips to end of frame, lined best watered silk or moiré antique, fitted with 7 best engraved silver tops, viz. soap dish, tooth brush in glass roller, pomade jar, powder jar, nail brush in glass roller, scent and oil bottles, pair of best African ivory hair, cloth, and velvet brushes, writing book, ink and match cases, bevelled-edge mirror, thread book, card case, folder, tortoiseshell comb, instrument board (fitted with 6 engraved pearl-handled instruments and nail scissors).

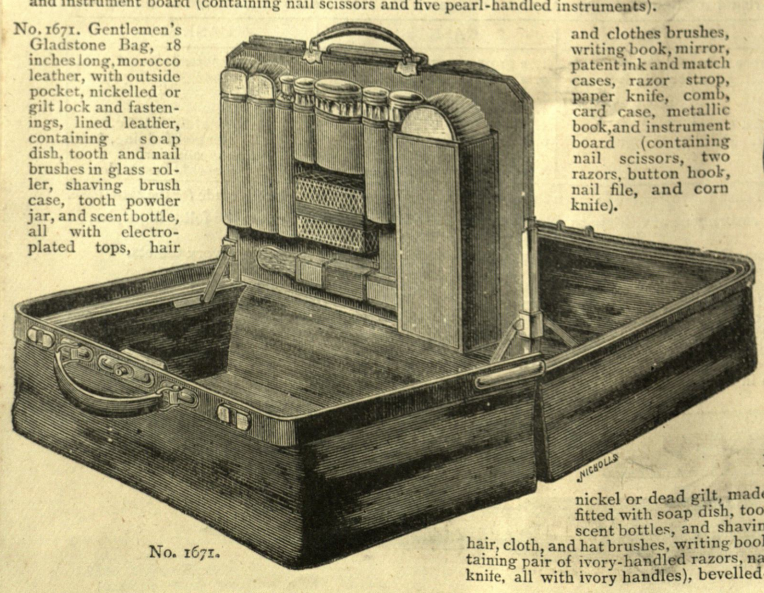


No. 1679.—Ladies' Patent Top Dressing Bag, 15 inches long, in best green morocco leather, with engraved and gilt lever lock and fastenings, lined watered silk, fitted with soap dish, tooth and nail brushes in glass roller, pomade jar and two scent bottles, all with sterling silver mounts, pair of ivory-backed hair brushes, cloth and velvet brushes, glove sticks, folder, writing case, ink and match cases, bevelled-edge mirror, thread book, card case, and instrument board (containing nail scissors and five pearl-handled instruments).



No. 1677.—Gentlemen's Patent Top Dressing Bag, 16 inches long, with lever lock and fastenings, in nickel or dead gilt, made in best morocco leather, lined best blue leather, and fitted with soap dish, tooth and nail brushes in glass roller, pomade jar, two scent bottles, and shaving roller all with sterling silver mounts, ivory-backed hair, cloth, and hat brushes, writing book, ink and match cases, cutlery, instrument board (containing pair of ivory-handled razors, nail scissors, button hook, nail file, tweezers, and corn knife, all with ivory handles), bevelled-edge mirror, folder, and comb case.

No. 1671. Gentlemen's Gladstone Bag, 18 inches long, morocco leather, with outside pocket, nickelled or gilt lock and fastenings, lined leather, containing soap dish, tooth and nail brushes in glass roller, shaving brush case, tooth powder jar, and scent bottle, all with electro-plated tops, hair and clothes brushes, writing book, mirror, patent ink and match cases, razor strop, paper knife, comb, card case, metallic book, and instrument board (containing nail scissors, two razors, button hook, nail file, and corn knife).



No. 1671.

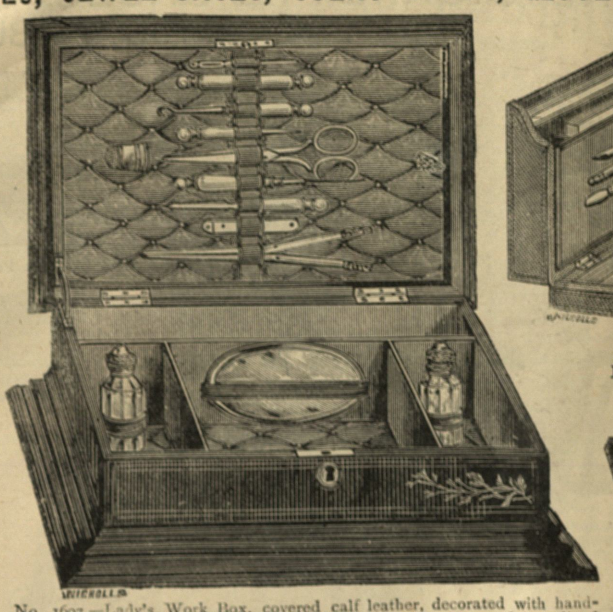
REAL CROCODILE HIDE BAG,
Fitted for Gentlemen's use.



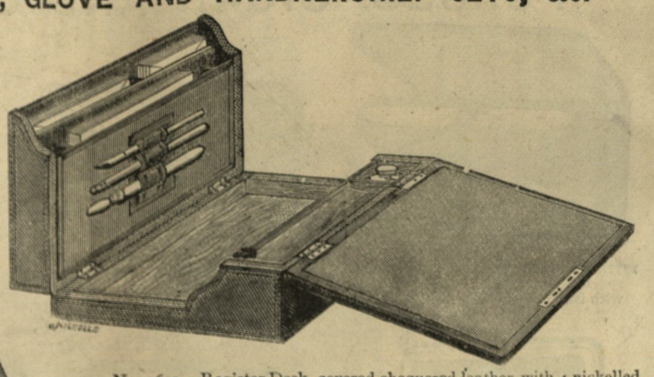
No. 1681.—Gentlemen's Standard Dressing Bag, 18 inches long, in real crocodile hide, with outside pocket, Bramah lock to frame and outside pocket, patent spring clips to end of frame, lined best dark blue roan, fitted with dome-top bottles in sterling silver and best African ivory brushes, viz. soap dish, tooth and nail brushes in glass roller, pomade jar, powder jar, shaving brush roller, scent and oil bottles, pair of hair, cloth, and hat brushes, writing book, ink and match cases, bevelled-edge mirror, thread book, card case, folder, razor strop, tortoiseshell comb, and instrument board (fitted with pair of ivory-handled razors, nail file, tweezers corn knife, button hook, and nail scissors).



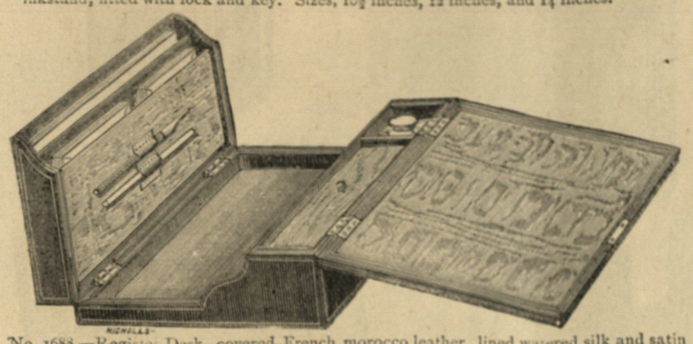
No. 1686.—Register Desk, covered French morocco leather, polished nickel handle, lined mahogany and leather, containing note paper, envelopes, pen, pencil, paper knife, and inkstand, fitted with lock and key. Sizes, 10½ inches, 12 inches, and 14 inches.



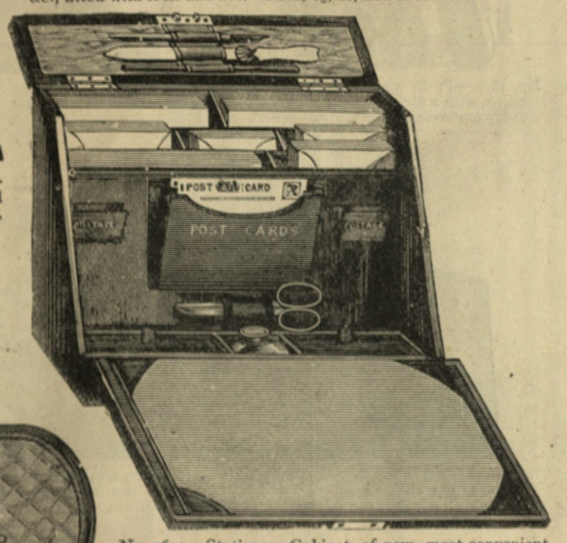
No. 1697.—Lady's Work Box, covered calf leather, decorated with hand-painted floral bouquet on lid and sides, fitted with lock and key, lined quilted satin, complete with instruments, scent bottles, glove stretcher. Also partitions for gloves and handkerchiefs. Size, 14 by 11¼ by 5 inches.



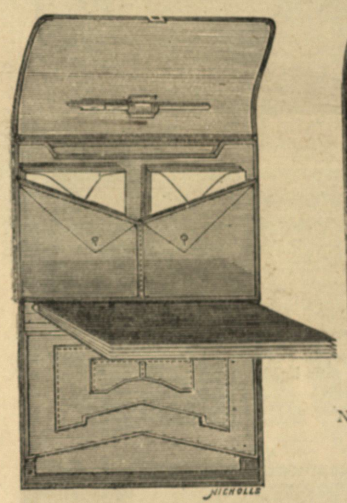
No. 1690.—Register Desk, covered chequered leather, with 4 nickelled corner mounts and handle on lid, lined white polished wood, containing note paper, envelopes, pen, pencil, paper knife, inkstand, &c., fitted with lock and kev. Sizes, 8½, 10, and 12 inches.



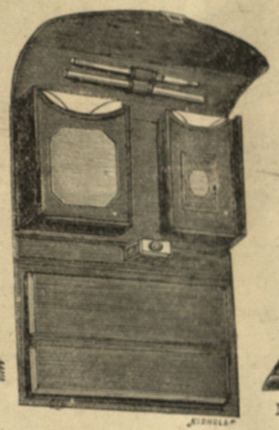
No. 1688.—Register Desk, covered French morocco leather, lined watered silk and satin wood. Size, 8½ inches long, containing note paper, envelopes, pen, pencil, and inkstand, fitted with lock and key.



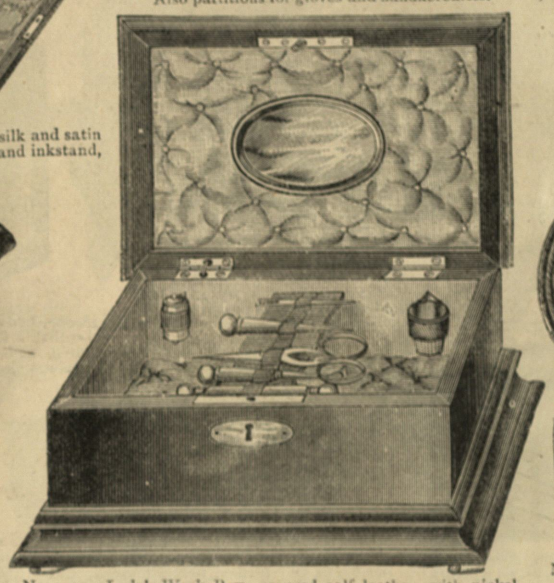
No. 1692.—Stationery Cabinet, of new, most convenient, and portable design, French morocco-leather covered, with nickel handle and fittings, fully fitted with stationery, &c., 12 inches long.



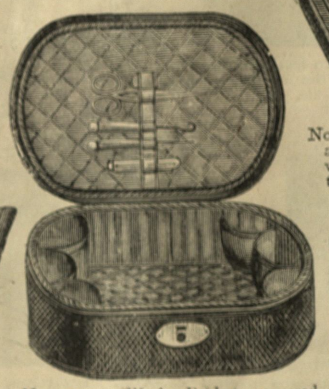
No. 1695.—Tourist Writing Case, French morocco leather, lined imitation calf, with satin-covered blotting book and nickelled double-action lock.



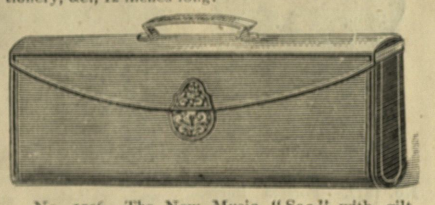
No. 1696.—Tourist Writing Case, French morocco leather, with nickelled double-action lock, fitted complete.



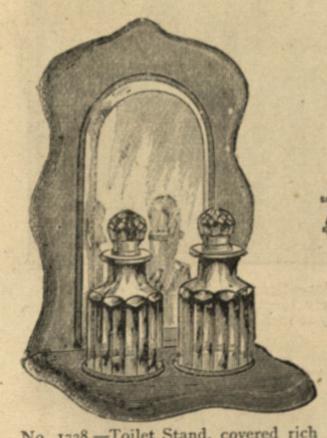
No. 1700.—Lady's Work Box, covered calf leather, with nickel handle and mounts, lock and key, lined quilted satin, complete with fittings. A 2-air Musical Box is concealed in a compartment underneath this case, which commences playing when the box is opened. Size, 10 by 7 by 4½ inches.



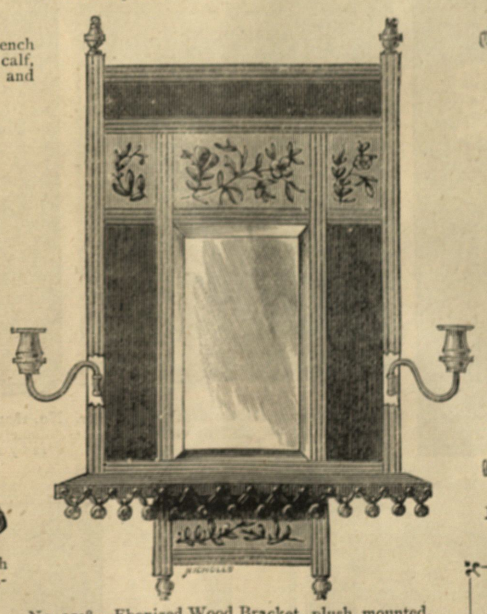
No. 1701.—Work Basket, covered chequered persian leather, oval shape, lined best quilted satin throughout, trimmed edges and pockets, with handle on lid, gilt or nickel spring catch.



No. 1726.—The New Music "Sac," with gilt double-action lock, closed ends. Made in various qualities.



No. 1728.—Toilet Stand, covered rich silk plush, mounted with bevelled-edge mirror, and 2 scent bottles.



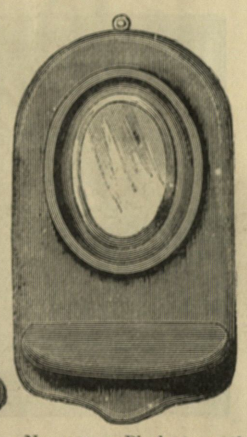
No. 1738.—Ebonized Wood Bracket, plush mounted, with bevelled-edge mirror and two brass sconces, 26 inches high by 12 inches wide.



No. 1740.—Triplet Mirror, bamboo rame, with Japanese decoration; size of each plate, 8 by 8 inches, 11 by 11 inches, 12 by 12 inches, 13 by 13 inches.



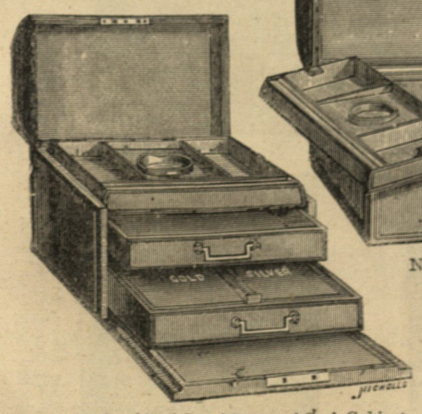
No. 1742.—Plush-covered Bracket, with oval bevelled-edge mirror, 17½ inches high by 9½ inches wide.



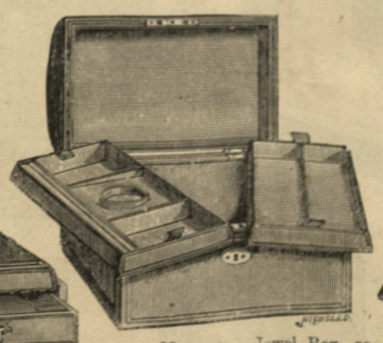
No. 1743.—Plush-covered Bracket, with oval bevelled edge mirror, height 10 inches, width 6 inches.

TRADE MARK.

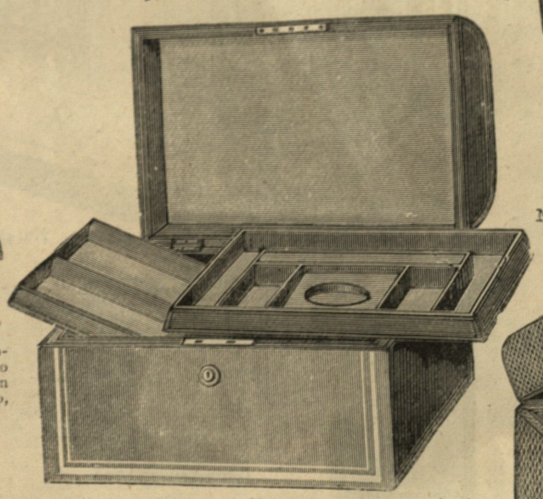
A large variety of Glove and Handkerchief Cases, in velvet, plush, &c., always in stock.



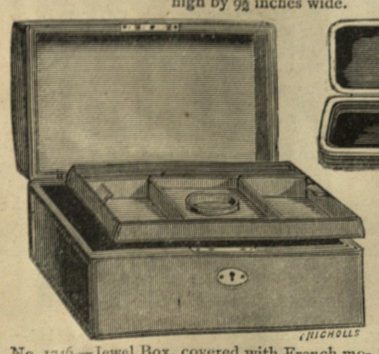
No. 1756.—Combined Jewel Case and Cash Cabinet, covered with French morocco leather, with handle on top, gilt lines, trays for jewellery, and drawers for cash, &c., 6, 7, 8, 9, and 10 inches.



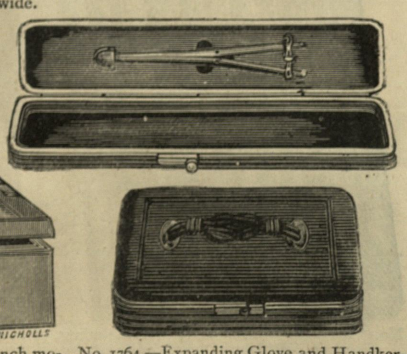
No. 1750.—Jewel Box, covered with French morocco leather, with 2 trays, satin lined, nickel handle on top, 7, 8, 9, and 10 inches.



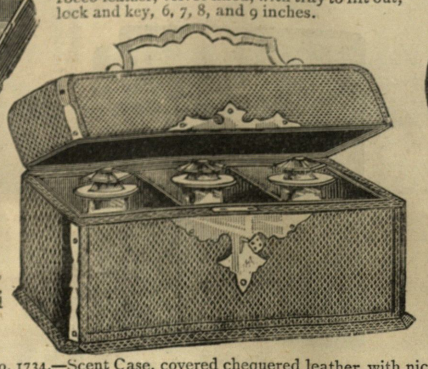
No. 1757.—Jewel Box, covered with French morocco leather, with broad and narrow gilt lines, sunken gilt handle, Bramah lock, 2 trays, lined with silk velvet, 8, 9, 10, 11, and 12 inches.



No. 1746.—Jewel Box, covered with French morocco leather, velvet lined, with tray to lift out, lock and key, 6, 7, 8, and 9 inches.



No. 1764.—Expanding Glove and Handkerchief Cases, leather covered, gilt or nickel frames. Glove Box fitted with glove stretchers.

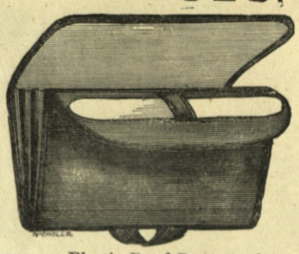


No. 1734.—Scent Case, covered chequered leather, with nickelled mounts and fastening, containing 3 cut-glass bottles.

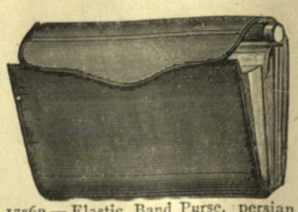


No. 1735.—Scent Case, covered with French morocco leather, with nickelled plate on lid and nickel fastening, containing 2 cut-glass bottles.

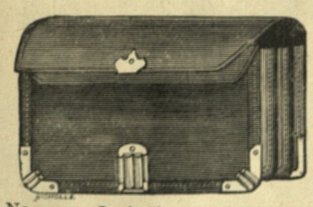
PURSES, CIGAR AND CIGARETTE CASES, CARD CASES, SCRAP AND PHOTOGRAPHIC ALBUMS.



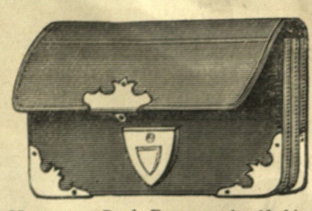
1772A.—Elastic Band Purse, real morocco leather, lined leather, fitted with ivory paper knife.



1776B.—Elastic Band Purse, persian leather, superior finish, lined imitation calf, fitted with leather-covered note book and pencil.



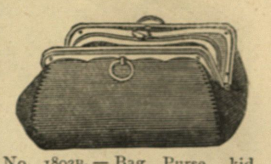
No. 1791.—Lock Purse, real morocco leather, leather lined, expanding gusset, nickelled lock, and fancy corners.



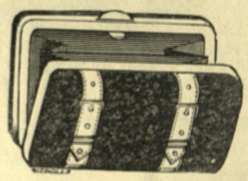
No. 1793A.—Lock Purse, real calf-skin, leather lined, expanding gusset, mounted with four nickel-plated corners, and lock.



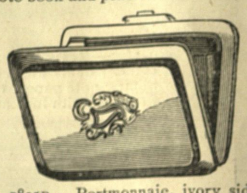
1799A.—Bag Purse, imitation seal-skin, large size, cloth lined, heavy silver-plated frame.



No. 1802B.—Bag Purse, kid leather, lined with kid, with inside division, medium size, polished steel frame.



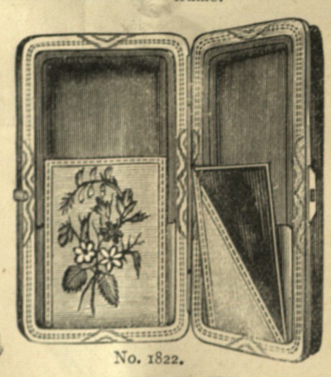
No. 1807.—Portmonnaie, good quality plush, with 2 nickel-plated bands and fancy embossed flowers.



No. 1815B.—Portmonnaie, ivory sides, superior quality, rich silk lining, with inside division, solid nickel-plated frame.

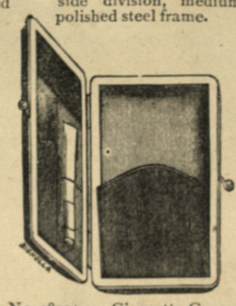


No. 1794B.—Lock Purse, real calf-skin, calf-lined flaps, expanding gusset, mounted with nickel-plated corners, and new secret spring lock, which is opened by drawing down left-hand corner mount as shown in drawing.

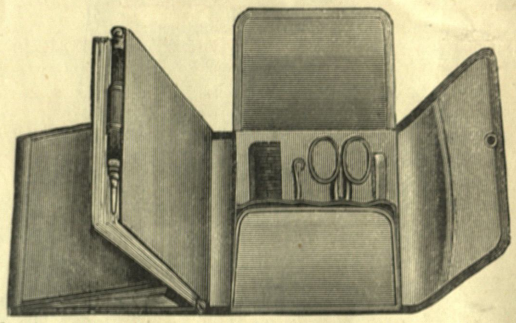


No. 1822.

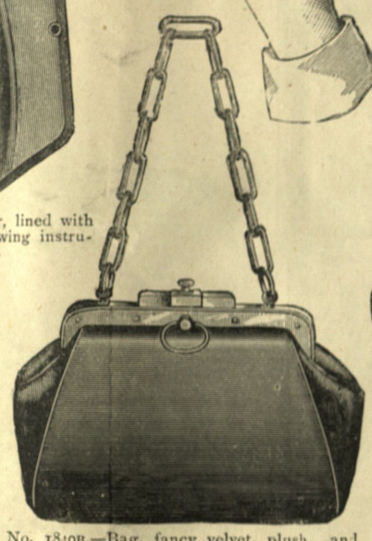
No. 1822.—Cigar Case, real calf-skin, silk lined, calf-skin pockets, engraved nickel-plated frame, with pretty embroidered design.



No. 1829A.—Cigarette Case, persian leather, fitted with fusee case and cigarette holder.



No. 1834.—Wallet Pocket Book, French morocco leather, lined with imitation silk, nickel-plated lock, fitted with the following instruments: scissors, comb, tweezers, knife, and nail-file, 5-in.



No. 1840B.—Bag, fancy velvet, plush, and satin, assorted, with neat nickel-plated frame and chain.

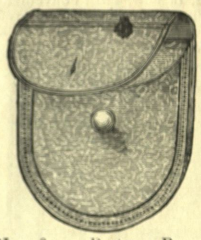


No. 1843A.—Letter Case, best persian leather, lined with buff leather, neatly finished, with card and stamp pockets.

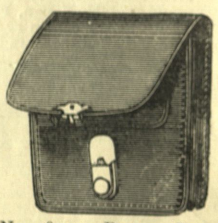


No. 1844B.—Ladies' Card Case, real calf-skin, satin lined, with coloured embossed Kate Greenaway figures.

No. 1848.—Presentation Purse, in case complete, real calf-skin, fine quality, with inside division, satin lined, heavy silver-plated frame, and neatly cut mounts, with handle.



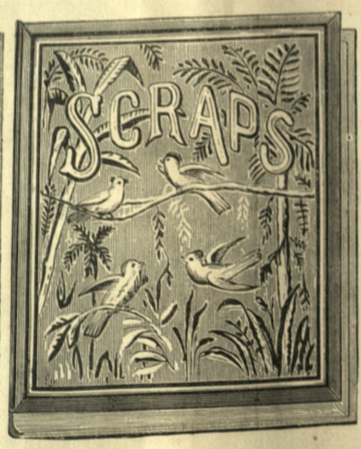
No. 1837.—Portsea Purse, real pig-skin, with division, well stitched, bone-stud fastening.



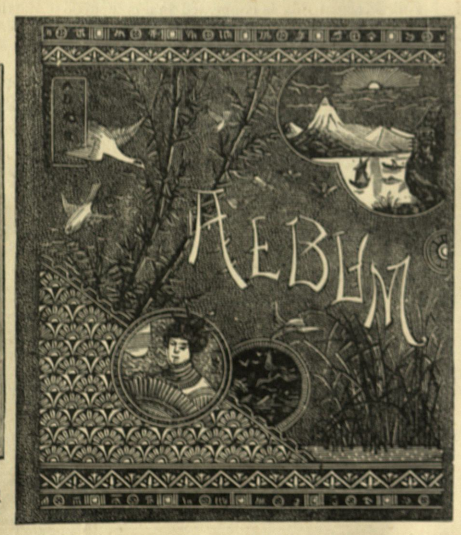
No. 1839B.—Portsea Purse, real calf-skin, superior quality, best calf lined, with division, double inserted gusset, well stitched, with good spring lock.



No. 1849.—Scrap Album, leatherette cover, with oleograph picture on side, size 12 by 10 inches.



No. 1850.—Scrap Album, cloth cover, gold blocked bevelled edge, size 12 by 10 inches.



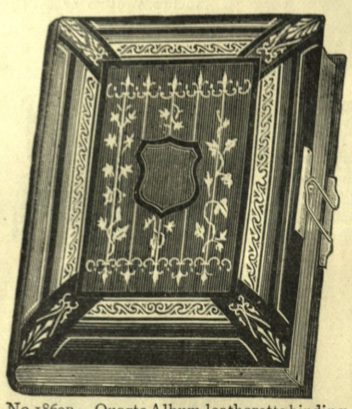
No. 1851.—Scrap Album, cloth cover, handsomely blocked in black and gold, size 15 by 13 inches.



No. 1852.—Scrap Album, leatherette cover, with oleograph picture on cover, size 11 by 9 inches.



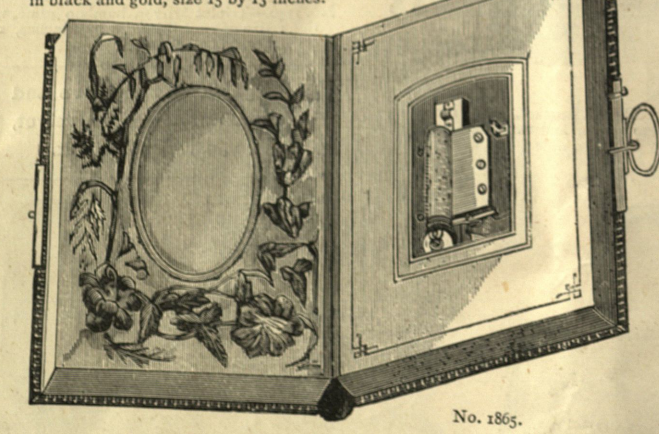
No. 1853.—Scrap Album, cloth cover, handsomely blocked in black and gold, size 12 by 10 inches.



No. 1860B.—Quarto Album, leatherette binding, handsome gold floral design on cover.

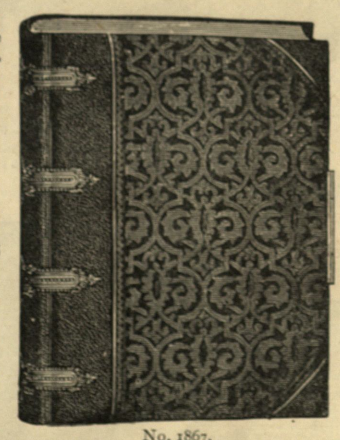


No. 1861C.—Quarto Album, silk plush binding, handsomely mounted with embossed silk roses on cover.



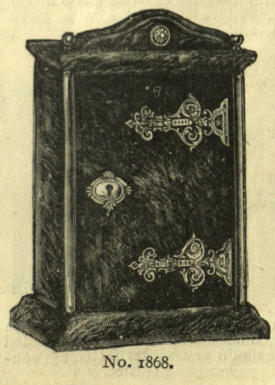
No. 1865.

No. 1865.—Quarto Musical Album, playing two airs, superior calf-leather binding, with illuminated floral pages.



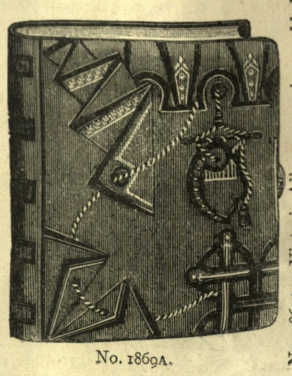
No. 1867.

No. 1867.—Quarto Album, morocco-leather binding, handsomely embossed sides, illuminated floral pages, and patent expanding clasps.



No. 1868.

No. 1868.—Easel Album, best silk plush binding, superior gilt mounts for carte-de-visite-size portraits, with lock and key.

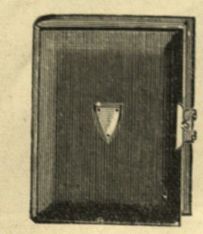


No. 1869A.

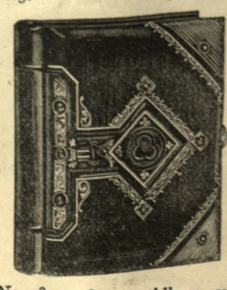
No. 1869A.—Victoria Album, superior, padded sides, calf binding, handsomely gold blocked.



No. 1870.—Bijou Album, papier-mâché binding, with assorted pictures on cover.



No. 1871.—Bijou Album, superior calf-leather binding, with nickelled shield for engraving.



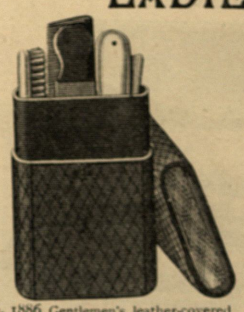
No. 1875.—Octavo Album, superior calf-leather binding, handsomely blocked in black and gold.



No. 1880.

No. 1880.—Victoria Album, to hold carte-de-visite and cabinet pictures, leatherette binding, handsomely blocked in white and gold.

LADIES' AND GENTLEMEN'S LEATHER-COVERED DRESSING CASES.



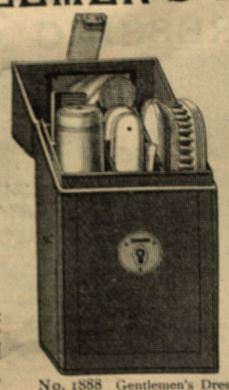
No. 1886 Gentlemen's leather-covered Dressing Case, oval pull-off top, containing razor, strop, comb and tooth brush; size when closed, 6¼ by 3¼ by 1 in.

No. 1886A As No. 1886, but fitted for Ladies' use

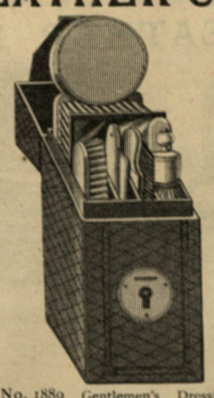


No. 1887 Gentlemen's leather-covered Dressing Case, oval pull-off top, containing 2 razors, razor strop, comb, tooth and shaving brushes, and mirror; size when closed, 6¼ by 4¼ by 1¼ in.

No. 1887A As No. 1887, but fitted for Ladies' use

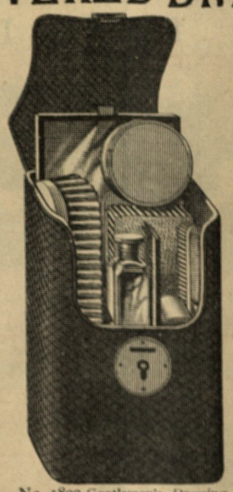


No. 1888 Gentlemen's Dressing Case, covered French morocco, containing looking glass, 2 razors, razor strop, hair, hat and shaving brushes, fitted with double-action lock; size when closed, 7 by 3¼ by 2 in.



No. 1889 Gentlemen's Dressing Case, covered chequered leather, lock and key, containing hair brush, metal soap dish, mirror, tooth, nail and shaving brushes, razor strop and comb; size when closed, 7 by 3 by 2¾ in.

No. 1889A As No. 1889, but fitted for Ladies' use

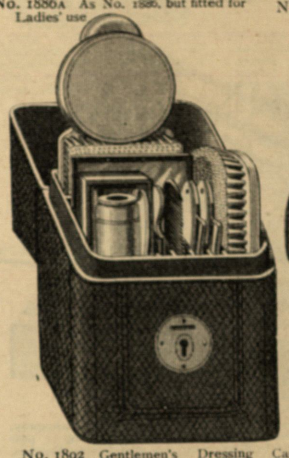


No. 1890 Gentlemen's Dressing Case, covered chequered leather, with double-action lock and key, containing hair, cloth, tooth and nail brushes, turn-back shaving brush, mirror, metal soap dish, razor strop, and comb; size when closed, 6¼ by 4¼ by 2¾ in.

No. 1890A As No. 1890, but fitted for Ladies' use

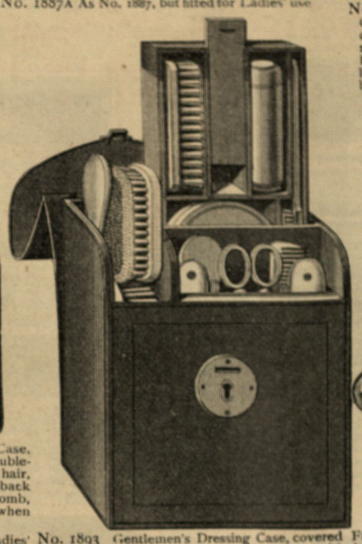


No. 1891 Gentlemen's Dressing Case, covered French morocco, pull-off top, containing hair, tooth, nail and shaving brushes, comb, 2 razors, razor strop, metal soap box, scissors and mirror; size when closed 7¼ by 5¼ by 2¾ in.

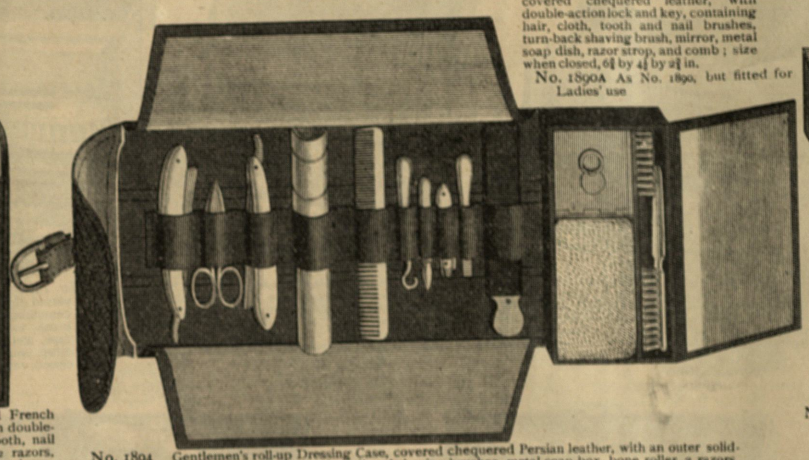


No. 1892 Gentlemen's Dressing Case, covered chequerd leather, with double-action lock and key, containing hair, cloth, tooth and nail brushes, turn-back shaving brush, 2 razors, razor strop, comb, mirror and metal soap box; size when closed, 7¼ by 5 by 3¼ in.

No. 1892A As No. 1892, but fitted for Ladies' use

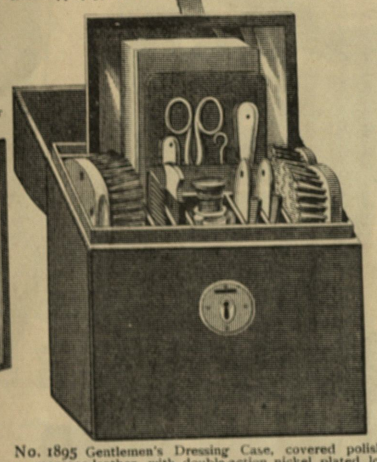


No. 1893 Gentlemen's Dressing Case, covered French morocco leather, leather handle on top, with double-action lock and key, containing hat, hair, tooth, nail and shaving brushes, tooth powder box, 2 razors, razor strop, comb, scissors, soap box and mirror; size when closed, 7 by 6 by 3¼ in.

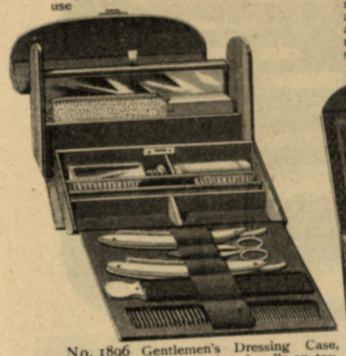


No. 1894 Gentlemen's roll-up Dressing Case, covered chequered Persian leather, with an outer solid-leather strap, containing hair, tooth, nail and shaving brushes, metal soap box, bone roller, 2 razors, razor strop, comb, scissors, penknife, nail cleaner, button hook and tweezers; size when rolled up, 7¼-in. long, 6-in. wide, and 1¼-in. thick

No. 1894A Gentlemen's roll-up Dressing Case, in various patterns



No. 1895 Gentlemen's Dressing Case, covered polished morocco leather, with double-action nickel plated lock, containing large military hair brush, cloth and hat brushes, metal box, partitioned, and containing small powder box, tooth, nail and shaving brushes, large size cut glass scent bottle with silver top, pair best ivory-handled razors, nail scissors, penknife, button hook, tweezers, razor strop, comb, and large double mirror; size when closed, 7¼ by 6¼ by 1¾ in.



No. 1896 Gentlemen's Dressing Case, covered Persian leather, handle on top, nickel lock, containing hair, tooth, nail and shaving brushes, metal soap box, cut glass soap bottle, 2 razors, scissors, razor strop, comb, mirror, and a velvet lined partition for jewellery; size when closed, 8 by 7 by 3 in.

No. 1896A As No. 1896, but fitted for Ladies' use



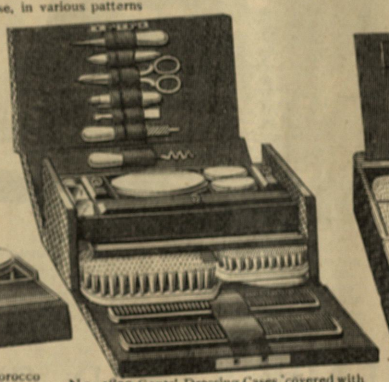
No. 1897 Gentlemen's Dressing Case, covered Russian leather, leather handle on top, nickel plated double-action lock, containing hair, cloth, tooth and nail brushes, cut glass scent bottle and tooth powder jar with plated tops, razor, reading hook, scissors, penknife, razor strop, comb, mirror, and drawer for jewellery; size when closed, 8¾ by 5 by 4 in.

No. 1897A As No. 1897, but fitted for Ladies' use



No. 1898 Ladies' Dressing Case, covered French morocco leather, nickel plated handle on top, containing hair, cloth, tooth and nail brushes, cut glass scent bottle, and 2 glass jars with plated tops, comb, scissors, penknife, corkscrew, nail file, scoop and mirror, with velvet-lined partition for jewellery; size when closed, 12 by 6 by 4¾ in.

No. 1898A As No. 1898, but fitted for Gentlemen's use



No. 1899 Gents' Dressing Cases, covered with Russian leather, brass handle on top, containing cloth, hair, hat, tooth, nail and shaving brushes, 2 razors, razor strop, comb, 2 pairs scissors, corkscrew, button hook, knife, nail cleaner, tweezers, soap jar, scent bottle and 2 glass jars with plated tops, looking glass and small compartment for rings, &c.; size when closed, 8¼ by 6¼ by 4¾ in.

No. 1899A As 1899, but fitted for Ladies' use



No. 1900 Gentlemen's Dressing Case, covered Russian leather, gilt sunk handle in lid, containing glass soap dish and 2 pomade pots with plated tops, scent bottle, turn-back shaving brush, tooth and nail brushes, comb and pair best razors, all the above in lift-out tray with mirror underneath; in lid a set of hair, cloth and nail brushes, and on the flap, razor strop, nail scissors, penknife, button hook, nail file and tweezers; size when closed, 9 by 6¼ by 4¾ in.

No. 1900A As No. 1900, but covered in chequered Persian leather

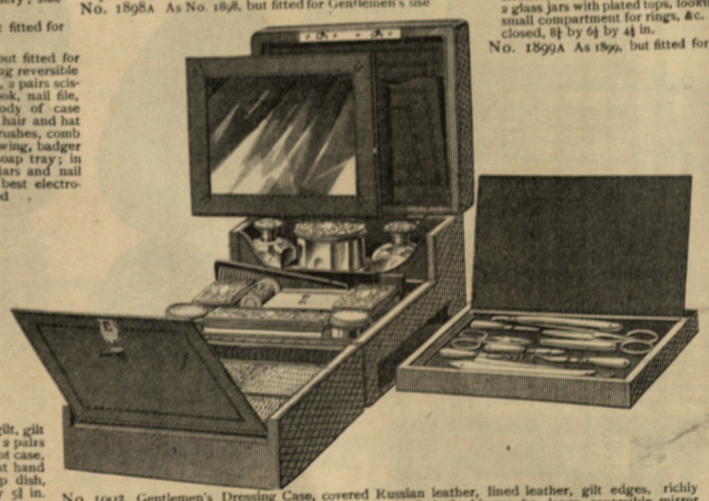
No. 1900B As No. 1900, but covered in French morocco

Above can be had fitted for Ladies' use at the same prices.



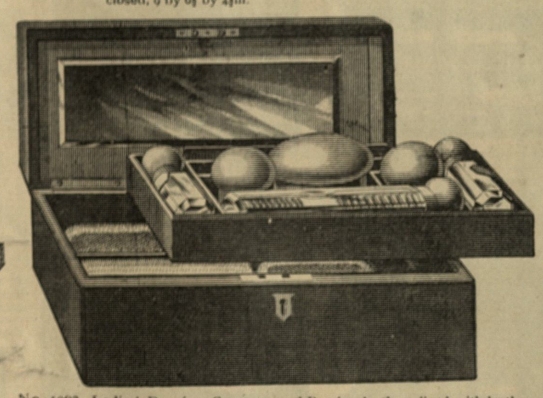
No. 1901 Ladies' Dressing Case, covered Russian leather, lined leather, inside edges all gilt, gilt and engraved handle on lid, large reversible mirror in head, containing glove stretchers, 2 pairs scissors, fluted pearl handle knife, tweezers, corkscrew, stiletto, button hook; in body of case, 4 long jars and bottles, hair and velvet brushes, comb, tooth and nail brushes; in right hand wing, 2 cut glass jars and nail brush tray; left hand wing, large perfume bottle and soap dish, all tops are best electro-plated and richly engraved; size when closed, 10¼ by 8 by 5¾ in.

No. 1901A As No. 1901, but fitted for Gentlemen's use, containing reversible mirror in lid, 2 best razors, 2 pairs scissors, corn knife, button hook, nail file, tweezers, corkscrew; body of case containing 4 long bottles, hair and hat brushes, tooth and nail brushes, comb and strop; in right hand wing, badger hair shaving brush and soap tray; in left hand wing, 2 glass jars and nail brush tray; all tops are best electro-plated and richly engraved

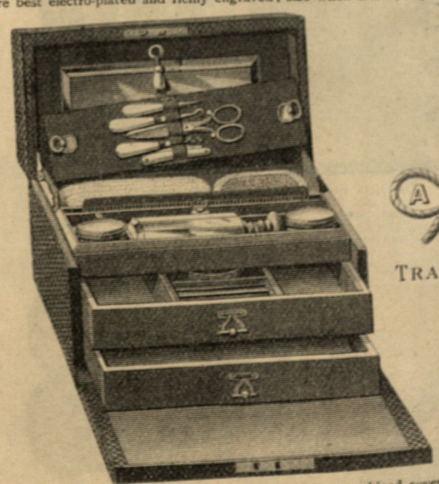


No. 1902 Gentlemen's Dressing Case, covered Russian leather, lined leather, gilt edges, richly engraved, sunk gilt handle on lid, engraved and gilt lock, hinges, &c., large reversible mirror in head, and containing 2 large cut glass bottles, oval jar, soap tray, nail and tooth brush trays, 2 small jars and shaving brush in plated and engraved case, all tops are best electro-plated and richly engraved; strop, comb, and partition for jewellery, hair, hat and cloth brushes; the cutlery is contained in a spring drawer at side of case, and consists of 1 pair of razors, corn knife, nail file, button hook, tweezers and corkscrew, all with ivory handles, and 2 pairs scissors; size of case when closed, 11 by 9 by 7 in.

No. 1902A As No. 1902, but fitted for Ladies' use, containing in lid, 2 large hair brushes, comb, and reversible mirror; body of case containing 5 long cut glass jars and bottles, cut glass trays for tooth and nail brushes, soap dish and 2 small jars, all with electro-plated and richly engraved tops; velvet block, containing scissors, penknife, nail file, and button hook with pearl handle, bodkin and case for jewellery; size when closed, 11 by 8¼ by 6¼ in.

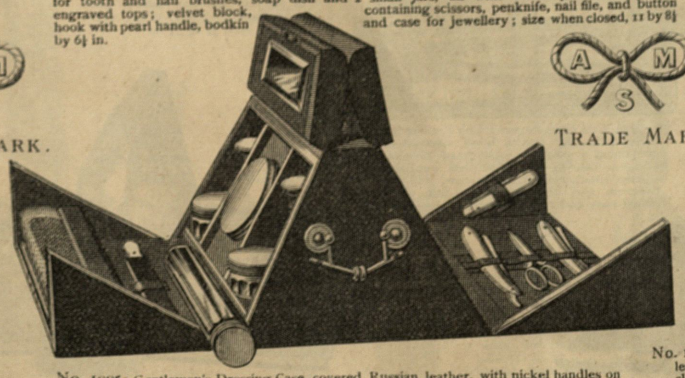


No. 1903 Ladies' Dressing Case, covered Russian leather, lined with leather, nickel plated handle on lid, nickel plated lock and hinge, bevelled mirror, set in velvet inside lid, containing hair, velvet and cloth brushes, tooth and nail brushes in glass jar, soap dish, 2 jars and 2 scent bottles, with electro-plated hemispherical tops, comb, 2 pairs scissors, knife, button hook, and compartment for jewellery; size when closed, 12 by 7 by 5¾ in.



No. 1904 Ladies' Dressing and Jewel Case combined, covered Persian leather, fall-down front, swinging bevelled edge mirror in velvet frame inside lid, nickel plated handle on top, containing hair, hat, tooth and nail brushes, comb, scissors, stiletto, button hook, crochet hook, tweezers, cut glass scent bottle and 2 glass jars with plated tops, and 2 jewel drawers lined with velvet and satin; size of case, 9¼ by 7¼ by 8¼ in.

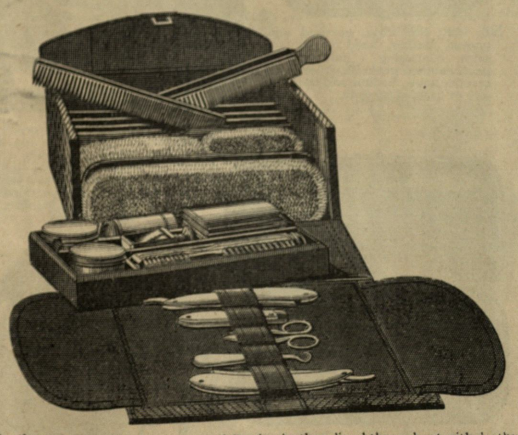
TRADE MARK.



No. 1905 Gentlemen's Dressing Case, covered Russian leather, with nickel handles on ends, containing hair, cloth and hat brushes, tooth and nail brushes in glass jar, comb, glass soap dish, 2 jars and 2 scent bottles, all with plated tops, razor strop, comb, 2 razors, scissors, penknife, button hook, and 2 bevelled edge mirrors; size when closed, 9 by 6¼ by 6¼ in.

No. 1905A As No. 1905, but fitted for Ladies' use

TRADE MARK.



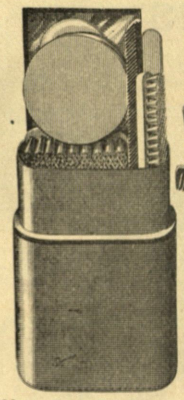
No. 1906 Gentlemen's Dressing Case, covered Persian leather, lined throughout with leather, leather handle on top, with large double-action nickel plated lock, containing hair brush, large cloth brush, hat brush, tooth and nail brushes in glass jar, turn-back shaving brush, 2 razors, razor strop, nail scissors, button hook, penknife, 2 combs, glass soap dish, 2 glass jars, scent bottle, with plated tops, and mirror; size when closed, 10¼ by 6¼ by 4¼ in.

No. 1906A As No. 1906, but fitted for Ladies' use

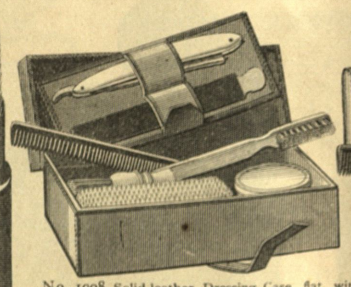
Pawson & Brailsford, Lith., Sheffield.

ENTERED AT STATIONERS' HALL.

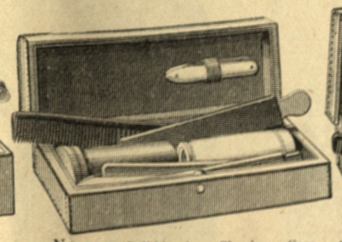
SOLID LEATHER DRESSING CASES.



No. 1907 Solid-leather Dressing Case, containing hair, tooth and nail brushes, comb, mirror, and metal soap box; size when closed, 7 by 3⅜ by 1¼ in.



No. 1908 Solid-leather Dressing Case, flat, with strap round, containing hair, tooth and shaving brushes, razor, strop, comb, and metal soap box: size when closed, 7¼ by 3¼ by 2 in.



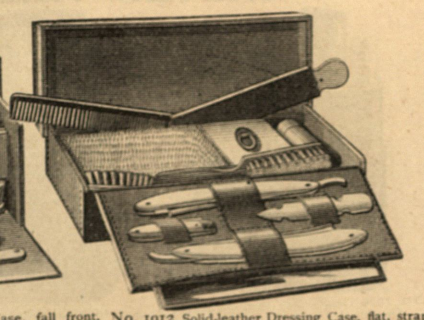
No. 1909 Solid-leather Shaving Case, lined velvet, containing 1 pair razors, comb, razor strop, turn-back shaving brush, metal case to hold Pears's shaving stick, and penknife, with neat snap fastening; size when closed, 6¾ by 3 by 1¾ in.



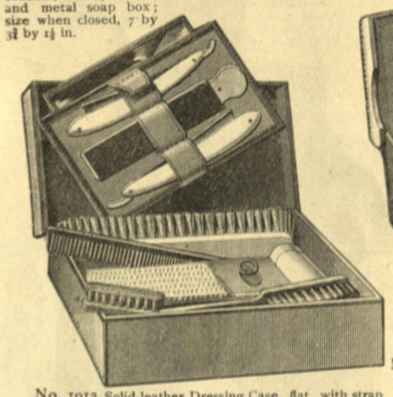
No. 1910 Solid-leather Dressing Case, flat, with strap round, containing hair, tooth and nail brushes in metal case, metal soap box, comb, mirror, nail scissors, button hook, and nail trimmer; size, 7¼ by 4 by 2 in.



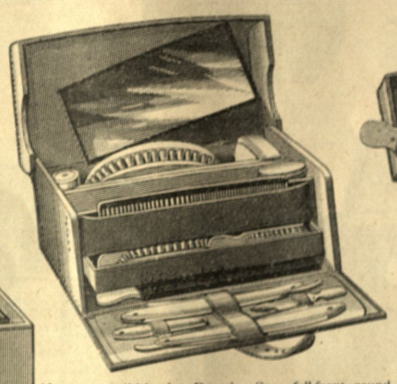
No. 1911 Solid-leather Dressing Case, fall front, with double-action nickel-plated lock, containing 1 pair long handle hair brushes, comb, cloth and hat brushes, nail scissors, penknife, shoe lift, and nail trimmer; size when closed, 9 by 2¾ by 4¼ in.



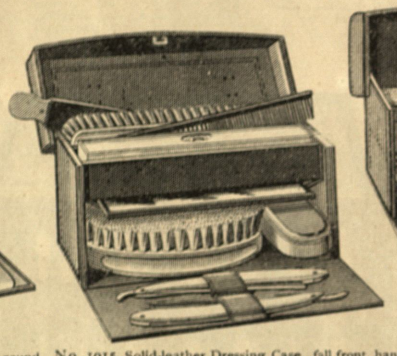
No. 1912 Solid-leather Dressing Case, flat, strap round, containing hair, shaving, tooth and nail brushes in metal tray, metal soap box, razor strop, comb, mirror, 2 razors, penknife, and nail trimmer; size when closed, 8¼ by 4 by 2 in.



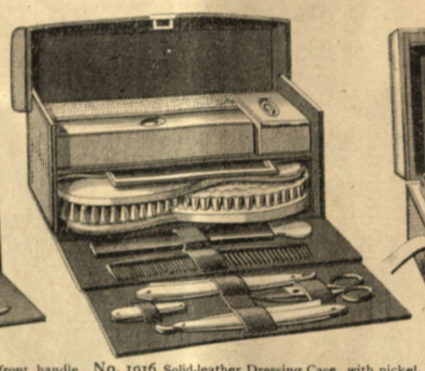
No. 1913 Solid-leather Dressing Case, flat, with strap round, containing hair and cloth brushes, tooth and nail brushes in metal case, metal soap case, turn-back shaving brush, pair razors, razor strop, comb, and mirror; size when closed, 8 by 5¼ by 2¼ in.



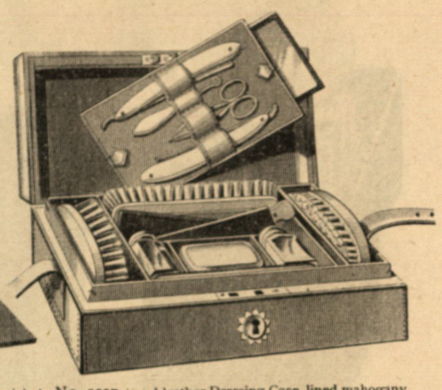
No. 1914 Solid-leather Dressing Case, fall front, round top, strap round, containing 1 pair military hair brushes, cloth and shaving brushes, tooth and nail brushes in metal case, razor strop, comb, 1 pair razors, penknife, and nail trimmer; size when closed, 8 by 5¼ by 3¼ in.



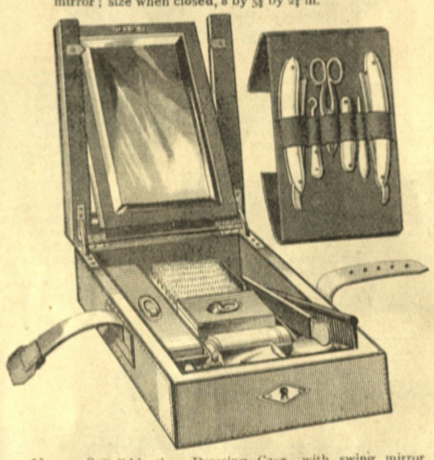
No. 1915 Solid-leather Dressing Case, fall front, handle on top, with nickel clamps and nickel-plated double-action lock, containing screw-back military hair brush, cloth brush, tooth, nail and shaving brushes in metal case with lid, razor strop, comb, metal soap box, mirror and 1 pair razors; size when closed, 8¼ by 4¼ by 3¼ in.



No. 1916 Solid-leather Dressing Case, with nickel-plated double-action lock, sliding handle, fall front, containing 1 pair long handle hair brushes, cloth brush, tooth, nail and shaving brushes in metal case, metal soap box, mirror, pair razors, razor strop, comb, nail scissors and penknife; size when closed, 10¼ by 4 by 4¼ in.



No. 1917 Solid-leather Dressing Case, lined mahogany, strap across top, tumbler lock, containing 1 pair military hair brushes, cloth, hat and shaving brushes, tooth and nail brushes in metal tray, metal soap box, razor strop, comb, mirror, plated top scent bottle and pomade jar, 1 pair razors, nail scissors and trimmer; size when closed, 11 by 6¾ by 3¼ in.

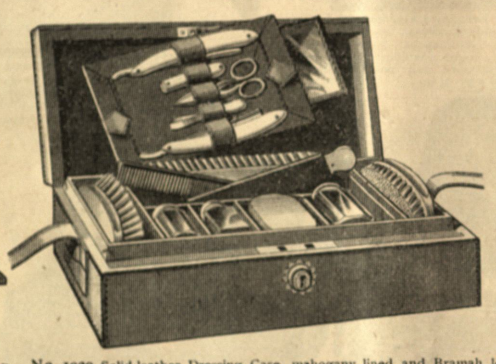


No. 1918 Solid-leather Dressing Case, with swing mirror lid, lever-lock, strap across top, containing hair brush, turn-back shaving brush, tooth and nail brushes in metal tray, metal soap box, razor strop, comb, plated top scent bottle and pomade jar, 2 razors, penknife, nail scissors, button hook, nail file, and corkscrew; size when closed, 10 by 6¼ by 3 in.

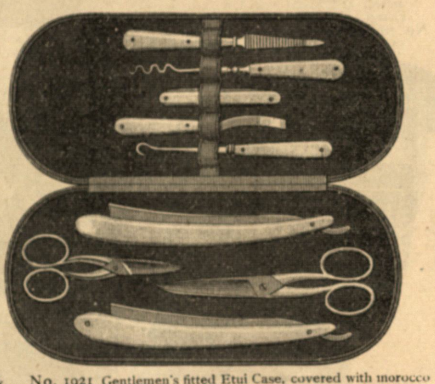
The above can also be had fitted for Ladies' use.



No. 1919 Solid-leather Dressing Case, sliding handle on top, nickel-plated double-action lock, containing 1 pair hair brushes, 1 cloth brush, 1 hat brush, tooth, nail and shaving brushes in metal case, razor strop, comb in leather case, bevelled mirror, 2 razors, nail scissors, penknife, 1 oval cut glass soap dish, scent bottle and pomade jar with electro-plated tops; size when closed, 12 by 6¼ by 4¼ in.

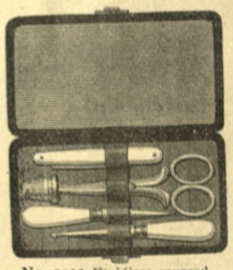


No. 1920 Solid-leather Dressing Case, mahogany lined and Bramah lock, strap across top, containing 1 pair military hair brushes, cloth and hat brushes, tooth and nail brushes in metal case, turn-back shaving brush, metal soap box, 2 pomade jars and scent bottle with plated tops, razor strop, comb, 2 razors, nail scissors, penknife, tweezers, corkscrew, nail trimmer, and mirror; size when closed, 12¼ by 7¼ by 3¼ in.

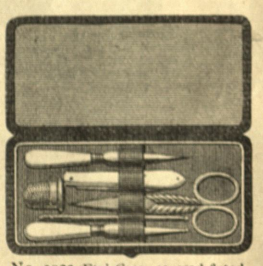


No. 1921 Gentlemen's fitted Etui Case, covered with morocco leather, lined with blue silk velvet, containing 1 pair ivory handled razors, 1 pair hair scissors, nail scissors, ivory penknife, button hook, corkscrew, nail file and tweezers.

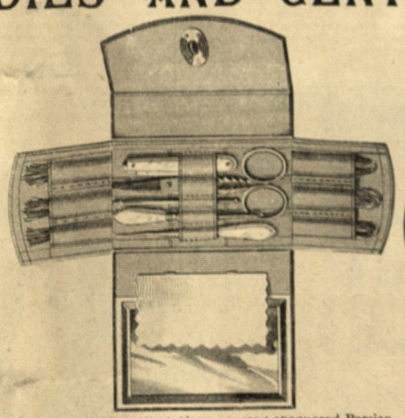
LADIES' AND GENTLEMEN'S FITTED ETUI CASES.



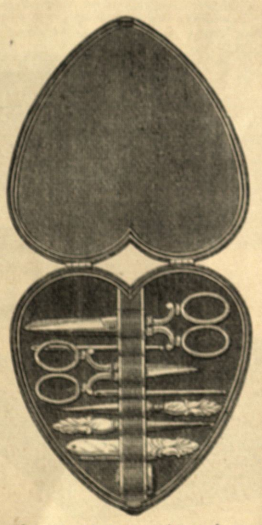
No. 1922 Etui Case, covered fancy leather, with patent fastener, lined velvet, containing 1 pair scissors, ivory handled penknife, stiletto and crochet needle, bodkin and thimble; size, 4¼ by 2¼ in.



No. 1923 Etui Case, covered fluted leather, lined velvet and satin, containing 1 pair scissors, ivory handled penknife, stiletto and crochet needle, bodkin and thimble; size, 5¼ by 2¼ in.

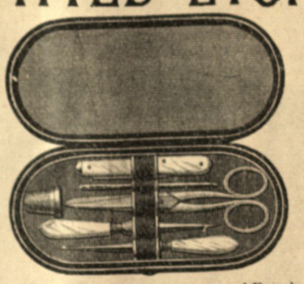


No. 1924 Folding Work Case, covered chequered Persian leather, lined imitation calf, with nickel-plated slide lock, containing 1 pair scissors, pearl handled penknife, stiletto, crochet hook, bodkin, and a supply of fancy sewing silk, mirror in bottom fold of case; size, 4 by 2¼ in.



No. 1925 Etui Case, heart shape, covered Russian leather, with gilt lines inside and outside, lined silk velvet and satin, fitted with 2 pairs best scissors, carved pearl handle penknife, stiletto and crochet needle, two bodkins, and plated thimble; size, 5¼ by 5¼ in.

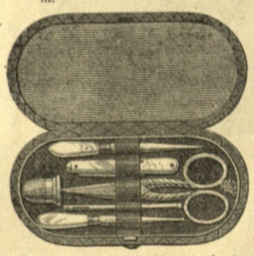
No. 1926 As No. 1925, but covered in French morocco leather, plain pearl handled fittings of a cheaper quality; size, 5¼ by 5¼ in.



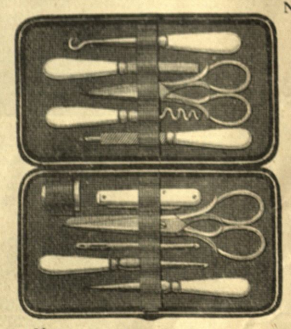
No. 1927 Etui Case, oval, covered French morocco leather, lined velvet and satin, gilt lines on inside and outside edges, containing 1 pair of gilt bow scissors, large pearl handled penknife, stiletto and crochet needle, bodkin and best plated thimble; size, 6½ by 2¾ in.



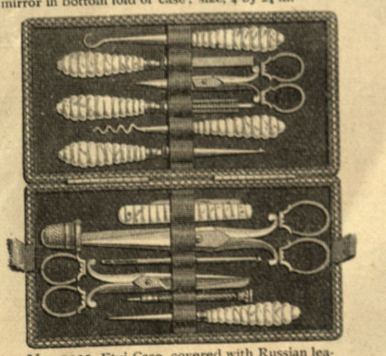
No. 1928 Etui Case, oval, lined blue silk velvet, containing 2 pairs scissors, penknife, stiletto, crochet hook, tweezers, nail file, corkscrew and button hook, all with pearl handles, bodkin and plated thimble; size, 6¼ by 2¼ in.



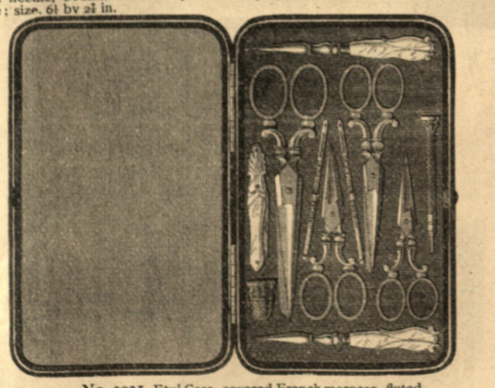
No. 1929 Etui Case, covered chequered leather, lined velvet and satin, containing 1 pair scissors, pearl handled penknife, stiletto and crochet hook, bodkin and thimble; size of case, 5¼ by 2¼ in.



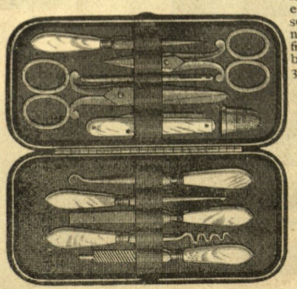
No. 1930 Etui Case, covered dark leather, with silver lines on top inside edges, lined velvet, containing 2 pairs scissors, penknife, stiletto, crochet needle, button hook, corkscrew, nail file and tweezers, all with pearl handles, bodkin and plated thimble; size, 6 by 3¼ in.



No. 1935 Etui Case, covered with Russian leather, with tray inside, lined silk velvet, containing 3 pairs of best hard polished scissors, beaded pearl handled penknife, stiletto, crochet hook, corkscrew, nail file, tweezers and button hook, bodkin, silver pencil case and thimble; size, 6¼ by 3¼ by 1¾ in.



No. 1931 Etui Case, covered French morocco, fluted and gilt, lined silk velvet and satin, containing 4 pairs scissors, carved pearl handled penknife, stiletto, crochet needle, 2 bodkins, silver pencil case and thimble; size, 7¼ by 5 in.

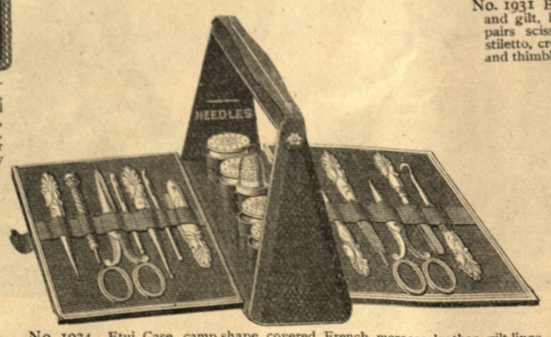


No. 1932 Etui Case, covered French morocco leather, gilt on top, lined silk velvet, containing 2 pairs scissors, penknife, stiletto, crochet needle, button hook, corkscrew, nail file, tweezers, all with pearl handles, bodkin and plated thimble; size, 6¾ by 3 in.

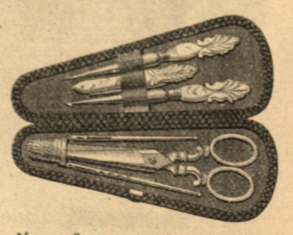


No. 1933 The new Gladstone-shaped Work Case, covered with best polished morocco or calf, with handle, containing 2 pairs scissors, carved pearl handled penknife, and 6 other instruments, 3 bodkins; size, 5¼ by 3¼ in.

TRADE A M MARK



No. 1934 Etui Case, camp shape, covered French morocco leather, gilt lines inside and out, containing 2 pairs scissors, carved pearl handled penknife, stiletto and crochet hook, corkscrew, nail file, tweezers and button hook, 2 bodkins, silver pencil case and thimble, and 4 carved pearl reels for silk, etc.: size, 6¼ by 4¼ in.



No. 1936 Etui Case, covered Russian leather, containing 2 pairs scissors (one under the other), carved pearl handled penknife, stiletto and crochet hook, 2 bodkins and plated thimble; size, 5¾ by 2¼ by 1 in.

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Pawson & Brailsford, Lith. Sheffield.

COLOURED AND DECORATED GLASS ORNAMENTS.

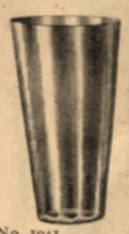
TRADE A M MARK.



No. 1939 Water Jug, tankard-shape, optic or waved glass; also crackled, in light-blue, crystal or amber, with handle of varying colour; also in ruby colour



No. 1940 Water Bottle and Tumbler, in transparent glass, crackled, waved or optic, in the following colours: — Amber, crystal, light-blue, and rose colour.



No. 1941 Champagne Tumbler, optic or waved glass, also crackled in blue, green, crystal or amber colour; also in rose colour



No. 1942 Water Jug, iced (or frosted) glass, gilt edge around rim; sizes about 1, 2, 3 and 4 pints.

No. 1942A Water Jug, without gilt edge; sizes, about 1, 2, 3 and 4 pints.



No. 1943 Liqueur Set or Cabaret, crystal or stained glass; in a great variety of patterns.

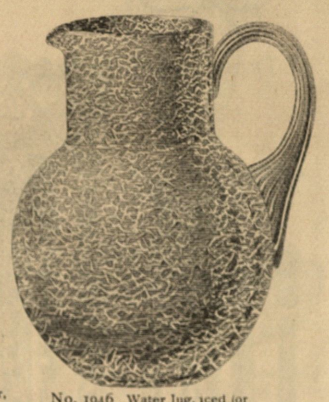
TRADE A M MARK.



No. 1944 Comport Stand, iced (or frosted) glass, rose coloured glass snake, richly gilt, about 8 in. diameter; smaller size 5 in. diameter.



No 1945 Tumbler, crackled glass, also optic in light-blue, crystal, amber, or rose colour; sizes, about ¼ and 1 pint.



No. 1946 Water Jug, iced (or frosted) glass; sizes, ½, 1, 2, and 3 pints.



No. 1947 Flower Vase, hand-painted decoration on black, ivory coloured, celadon or pink ground. Height about 11 inches.



No. 1948 Flower Vase, Silvered Glass hand-painted decoration; height 8, 10, 12 and 14 inches.



No. 1949 Jar, with cover, decorated with flowers and birds in canary, ivory coloured black, celadon or pink; height about 8 inches, extreme diameter about 4½ inches.



No. 1950 Set of Vases, decorated with hand-painted flowers, birds and butterflies in pink or ivory ground, varied decoration. Height of centre jar, about 13½ inches, height of vases about 11½ inches.



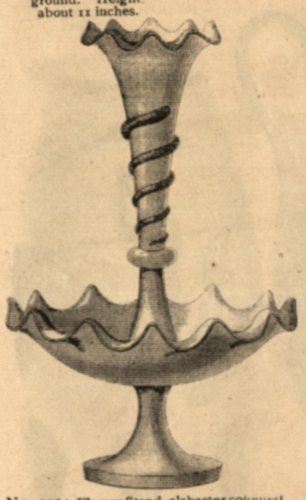
No. 1951 Flower Vase, green, sepia or grey shaded ground, decorated with hand painted flowers; height about 6, 8, 10 and 12 inches.



No. 1952 Flower Vase, flat-shaped, pink, ivory coloured, canary, black or celadon ground. Hand-painted decoration. Height about 13 inches.



No. 1953 Flower Vase; fluted, black, celadon, ivory, or canary coloured vase on square black foot, richly gilt and enamelled. Total height about 9 inches.



No. 1954 Flower Stand, alabaster coloured glass; the goffered edges and the snake round the stem are pink or green. Height about 11, 13, or 15 inches.



No. 1955 Flower Vase, hand painted floral decoration on opal-coloured ground, with pink foot. Height about 8, 9½ 10½ and 11½ inches.



No. 1956 Flower Vase, hand-painted decoration of roses, &c., on drab, grey, black, celadon, or pink ground. Height about 12 inches.



No. 1957 Flower Vase, flat-shaped, hand-painted decoration of flowers and butterflies on black, pink, chamois and celadon coloured ground; top and foot of vase escalloped. Height about 11 in.; diameter about 7 in.



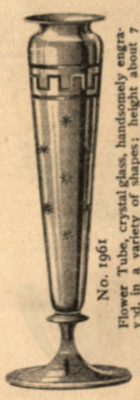
No. 1958 Flower Vase, hand-painted decoration on black, celadon or ivory coloured ground; height about 10 and 12½ inches. Also with ROSE DU BARRY coloured ground.



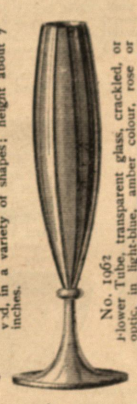
No. 1959 Flower Vase, assorted colours and shapes, decorated with hand-painted flowers and gilt lines; height about 8, 9, and 11 ins.



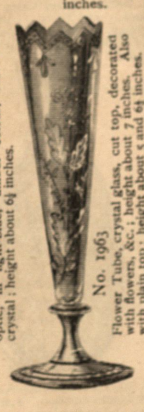
No. 1960 Flower Stand, crystal glass, decorated with flowers in white and gilt; also with engraved ferns, &c. Diameter of bowl about 8 ins.; total height about 15 inches.



No. 1961 Flower Tube, crystal glass, handsomely engraved, in a variety of shapes; height about 7 inches.



No. 1962 Flower Tube, transparent glass, crackled, or optic, in light-blue, amber colour, rose or crystal; height about 6½ inches.



No. 1963 Flower Tube, crystal glass, cut top, decorated with flowers, &c.; height about 7 inches. Also with plain top; height about 5 and 6½ inches.



No. 1964 Wine or Spirit Bottle (to hold about 1½ pint) transparent glass, optic or waved, handsomely engraved, in amber, blue, crystal or rose coloured body, with handle of contrasting colour.

TRADE A M MARK.



No. 1965 Toilet Table Set, 9 pieces, yellow pink and black ground, with decoration of hand painted flowers, butterflies and views; cut stoppers.



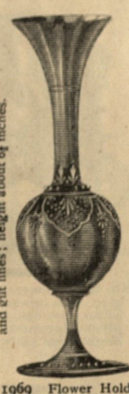
No. 1966 Flower Vase, transparent glass, waved or optic, smoke colour, light-blue, amber, ornamented with hand-painted leaves and two glass fishes raised on the surface, painted in their natural colour; height about 6½ ins., diameter 6 ins.



No. 1967 Flower Tube, opaque glass, black, celadon, or ivory coloured ground, decorated with flowers and gilt lines; height about 6½ inches. Also with Rose du Barry coloured ground.



No. 1968 Flower Tube, canary coloured, black, or celadon ground, decorated with hand-painted flowers and gilt lines; height about 6½ inches.



No. 1969 Flower Holder transparent and opaque glass, assorted colours, decorated with ornamentation in raised white colour and gilt; height about 6 inches.



No. 1970 Set of Vases, in opal brown, black, blue or ivory coloured ground, decorated with flowers, birds, &c.; height of centre vase 11½ inches, height of side vases 9½ inches. Also in Rose du Barry coloured ground.



No. 1971 Flower Tube cased glass, in imitation of malachite, white, blue, green or brown ground, hand-painted flower decoration; height about 7 inches.



No. 1972 Flower Tube, with coloured ball foot, in iridescent, crystal, or crystal crackled glass.



No. 1973 Flower Holders, in assorted colours and shapes, decorated with flowers and enamelled patterns, with gilt handles; height about 3½ inches. Also without handles.



No. 1974 Flower Holder, assorted shapes and decorations, with flowers, butterflies, &c.; height from 4½ to 6 ins. Above may be had in optic or opaque.



No. 1975 Flower Tube, transparent glass, aquamarine, light-blue, smoke or amber colour, hand-painted flower decoration and gilt; height about 6 ins. Also in rose colour.



No. 1976 Flower Vase, in brown, celadon, black or ivory coloured ground, richly decorated with lilies, &c.; height about 9 inches.



No. 1977 Flower Vase, in brown, blue, black or ivory coloured ground, richly gilt, decorated with flowers, &c.; also gilt snake round stem. Height about 11 inches.



No. 1978 Flower Vase, in brown, black, celadon, grey or ivory coloured ground, with floral decoration; height about 9 inches.

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COLOURED AND DECORATED GLASS ORNAMENTS.

TRADE MARK

TRADE MARK.

No. 1981 Lustre, hand-painted decoration on ivory coloured, black, celadon or grey ground; height about 9 inches, with 6 cut Drops

No. 1982 Lustre, crystal glass, richly cut. Height about 11 inches, with 10 finely cut Drops

No. 1983 Lustre, Rose du Barry, canary, or celadon ground, richly gilt and ornamented. Height about 12½ inches, with 10 cut Drops

1983A Height about 10½ inches, with 8 cut Drops

No. 1984 Lustre, ruby coloured glass; cut top, decorated with hand-painted flowers, and gilt. Height about 9 10, 11, 12, 13 and 14 inches

No. 1985 Lustre rose transparent glass. The top, stem and foot are white enamelled and richly ornamented with gold. Height about 12½ inches; fitted with 10 richly cut Drops

No. 1986 Lustre, ivory coloured, black, or celadon ground; decorated with hand-painted flowers, gilt lines and beading. Height about 12½ inches, with 9 cut Drops

1986A Height about 10½ inches, with 8 cut Drops

No. 1987 Lustre, pink, celadon, or canary coloured ground, hand-painted floral decoration. Height about 11 inches, with 10 cut Drops

No. 1988 Lustre, hand-painted floral decoration on ivory-coloured, celadon, black or drab ground; height about 10 inches, with 7 cut Drops

No. 1989 Goblet, with handle, horn shaped (to hold about ½ pint), transparent glass, optic or waved, in amber crystal, rose or light-blue colour

No. 1990 Flower Vase, pink, green, or yellow ground, hand-painted decoration; height about 4 in.

No 1991 Tumblers (to hold about ½ quart), optic or waved glass, in assorted colours, as amber, light-blue, &c.

No. 1992, 1993 Mugs, crackled glass, also optic or waved, in a variety of 5 colours, handsomely decorated with flowers and gilt

A CASE CONTAINING AN ASSORTMENT OF 24 DOZEN VASES AND ORNAMENTS, AT PRICES FROM 4/6 PER DOZEN TO 18/ PER DOZEN, FOR £10 10s.

Nos. 1994 and 1995 Flower-holder, optic (waved) or crackled glass, crystal, amber, light-blue, aquamarine or rose colour; height from 3½ to 6½ inches

A CASE CONTAINING AN ASSORTMENT OF 24 DOZEN VASES AND ORNAMENTS, AT PRICES FROM 6/ PER DOZEN TO 30/ PER DOZEN, FOR £16 10s.

No. 1996 Goblet (to hold about ½ quart), transparent glass, optic or waved, in aquamarine or amber colour, with ornamentation of contrasting colour

No. 1997 Flower Vase, black, ivory coloured, canary, grey or celadon ground, hand-painted decorations; height about 4½ inches

No. 1998 Flower Tube, crystal glass, height 4, 5, 6, 7 inches

No. 1999 Flower Vase, black and pink, with hand-painted flowers and ornamental decoration. Height about 11 inches

No. 2000 Flower Vase, antique green, canary, black, ivory-coloured, drab, or celadon ground, with hand-painted floral and bird decoration. Height 9, 11, 13, 14 inches

No. 2001 Set of Jars, hand-painted floral and bird decoration on chamois, black or celadon coloured ground. Side ornaments richly gilt. Height of centre jar about 17 inches, height of side jars about 13 inches

No. 2002 Flower Vase, pink, black, or ivory coloured ground, with hand-painted decoration. Height about 15 inches

No. 2003 Flower Vase, flat shape, on four feet; ivory coloured, black, celadon, or pink ground, with varied decoration of flowers, foliage, and birds; feet richly gilt and ornamented. Height about 12 inches.

No. 2004 Flower Holder, transparent glass, optic or waved, amber or smoke colour, also light-blue ground, hand-painted decoration of flowers and gilt; height about 5 inches

No. 2005 Flower Vase, hand-painted on black, celadon, or ivory coloured ground; height about 4½ ins. Same quality in a variety of shapes at same price

No. 2006 Spill Vase, hand-painted floral decoration on black, pink, canary, antique, green or celadon ground; height about 6 ins.

No. 2007 Spill Vase black or brown coloured ground, decorated with hand-painted flowers; height about 5 ins.

No. 2008 Toilet Table Set, 3 pieces, hand-painted on opal, celadon, grey, celest blue, or drab ground

No. 2009 Flower Vase, black, celadon, grey brown, or canary coloured ground, decorated with flowers and gilt; height about 4½ inches

No. 2010 Spill Vase, black, green, or ivory coloured ground, hand-painted decorations; height about 5 ins. Also in Rose du Barry colour ground

No. 2011 Flower Vase, ivory coloured, black, celadon, or transparent blue and amber optic ground, hand-painted decoration; height 8 in. Also in Rose du Barry colour ground

No. 2012 Finger Basin, iced or frosted glass, about 5 in. diameter

No. 2013 Finger Basin, transparent glass, optic or crackled light blue, crystal, or amber colour; about 5 in. diameter. Also ruby colour

No. 2014 Vase, black, pink, celadon or ivory coloured ground, decorated with hand-painted flowers, birds, &c.; height about 15 inches

No. 2015 Flower Vase on 3 gilt knob feet, celadon, black or canary coloured ground; height about 9 inches

No. 2016 Flower Tube, crystal glass, ornamented with flowers, engraved and gilt, assorted shapes

No. 2017 Set of Vases, hand-painted floral decoration on pink ground; height of centre jar about 12 inches, height of vases about 9 inches

No. 2018 Flower Tube, ivory coloured, black, celadon or Rose du Barry ground; height about 6½ inches

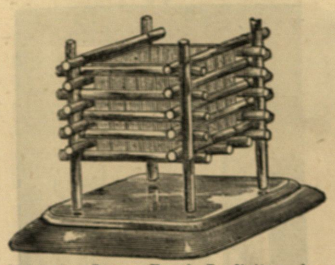
No. 2019 Flower Vases, hand-painted floral and bird or floral decoration, on pink, ivory coloured, black or celadon ground; height about 13 inches

No. 2020 Flower Bowl, oval shaped, pink, celadon, black, or ivory coloured ground, decorated with hand-painted flowers, birds, &c.; height about 13½ inches. Vases to match; height about 13 inches. See No. 1952

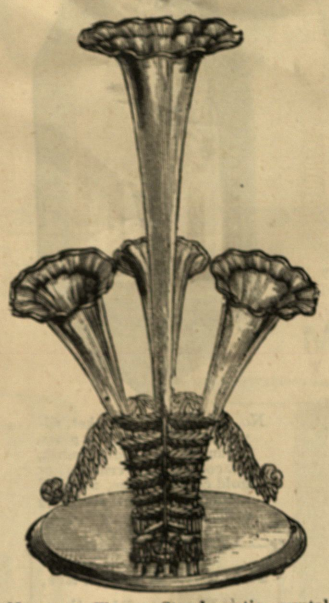
ENTERED AT STATIONERS' HALL.

Pawson & Brailsford, Lith. Sheffield

GLASS FLOWER STANDS, TABLE GLASS, ETC.



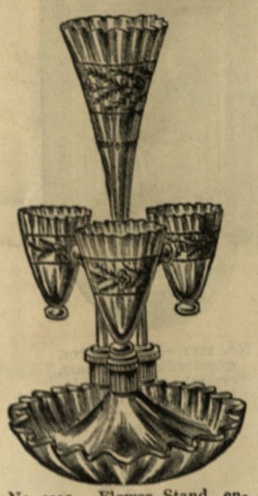
No. 2021.—Square Rustic Jardinière, glass bars, standing on silvered glass plateau, mounted with velvet.



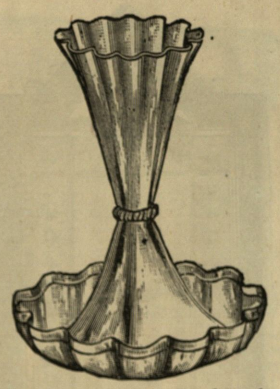
No. 2024.—Flower Stand, optic crystal glass. Height, 14 inches; diameter, 7 inches.



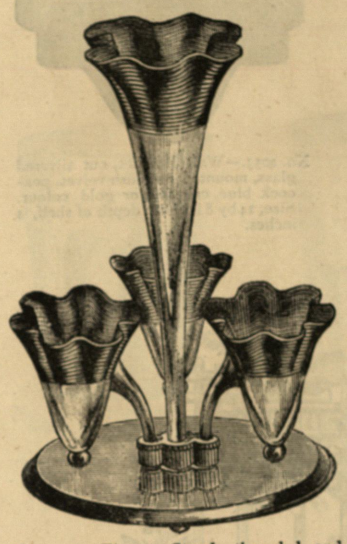
No. 2022.—Flower Stand, threaded and frilled crystal glass. Height, 20 inches; diameter, 10 inches.



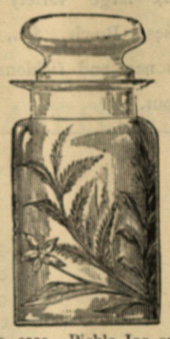
No. 2025.—Flower Stand, engraved optic crystal glass. Height, 18 inches; diameter, 10 inches.



No. 2023.—Flower Stand, opalescent glass. Height, 9½ inches; diameter, 7½ inches.



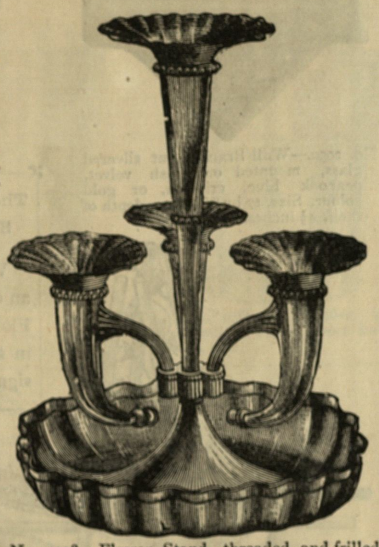
No. 2026.—Flower Stand, threaded and optic crystal glass. Height, 12 inches; diameter, 8 inches.



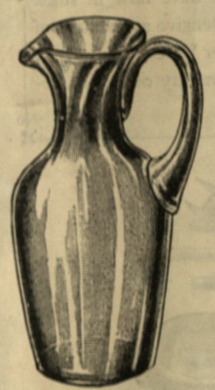
No. 2029.—Pickle Jar, engraved.



No. 2027.—Flower Stand, threaded and frilled glass, blue, amber, or flint. Height, 6 inches; diameter, 7 inches.



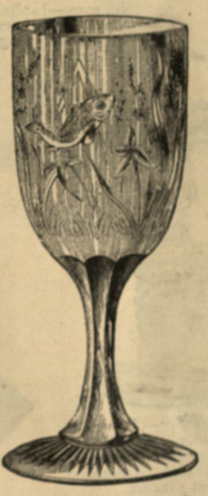
No. 2028.—Flower Stand, threaded and frilled crystal glass. Height, 15 inches; diameter, 9 inches.

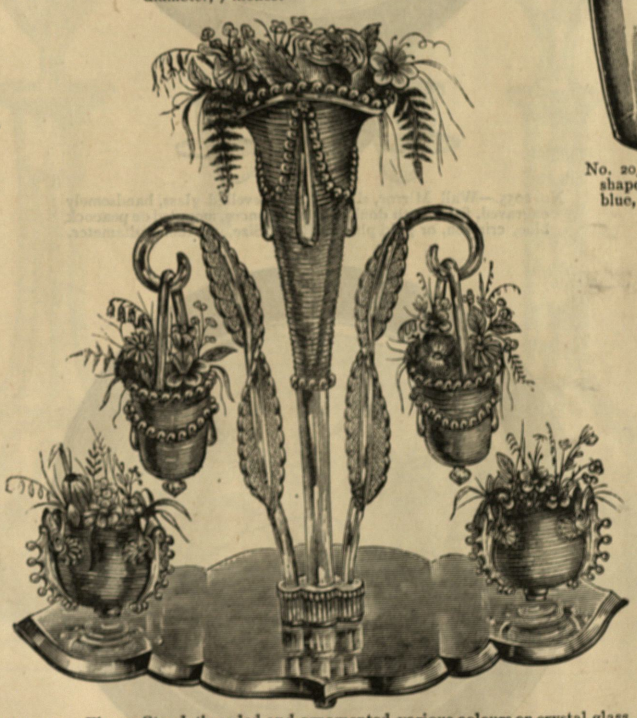


No. 2030.—Jug, Gothic shape, assorted colours, blue, amber, and ruby.



No. 2031.—Water Set, English crystal glass, engraved fish and aquatic plants.





No. 2032.—Flower Stand, threaded and ornamented, various colours on crystal glass, viz. ruby and topaz, turquoise and topaz, flint and topaz, fancy shaped plateau. Height, 19 inches; plateau, 18 by 12 inches.





No. 2033.—Water Set, richly engraved, English crystal glass.



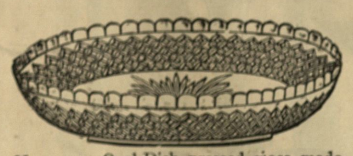
No. 2034.—Sugar Basin and Cream Jug, engraved glass.



No. 2035.—Oval Dish, pressed glass, made in seven sizes.



No. 2036.—Preserve Dish, engraved best crystal, made in four sizes.

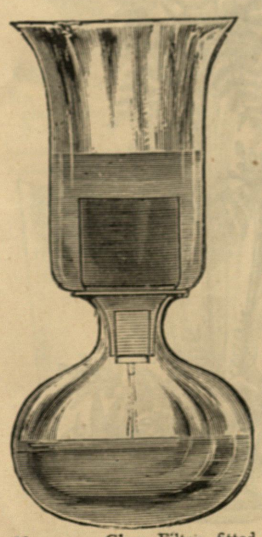


No. 2037.—Oval Dish, pressed glass, made in five sizes.



No. 2038.—Butter Dish and Cover, cut 1 row hollows.

SUITES OF ENGLISH CRYSTAL TABLE GLASS.



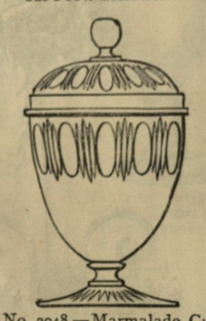
No. 2030.—Glass Filter, fitted with carbon block.



No. 2040.—Plain, thin. No. 2041.—Engraved stars and dots. No. 2042.—Engraved ferns. No. 2043.—Engraved bird and grass. No. 2044.—Cut, fine splits. No. 2045.—Plain, straw stem. No. 2046.—Richly cut. No. 2047.—Etched, fancy pattern.

The above patterns of Wine Glasses are selected from our various patterns of Table Glass, of which we keep in stock every article to form complete suites.

ANY PATTERN CAN BE HAD SEPARATELY, AND SUPPLIED IN ANY QUANTITY.

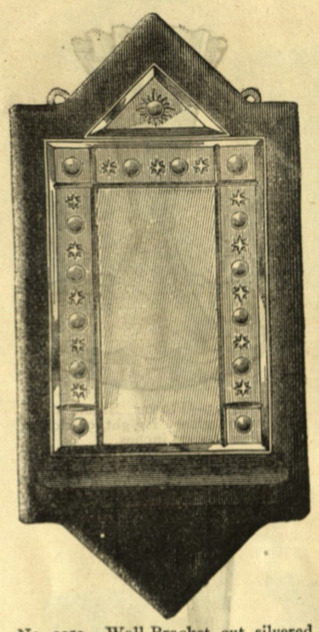


No. 2048.—Marmalade Cut Crystal Glass.



No. 2049.—Comport, tall, pressed glass.

WALL MIRRORS, FLOWER STANDS, &c.



No. 2050.—Wall Bracket, cut silvered glass, mounted on plush velvet, peacock blue, crimson, or gold colour. Size, 17 by 8 inches; depth of shelf, 4½ inches.



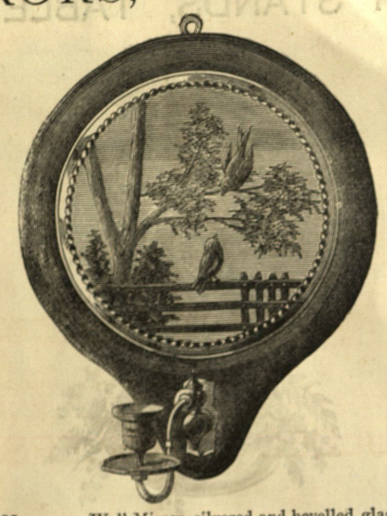
No. 2051.—Wall Mirror, engraved silvered glass, crystal glass candelabra arms, mounted on maroon velvet. Size, 20½ by 10 inches.

The New "Crushed Strawberry" Glass.

We have now in stock an extensive assortment of Flower Vases, Bowls, &c., in a variety of choice designs.



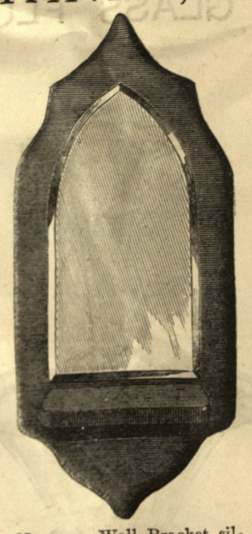
No. 2058.—Jardinière, crystal glass bars, supporting boat-shaped receptacle for flowers, standing on silvered glass plateau, velvet mounted. Height, 14½ inches; plateau, 17 by 8 inches.



No. 2054.—Wall Mirror, silvered and bevelled glass, handsomely engraved, fitted with brass sconce, mounted on plush velvet, peacock blue, crimson, or gold colour. Size, 10 inches diameter.



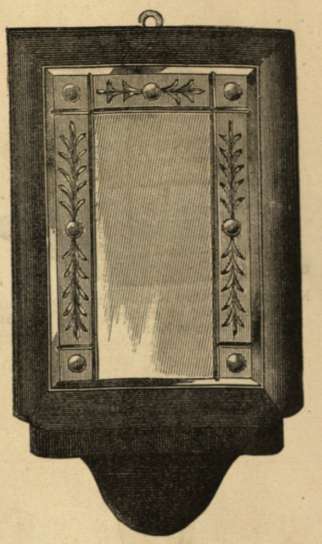
No. 2055.—Wall Mirror, silvered and bevelled glass, handsomely engraved, fitted with double brass sconces, mounted on peacock blue, crimson, or gold plush velvet. Size, 12½ inches diameter.



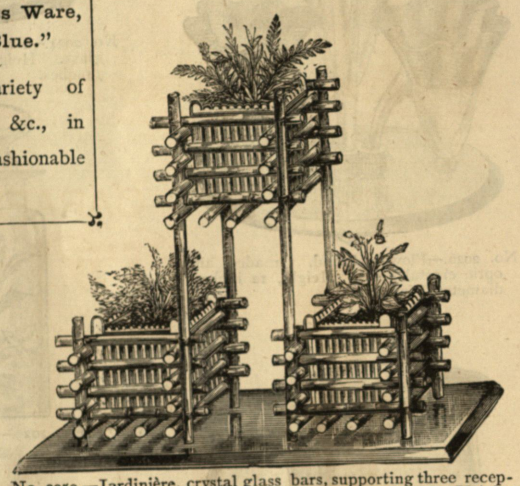
No. 2052.—Wall Bracket, silvered and bevelled glass, mounted on plush velvet, peacock blue, crimson, or gold colour. Size, 20 by 8½ inches; depth of shelf, 4½ inches.

The New Glass Ware, "Electric Blue."

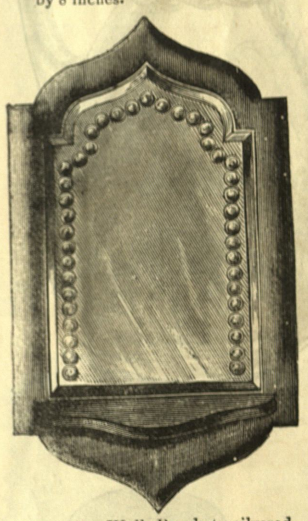
A large variety of Vases, Bowls, &c., in this new and fashionable colour.



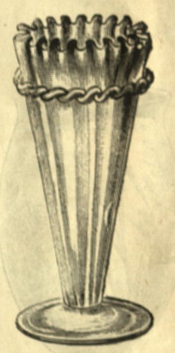
No. 2053.—Wall Bracket, cut silvered glass, mounted on plush velvet, peacock blue, crimson, or gold colour. Size, 14 by 8 inches; depth of shelf, 4 inches.



No. 2059.—Jardinière, crystal glass bars, supporting three receptacles for flowers, standing on silvered glass plateau. Height, 11½ inches; length, 12½ inches; width, 5½ inches; plateau, 15 by 5½ inches.



No. 2062.—Wall Bracket, silvered, bevelled, and cut-glass mirror, mounted on maroon velvet. Size, 24 by 13 inches; depth of shelf, about 6 inches.



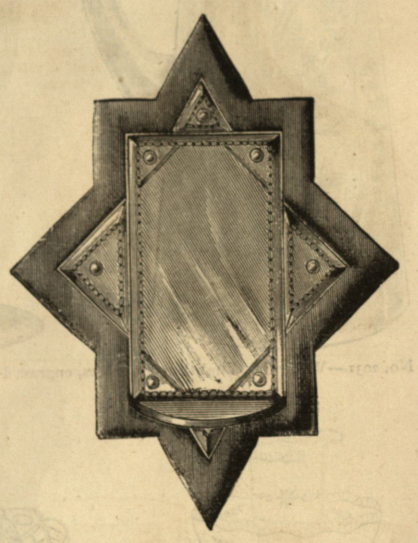
No. 2060.—Flower Holder, optic frilled glass, blue, amber, and flint, made in three sizes. Height 6 inches, 7½ inches, 9½ inches.



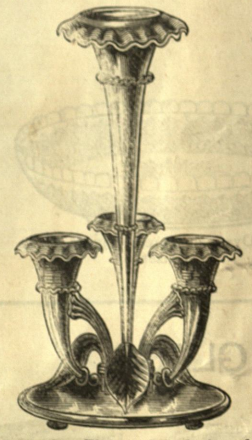
No. 2056.—Wall Mirror, silvered and bevelled glass, handsomely engraved, fitted with three-light brass sconces, mounted on peacock blue, crimson, or gold plush velvet. Size, 15 inches diameter.



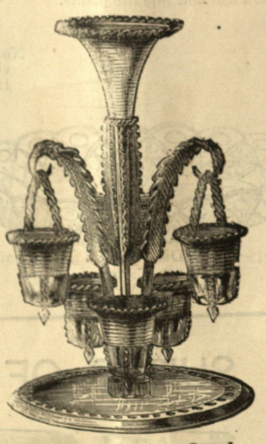
No. 2061.—Flower Holder, optic frilled glass, blue, amber, and flint. Height about 5 inches.



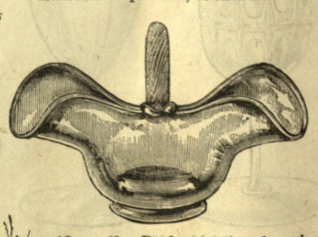
No. 2063.—Mirror Wall Bracket, silvered cut glass, mounted on maroon velvet. Size, 25 by 18½ inches.



No. 2064.—Flower Stand, threaded and frilled crystal glass, on silvered glass plateau. Height, 17 inches; diameter of plateau, 10 inches.



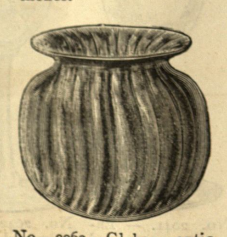
No. 2065.—Flower Stand, threaded and frilled crystal glass, on cut silvered glass plateau. Height, 19 inches; diameter of plateau, 12 inches.



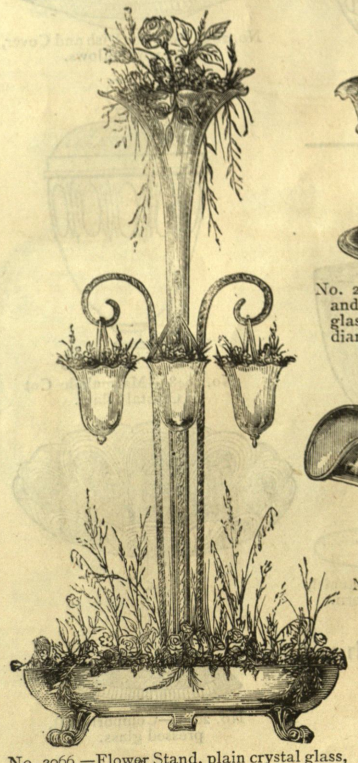
No. 2068.—Basket, optic glass in various colours, blue, amber, and flint. Length, about 5½ inches.



No. 2057.—Wall Mirror, silvered and bevelled glass, handsomely engraved, mounted on plush velvet, peacock blue, crimson, or gold colour. Size, 15 inches diameter.



No. 2069.—Globes, optic glass, for table decoration, blue, amber, and flint. Height, 2½ inches; diameter, 3 inches.



No. 2066.—Flower Stand, plain crystal glass, silver-plated fittings. Height, 24 inches; diameter of dish, 11 inches.



No. 2067.—Flower Stand, plain crystal glass, three side vases and one large centre vase, screw-on dish. Height, 16½ inches; diameter of dish 9 inches.

WINE GLASSES, PLAIN, CUT, AND ENGRAVED.



No. 2070.—Wine Glass, plain, demi-crystal.

No. 2071. — Wine Glass, plain, superior demi-crystal.

No. 2072. — Wine Glass, engraved star and wreath demi-crystal.

No. 2073. — Wine Glass, engraved fern pattern, demi-crystal.

No. 2074. — Wine Glass, cut flat flutes, demi-crystal.

No. 2075. — Wine Glass, cut hollow flutes, demi-crystal.

No. 2076. — Wine Glass, engraved fern wreath, demi-crystal.

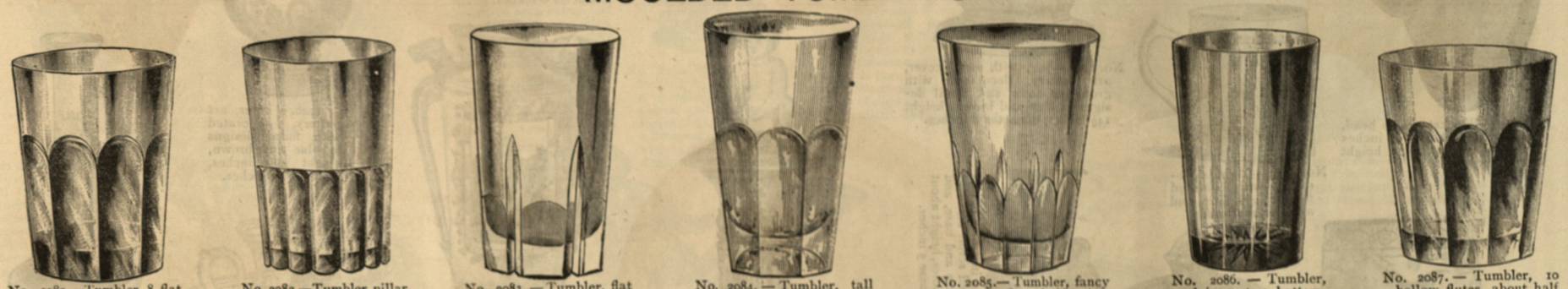
No. 2077. — Wine Glass, cut flat flutes, superior demi-crystal.

No. 2078. — Wine Glass, cut one row hollows, superior demi-crystal.

No. 2079. — Wine Glass, key pattern, superior demi-crystal.

No. 2080.—Wine Glass, "Etched Circles," superior demi-crystal.

MOULDED TUMBLERS.



No. 2081.—Tumbler, 8 flat flutes, about half a pint.

No. 2082.—Tumbler, pillar flutes, about half a pint.

No. 2083. — Tumbler, flat flutes and prisms, about half a pint.

No. 2084. — Tumbler, tall shape, 8 flat flutes, about 5 to quart.

No. 2085.— Tumbler, fancy pattern, about half a pint.

No. 2086. — Tumbler, plain, star bottom, about 5 to quart.

No. 2087. — Tumbler, 10 hollow flutes, about half a pint.

CARAFES AND TUMBLERS, JUGS, AND DECANTERS.



No. 2091.—Decanter, plain body, cut neck, cut star bottom.

No. 2088.—Carafe and Tumbler, demi-crystal, engraved fern pattern.

No. 2092.—Moulded Decanter.

No. 2089.—Glass Jug, plain, tankard-shaped, three sizes, viz. 1 pint, 1½ pint, 2 pints.

No. 2093.—Decanter, engraved vine pattern, diamond-cut neck.

No. 2090.—Carafe and Tumbler, plain demi-crystal glass.

No. 2094.—Decanter, three rows cut mirrors, diamond-cut neck.

GOBLETS.



No. 2095. — Goblet, plain, about 8 to quart.

No. 2096.—Goblet, cut hollows, about 8 to quart.

No. 2097. — Goblet, "Lady," cut stem, about 6 to quart.

No. 2098. — Goblet, cut stem, "Elgin" shape, about 5 to quart.

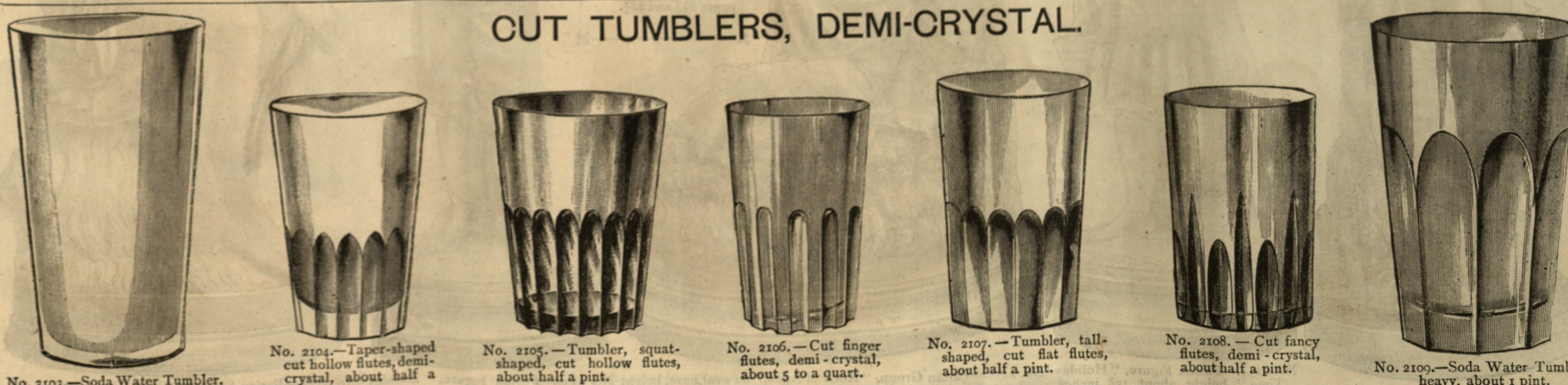
No. 2099. — Goblet, cut "Brushfield" shape, about 5 to quart.

No. 2100.—Goblet, plain "Sultan" shape, about 6 to quart.

No. 2101.—Goblet, "Sensation" shape, engraved stars and band, about 5 to quart.

No. 2102. — Goblet, plain, lemon bowl shape, about 8 to quart.

CUT TUMBLERS, DEMI-CRYSTAL.



No. 2103.—Soda Water Tumbler, plain, about 1 pint.

No. 2104.—Taper-shaped cut hollow flutes, demi-crystal, about half a pint.

No. 2105. — Tumbler, squat-shaped, cut hollow flutes, about half a pint.

No. 2106. — Cut finger flutes, demi-crystal, about 5 to a quart.

No. 2107. — Tumbler, tall-shaped, cut flat flutes, about half a pint.

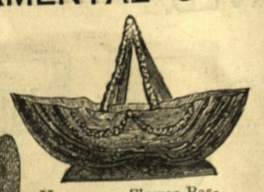
No. 2108. — Cut fancy flutes, demi-crystal, about half a pint.

No. 2109.—Soda Water Tumbler, heavy, about 1 pint.

ORNAMENTAL CHINA FIGURES, VASES, FLOWER-POTS, &c., AND PARIAN FIGURES.



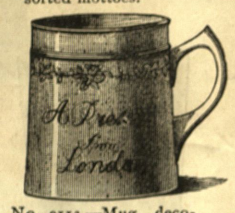
No. 2110.—Bracket, stag's head, with movable horns, 6½ inches by 5 inches, extreme height about 14 inches.



No. 2111.—Flower Basket, decorated with raised coloured flowers and leaves, length about 10 inches.



No. 2112.—Cup and Saucer, decorated with painted flowers, gilt lines, and assorted mottoes.



No. 2113.—Mug, decorated with painted flowers, gilt lines, and assorted mottoes.



No. 2114.—Jug, with metal cover, art pottery, decorated with grotesque faces and floral designs in blue and brown, height 14½ inches, diameter 8 inches.



No. 2115.—China Figures, decorated with rich floral designs, and gilt, in the well-known Dresden style, height about 10 inches, diameter of base about 4 inches.



No. 2116.—Flower Pot, art pottery, decorated with floral designs, in blue and brown, height 7½ inches, diameter 6 inches.



No. 2117.—Bracket, carriage dog's head, with 4 hooks, height about 5 inches, width across hooks about 8 inches.



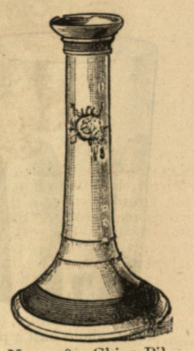
No. 2126.—Ewer, art pottery, decorated with floral designs in blue and brown, height 6 inches, diameter 3⅛ inches.



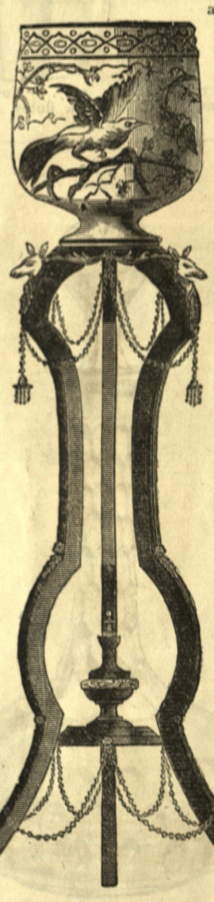
No. 2125.—China Vase, richly decorated with painted figures, and gilt on maroon, blue, pink, or green ground, with black dragon's-head handles, height about 13 inches, diameter of base about 4½ inches.



No. 2127.—China Flat Candlestick, with receptacle under the extinguisher for matches, decorated with painted flowers and gilt lines on white ground, diameter 6 inches.



No. 2128.—China Pillar Candlestick, decorated with roses, lilies, &c., pink, blue, or green bands, and gilt lines on white ground, height about 7 inches.



No. 2118.—China Flower Pot, very richly decorated with hand-painted birds, butterflies, flowers, &c., and gold lines, perforated rim, diameter about 8 inches, and black ebonized wood stand, with ormolu mounts, height about 36 inches.



No. 2119.—Butter Dish, art pottery, decorated with figures and floral designs in blue and brown, height 5½ inches, diameter 6 inches.

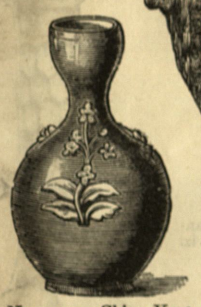


No. 2122.

No. 2122.—Lava Vases, in imitation of antique bronze, with raised scroll and leaf decoration, fluted centre and base, and ram's horn-shaped handles, height about 16 inches, diameter of base 5 inches.



No. 2120.—Flower Pot, decorated with painted flowers, black band and gilt lines on tinted ground, height about 7⅛ inches, diameter about 7 inches.



No. 2123.—China Vase, decorated with raised flowers and leaves in colours on pink, ivory, or black ground, height about 2⅛ inches, diameter about 1½ inch.

No. 2124.—Vase, with cover, art pottery, decorated with floral designs in blue and brown, perforated centre, height 23 inches, diameter 12 inches.



No. 2130.

No. 2130.—Lava Tobacco Jar, imitation green bronze, antique pattern.



No. 2129.—China Tête-à-Tête Set, decorated with painted flowers, leaves, sprays, and gilt lines on white ground.



No. 2132.—China Toilet Table Set, decorated with painted birds, flowers, and gilt lines on white ground.

No. 2131.—China Flower Pot, decorated with painted butterflies and flowers, and gilt lines on black ground, height about 6⅛ inches, diameter 6 inches.



No. 2131.



No. 2121.—Flower Pot, decorated with painted flowers, black band and gilt lines, height about 6½ inches, diameter about 6 inches.

A large variety of China Flower Pots and Stands always in Stock.

TRADE MARK.

TRADE MARK.

For descriptions and prices of a large assortment of Parian Groups, Statuettes, Busts, &c., see Glass and China Catalogue, Price List, pages 91½ and 92½.



No. 2133.—Parian Group, "Cupid Betrayed," height about 17½ inches, diameter about 7 inches.



No. 2134.—Parian Figure, "Holiday Time," height about 15¾ inches, diameter about 5½ inches. This figure, together with No. 2136, form a pair.



No. 2135.—Parian Group, "Rock of Ages," on oval base, height about 18 inches, width about 7 inches, length about 11 inches.

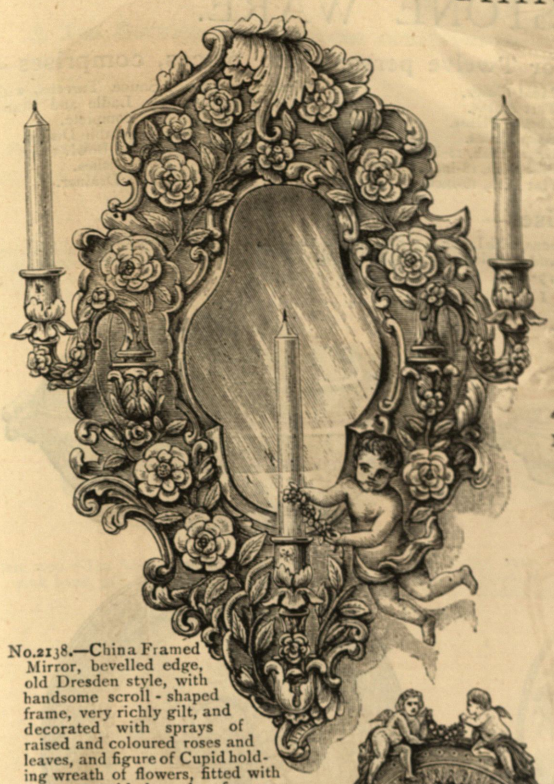


No. 2136.—Parian Figure, "Holiday Time," height about 15¾ inches, diameter about 5½ inches. This figure, together with No. 2134, form a pair.



No. 2137.—Parian Figure, "The Bather," height about 12 inches, diameter about 4¾ inches.

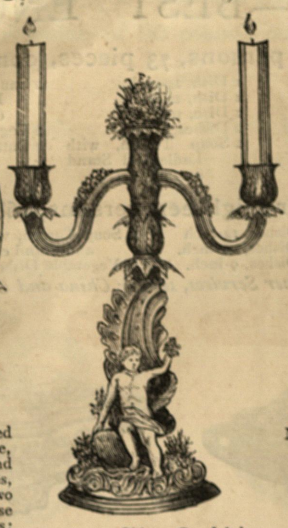
REAL DRESDEN CHINA VASES, EWERS, PLATES, CUPS AND SAUCERS, &c.



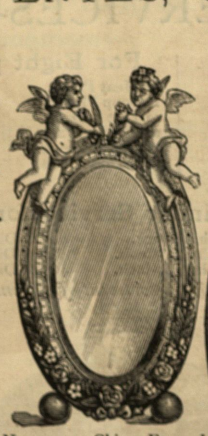
No. 2138.—China Framed Mirror, bevelled edge, old Dresden style, with handsome scroll-shaped frame, very richly gilt, and decorated with sprays of raised and coloured roses and leaves, and figure of Cupid holding wreath of flowers, fitted with three moveable branches for candles. Height, about 19 inches; width, about 11 inches.



No. 2139.—China Framed Mirror, bevelled edge, decorated with raised and coloured roses and lilies, and richly gilt, with two Cupid figures at base holding wreath of flowers; made to hang against wall, or stand upon table or bracket. Height, about 9½ inches; width, about 5½ inches.



No. 2140.—China Candelabra, richly gilt, with branches for 2 candles, decorated with raised and coloured flowers, figure of Cupid at base holding a bouquet of flowers. Height, about 11½ inches; width across arms, about 8½ inches.



No. 2141.—China Framed Mirror, bevelled edge, decorated with raised and coloured flowers, and richly gilt, two Cupid figures at the top holding flowers and ferns. Made to hang against wall, or stand on table or bracket. Height, about 9½ inches; width, about 5½ inches.



No. 2142.—Real Dresden China Plate, decorated with hand-painted figures, representing "Apelles, Alexander, Campaspe," in rich colours, the border is exquisitely painted, and relieved with floral designs in burnished gold. Diameter, about 9½ inches. These plates are especially suitable for mural decoration, &c.



No. 2143.—China Framed Mirror, bevelled edge, decorated with raised and coloured roses and leaves, Cupids with pink and blue sashes holding wreath of flowers, and richly gilt, fitted to hang against wall or to stand on table or bracket. Height, about 12 inches; width, about 9 inches.



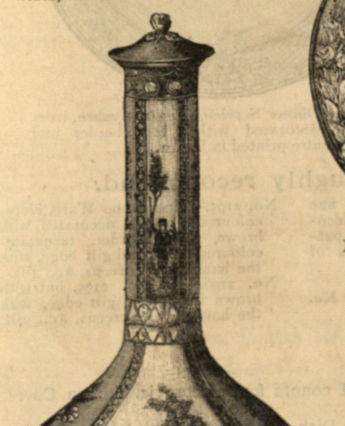
No. 2146.—Real Dresden China Ewer, "Earth," oval-shaped, very handsomely decorated with figures of Cupid, Mephisto, and Diana, stags, boars, bears, with dogs in chase, branches of trees raised and coloured. The centre portion of the ewer represents rocks and trunks of trees, the neck and base are ornamented with leaf designs, edged with broad bands of gold, the handle is in the form of a wreath of corn, tied with pink ribbon. Height, about 26 inches; extreme width, about 16 inches; width of base, about 7 inches.



No. 2147.—Bisque China Medallion, with trees, flowers, and stag in relief, painted in natural colours. Diameter, 12½ inches.



No. 2149.—China Vase, "Sèvres," with moveable dome-shaped cover, exquisitely decorated with hand-painted figures and flowers, on blue, pink, or maroon ground, and heavily gilt, fitted with best ormolu mounts. Height, 17½ inches; extreme diameter, 6 inches; width of base, 5 inches.



No. 2144.—Real Dresden China Vase, bottle shaped, with cover, decorated with hand-painted figures and flowers in colours, and richly gilt. Height, about 14 inches; extreme diameter, about 6½ inches.



No. 2145.—Real Dresden China Cup and Saucer, oval-shaped, decorated with hand-painted figures and flowers in colours, and richly gilt. Height of cup, 1¾ inch; length of saucer, 3 inches.



No. 2148.—Real Dresden China Cup and Saucer, decorated with hand-painted figures and flowers in colours, and richly gilt. Height of cup, 1½ inch; diameter of saucer, 3 inches.

A large variety of Real Dresden China Cups and Saucers, on plush mounts.
For particulars and prices, see Price List, No. 2153A.



No. 2150.—Real Dresden China Cup and Saucer, oval-shaped, decorated with hand-painted figures and flowers in colours, and richly gilt. Height of cup, 3¼ inches; length of saucer, 5¼ inches.



No. 2151.—Real Dresden China Cup and Saucer, "King's Shape," decorated with hand-painted figures and flowers in colours, and richly gilt. Height of cup, 2½ inches; diameter of saucer, 5 inches.



No. 2152.—Real Dresden China Vase, bottle-shaped, flat, with stopper, very handsomely decorated with figures, trees, and flowers painted in colours, and richly gilt. Height, 17 inches; width, 7 inches.



No. 2153.—Real Dresden China Cup and Saucer, oval-shaped, decorated with hand-painted figures and flowers in colours, and richly gilt. Height of cup, 2 inches; length of saucer, 4¾ inches.

No. 2154.—Real Dresden China Vase, with moveable dome-shaped cover, leaf handles, and square base, very richly decorated with hand-painted figures and flowers in colours, and heavily gilt. Height, 20½ inches; extreme diameter, 8½ inches; width of base, 6 inches.



No. 2155.—Real Dresden China Cup and Saucer, decorated with hand-painted figures and flowers in colours, and richly gilt. Height of cup, 2½ inches; diameter of saucer, 4½ inches.



No. 2156.—Real Dresden China Vase, with cover, very richly decorated with hand-painted figures and flowers in colours, and richly gilt. Height, 15 inches; extreme diameter, 8 inches; diameter of base, 5 inches.

DINNER SERVICES—BEST ENGLISH STONE WARE.

Dinner Service for Six Persons, 54 pieces, comprises—

12 Meat Plates.
12 Tart Plates.
12 Cheese Plates.
1 Dish, 16-inch.
1 Dish, 14-inch.
1 Dish, 12-inch.
1 Dish, 10-inch.
2 Dishes, 9-inch.
2 Vegetable Dishes.
2 Sauce Tureens, with Ladles and Stands complete.

For Eight persons, 73 pieces, comprises—

12 Meat Plates.
12 Soup Plates.
12 Tart Plates.
12 Cheese Plates.
1 Dish, 18-inch.
1 Dish, 16-inch.
1 Dish, 14-inch.
1 Dish, 12-inch.
1 Dish, 10-inch.
2 Dishes, 9-inch.
1 Soup Tureen, with Ladle and Stand complete.
2 Sauce Tureens, with Ladle and Stand complete.
2 Vegetable Dishes.
2 Butter Boats.

For Twelve persons, 120 pieces, comprises—

36 Meat Plates.
24 Tart Plates.
12 Cheese Plates.
12 Soup Plates.
1 Gravy Dish, 18-inch.
1 Flat Dish, 18-inch.
1 Flat Dish, 16-inch.
2 Flat Dishes, 14-inch.
2 Flat Dishes, 12-inch.
2 Flat Dishes, 10-inch.
2 Flat Dishes, 9-inch.
1 Soup Tureen, with Ladle and Stand complete.
2 Sauce Tureens, with Ladle and stand complete.
4 Vegetable Dishes.
1 Salad Bowl.
3 Pie Dishes.
1 Fish Drainer.

Dinner Service for Eighteen persons, 168 pieces, comprises—

54 Meat Plates.
18 Soup Plates.
24 Tart Plates.
18 Cheese Plates.
1 Gravy Dish, 20-inch.
1 Flat Dish, 20-inch.
1 Flat Dish, 18-inch.
2 Flat Dishes, 16-inch.
2 Flat Dishes, 14-inch.
4 Flat Dishes, 12-inch
4 Flat Dishes, 10-inch.
4 Flat Dishes, 9-inch.
1 Soup Tureen, with Ladle and Stand complete.
4 Vegetable Dishes.
4 Sauce Tureens, with Ladle and Stand complete
2 Pie Dishes, 9-inch.
2 Pie Dishes, 11-inch.
1 Salad Bowl.
1 Cheese Stand.
1 Fish Drainer.

For further assortment of Dinner Services, see our China and Glass Catalogue, pages 1 to 15.



No. 2181.



No. 2182.



No. 2183.



No. 2184.



No. 2181. — Dinner Service, fine stone ware, white ground, decorated with an imitation lace border in black, also made with brown, green, or blue decoration to order.



No. 2182. — Dinner Service, fine stone ware, white ground, decorated with the old Worcester pattern in dark blue.



No. 2183.—Dinner Service, fine stone ware, white ground, decorated with groups of shells and sea-weed in brown.



No. 2184.—Dinner Service, fine stone ware, ivory ground, decorated with a lace border and flower centre printed in brown.

The following Dinner Services, not illustrated above, are excellent Patterns, and which we can thoroughly recommend.

No. 2185.—Fine Stone Ware, white ground, decorated with maroon, green, or light blue band and lines; handles of Tureens, &c., gilt.

No. 2186.—As No. 2185, but without the gilding on handles of Tureens, &c.

No. 2187.—Fine Stone Ware, white ground, decorated with a light blue band, and two brown lines on each side of band; handles of Tureens, &c., gilt.

No. 2188.—As No. 2187, but without the gilding on handles of Tureens, &c.

No. 2189.—Fine Stone Ware, white ground, decorated with a mauve band and cable borders; handles of Tureens, &c., gilt.

No. 2190.—As No. 2189, but without the gilding on handles of Tureens, &c., gilt.

No. 2191. — Dinner Service, fine stone ware, white ground with dark blue hawthorn border; handles of Tureens, &c., gilt.

No. 2192.—Dinner Service, as No. 2191, but without the gilding.

No. 2193. — Dinner Service, fine stone ware, white ground, decorated with a covered hawthorn pattern, in dark blue; handles of Tureens, &c., gilt.

No. 2194.—Dinner Service, as No. 2193, but without the gilding.

No. 2195.—Fine Stone Ware, ivory-coloured ground, decorated with brown lace border, turquoise-coloured band, and gilt edge, with the handles of Tureens, &c., gilt.

No. 2196.—As No. 2195, but with brown instead of gilt edge, with the handles of Tureens, &c., gilt.

The number of pieces comprising Services can be altered to suit purchasers.

Monograms, Crests, Masonic Devices, Regimental, Hotel, and other Badges printed or painted on each piece of ware to order.

Every article is charged at a fixed rate, according to the price of the Service.

Every single article counts as a "piece;" thus a Soup Tureeen comprises and counts four pieces, viz. Tureen, Cover, Stand, and Ladle; Sauce Tureen comprises and counts four pieces, viz. Tureen, Cover, Stand, and Ladle; Vegetable Dish comprises and counts two pieces, viz. Dish and Cover.

Extra pieces, as Hot-Water Plates, Vegetable Drainers, Cheese Stand (with or without cover), Butter Boat, Pickle Tray, Hash Dish (with Hot-Water Pan), or Beefsteak Dish, can be made to match any Service.

TOILET SERVICES—BEST ENGLISH STONE WARE.

A TOILET SERVICE OF FIVE PIECES COMPRISES—

1 Ewer and Basin; 1 Chamber; 1 Soap Box; 1 Brush Tray.

A TOILET SERVICE OF SIX PIECES COMPRISES—

1 Ewer and Basin; 2 Chambers; 1 Soap Box; 1 Brush Tray.

A DOUBLE TOILET SERVICE OF NINE PIECES COMPRISES—

2 Ewers and Basins; 2 Chambers; 1 Soap Box; 1 Brush Tray; 1 Sponge Bowl.



No. 2197.—Toilet Service, fine stone ware, ivory-coloured ground, decorated with coloured blackberry spray, turquoise-coloured edge, and brown line.



No. 2199.



No. 2197.



No. 2199.—Toilet Service, fine stone ware, ivory-coloured, with Japanese fan, flowers, &c., printed in black, and gilt edge.



No. 2199.



No. 2200.



No. 2200.—Toilet Service, fine stone ware, ivory-coloured ground, decorated with richly gilt scroll on maroon ground, and gilt edge.



No. 2201.—Toilet Service, fine stone ware, white ground, decorated with a printed pattern, blossoms, and fruit in brown, green, and black.



No. 2201.



No. 2201.



No. 2202.—Toilet Service, fine stone ware, ivory-coloured ground, decorated with blackberry and views in colours.



No. 2203.



No. 2202.



No. 2203. — Toilet Service, stone ware, white or ivory-coloured ground, decorated with a printed border of green ivy, or assorted printed patterns.

The following Toilet Services are also excellent patterns, which are not shown in above illustrations:—

No. 2204.—Toilet Service, fine stone ware, ivory-coloured ground, decorated with a coloured fan, turquoise handle, and turquoise bird embossed.

No. 2205. — Toilet Service, fine stone ware, ivory-coloured ground, decorated with a pink fan and coloured hawthorn.

No. 2206. — Toilet Service, fine stone ware, decorated with Japanese fan and birds enamelled in colours.

No. 2207. — Toilet Service, fine stone ware, ivory-coloured ground, decorated with a dark-blue printed pattern.

No. 2208. — Toilet Service, fine stone ware, ivory-coloured ground, decorated with a covered pattern, printed in dark blue.

Our Stock of GLASS, CHINA, and EARTHENWARE, as exhibited in our Show Rooms, and illustrated in our Large Catalogue, represents the largest and most varied assortment held by any House in this Trade.

TEA AND BREAKFAST SERVICES.

A Tea Service of 28 pieces comprises—

12 Tea Cups.
12 Tea Saucers.
1 Slop Basin.
1 Cream Jug.
2 Bread Plates.

A Tea Service of 35 pieces comprises—

12 Tea Cups.
12 Tea Saucers.
8 Coffee Cups.
1 Slop Basin.
2 Bread Plates.

A Tea Service of 40 pieces comprises—

12 Tea Cups.
12 Tea Saucers.
12 Small Plates.
1 Slop Basin.
1 Cream Jug.
2 Bread Plates.

For further assortment of Tea and Breakfast Services see

A Breakfast Service of 29 pieces comprises—

6 Breakfast Cups.
6 Breakfast Saucers.
6 Plates, 7-inch.
6 Egg Cups.
1 Slop Basin.
1 Sugar Basin.
1 Milk Jug.
2 Bread Plates.

A Breakfast Service of 55 pieces comprises—

12 Breakfast Cups.
12 Breakfast Saucers.
12 Plates, 7-inch.
12 Egg Cups.
1 Slop Basin.
1 Sugar Basin.
1 Milk Jug.
1 Covered Muffin Dish.
2 Bread Plates.

Glass & China Catalogue, Pages 6, 7, 14, 26 to 33.

Every single article counts as a "piece," thus there are 2 pieces in a cup and saucer.
The number of pieces comprising services can be altered to suit purchasers.
Extra pieces, such as Tea Pot, Sugar Box, Butter Dish, Toast Rack, Dishes, and Egg Stand, can be made to match any Service.

Monograms, Crests, and Masonic Devices, Regimental, Hotel, and other Badges, printed or painted in one or more colours on each piece of ware to order.
Every article is charged at a fixed rate according to the price of the Service.



No. 2209.—Tea Service, best white china, decorated with pink band, gilt bands and dots, and gilt fancy design.



No. 2210.—Tea Service, white china, decorated with painted roses, &c., on a pale-green ground, gilt edge and handles.



No. 2211.—Tea Service, best white china, decorated with painted jasmine on pale-green ground, printed lace border, gilt edge and handles.



No. 2212.—Tea Service, white china, decorated with painted wreath of flowers, maroon, turquoise, or pink band, and gilt band and gilt edge.



No. 2213.—Tea Service, best white china, decorated with a blue floral pattern and gilt edge.



No. 2214.—Tea Service, white china decorated with a painted tree spray, with blossoms, coloured rustic handles, gilt edge and line.



No. 2215.—Tea Service, white china, decorated with dark-blue pattern, traced with gold, gilt edge and handles.



No. 2216.—Tea Service, white china, decorated with a broad maroon band and gilt border each side, gilt edge, lines, and handles.

The following Tea and Breakfast Services of excellent patterns (not illustrated above) we can recommend as being of good value:—

No. 2217.—Tea Service, white china, decorated with painted flowers on a blue ground, gilt edge.
No. 2218.—Breakfast Service, as No. 2217.
No. 2219.—Tea Service, white china, decorated with assorted subjects in colours, and gilt edge.
No. 2220.—Breakfast Service, as No. 2219.
No. 2221.—Tea Service, best white china, decorated with a broad pink band, gilt edge and gilt line.
No. 2222.—Breakfast Service, as No. 2221.
No. 2223.—Tea Service, white china, decorated with wreath of roses, turquoise dots, gilt edges and lines.
No. 2224.—Breakfast Service, as No. 2223.
No. 2225.—Tea Service, best white china, decorated with a Japanese pattern, in blue and gilt, gilt edge.
No. 2226.—Breakfast Service, as No. 2225.
No. 2227.—Tea Service, white china, decorated with moss roses and gilt edge.
No. 2228.—Breakfast Service, as No. 2227.
No. 2229.—Tea Service, best French white china, decorated with a richly gilt embossed border, festoons of painted flowers, turquoise band, gilt edge and handles.
No. 2230.—Breakfast Service, as No. 2229.
No. 2231.—Tea Service, best French china, decorated with painted flowers and gilt leaves on a pink ground, gilt edge, butterfly handles.
No. 2232.—Breakfast Service, as No. 2231.
No. 2233.—Tea Service, best French white china, decorated with a richly gilt embossed band and border, turquoise band, gilt edge and handles.
No. 2234.—Breakfast Service, as No. 2233.
No. 2235.—Tea Service, best French china, decorated with a pink band, painted roses, gilt edge and line, and painted butterfly handles.
No. 2236.—Breakfast Service, as No. 2235.
No. 2237.—Tea Service, English white china, decorated with a pink band, gilt scroll border, gilt edge and handles.
No. 2238.—Breakfast Service, as No. 2237.
No. 2239.—Tea Service, best French white china, decorated with painted roses and gilt leaves, gilt edge.
No. 2240.—Breakfast Service, as No. 2239.
No. 2241.—Tea Service, best French china, decorated with painted flowers on a richly gilt band, gilt fancy border.
No. 2242.—Breakfast Service, as No. 2241.
No. 2243.—Tea Service, English white china, decorated with a broad pink band and gilt border, gilt edge and handles.
No. 2244.—Breakfast Service, as No. 2243.
No. 2245.—Tea Service, best French white china, decorated with painted flowers, &c., gilt edge and border, and butterfly handles.
No. 2245.—Breakfast Service, as No. 2245.
No. 2246/1.—Tea Service, white china, decorated with a pink, marone, or turquoise band, gilt edge and lines, also a gilt lace border below the band.
No. 2246/2.—Tea Service, white china, decorated with a coloured blackberry spray, painted rustic handle, gold edge and black line, tankard-shaped cup.
No. 2246/3.—Tea Service, white china, decorated with a broad band in marone, turquoise, and pink, gilt edge and lines, and lace border printed in brown.
No. 2246/4.—Tea Service, white china, decorated with a group of fern leaves in colours, and gilt dontal edge.
No. 2246/5.—Tea Service, white china, decorated with a painted wreath of flowers, turquoise edge and gold lines.
No. 2246/6.—Tea Service, white china, decorated with a bunch of lily of valley, gilt edge and line.

DESSERT SERVICES.

For large assortment of Dessert Services, see our Glass and China Catalogue, pages 18 to 22.

A Dessert Service of 18 pieces comprises—
12 Plates, 4 Low Comports, and 2 Tall Comports.



No. 2247.



No. 2248.



No. 2249.



No. 2250.



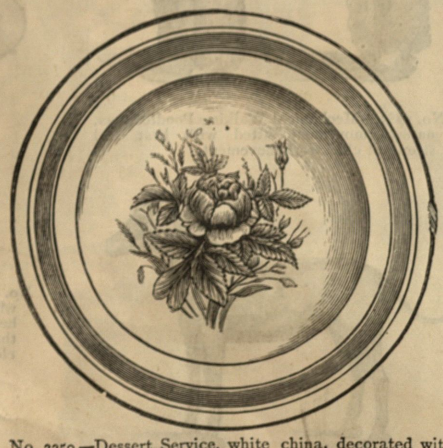
No. 2247.—Dessert Service, best white china, escalloped gilt, and two gilt lines, half circle of flowers painted in colours.



No. 2248.—Dessert Service, white china, decorated with a maroon band and gilt lace border, painted bouquet of flowers in centre.



No. 2249.—Dessert Service, white china, escalloped gilt edge, and painted with flowers and gilt leaves in half circle.



No. 2250.—Dessert Service, white china, decorated with a pink, maroon, or green band, with painted flower in centre.

The following Dessert Services are also excellent patterns, which are not shown in above illustrations—

No. 2251.—Dessert Service, white china, escalloped gilt edge, and gilt lace border, painted flowers, and gilt grass.
No. 2252.—Dessert Service, white china, decorated with a pink band, gilt edge and line; painted bouquet in centre.
No. 2253.—Dessert Service, white china, decorated with a green band, gilt edge and line; painted bouquet in centre.
No. 2254.—Dessert Service, white china, decorated with a maroon band, gilt edge and line; painted bouquet in centre.
No. 2255.—Dessert Service, white china, escalloped edge, decorated with painted flowers on turquoise-coloured band and gilt edge; painted rose in centre.
No. 2256.—Dessert Service, white china, decorated with pink band and flowers, gilt edge.
No. 2257.—Dessert Services, white china, decorated with a pink, green, or maroon band, and gilt edge; moss rose painted in centre.
No. 2258.—Dessert Service, ivory-coloured ground, decorated with a floral pattern, printed in gilt.
No. 2259.—Dessert Service, ivory-coloured ground, decorated with a Japanese pattern in black and red edge.
No. 2260.—Dessert Service, best white china, decorated with a maroon band, gilt edge and gilt lace border; painted flowers in centre.
No. 2261.—Dessert Service, best white china, pierced gilt border; decorated with a covered pattern in blue, with gilt lines.
No. 2262.—Dessert Service, best white china, richly gilt pierced border; painted birds in centre, assorted.
No. 2263.—Dessert Service, best white china, pierced border; decorated with a covered pattern in blue, and gilt.
No. 2264.—Dessert Service, best white china, sexagon shape, decorated with dark blue bamboo, and gold and red flowers.
No. 2265.—Dessert Service, best white china, bamboo border, decorated in pink and gold, painted and gilt butterflies.
No. 2266.—Dessert Service, best white china, sexagon shape, bamboo and gilt border, painted birds and blossom.
No. 2267.—Dessert Service, best white china, sexagon shape, decorated in dark blue and gold, with gilt birds.
No. 2268.—Dessert Service, best white china, decorated with painted flowers on a green ground.
No. 2269.—Dessert Service, best white china, decorated with a rustic pattern in gilt, bronzed branch, and bird.
No. 2270.—Dessert Service, best white china, decorated with an embossed rustic pattern in colours, and gilt dontal edge.
No. 2271.—Dessert Service, best white china, decorated with painted heath, flies, bees, &c.

Extra Centre Pieces can be made to match any Service.
The number of pieces comprising Services can be altered to suit purchasers.

Monograms, Crests, and Masonic Devices, Regimental, Hotel, and other Badges printed or painted in one or more colours on each piece of ware to order.
Every article is charged at a fixed rate, according to the price of the Service.

TOY DEPARTMENT.



No. 2272.



No. 2273.



No. 2274.



No. 2275.



No. 2276.

No. 2277.



No. 2278.



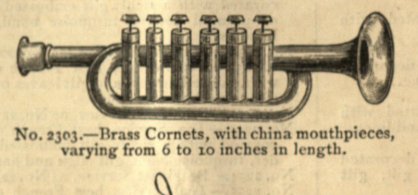
No. 2279.



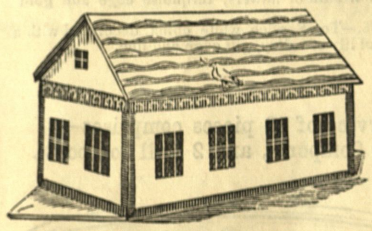
No. 2301.—Musical Pop Guns, varying in length from about 6 to 14 inches.



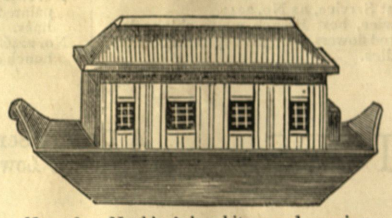
No. 2302. Kaleidoscopes, metal bodies, brass mounted.



No. 2303.—Brass Cornets, with china mouthpieces, varying from 6 to 10 inches in length.



No. 2280.—Noah's Arks, painted, varying in length from about 9 to 24 inches.



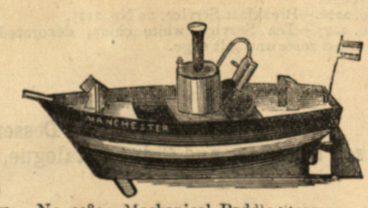
No. 2281.—Noah's Ark, white wood, varying in length from 8 to 21 inches.



No. 2282.—Noah's Ark (Swiss), white wood, varying in length from 9 to 19 inches.



No. 2283.—Mechanical Clockwork Omnibus, with 2 horses, about 5½ inches in length.



No. 2284.—Mechanical Paddle Steamer, worked by clockwork, size 11 inches by 5 inches.

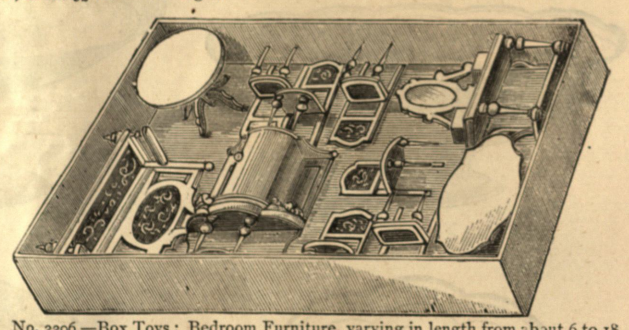


No. 2285.—Mechanical Walking Poodle Dogs, natural movement, fitted with best and strongest clockwork movement.



No. 2288.—Mechanical Monkey with music; the figure turns its head, opens its mouth, and plays the guitar; best and strongest clockwork movement.

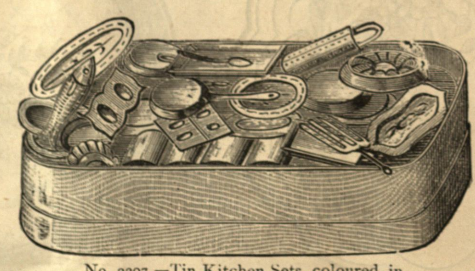




No. 2296.—Box Toys: Bedroom Furniture, varying in length from about 6 to 18 inches, and width from 6 to 12 inches. Drawing Room Furniture, varying in length from about 6 to 18 inches, and width from 6 to 12 inches. Dining Room Furniture, varying in size from 8 by 6 inches to 14 by 9 inches.



No. 2286.—Mechanical Walking Black and Tan Terrier, covered with skin, life-like appearance, fitted with best and strongest clockwork movement.



No. 2297.—Tin Kitchen Sets, coloured, in oval boxes.



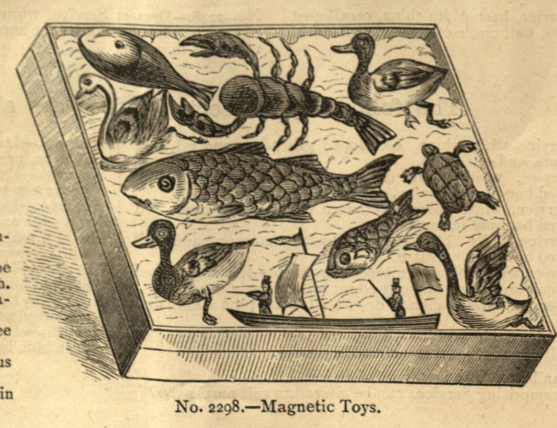
No. 2299.—Basket Rattle.



No. 2287.—India-rubber Toys, assorted.



No. 2289.—Mechanical Cat, sitting, and turning mill with its paw; covered with skin, and fitted with best and strongest clockwork movement.



No. 2298.—Magnetic Toys.



No. 2300.—Top.

No. 2290.—Father Christmas and Tree, as drawing (without ornaments), 28 inches high, illuminated face.
No. 2291.—Father Christmas with Tree, which can be illuminated with gas (without ornaments), 30 inches high.
No. 2292.—Father Christmas and Tree (without ornaments), illuminated face, 28 inches high.
No. 2293.—Christmas Tree Ornaments (as shown on tree in drawing), 12 different articles in a box.
No. 2294.—Boxes, containing 1 doz. ornaments, various shapes and prettily decorated.
No. 2295.—Christmas Tree Figures, as shown on tree in drawing.

LATEST NOVELTIES AND SPECIALITIES.

ENGLISH TOYS.

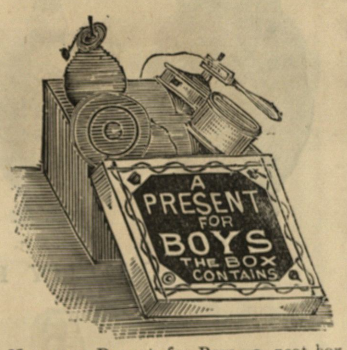
GENTLEMEN'S OAK TOOL CHESTS.



No. 2304.—Perambulator Horse, painted and varnished, painted green stand, with iron handle and spoke wheels, length from 20 in. to 36 in. height from 18 in. to 27 in.



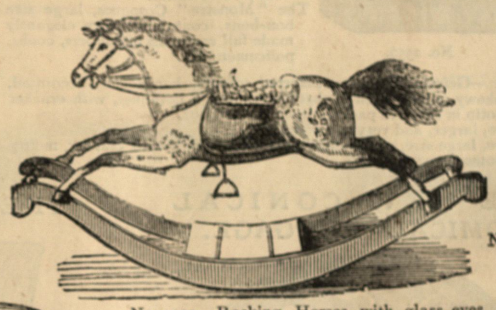
Contents of No. 2307 Tool Chest. Sold in 15 different sizes.



No. 2310.—Present for Boys, a neat box containing 4 different kinds of Toys, made of boxwood; sizes, 4 inches by 4 inches, and 4½ inches by 5 inches.



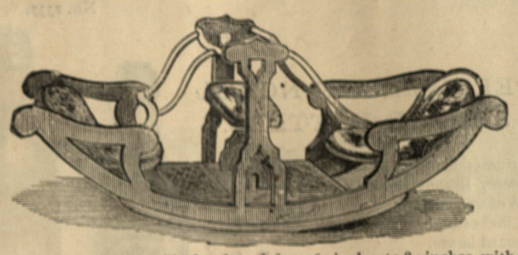
No. 2305.—Shaped Pole Horses, painted and varnished, on green painted stand, length from 16 in. to 34 in., height from 12 in. to 24 in.



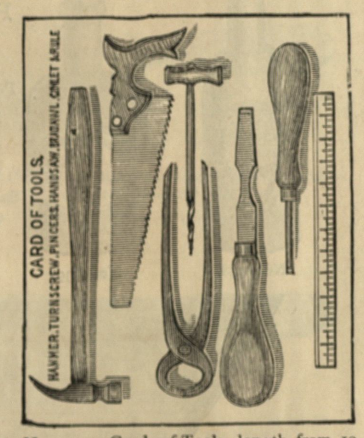
No. 2307.—Rocking Horses, with glass eyes. Ordinary quality, length of rocker 3 ft. to 7 ft. 5 in., height of horse to saddle 1 ft. 8 in. to 3 ft. 9 in. Best quality rocking horse, extra strong, length of rocker 4 ft. 6 in. to 7 ft. 5 in., height of horse 2 ft. 2 in. to 3 ft. 9 in.



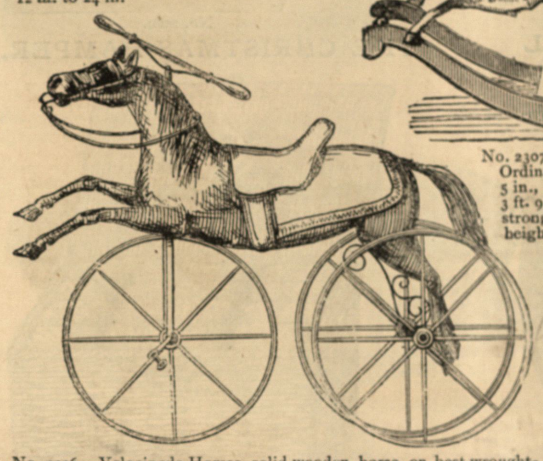
No. 2326.—Barrel and Castle Money Boxes, height 2¾ in. to 4½ in., diameter 2 in. to 3¼ in.



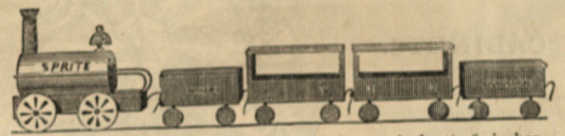
No. 2308.—Nursery Yachts, length from 60 inches to 84 inches, with cane seat, spindle back; cane back and seat; carved back; or spindle back and cane seat. The above are made in beech wood and birch wood.



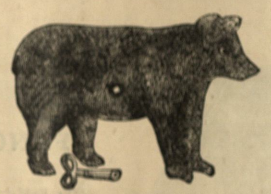
No. 2312.—Cards of Tools, length from 10 inches to 14 inches, width from 6 inches to 10 inches.



No. 2306.—Velocipede Horses, solid wooden horse, on best wrought-iron bearings, painted and varnished. Length from 27 in. to 36 in., height from 23 in. to 30 in.



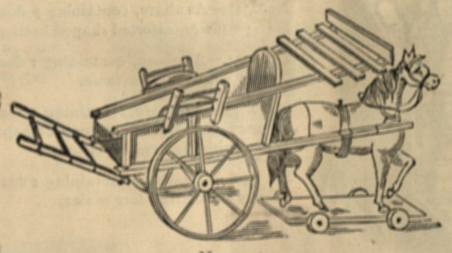
No. 2317.—Painted Wood Trains, length from 20 inches to 60 inches.
No. 2318.—Painted Wood Engine and Tender, length from 8 inches to 24 inches.



No. 2327.—Mechanical Bear, walks 100 feet, moves its head, opens its mouth, and shows its teeth, 14 inches.

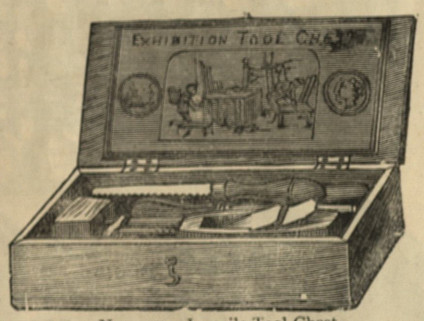


No. 2314.—Varnished Pine Wood Carts, length from 22 inches to 30 inches, width from 11 inches to 12½ inches.



No. 2315.

No. 2315.—Painted Horses and Carts, assorted patterns, length from 13 in. to 27 in., width from 5¼ in. to 16 in. 2. Hay Carts. 3. Dust Carts. 4. Musical Carts. 5. Chaise Carts. 6. Drays with painted barrels. 7. Parcels Delivery Cart. 8. Pickford's Loaded Cart. 9. Pickford's Loaded Cart, with 2 horses.



No. 2313.—Juvenile Tool Chest.



No. 2331.

No. 2331.—English Model Dolls, with inserted hair of light golden colour. The head, arms, and legs are made of fine wax, the body is stuffed with wool, and covered with fine cotton cloth, the whole doll being proportionately and properly shaped so as to fairly represent the human form.



No. 2320.—Toy Perambulators, painted wood, height from 12 inches to 36 inches; superior, with hood.
No. 2321.—Wicker Perambulators, height from 12 inches to 36 inches.



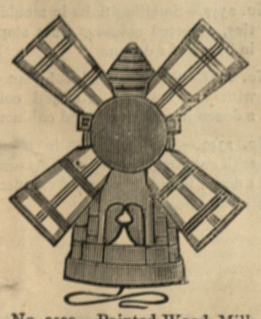
No. 2123.—Mechanical Dog, walks 100 feet, very strong movement, 12 inches long.



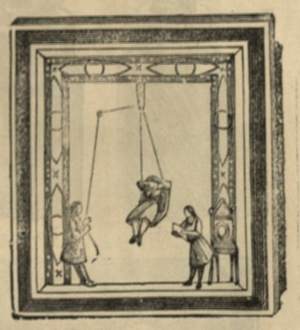
No. 2324.—Wool Lambs, with rattle.



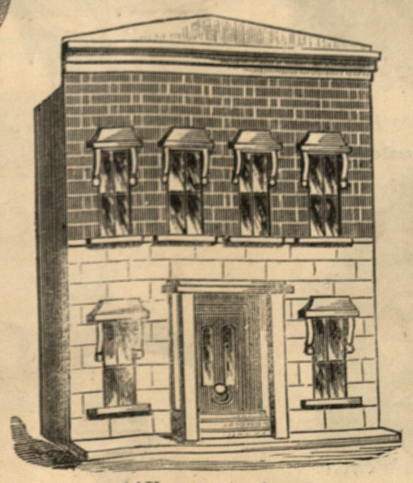
No. 2319.—Berlin Wool Parrot.



No. 2322.—Painted Wood Mill, 6 and 8 inches high.



No. 2325.—Mechanical Figures in frame, children swinging, 11 in. by 10 in., "Madame Leona Dare."



No. 2330.—Dolls' Houses, painted wood, to open in front, height from 12 inches to 32 inches.

No. 2328.—Mechanical Bicycle Match between two riders; every movement has a very natural appearance; length 24 inches.



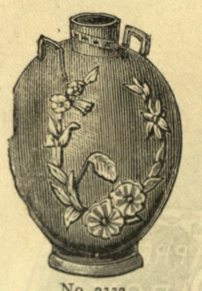
No. 2316.—Painted Tin Drums, height from 5 in. to 15 in., diameter from 4¾ in. to 12 in. Gilt Drums, flat shape, height from 4¼ in to 7 in., diameter from 6¼ in. to 12 in.

No. 2329.—Mechanical Walking Match between two figures. The movement is so arranged that it is impossible to tell which will win. They pass and repass each other, the movement of the figures being life-like. Length 16 inches.

FANCY PERFUMERY, &c.

FANCY CHINA VASES.

FILLED WITH PERFUME.



No. 2332.



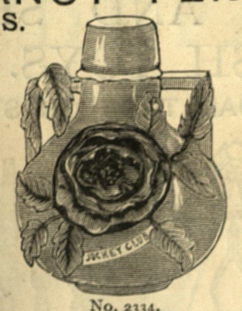
No. 2333.

No. 2332.—Fancy China Jars, filled with perfume, assorted colours, raised floral decorations, packed in boxes of half-dozen.

No. 2333.—China Vase, filled with perfume, with pretty raised floral decorations, packed in boxes of half-dozen.

No. 2334.—Two-handle China Vase, with very handsome floral decorations, assorted colours, packed in boxes of one dozen.

Also a variety of other shaped China Jars equally effective, very suitable for presents.



No. 2334.

BEST QUALITY PERFUMES, FANCY CUT BOTTLES.



No. 2335.



No. 2336.

Best Perfumes, assorted, as Jockey Club, Frangipani, Ess. Bouquet, White Rose, Rondeletia, Wood Violets, Kiss-me-quick, Moss Rose, Musk, Patchouli, Jasmin, Ihlang Ihlang, &c

No. 2335.—Fancy Cut Bottle, cut stopper, packed in fancy coloured boxes of three bottles.

No. 2336.—Fancy Cut Bottle, with gilt decorations, packed in fancy coloured boxes of three bottles.

Also a very large assortment of Fancy Shape Cut Bottles, filled with perfume, put up in fancy coloured boxes, very suitable for Christmas, New Year, or Birthday presents.

No. 2337.—Fancy Glass Jars, assorted opal, blue, and crystal, filled with pomades, packed one dozen in wood box.



No. 2337.



No. 2338.



No. 2339.

PERFUMES IN NOVEL SHAPED BOTTLES.

Perfumes in Shaped Bottles, representing Beer, Brandy, Soda, Champagne, Seltzer Water, as drawings 2338 to 2341. Bottles 5 inches high, packed half-dozen in cardboard boxes.

Same shapes, smaller, 3 inches high, packed quarter gross in cardboard box.



No. 2340. No. 2341.



No. 2342.

FANCY CABINETS.

No. 2342.—Strong Imitation Leather-covered Cabinet, containing 1 dozen each, 6d. and 1s. choice perfumes, in assorted shaped bottles.

No. 2343.—As above, containing 2 dozen 1s. perfumes, assorted shaped bottles.

No. 2344.—As above, containing 1 dozen fancy cut bottles perfume.

No. 2345.—As above, containing 1 dozen Fancy Cut Bottles, assorted shapes, filled with the newest perfumes.

No. 2346.—As above, containing 1 dozen fancy cut bottles, larger size.



No. 2347.



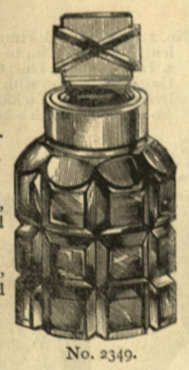
No. 2348.

SMELLING SALTS.

No. 2347.—Smelling Salts in moulded glass bottles, assorted colours, glass stoppers, packed in boxes of 1 dozen.

No. 2348.—Smelling Salts in fancy cut bottles, with cut stoppers, assorted colours, packed 2 dozen in fancy coloured cabinet.

No. 2349.—Smelling Salts in fancy cut bottles, with cut stoppers and gilt decorations, packed 1 dozen in fancy coloured cabinet.



No. 2349.



No. 2350.

FANCY BOXES OF PERFUMERY.

SUITABLE FOR CHRISTMAS PRESENTS.

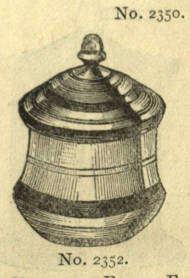
A large assortment of Fancy Boxes, as drawings 2350 and 2351, in a variety of choice designs, with pretty pictures on lid, each fitted with perfume, or perfume and soap, packed in 1 dozen or half-dozen boxes, according to size.



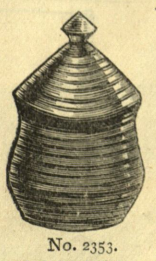
No. 2351.

FANCY POWDER BOXES.

SUITABLE FOR PRESENTS.



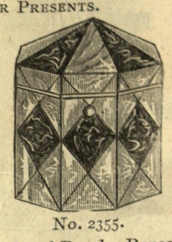
No. 2352.



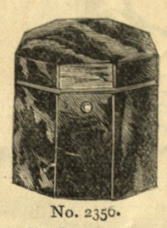
No. 2353.



No. 2354.



No. 2355.



No. 2356.

No. 2352.—Fancy Enamelled Metal Powder Boxes, assorted colours.

No. 2353.—Fancy Shaped Metal Powder Boxes, assorted colours.

No. 2354.—Tartan Powder Boxes, assorted clans.

No. 2355.—Pearl Powder Boxes, very handsome.

No. 2356.—Tortoiseshell Veneered Boxes.

For Babies' Hair Brushes, to match the pearl and tortoiseshell boxes, see page 57.

SWEETS.

For Christmas and Birthday Presents, Valentines, &c., in Fancy and Ornamental Paper Boxes.

A great variety of several hundreds of patterns of Fancy Paper Boxes, as drawings 2357 and 2358, in every shape, covered with Pictures, Flowers of Pressed Paper, Silk, Satin, &c. It is almost impossible to convey an exact idea of the numerous kinds. These boxes are filled with wholesome and good Sweets that cannot be injurious to children.

SUGAR FIGURES.

A new and very choice assortment of Sugar Figures, suitable for decorating Christmas trees or cakes, in shapes of Angels, Soldiers, Birds, Animals, Fishes, Babies, Baskets of Flowers, &c., well packed in wood boxes of quarter, half, or one gross, according to size.



No. 2357.



No. 2358.

BON-BONS, CRACKERS, COSAQUES, &c.

SOMEBODY'S LUGGAGE.

Somebody's Luggage, cosaques made of fancy coloured paper, each cosaque containing, besides the motto and cracker, a paper hat or cap, packed 1 dozen in a card box, with pretty picture on lid, as No. 2360.

Somebody's Luggage, larger size cosaques, made of gold and silver paper and gelatine, with showy relief decorations, 12 cosaques in coloured box, with handsome picture on lid.

Somebody's Luggage, very superior cosaques, made of bright coloured gelatine, large size, with choice relief decorations, packed 1 dozen in a fancy box, picture on lid.

The "Monstre" Cosaques, large size bon-bons, containing very elegantly made full costumes of soldiers, cooks, policemen, &c.

Gelatine Packets.



No. 2359.

No. 2359.—Gelatine Packets, assorted colours, handsomely decorated, with showy reliefs, each packet containing 6 cosaques, with cracker and motto in each, 12 packets in cardboard box.

As above, larger, and very superior.

As above, large size, each containing 12 bon-bons, with cracker, motto and grotesque cap in each.



No. 2360.

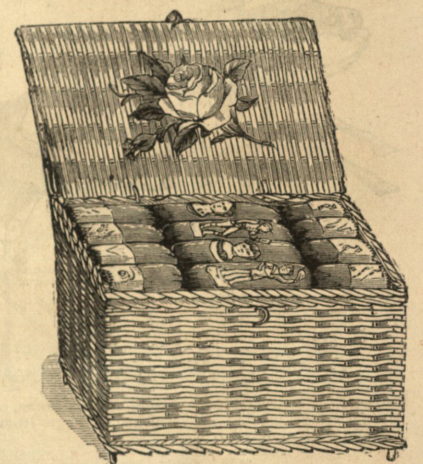
THE NEW CONICAL COMICAL LUGGAGE.



No. 2361

The New Conical Comical Luggage, a round box containing 12 fancy cone-shaped cosaques, assorted, of bright coloured paper, with very handsome floral relief decorations, each cosaque containing a grotesque cap or hat and a motto and cracker.

THE CHRISTMAS HAMPER.



No. 2362.

The Christmas Hamper, a square wicker basket, with two handles at top, containing 1 dozen Somebody's Luggage, very handsomely decorated.

THE MAGIC BOUQUET.

The Magic Bouquet (as drawing 2364), bunches of 12 flowers, a cracker and motto in the stem of each. Also bunches of assorted holly and mistletoe, with cracker and motto. The above form very effective table decorations, packed one dozen bunches in cardboard box.



No. 2364.

Candles for Christmas Trees.

Candles for Christmas Trees, assorted colours, in boxes of 40, 60, 80, 100, or 120.

ARTIFICIAL HOLLY.

FOR DECORATIONS.



No. 2365.

Artificial Holly for decorations, in sprays or yard lengths.

PERFUME FOUNTAINS.



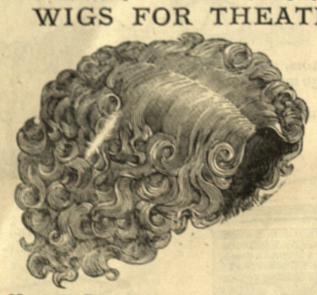
No. 2363.

Perfume Fountains, covered with gilt paper, and with floral relief decorations, in square glass top boxes.

Perfume Fountains, in round glass top boxes, very effective.

Perfume Fountains, in handsome floral wrappers, 1 dozen fountains on card.

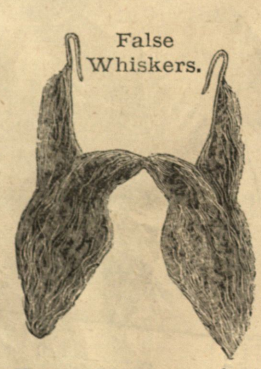
WIGS FOR THEATRICAL PURPOSES.



No. 2366. Dress Wigs, real or imitation hair.



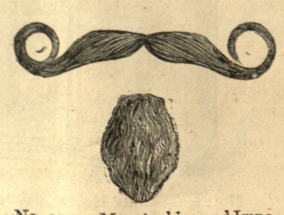
No. 2367.—Bald Wigs, real or imitation hair.



No. 2368. Whiskers, any colour.



No. 2371.—Masks, assorted, newest patterns, with whiskers and caps animal heads, &c.



No. 2370.—Moustachios and Imperial, any colour.

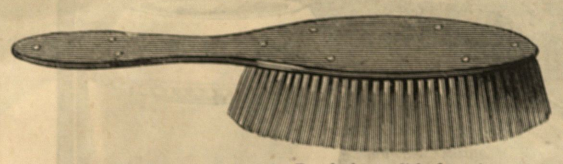


No. 2369.—Full Beards, any colour.

BRUSH AND COMB DEPARTMENT.



No. 2372.—Broad Oval-shaped Hair Brush, in polished satinwood or rosewood, with white, black, or unbleached hair.



No. 2373.—Long Oval-shaped Hair Brush, in polished satinwood or rosewood, with white, black, or unbleached hair.



No. 2374.—Skittle-shaped Hair Brush, in polished satinwood or rosewood, with white, black, or unbleached hair



No. 2375.—Coburg-shaped Hair Brush, in polished satinwood or rosewood, with white, black, or unbleached hair.



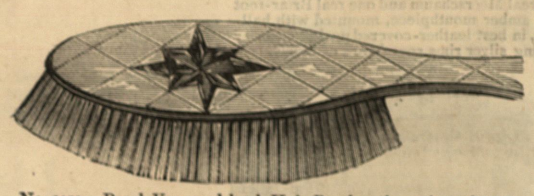
No. 2376.—Polished Satinwood Hair Brush, with mirror backs, white hair.



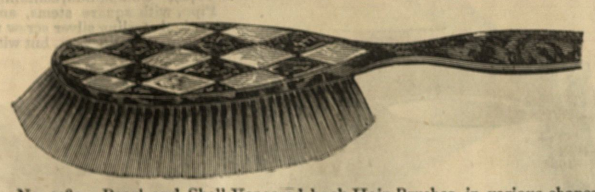
No. 2377.—Ivorine (imitation ivory) Hair Brushes, with white hair, a variety of shapes.



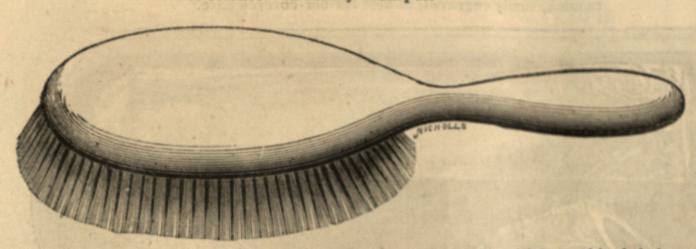
No. 2378.—Tortoiseshell Veneered-back Hair Brushes, with best white bristles. A variety of shapes.



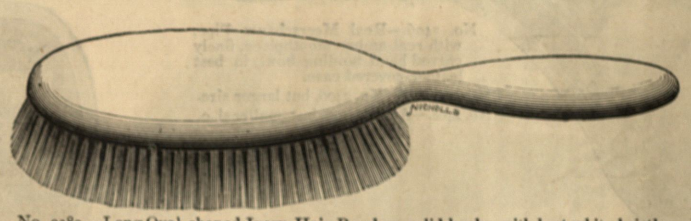
No. 2379.—Pearl Veneered-back Hair Brushes, in various shapes and designs, with best white bristles.



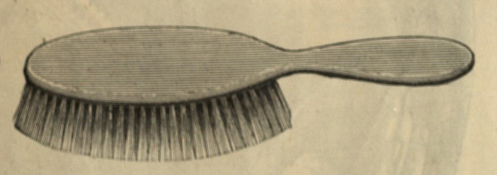
No. 2380.—Pearl and Shell Veneered-back Hair Brushes, in various shapes and designs, with best white bristles.



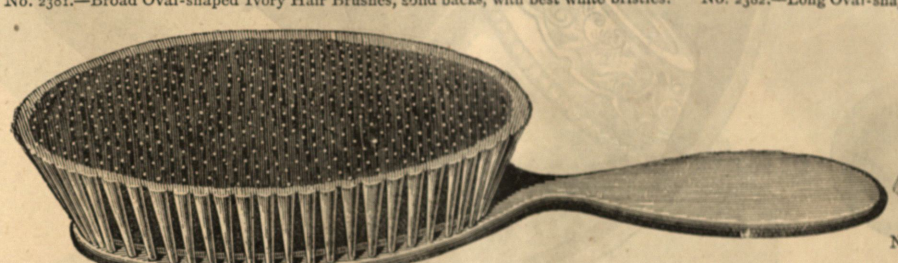
No. 2381.—Broad Oval-shaped Ivory Hair Brushes, solid backs, with best white bristles.



No. 2382.—Long Oval-shaped Ivory Hair Brushes, solid backs, with best white bristles.



No. 2383.—Broad Oval-shape Xylonite Hair Brush, with white hair. A good and cheap substitute for ivory.



No. 2385.—Hind's Silver-wire Hair Brushes, with ring of hair outside, very cool and delightful to use.



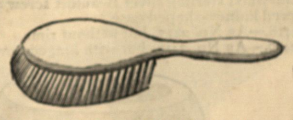
No. 2386.—Polished Satinwood Mirror-back Wire Hair Brush, with ring of bristle outside.



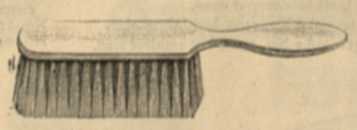
No. 2384.—Long Oval-shape xylonite Hair Brush, with white hair. A good and cheap substitute for ivory.



No. 2387.—Infants' Hair Brushes, polished satinwood backs, with white hair, in various shapes.



No. 2388.—Infants' Hair Brushes, polished whitewood backs, white hair.



No. 2389.—Infants' Hair Brushes, bone backs, with white hair, in various shapes.



No. 2390.—Infants' Hair Brushes, with fancy flowers, painted on bone backs, and white hair.



No. 2391.—Infants' Hair Brushes, in polished satin wood, with white hair and mirror back.



No. 2392.—Infants' Hair Brushes, with tortoiseshell veneered backs, and white hair, to match powder boxes on page 56.



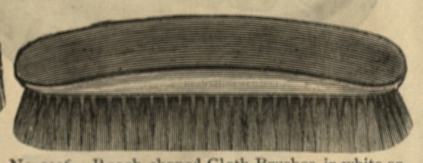
No. 2393.—Infants' Hair Brushes, with pearl veneered backs and white hair, to match powder boxes on page 56.



No. 2394.—Infants' Hair Brushes, with pearl and shell veneered backs and white hair, to match powder boxes on page 56.



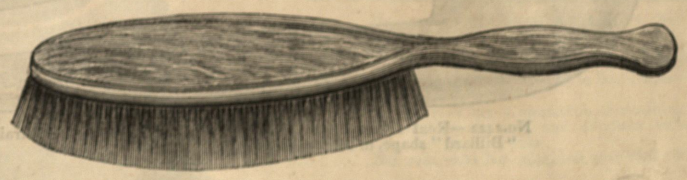
No. 2395.—Victoria-shaped Cloth Brushes, with pinned and polished rosewood backs.



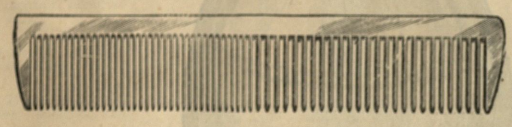
No. 2396.—Roach-shaped Cloth Brushes, in white or black hair, with polished satinwood or rosewood backs.



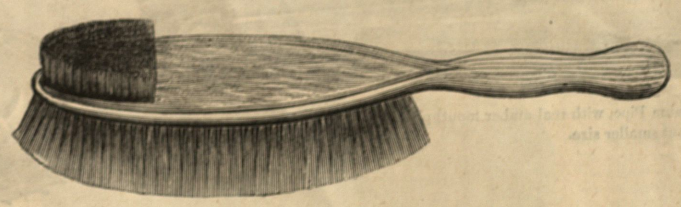
No. 2397.—Leather-covered Cases, velvet-lined, with lock and key, containing best ivory fittings, in great variety.



No. 2399.—Handle Cloth Brushes, with polished rosewood backs, black hair.



No. 2402.—Dressing Combs in white horn, stained horn (imitation tortoiseshell), transparent horn, buffalo horn, ivory, xylonite (assorted colours), real tortoiseshell.
An extensive assortment of above always in stock.



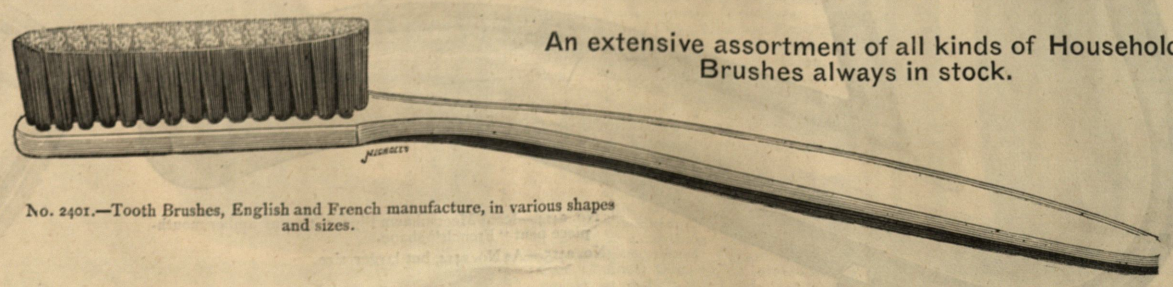
No. 2400.—Handle Cloth Brushes, with polished rosewood splash backs, black hair.



No. 2403.—Imitation Tortoiseshell Hair Slides; Real Tortoiseshell Hair Slides; Pearl Hair Slides. 1 dozen on card, in great variety of sizes.



No. 2398.—Leather-covered Case, velvet lined, with lock and key, containing 2 xylonite hair brushes, 1 mirror, and 1 dressing comb. A very useful present.

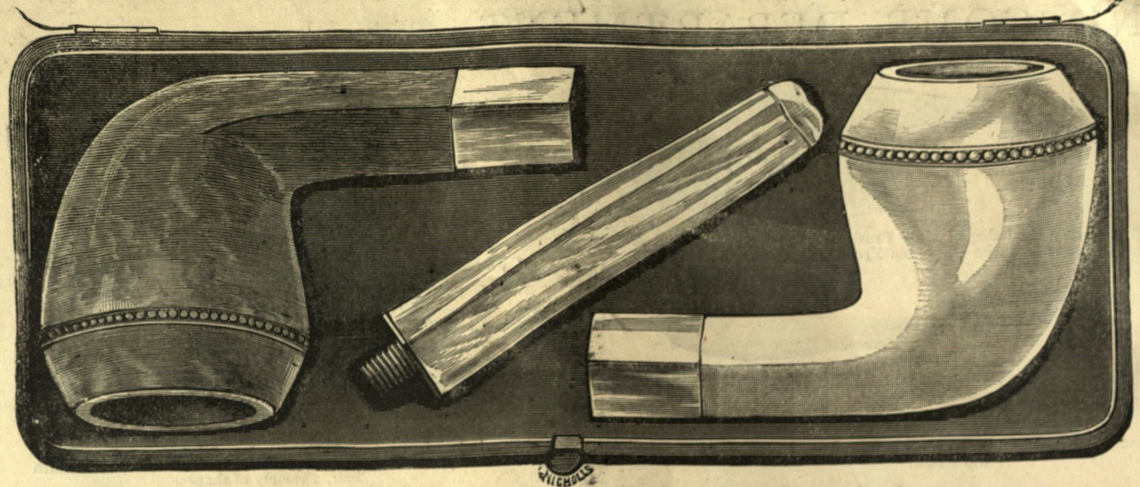


No. 2401.—Tooth Brushes, English and French manufacture, in various shapes and sizes.

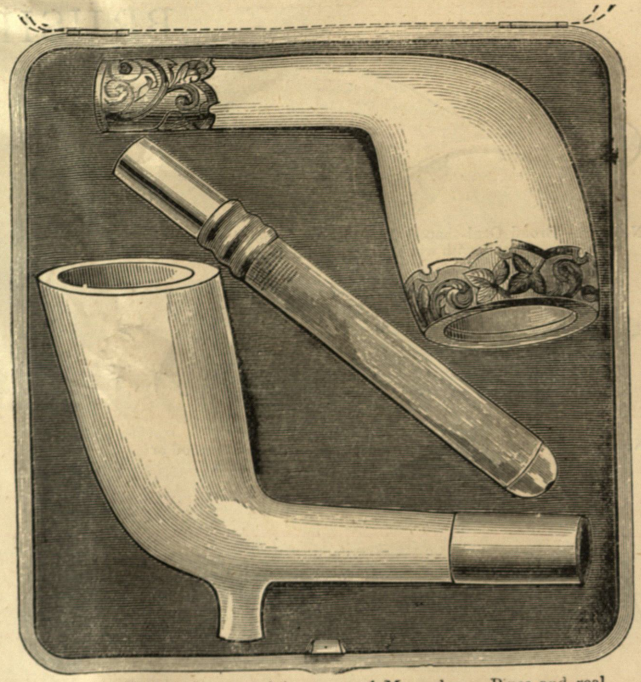
An extensive assortment of all kinds of Household Brushes always in stock.

Shaving, Nail, and Hat Brushes in great variety.

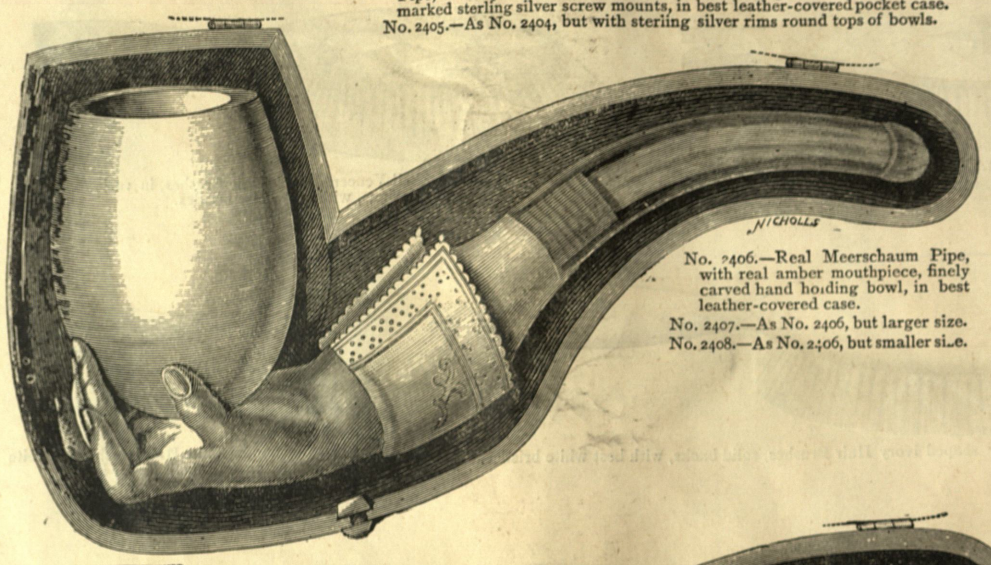
REAL MEERSCHAUM PIPES, CIGAR AND CIGARETTE HOLDERS.



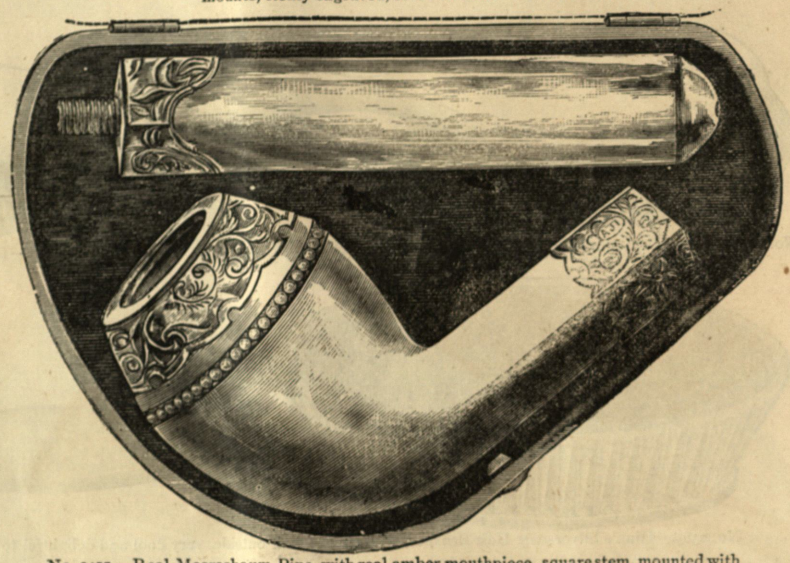
No. 2404.—Companion, containing one real Meerschaum and one real Briar-root Pipe, with square stems, and real amber mouthpiece, mounted with hall-marked sterling silver screw mounts, in best leather-covered pocket case.
No. 2405.—As No. 2404, but with sterling silver rims round tops of bowls.



No. 2416.—Companion, containing two real Meerschaum Pipes and real amber mouthpiece, mounted with hall-marked sterling silver push-in mounts, richly engraved, in best leather-covered case.



No. 2406.—Real Meerschaum Pipe, with real amber mouthpiece, finely carved hand holding bowl, in best leather-covered case.
No. 2407.—As No. 2406, but larger size.
No. 2408.—As No. 2406, but smaller size.



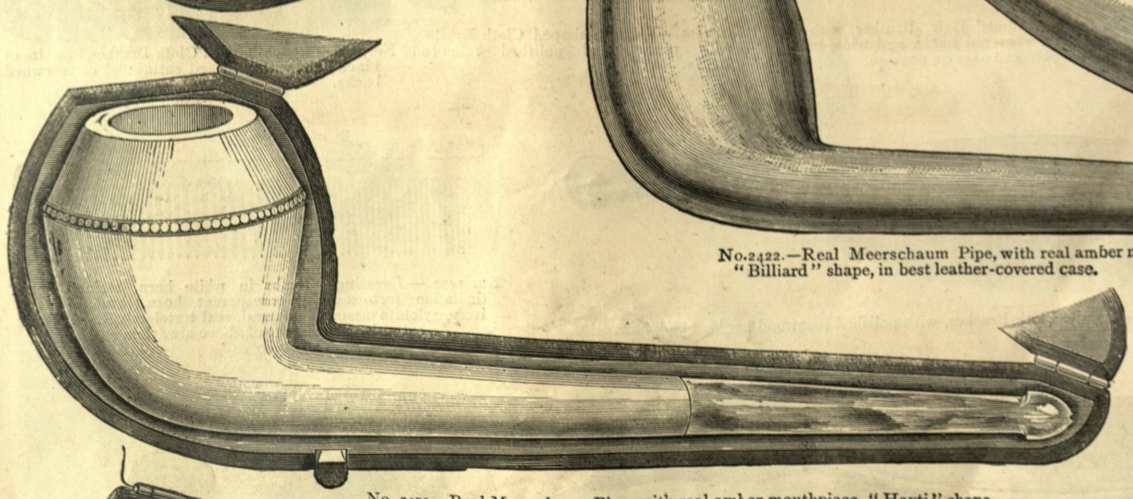
No. 2417.—Real Meerschaum Pipe, with real amber mouthpiece, square stem, mounted with hall-marked sterling silver Beaufort screw and rim, elaborately engraved, in best leather-covered kidney-shaped case.
No. 2418.—As No. 2417, but without rim.
No. 2419.—As No. 2417, but with hinged cover.



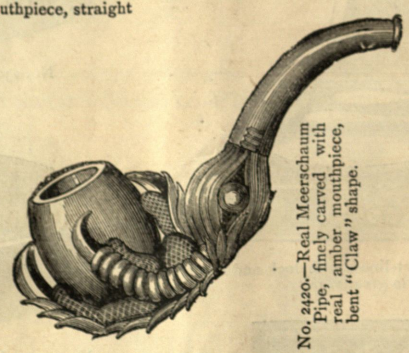
No. 2409.—Real Meerschaum Pipe, finely carved, with real amber mouthpiece, assorted designs, in best leather-covered case.
No. 2410.—As No. 2409, but larger size.
No. 2411.—As No. 2409, but smaller size.



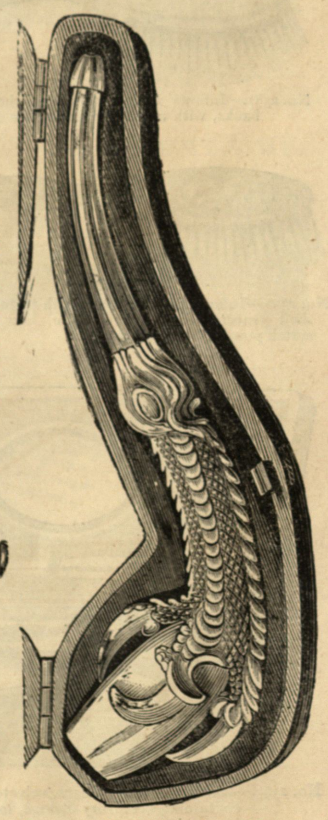
No. 2422.—Real Meerschaum Pipe, with real amber mouthpiece, straight "Billiard" shape, in best leather-covered case.



No. 2412.—Real Meerschaum Pipe, with real amber mouthpiece, "Hayti" shape.
No. 2413.—As No. 2412, but smaller size.

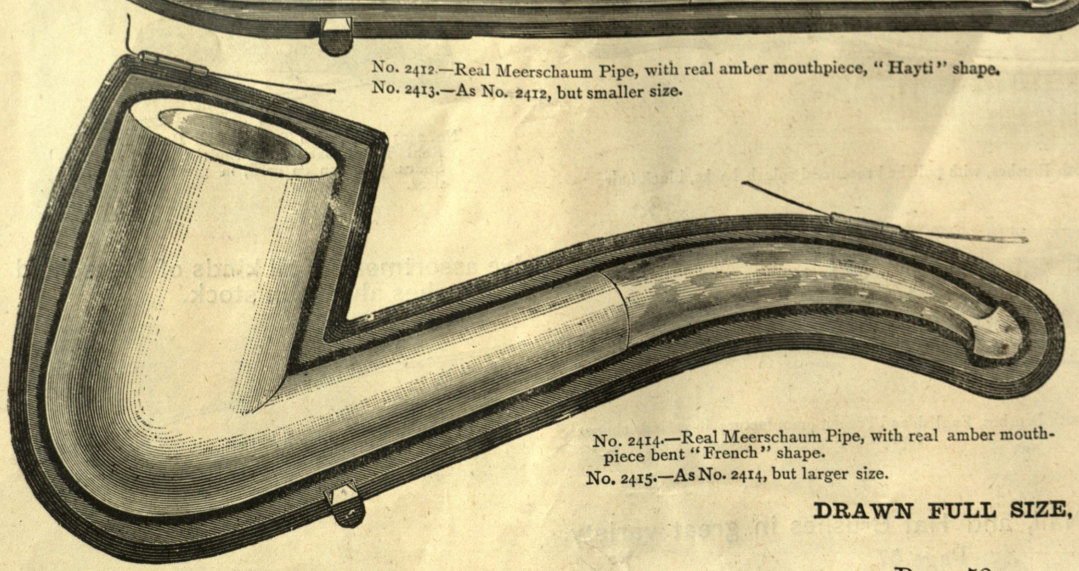


No. 2420.—Real Meerschaum Pipe, finely carved with real amber mouthpiece, bent "Claw" shape.



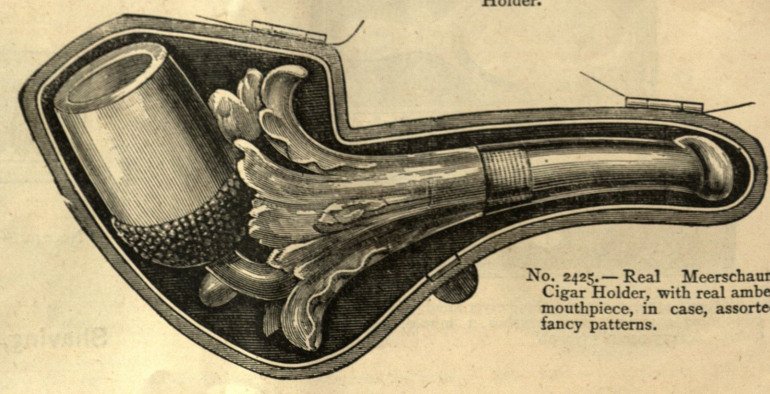
No. 2421.—Real Meerschaum Pipe, with real amber mouthpiece, bent "Billiard" shape, in best leather-covered case.

No. 2423.—Real Meerschaum Cigarette Holder, with real amber mouthpiece, in cases, assorted patterns.
No. 2424.—As No. 2423, but Cigar Holder.



No. 2414.—Real Meerschaum Pipe, with real amber mouthpiece bent "French" shape.
No. 2415.—As No. 2414, but larger size.

DRAWN FULL SIZE.

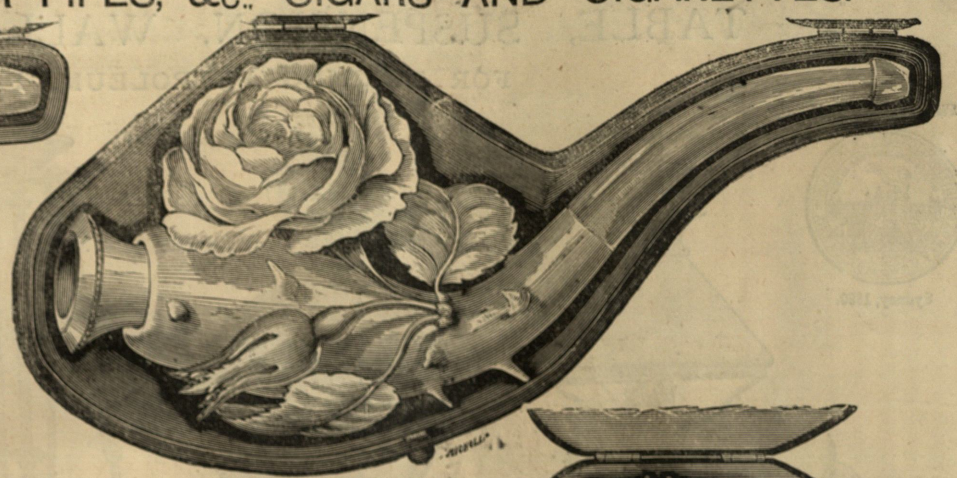


No. 2425.—Real Meerschaum Cigar Holder, with real amber mouthpiece, in case, assorted fancy patterns.

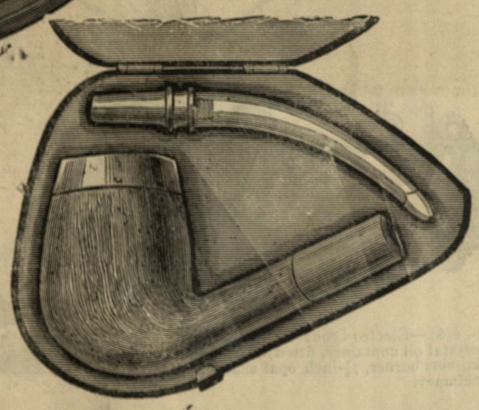
MEERSCHAUM CIGAR HOLDERS, BRIAR PIPES, &c., CIGARS AND CIGARETTES.

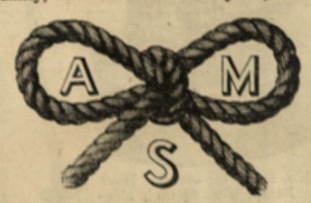


No 2426.—Real Meerschaum Cigar Holder, finely carved, with real amber mouthpiece, assorted ladies' heads, in cases.
No. 2427.—As No. 2426, but Cigarette Holder.

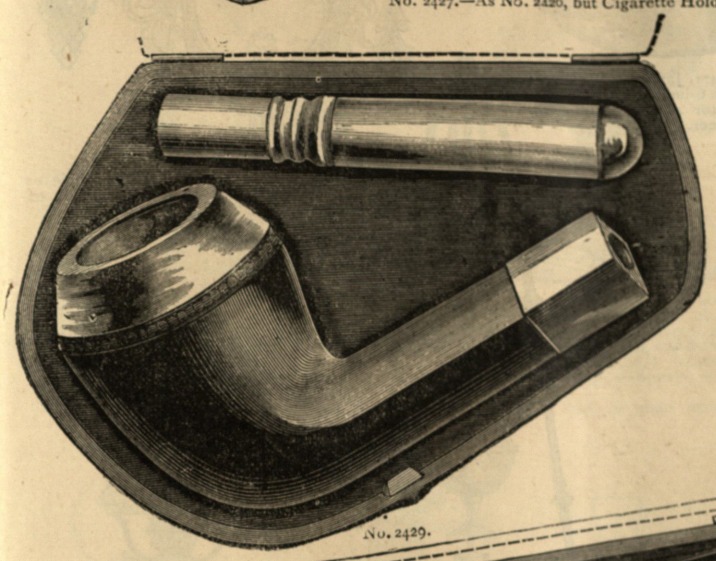


No. 2428.—Real Meerschaum Cigar Holder, finest quality, with real amber mouthpiece, in case.





No. 2431.—Briar Root Pipe, with real amber mouthpiece, with (hall-marked) sterling silver push-in mount, in best leather-covered case.



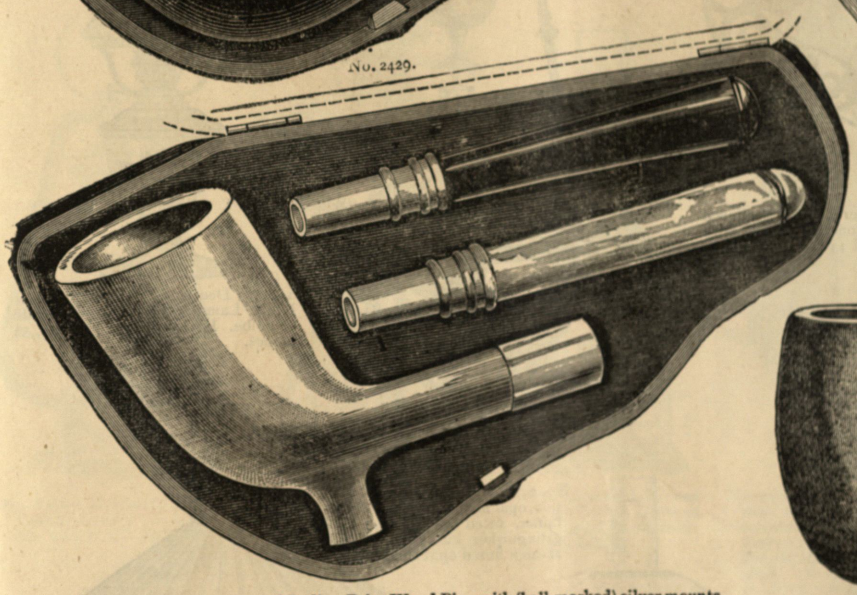
No. 2429.

No. 2429.—Briar Root Pipe, with real amber mouthpiece, mounted with (hall-marked) sterling silver mounts, in case.
No. 2430.—As No. 2429, but with richly engraved mounts.

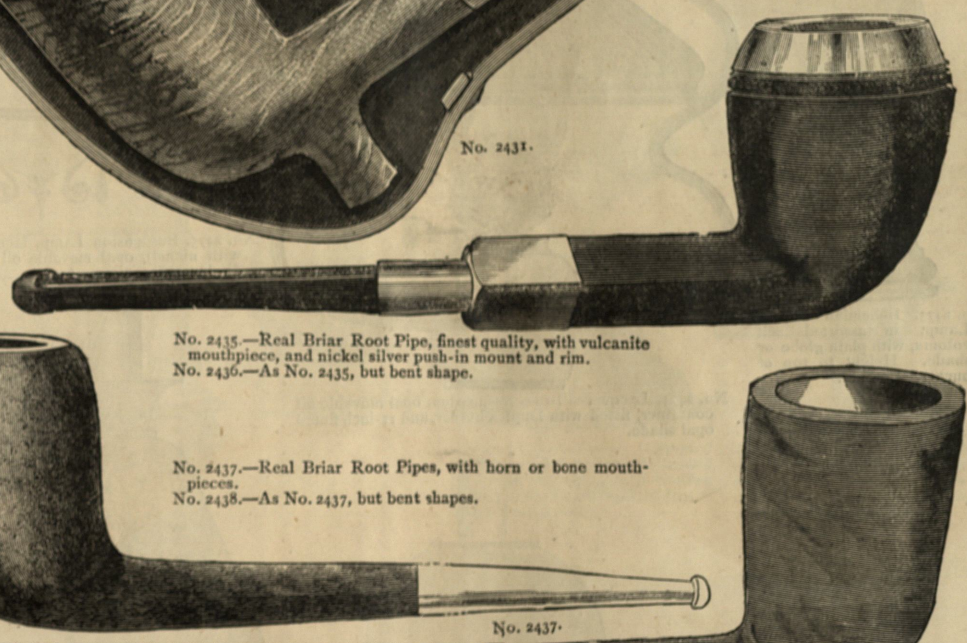


No. 2431.

No. 2432.—Briar Root Pipe, with amber mouthpiece, mounted with (hall-marked) sterling silver, in case.
No. 2433.—As No. 2432, but with richly engraved mounts.



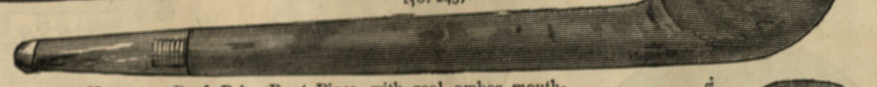
No. 2434.—Companion, containing Myall or Briar Wood Pipe, with (hall-marked) silver mounts.



No. 2435.—Real Briar Root Pipe, finest quality, with vulcanite mouthpiece, and nickel silver push-in mount and rim.
No. 2436.—As No. 2435, but bent shape.

No. 2437.—Real Briar Root Pipes, with horn or bone mouthpieces.
No. 2438.—As No. 2437, but bent shapes.

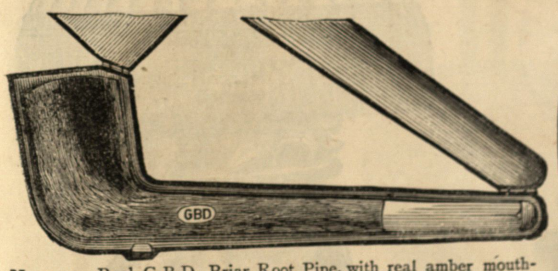
No. 2437.



No. 2439.—Real Briar Root Pipes, with real amber mouthpieces.

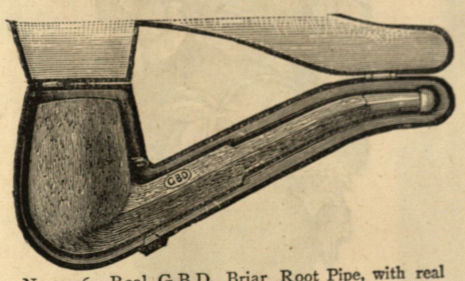
No. 2440.—Real Briar Root Pipe, with real amber mouthpiece, assorted patterns, in best leather-covered cases.

No. 2441.—Clay Companion, containing two pipes, and one bone mouthpiece, and German silver screw mounts, in leather-covered case.
No. 2442.—As No. 2441, but with real amber mouthpiece.

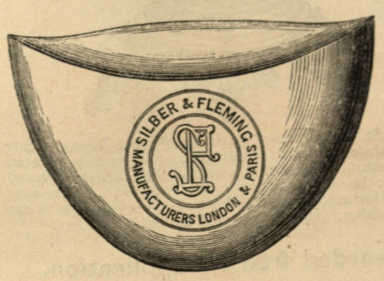


No. 2445.—Real G.B.D. Briar Root Pipe, with real amber mouthpiece, in best leather-covered case.

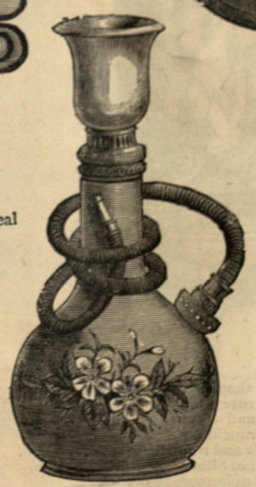
No. 2440.



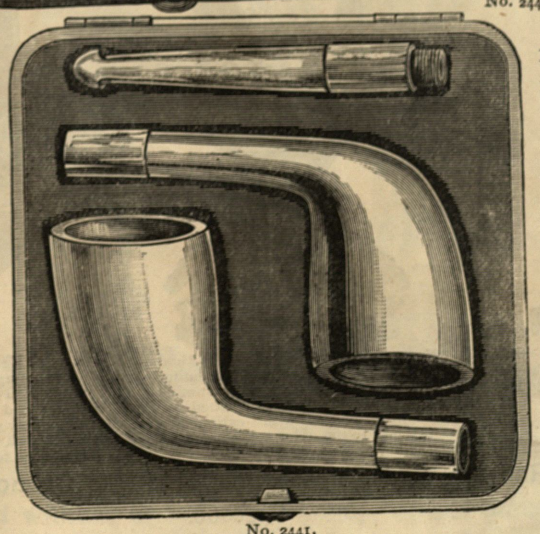
No. 2446.—Real G.B.D. Briar Root Pipe, with real amber mouthpiece, in best leather-covered case.



No. 2443.—The "Horsey" Pouch, best india-rubber with bound edges.



No. 2444.—Fancy Hookah Pipes, with amber mouthpieces, in cut crystal, also in ruby glass, with gold decorations, and all other new colours now made in glass.



No. 2441.

FOREIGN CIGARS.

Special make and quality.

No. 2450.—La Conocida, Conchas.
No. 2451.—La Sabrosa, Conchas.
No. 2452.—Pluribus, Brevas Caledad.
No. 2453.—Flor de Tabacos.
No. 2454.—Ramon de Riego, Regalia Princesas.

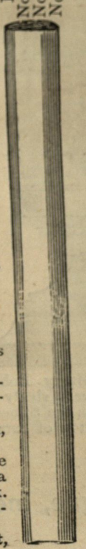
REAL HAVANA CIGARS.

No. 2455.—Jose Garcia, Princesas.
No. 2456.—Jose Garcia, Regalia Reina.
No. 2457.—Por Larranaga, Principes.
No. 2458.—Henry Clay, Conchas Especiales.
No. 2459.—Villar y Villar, Regalia Reina.
No. 2460.—La Corona, Regalia Reina, extra fine.
No. 2461.—Antonio Murias, Principe.
No. 2462.—Intimidad, Regalia Reina.

CIGARETTES.

No. 2463.—Brilliants, leaf covered, in bundles of 100, packed 200 in boxes.
No. 2464.—Cigarettes, plain, without mouthpieces, choice Turkey or Virginia Tobacco, 100 in fancy cardboard box.
No. 2465.—Cambridge, 25 Cigarettes in a box, 12 boxes in a cardboard case.
No. 2466.—Compressed Cigarettes, "Uncle Sam's," finest tobacco, 10 cigarettes in a packet, 10 packets in a fancy cardboard box.
No. 2467.—"Brilliants" covered with leaf tobacco, packed 100 in cedar wood box.
No. 2468.—"Referee," 15 cigarettes in a packet, 25 packets in a fancy cardboard case.

BEST ENGLISH-MADE CIGARS.
No. 2447.—Flor de Yara, Reina Victoria.
No. 2448.—Los Custodios, Reinas.
No. 2449.—La Notoriedad, Reina Victoria.



No. 2463.



No. 2452.

TABLE, SUSPENSION, WALL, AND BRACKET LAMPS,

FOR BURNING PETROLEUM, PARA[illegible]N, OR KEROSENE

First Prize Awarded,

Sydney, 1880.

First Order of Merit,

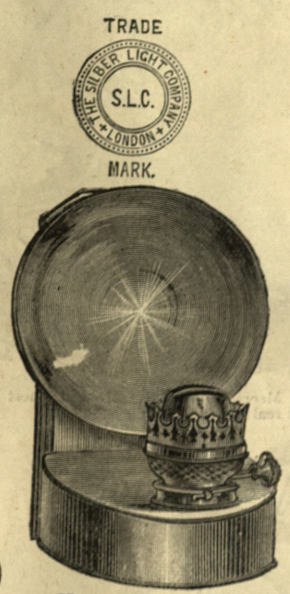
Melbourne, 1881.

TRADE MARK.

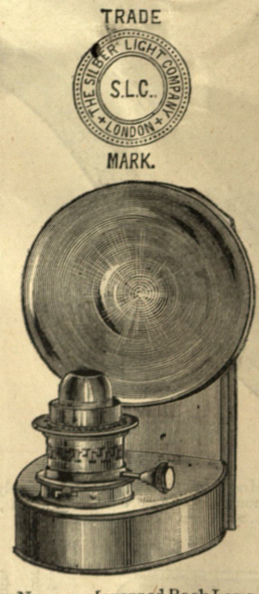
TRADE MARK.



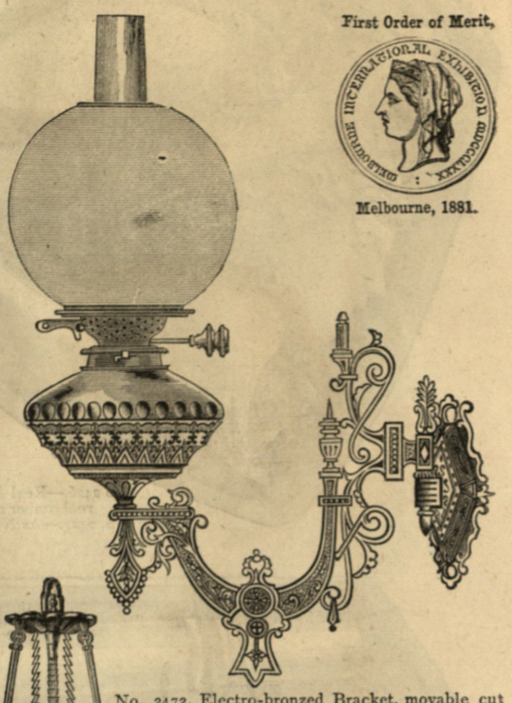
No. 2469.—Electro-bronzed Bracket, cut crystal oil container, fitted with 10-line kosmos burner, 7¾-inch opal shade and chimney.



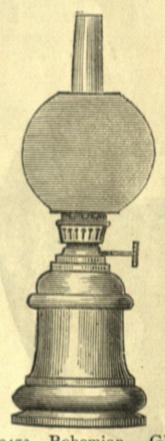
No. 2470. Japanned Back Lamp, with 6½-inch electro-plated reflector and duplex burner.



No. 2471. Japanned Back Lamp, with 6-inch electro-plated reflector and the Silber 1879 burner.



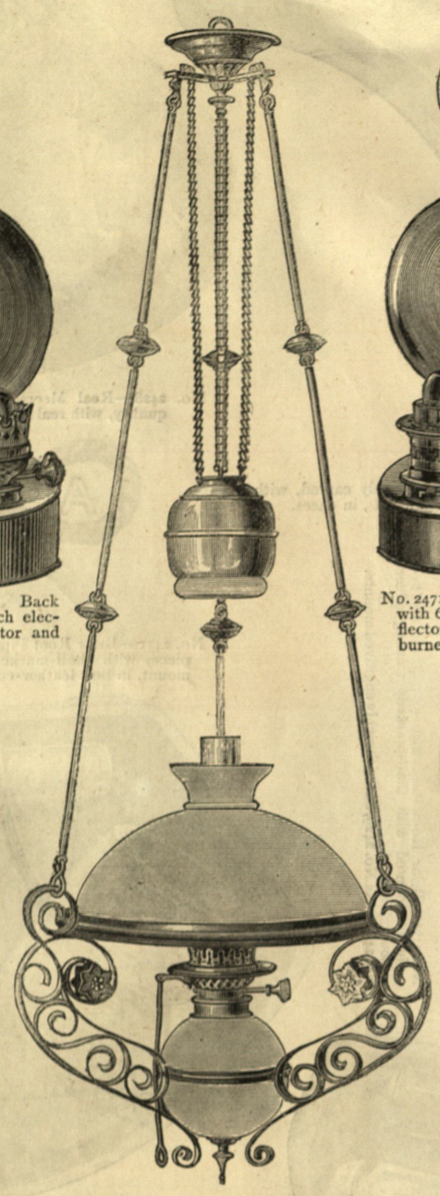
No. 2472. Electro-bronzed Bracket, movable cut crystal oil container, fitted with duplex extinguisher burner.



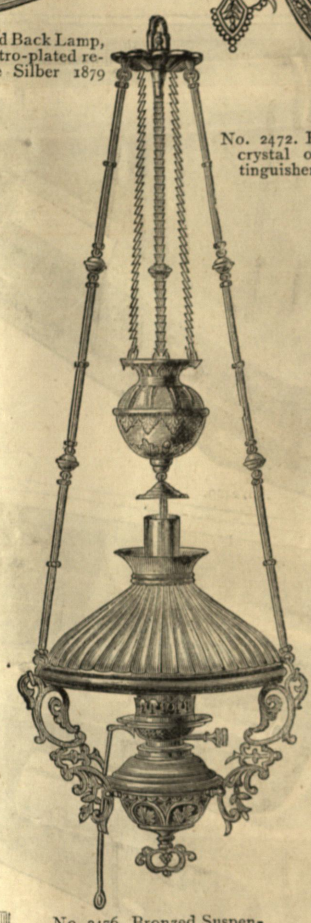
No. 2473. Bohemian Glass Lamp, in assorted self colours, with plain globe or shade. Height to top of burner, 5¼ inches.



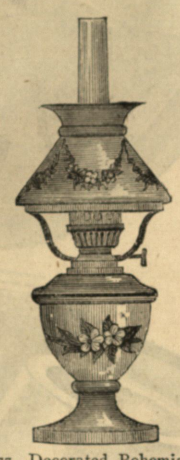
No. 2474. Lacquered Brass Suspension, opal movable oil container, fitted with Duplex burner, and 11-inch fluted opal shade.



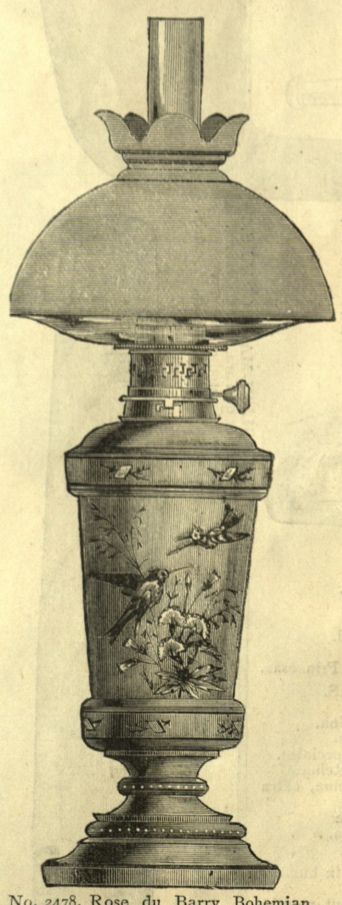
No. 2475. Suspension Lamp, lacquered brass (relieved with nickel), opal movable oil container, fitted with duplex extinguisher burner, and 13-inch opal dome shade.



No. 2476. Bronzed Suspension, opal movable oil container, fitted with duplex extinguisher burner, and 11-inch fluted opal shade.



No. 2477. Decorated Bohemian Glass Night Lamp, with decorated shade or globe. Height to top of burner, 5¼ inches.



No. 2478. Rose du Barry Bohemian Glass Vase Lamp, very richly decorated, and fitted with the Silber 1879 burner. Height to top of burner, 16 inches.



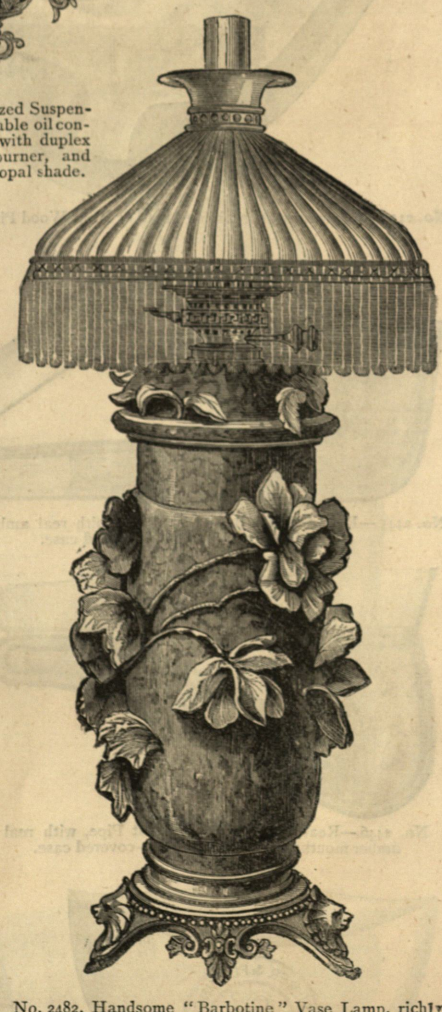
No. 2479. Nickelled Vase Lamp with black marble base, fitted with the Silber 1879 burner. Height to top of burner, 17½ inches.



No. 2480. Green tinted china body, dark green base, with beautifully painted flowers, richly gilt mountings, and solid brass foot; fitted with duplex burner with extinguisher. Height to top of burner, 20 inches.



No. 2481. New shape Bohemian Glass Vase Lamp, rose ground, richly decorated all round with variegated vine leaves and branches, the feet being beautifully gilt and relieved in white; fitted with the Silber 1879 burner. Height to top of burner, 15 inches.



No. 2482. Handsome "Barbotine" Vase Lamp, richly decorated with raised flowers and butterflies painted in natural colours, and mounted with lacquered brass foot; the oil container can be removed and the vase used for ornament; fitted with Duplex burner with extinguisher. Height to top of burner, 18½ inches.

Full Catalogue, including Moderator, Street, Railway, and Ship Lamps, also Gas Chandeliers and Fittings, forwarded free on application.

TABLE, READING, AND HAND LAMPS, STABLE LANTERNS, AND STOVES,

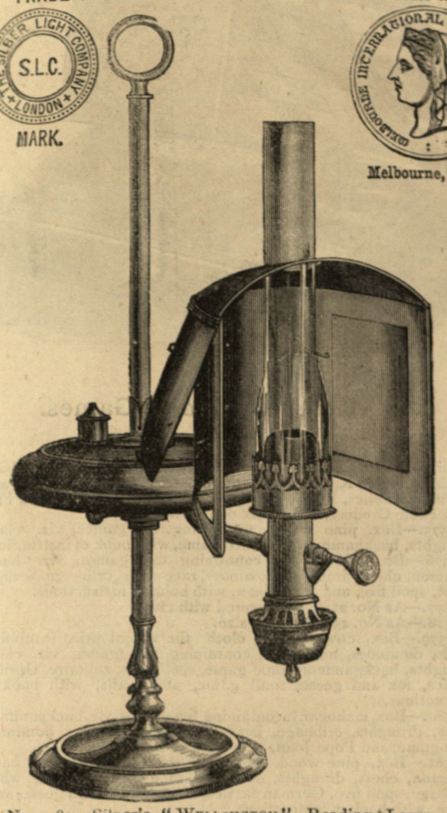
FOR BURNING PETROLEUM, PARAFFIN, OR KEROSENE.

TRADE THE SILBER LIGHT COMPANY S.L.C. LONDON MARK.

First Order of Merit, Melbourne, 1881.

First Prize Awarded, Sydney, 1880.

TRADE THE SILBER LIGHT COMPANY S.L.C. LONDON MARK.



No. 2483.—Silber's "WELLINGTON" Reading Lamp, fitted with special reflecting shade. Made to burn petroleum, paraffin, kerosene, or colza oil. Can be had lacquered, bronzed and relieved, or nickel plated. Height to top of ring, 22 inches.



No. 2484.—Real French White China Stand Lamp, with blue decoration and lacquered or nickel-plated mounts, and fitted with the Silber 1879 burner. Height to top of burner, 11½ inches.

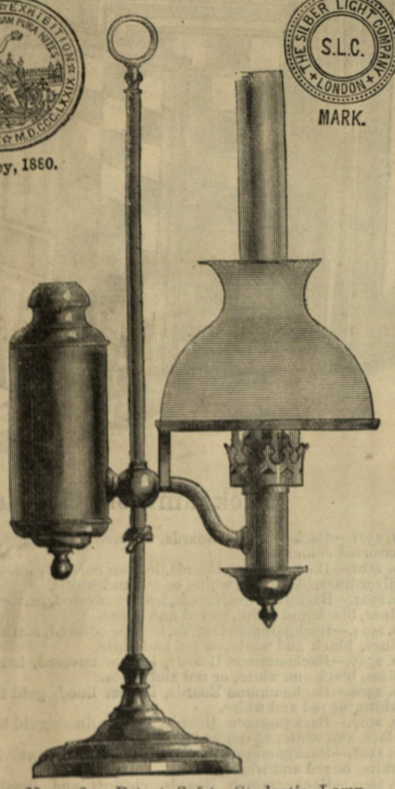
A similar lamp in plain white china.



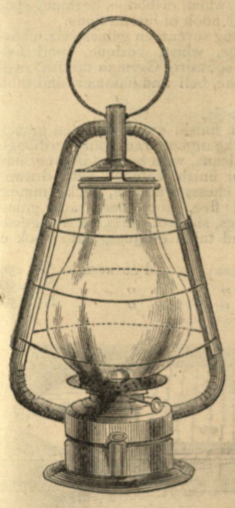
No. 2485.— Bohemian Glass Table Lamp, with ¾-inch anucapnic burner. Height to top of burner, 10½ inches.



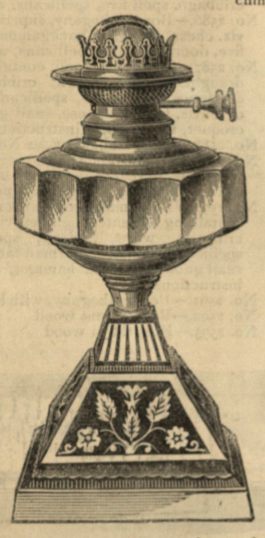
No. 2486.— White Bohemian Glass Vase Lamp, decorated with butterflies and flowers, and relieved with rose, blue, or green bands and gold lines, fitted with the 10-line kosmos burner. Height to top of burner, 14 inches.



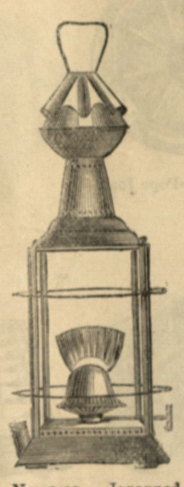
No. 2487.—Patent Safety Student's Lamp, for petroleum, paraffin, or kerosene only, with 7-inch opal shade and chimney in polished brass.



No. 2488.—Hurricane Hand Lamp, bronzed or bright tin, with ⅞-inch burner.



No. 2489. — Electro-bronzed Stand, cut crystal oil container and ordinary duplex burner. Height to top of burner 12½ inches.



No. 2490.— Japanned Tin Stable Lantern, with ⅞-inch chimneyless burner.



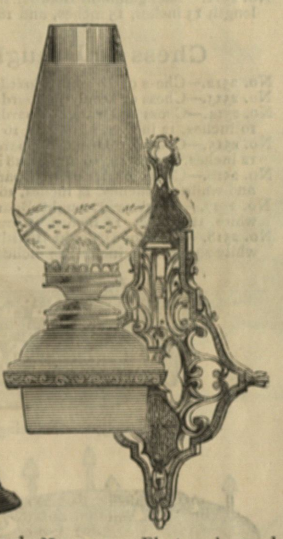
No. 2491.—This is a very handsome Stove, and, with the exception of the burners and oil container, is made entirely of ceramic ware of various colours; to represent a warm glowing fire, the face is supplied with strips of ruby glass. It can be had with or without the ebonized stand. Size, 24 by 12 by 12 inches.



No. 2492.—Cut Crystal Hand Lamp, with ⅞-inch comet burner.



No. 2493.—Stand Lamp, lacquered or bronzed and relieved, decorated oil container, and ⅞-inch English gallery burner. Height to top of burner, 12½ inches.



No. 2494. — Electro-bronzed Folding Bracket Lamp, with movable oil container, in assorted colours, and ⅞-inch American hinge burner.



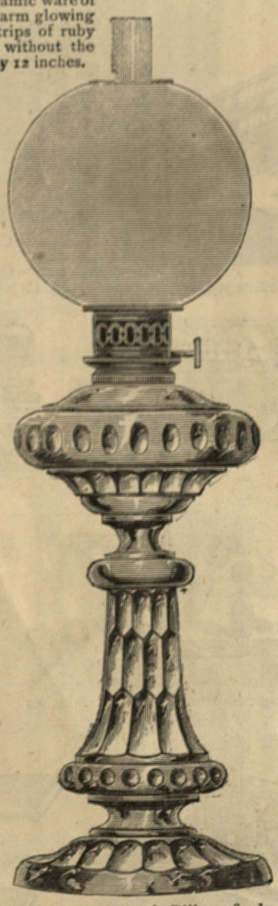
No. 2495.—Bronzed Vase Lamp, with 10-line kosmos burner, opal shade, and chimney. Height to top of burner, 12½ inches.



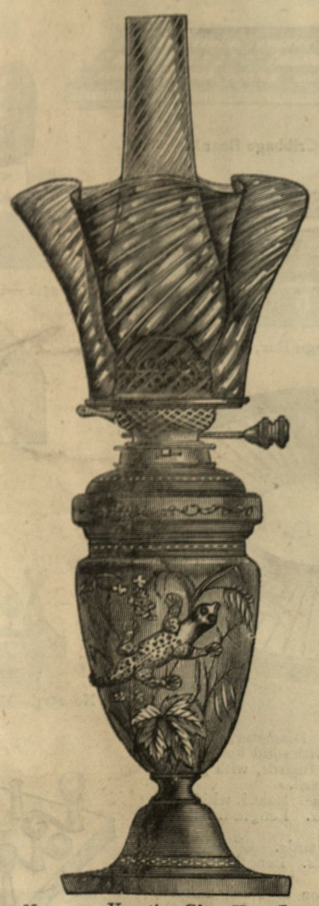
No.2496.—White French China, richly decorated with gold bands and painted garland of flowers; stand to match. Height to top of burner, 16 inches.



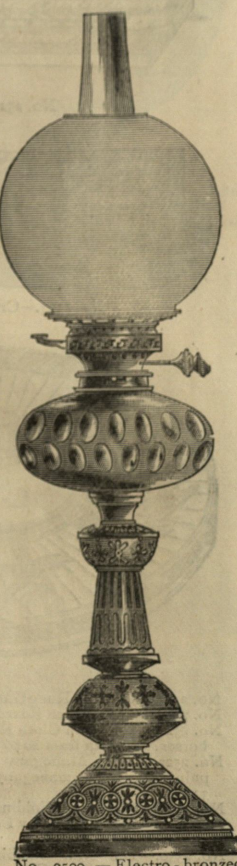
No. 2497.—Alabaster Pillar or Reading Lamp, of various shapes, fitted with 10-line kosmos burner. Height to top of burner, 14½ inches. Also made in new blue or new green.



No. 2498.—Crystal Pillar, finely cut, and fitted with the Silber 1879 burner. Height to top of burner, 16½ inches.



No. 2499.—Venetian Glass Vase Lamp, with shade and chimney to match, fitted with duplex extinguishing burner. Height to top of burner, 15 inches.

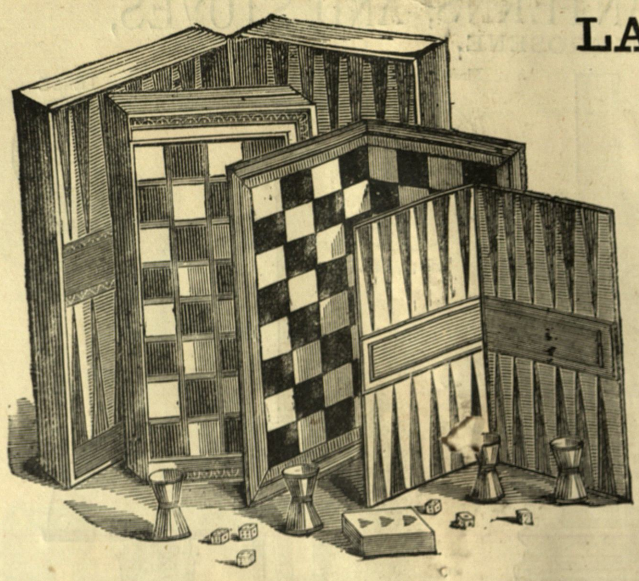


No. 2500. — Electro-bronzed Pillar, with cut crystal oil container, and duplex burner, with extinguisher. Height to top of burner, 18½ inches.

All Lamps are quoted without Shade or Chimney, unless otherwise stated.

LATEST SPECIALITIES.

NEW GAMES, &c.

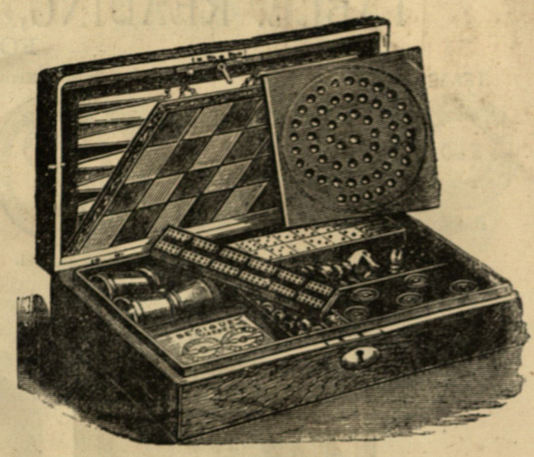


Backgammon Boards.

No. 2501.—Backgammon Boards, covered with paper, silver lines, assorted colours.
No. 2502.—Backgammon Boards, leather covered, lined with paper, silver lines, black and white, or red and white.
No. 2503.—Backgammon Boards, leather covered, leather lined, silver lines, black and white, or red and white.
No. 2504.—Backgammon Boards, leather covered, leather lined, gold lines, black and white, or red and white.
No. 2505.—Backgammon Boards, leather covered, leather lined, gold lines, large sizes, black and white, or red and white.
No. 2506.—Backgammon Boards, leather lined, gold lines, best quality, black and white, or red and white.
No. 2507.—Backgammon Boards, leather lined, gold lines, with tray for chess, &c., black and white, or red and white.
No. 2508.—Backgammon Boards, leather lined, gold lines, large sizes, black and white, or red and white.
No. 2509.—Backgammon Boards, covered and lined with leather, gold lines, superior quality, in marone and scarlet, and blue and scarlet.
No. 2510.—Backgammon Boards, in walnut wood, inlaid, foreign make, length 13 inches, 15 inches, and 18 inches.
No. 2511.—Backgammon Boards, best mahogany, superior English manufacture, length 13 inches, 15 inches, and 18 inches.



No. 2532.—Combination of Parlour Games; 4 games in wooden box, consisting of go bang, draughts, dominoes, and race game, size 10 inches by 5 inches.
No. 2533.—As No. 2532, size 10 inches by 5½ inches.
No. 2534.—Combination, consisting of go bang, race, whist and cribbage, draughts, dominoes, bell and hammer, size 12 inches by 7 inches, complete in mahogany box, with lock and key.
No. 2535.—Combination consisting of draughts, bone dominoes, race game, go bang, in folding mahogany board, size 12 inches by 6½ inches.
No. 2536.—Combination of Six Games, consisting of parlour croquet, nails, merelles, fish ponds, go bang, and race, in deal box, size 14 inches by 7½ inches.
No. 2537.—Combination of Fourteen Parlour Games, croquet, steeplechase, ton-ton, go bang, expert angler, snail, trails, puff and dart, German tactics, ball solitaire, fox and geese, skittles, parlour Aunt Sally, star ringolette, in deal box complete.
No. 2538.—As above, all superior games, in polished box, size 18 inches by 15 inches.
(*All the Games are shown in above drawing.*)

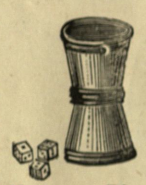


The Compendium of Games.

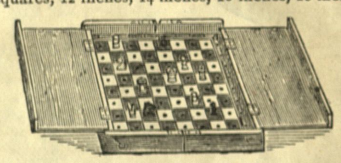
Containing Chess, Draughts, Dominoes, Backgammon, Cribbage, Whist Bezique, Race, Spellicans, Solitaire, Snail, Siege of Paris, German Tactics, Bell and Hammer, Fox and Geese, Spoil Five, and Table Croquet, with Book of Instructions.
No. 2575.—Box, pine wood, containing four games, viz. chess, draughts, backgammon, and race game, with book of instructions.
No. 2576.—Box, pine wood, containing ten games, viz. backgammon, chess, draughts, dominoes, race game, cribbage, bezique, whist, spoil five, and Pope Joan, with book of instructions.
No. 2577.—As No. 2576, but covered with cloth.
No. 2578.—As No. 2577, smaller size.
No. 2579.—Box, covered with cloth, the school prize (excluding cards, dominoes, and dice), containing ten games, viz. chess, draughts, backgammon, race game, spellicans, solitaire, German tactics, fox and geese, snail game, and trails, with book of instructions.
No. 2580.—Box, mahogany, containing ten games, viz. backgammon, chess, draughts, cribbage, bezique, whist, spoil fives, dominoes, race game, and Pope Joan, with book of instructions.
No. 5281.—Box, pine wood, containing thirteen games, viz. backgammon, chess, draughts, dominoes, race game, bezique, whist, cribbage, spoil five, German tactics, solitaire, fox and geese, snail game, with book of instructions.
No. 2582.—Box, mahogany, as No. 2581.
No. 2583.—Box, walnut wood, containing fifteen games, viz. chess, draughts, dominoes, race game, backgammon, cribbage, whist, bezique, spoil five, snail game, fox and geese, bell and hammer, spellicans, solitaire, German tactics, with book of instructions.
No. 2584.—Box, oak, as No. 2583.
No. 2585.—Box, mahogany, containing ten games, viz. chess, draughts, backgammon, dominoes, race game, bezique, whist, cribbage, spoil five, spellicans, with book of instructions.
No. 2586.—Box, mahogany, superior finish, containing nine games, viz. chess, draughts, backgammon, whist, cribbage, bezique, spoil five, dominoes, and spellicans, with book of instructions.
No. 2587.—Box, pine wood, containing seventeen games, viz. chess, draughts, backgammon, cribbage, whist, bezique, spoil five, dominoes, race game, spellicans, solitaire, German tactics, siege of Paris, fox and geese, snail game, bell and hammer, and table croquet, with book of instructions.
No. 2588.—Box, mahogany, as No. 2587.
No. 2589.—Box, mahogany, superior finish, containing ten games, viz. chess, draughts, dominoes, backgammon, race game, cribbage, whist, bezique, spoil five, and spellicans, with book of instructions.
No. 2590.—Box, mahogany, superior finish, cabinet with drawer, containing seventeen games, viz. chess, draughts, backgammon, cribbage, whist, bezique, spoil five, dominoes, race game, spellicans, solitaire, German tactics, siege of Paris, fox and geese, snail game, bell and hammer, and table croquet, with book of instructions.
No. 2591.—Box, mahogany, with brass caps and corners, as No. 2590.
No. 2592.—Box, walnut wood " " No. 2591.
No. 2593.—Box, thuya wood " " No. 2592.

Chess or Draught Boards.

No. 2512.—Chess or Draught Boards, flat, cloth, 12 inches.
No. 2513.—Chess or Draught Boards, stout, 14 inches.
No. 2514.—Chess or Draught Boards, leather, black and white, 10 inches, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2515.—Chess or Draught Boards, leather, red and white, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2516.—Chess or Draught Boards, best millboard, black and white, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2517.—Chess or Draught Boards, best millboard, red and white, 12 inches, 14 inches, 16 inches, 18 inches.
No. 2518.—Chess or Draught Boards, mahogany, rosewood, and white squares, 12 inches, 14 inches, 16 inches, 18 inches.



No. 2539.—Dice Cups: 1, cedar; 2, boxwood; 3, lignum vitæ; 4, ebony; 5, rosewood; 6, bone. Height 3½ and 4 inches.



No. 2570.—Whittington Chess.



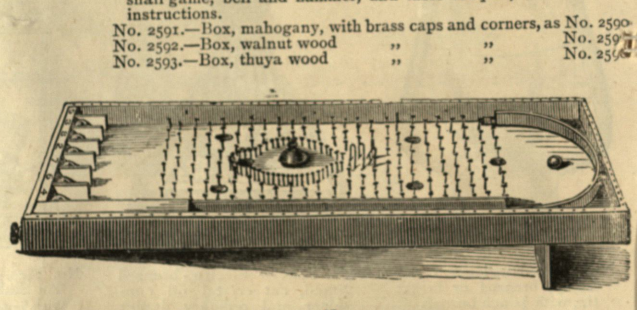
No. 2540.—Pope Joan.



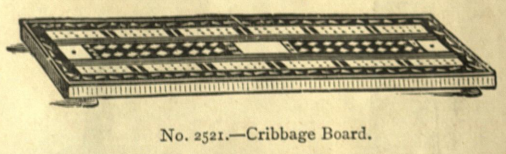
No. 2520.—New Ringolette Game, size from 7 inches to 10 inches in diameter.

Cabinets of Games.

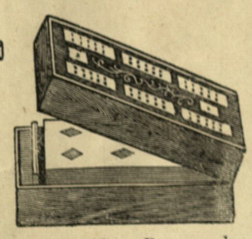
Containing Backgammon, Chess, Draughts, Dominoes, Race Game, Cribbage, Whist, Bezique, and Bell and Hammer, with Illustrated Book of Instructions.
No. 2541.—Cabinet, pine wood.
No. 2542 — " mahogany.
No. 2543.— " oak.
No. 2544.— " mahogany, capped and cornered.
No. 2545.— " rosewood.
No. 2546.— " walnut, Coromandel, or thuya wood.
No. 2547.— " " " " bone fittings.
No. 2548.—Cabinet, walnut, Coromandel, or thuya wood, elliptic top, bone fitting.
No 2549.—Cabinet, walnut, Coromandel, or thuya wood, elliptic top, ivory fittings.
No. 2550.—Cabinet, larger Coromandel or thuya wood, elliptic top, bone fittings.
No. 2551.—Cabinet, larger, Coromandel or thuya wood, elliptic top, ivory fittings.



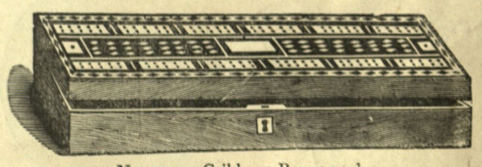
No. 2559.—German Billiards, stained mahogany. From 2 feet 9 inches by 15 inches to 4 feet 6 inches by 20 inches.



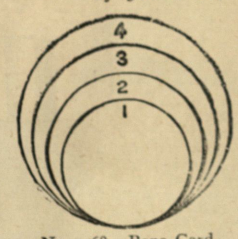
No. 2521.—Cribbage Board.



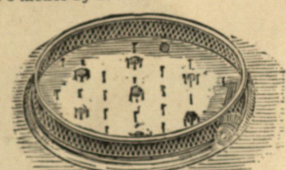
2522.—Cribbage Box, 1 pack.



No. 2523.—Cribbage Box, 2 pack.



No. 2568.—Bone Card Counters.



No. 2560.—Rotary Tivoli Game, diameter from 8 inches to 12 inches.



No. 2565.



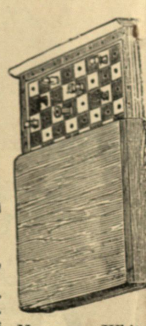
No. 2552.—Chessmen.

No. 2552.—Rose and boxwood, Nos. 0, 1 2, 3, 4, 5.
No. 2553.—Ebony and boxwood, Nos. 0, 1, 2, 3, 4, 5.

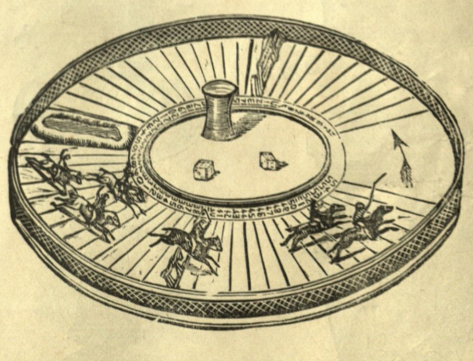


No. 2554.—C[illegible]smen, Staunton shape.

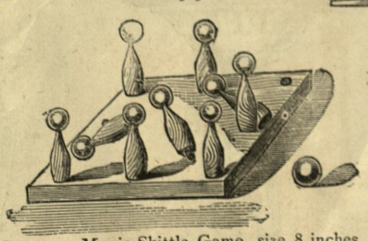
No. 2554.—Ebony and boxwood, Staunton shape, sizes 3, 4, 5, 6.
No. 2555.—Red and white bone, as No. 2552, sizes 1, 2, 3, 4, 5, 6.
No. 2556.—Red and white bone, as No. 2554, sizes 1, 2, 3, 4, 5, 6.
No. 2557.—Ebony and boxwood chessmen, extra large sizes for club use, Staunton shape.
No. 2558.—Travelling chessmen and board complete, in all sizes.



No. 2570.—Whittington Chess.



No. 2524.—Circular Race Game. Diameter, 15 inches.
No. 2525.—Cloth Race Boards, with solid horses.
No. 2526.—Imitation Cloth Race Boards, with painted horses. Length from 20 to 33 inches.
No. 2527.—Solid Mahogany Panel Board, with solid painted horses, in mahogany box. Length from 24 to 33 inches.
No. 2528.—Mahogany Folding Boards.
No. 2529.—Best Mahogany Boards. Length from 3 to 5 feet 6 inches.
No. 2530.—The New Combination of Backgammon, Draughts, and Race Game, in box complete.
No. 2531.—The New Combination of Backgammon, Draughts, and Race Game, superior, in box, complete.
Metal horses, hedges, and ditches for race game, extra.

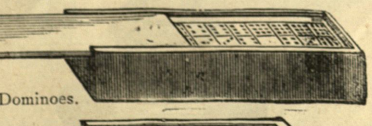


No. 2564.—Lap-out Cribbage Board.

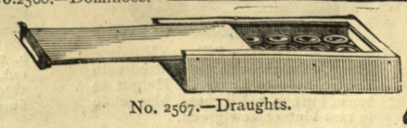


No. 2573.—Magic Skittle Game, size 8 inches by 8 inches.

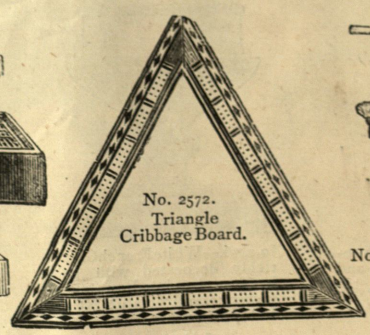
No. 2574.—Cupolette, size 8 inches to 10 inches.

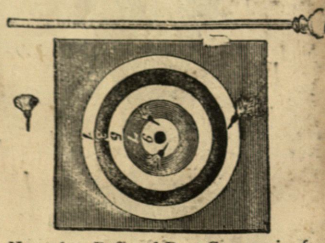


No. 2566.—Dominoes.



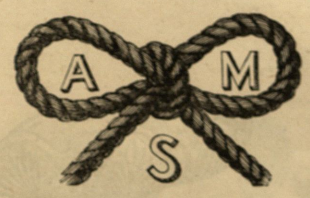
No. 2567.—Draughts.





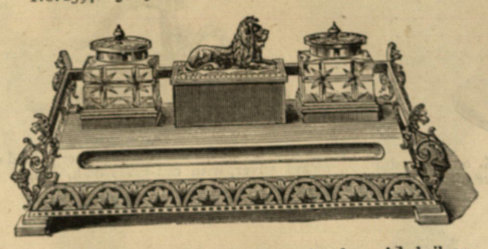
No. 2569.—Puff and Dart Games, size from 7 inches by 5 inches to 22 inches by 17 inches. With or without bell.

SUPERIOR QUALITY ELECTRO-SILVER PLATED GOODS.

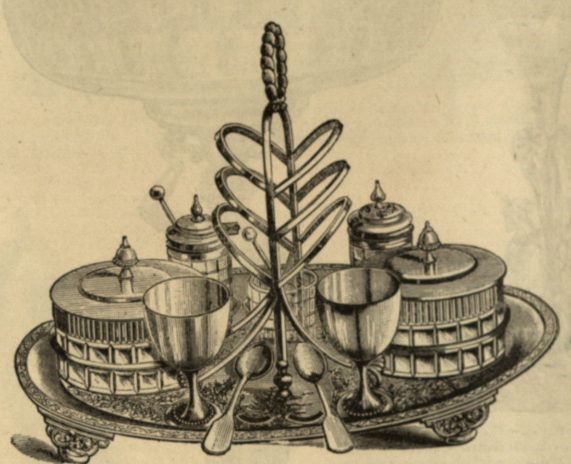




No. 2594.—Jelly Dish, electro-silver plated, glass dish.



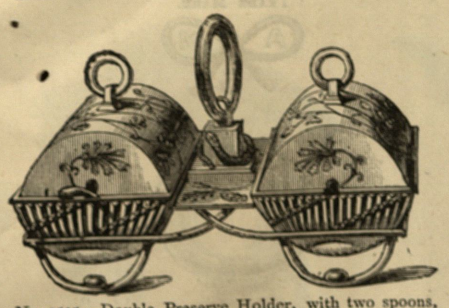
No. 2597.—Inkstand, electro-silver plated on nickel silver, cut glass bottles, length 9½ inches.



No. 2600.—Combination Set, consisting of toast rack, butter and marmalade dishes, pepper, salt, and mustard cruets, and two gilt lined egg cups and spoons, electro-silver plated on nickel silver, cut glasses, length 12½ inches.



No. 2604.—Salad or Punch Bowl, handsomely decorated china, mounts electro-silver plated on nickel silver. 4 pints.



No. 2595.—Double Preserve Holder, with two spoons, electro-silver plated on nickel silver, cut glass dishes.



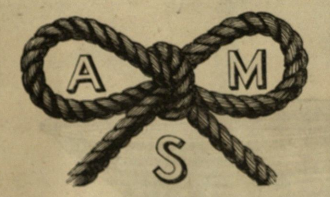
No. 2598.—Breakfast Cruet and Egg Frame combined, electro-silver plated on nickel silver, with gilt lined egg cups and spoons, cut glasses.

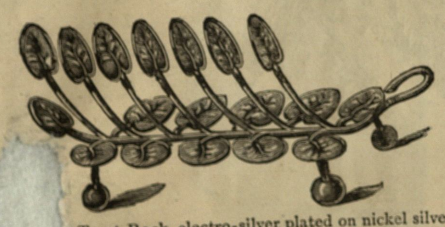


No. 2601.—British Oak Salad Bowl, electro-silver plated on nickel silver mounts, earthenware lining, diameter 10 inches.
No. 2602.—Salad Servers, electro-silver plated on nickel silver, ivory handles.



No. 2605.—Salad Bowl, richly cut crystal glass, silver plated on nickel silver stand and mounts, diameter of bowl 9 inches.
No. 2606.—Salad Servers, silver plated on nickel silver, cut crystal glass handles.





—Toast Rack, electro-silver plated on nickel silver length 14 inches.



No. 2599.—Inkstand, electro-silver plated on nickel silver, length 14 inches.



No. 2603.—Egg Frame, electro-silver plated on nickel silver, six gilt lined cups and spoons.

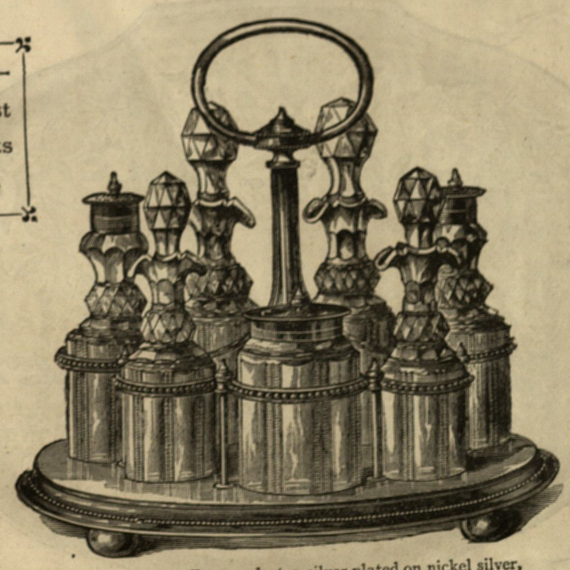


No. 2607.—Salad Bowl, earthenware, ivory ground, crown Derby decorations, silver plated on nickel silver mount.
No. 2608.—Salad Servers, silver plated on nickel silver, with handles to match.

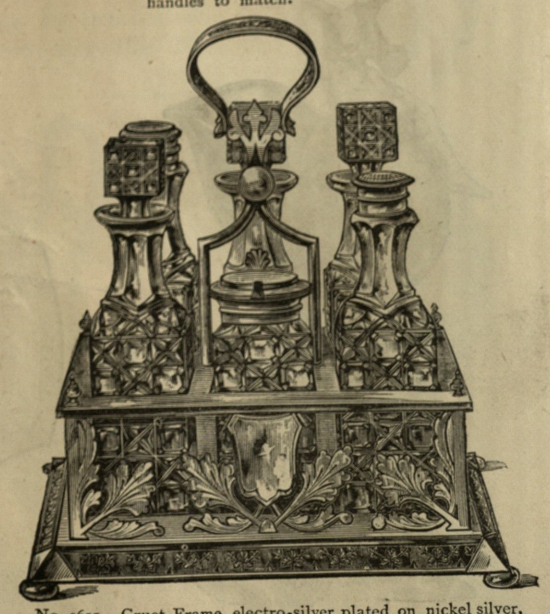


No. 2609.—Cruet Frame, electro-silver plated on nickel silver, hand engraved, six richly cut glass bottles.

A Large Assortment of Breakfast and Dinner Cruets always in Stock.



No. 2610.—Cruet Frame, electro-silver plated on nickel silver, with seven cut crystal glass bottles, height 9½ inches.



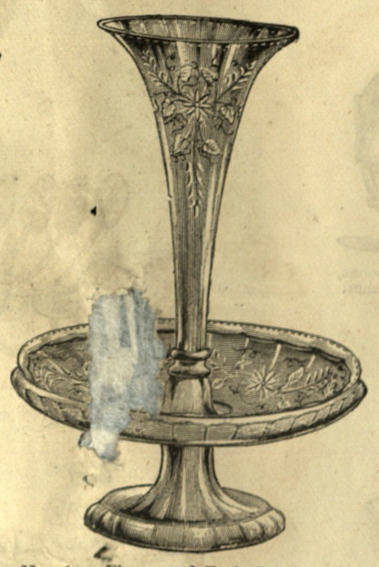
No. 2611.—Cruet Frame, electro-silver plated on nickel silver, hand engraved and saw pierced, six richly cut glass bottles.

ELECTRO-SILVER PLATED GOODS AND GLASS FLOWER STANDS.

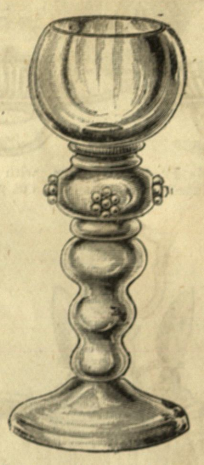
TRADE MARK.



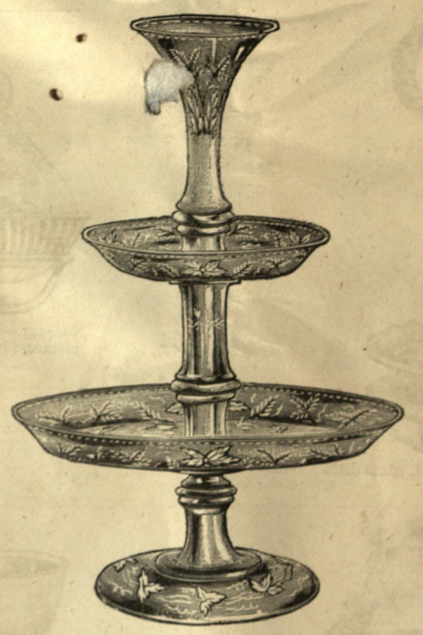
No. 2612.—Fruit Stand, electro-silver plated on Britannia metal, engraved glass dish, height 10 inches.



No. 2613.—Flower and Fruit Stand, optic crystal glass, richly engraved, height about 16 inches.



No. 2614.—Antique Amber Hock Glass, height 8 inches.



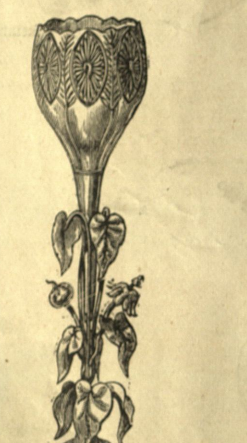
No. 2615.—Flower and Fruit Stand, optic crystal glass, richly engraved, height 18 inches.



No. 2617.—Fruit Stand, electro-silver plated on nickel silver, with cut-glass dish, height 15 inches.



No. 2618.—Comport, optic crystal glass, richly engraved, height 7 inches.



No. 2626A.—Flower Vase, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass, height 11 inches.



No. 2620.—Epergne, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass dishes, height 18 inches.

No. 2621.—Plateau, heavily electro-silver plated on nickel silver, with strong silvered plate-glass centre, diameter 13 inches.

No. 2626A.—Flower Vase, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass, height 11 inches.



No. 2622.—Fruit Stand, silver plated on Britannia metal, gilt decorated, and cut glass dish, height 18 inches.



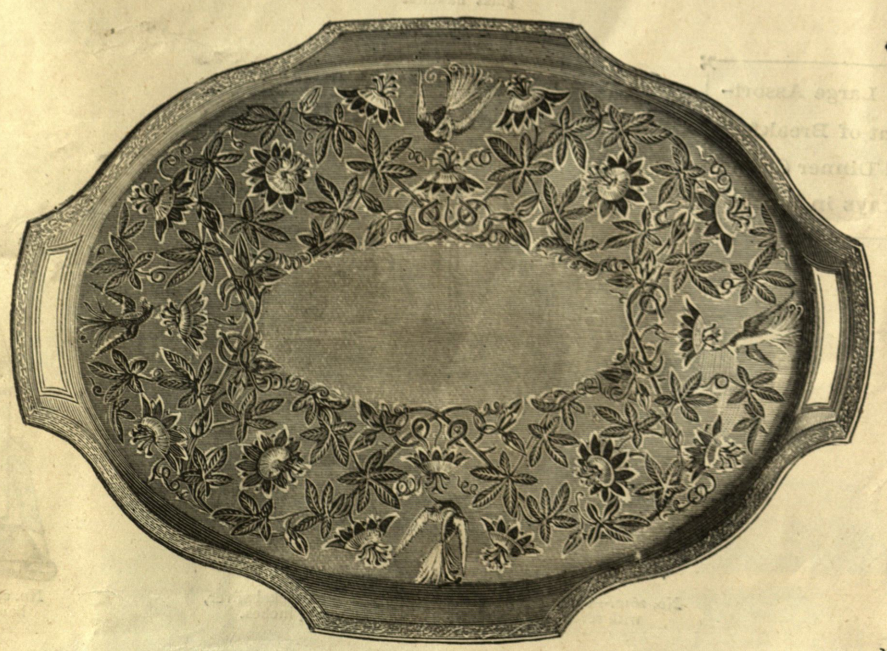
No. 2619.—Candelabra, silver plated and gilt, height 13 inches.

Catalogue of Sterling Silver and Electro-plated Goods, showing more than 3,000 Engravings, with separate Price List. Third Edition just published.

Fruit and Flower Stands, Candlesticks, Centre Pieces, &c. A large Assortment of Latest Novelties especially suitable for presentation always in stock.



No. 2623.—Pearl Nautilus Shell, engraved and gilt, silver-plated figures, on richly chased and gilt stand, height 16 inches.



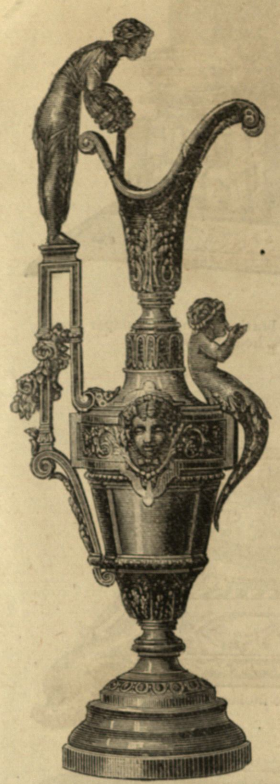
No. 2624A.—Salver, electro-silver plated on nickel silver, satin finished, handsomely engraved, length 24 inches.



No. 2625A.—Fruit Stand, silver plated and gilt, with richly engraved glass dish, height 18½ inches, length of dish 12 inches.

38041 984 07524 2

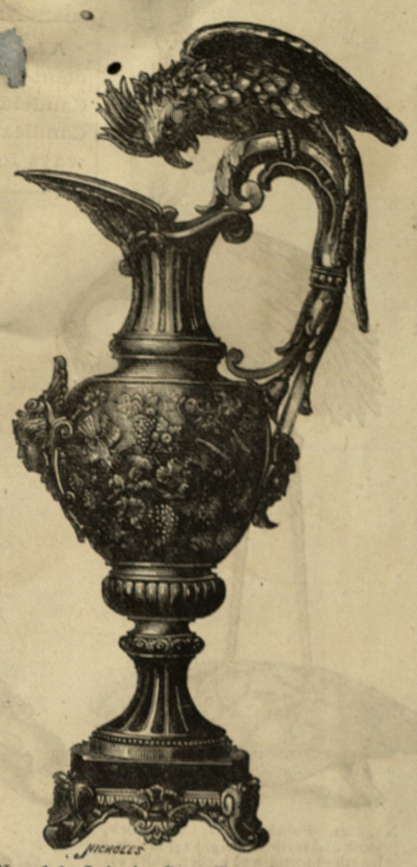
LATEST NOVELTIES IN IMITATION BRASS JUGS AND CENTRE VASES.



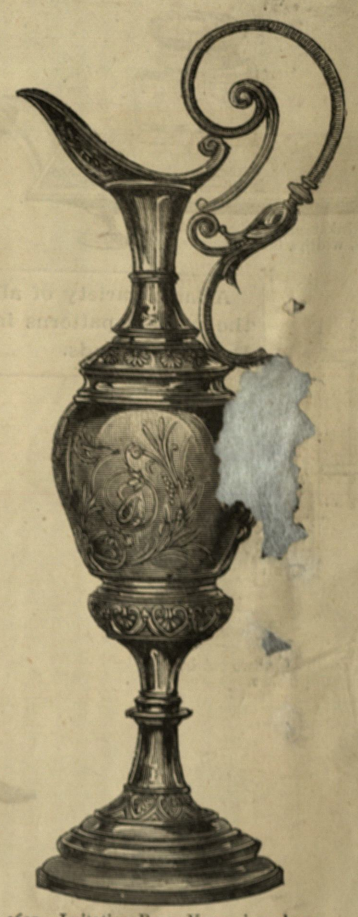
No. 2624.—Imitation Brass Vase, jug shape, on imitation black marble stand, height 24 inches, diameter 6 inches.



No. 2625.—Imitation Brass Vase, jug shape, on imitation black marble stand, height 18½ inches, diameter 5¼ inches.



No. 2626.—Imitation Brass Vase, jug shape, height 25⅜ inches, diameter 7 inches.



No. 2627.—Imitation Brass Vase, jug shape, on imitation black marble stand, height 20½ inches, diameter 5¼ inches.



No. 2628.—Imitation Brass Vase, jug shape, height 20½ inches, diameter 6 inches.



No. 2629.—Imitation Brass Vase, jug shape, on imitation black marble stand, height 17 inches, diameter 5¼ inches.



No. 2630.—Imitation Brass Vase, height 13⅜ inches, extreme width 9⅜ inches.



No. 2631.—Imitation Brass Presentation Cup, on imitation black marble stand, height 24 inches, diameter 13 inches.



No. 2632.—Imitation Brass Vase or Centre Piece, height 18½ inches, diameter 7¾ inches.



No. 2633.—Imitation Brass Vase, jug shape, on imitation black marble stand, height 22½ inches, diameter 6½ inches.

No. 100. A Case containing 24 dozen of the latest Novelties in Real and Imitation Brass Goods, to sell (retail) at 6d., 1/, 2/, & 2/6 each, for £16 10/, wood and tin case extra.

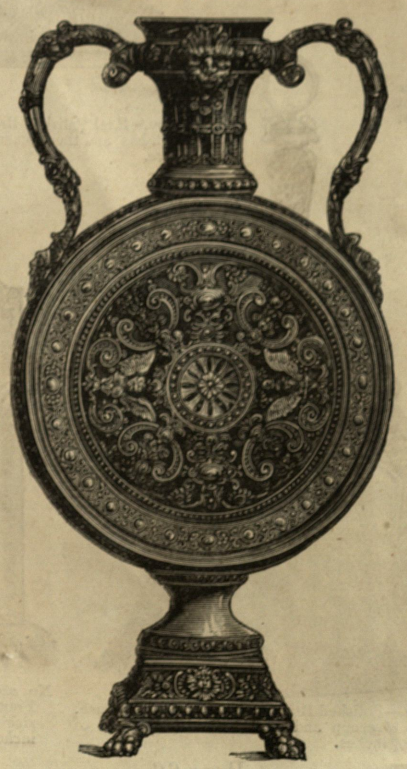
A large and extensive assortment of Watch Stands, Scent Stands, Letter Weights, and Card Trays, in Real and Imitation Brass, always in stock.



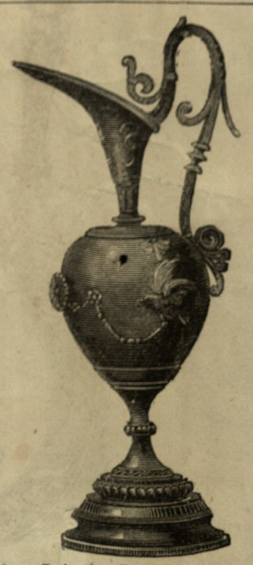
No. 2634.—Imitation Brass Vase, jug shape, on imitation marble stand, height 19⅜ inches, diameter 6½ inches.



No. 2635.—Imitation Brass Vase, jug shape, on imitation black marble stand, height 10 inches, diameter 4 inches.



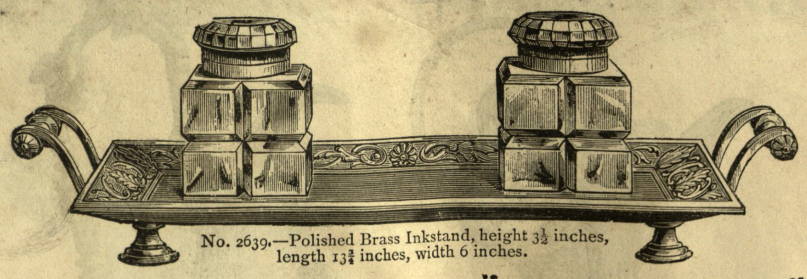
No. 2636.—Imitation Brass Vase or Centre Piece, height 22¾ inches, diameter 10 inches.



No. 2637.—Imitation Brass Vase, jug shape, on imitation black marble stand, height 13⅝ inches, diameter 3¾ inches.



No. 2638.—Imitation Brass Vase, jug shape, height 18⅝ inches, diameter 6½ inches.



No. 2639.—Polished Brass Inkstand, height 3½ inches, length 13¾ inches, width 6 inches.

A large variety of all the newest patterns in Brass Inkstands.

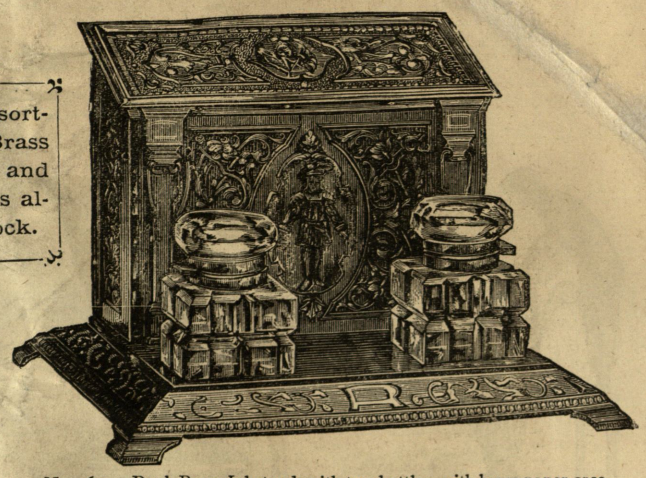


No. 2641.—Real Brass and Nickel-plated Inkstand, with dog, two cut bottles, length 8½ inches, width 4¼ inches, height 5¼ inches.

A large assortment of Brass Candelabra and Candlesticks always in stock.



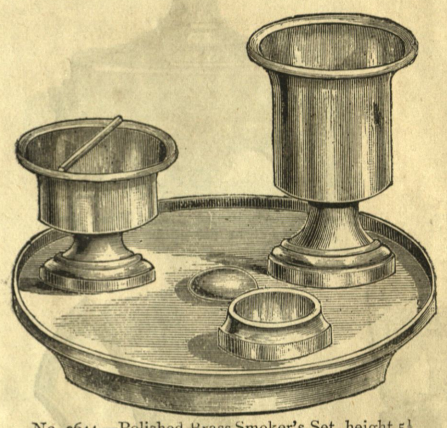
No. 2642.—Polished Brass Candlestick, stork and tortoise, height 14½ inches, length of tortoise 6½ inches, width of tortoise 3 inches.



No. 2640.—Real Brass Inkstand, with two bottles, with brass paper case, length 10 inches, width 8¼ inches, height 7¼ inches.



No. 2643.—Polished Brass Inkstand, height 6 inches, length 12 inches, width 8½ inches.



No. 2644.—Polished Brass Smoker's Set, height 5½ inches, diameter of tray 5½ inches.



No. 2647.—Imitation Brass Card Stand, on black marble base, length 12½ inches, height 12 inches, diameter of base 7 inches.



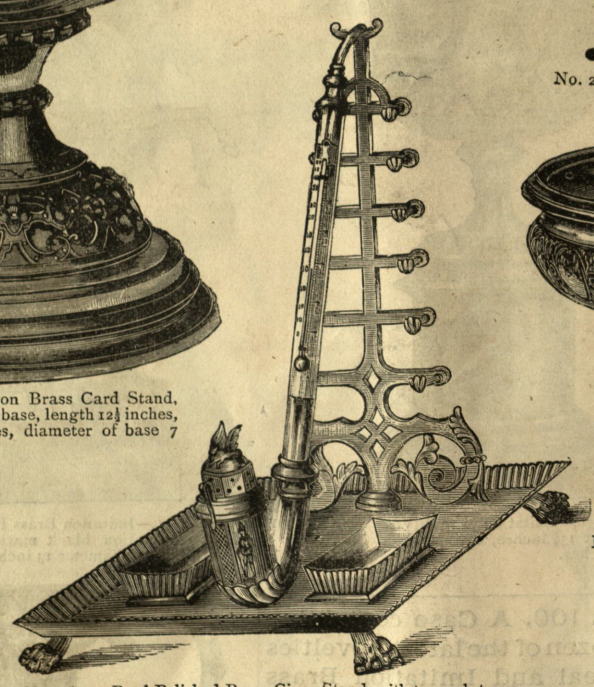
No. 2645.—Real Brass Jardinière, diameter 8 inches, height 6½ inches.



No. 2646.—Real Polished Brass Wheelbarrow Scent Stand, with two cut bottles, figure of boy, in imitation old silver, length 8½ inches, width 3½ inches, height of figure 7 inches.



No. 2649. — Coloured Glass Flower Vase, polished brass mounted, height 12½ inches, diameter of tray, 6½ inches.



No. 2650.—Real Polished Brass Cigar Stand, with two ash trays, match box, and thermometer, height 12½ inches, tray 7¼ inches square.



No. 2648.—Real Brass Card Tray, with stamped ornamentation, diameter 7½ inches, height 5⅝ inches.



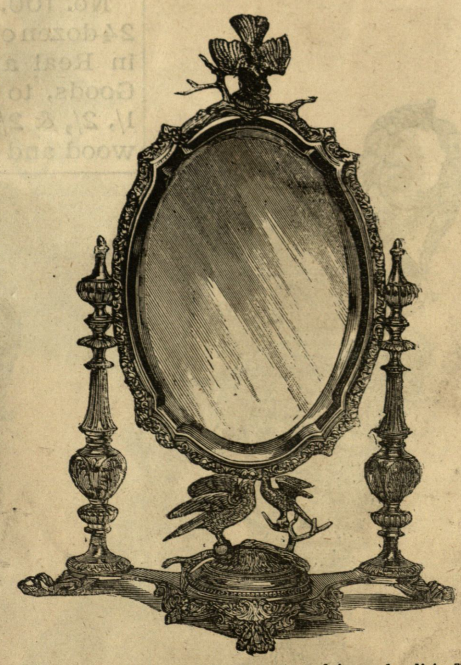
No. 2651.—Real Polished Brass Cigar and Match Stand, figure of boy, in imitation old silver, length 5 inches, width 3½ inches, height of figure 7 inches.



No. 2653.—Polished Brass Crumb Scoop and Brush, length of scoop and brush 11 inches, width of scoop 6¾ inches.



No. 2654.—Ormolu mounted photograph Frame (or with mirror), supported by a richly coloured bronze cat, height 10¾ inches, width 6¼ inches.



No. 2655.—Oval Shape Mirror, mounted in real polished brass, ornamented with three birds, height 12½ inches, length of base 9½ inches, width of base, 5½ inches.



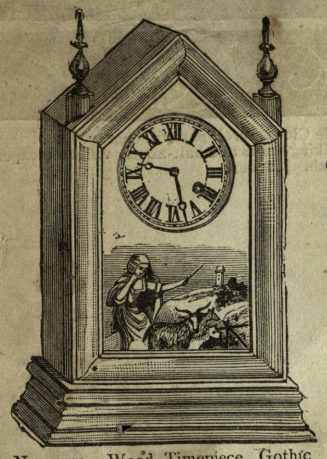
No. 2652.—Real Brass Oval Shape Jardinière, length 11 inches, width 7½ inches, height 5½ inches.



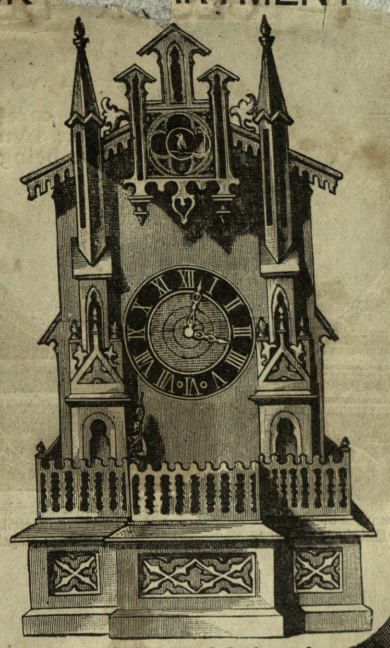
No. 2701.—Black Wood Timepiece, London-made case, imitation marble sides, engraved gilt lines, 30-hour lever movement, with bronzed stag on top. Height to top of stag, 15¼ inches; length of case, 9¾ inches.



No. 2702.—Fancy Wood Timepiece, walnut case with gilt handle on top, 30-hour lever movement, going in any position. Height, 9½ inches; length, 7 inches.



No. 2703.—Wood Timepiece, Gothic shape, gilt moulded front, with fancy coloured landscape at base, 30-hour movement. Height, 12½ inches; length, 8½ inches.



No. 2706.—Carved Wood Cuckoo and Sentry Clock, with 30-hour movement, striking on deep-toned gong, and cuckoo, as No. 2735, with the addition of a sentinel, which walks to and fro continuously in front of the clock. Height, 25 inches; length, 13⅓ inches.



No. 2707.—Squ... stained rosewo... ings, 30-hour m... inches; lengt...



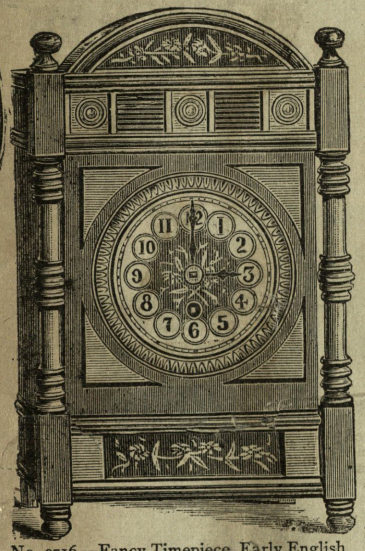
No. 2710.—Fancy Wood Timepiece, walnut and black case, gilt engraved lines, 30-hour lever movement, going in any position. Height, 8¾ inches; length, 12 inches.



No. 2711.—Clock, in black stained wood case, with gilt moulding, Queen Anne style, 30-hour movement. Height, 13½ inches; length, 8 inches.



...712.—Lever Timepiece, in nickelled metal ...se, 30-hour movement, going in any posi... ...n, with alarum bell on top. Height to top ...andle, 6¼ inches.

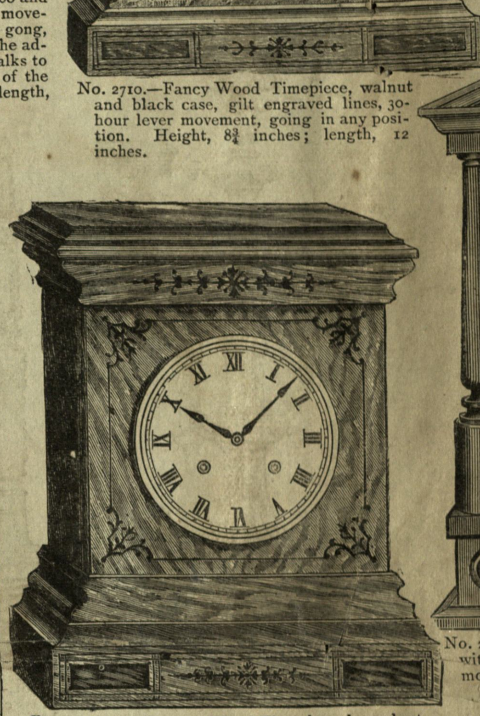


No. 2716.—Fancy Timepiece, Early English style, in either oak or black wood case, with blue and white decorated porcelain dial and plaques, 8-day silent movement. Height, 13⅓ inches; length, 8 inches.

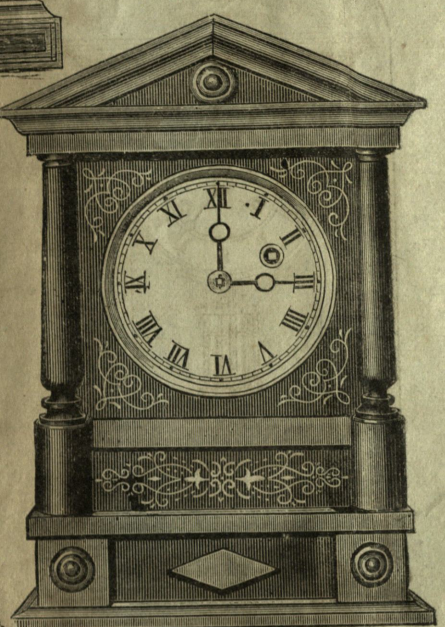


No. 2718.—Fancy Wood Timepiece, with bevelled plate-glass mirror and bracket in front, suitable for holding small china ornament, &c., 8-day French cylinder movement, going in any position. Length of case complete, 21¼ inches; width of case complete, 8¼ inches; width of bracket shelf, 7½ inches; depth of bracket shelf, 2½ inches. Can be supplied in either oak, walnut, or black wood cases.

No. 2728.—Carved Wood Cuckoo Clock, 30-hour striking movement, with weights. Height, 20 inches.



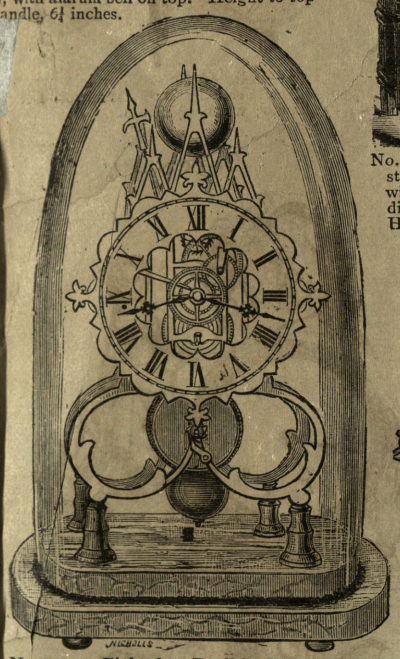
No. 2719.—Square Wood Timepiece, in walnut and black case, gilt engraved lines, 30-hour lever movement, going in any position. Height, 13⅜ inches; length, 10¾ inches.



No. 2722.—Fancy Timepiece, in ebonized wood case, with gilt decoration on front, 30-hour silent movement. Height, 15¼ inches; length, 10½ inches.



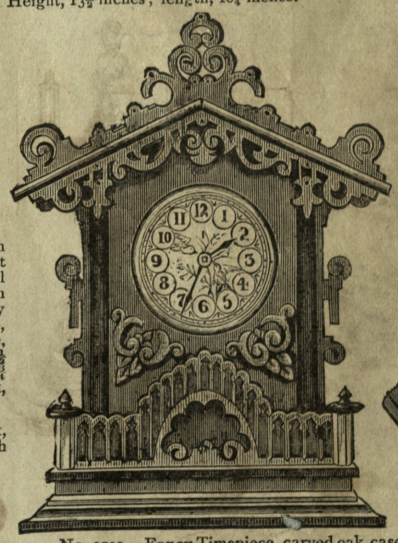
No. 2731.—Fancy Wood Timepiece, gilt moulded front with fancy coloured landscape at base, 30-hour movement. Height, 15½ inches; length, 10 inches.



No. 2723.—Eight-day English Brass Skeleton Clock, striking one blow at the hour, with shade and stand complete. Height from base of stand to top of shade, 16 inches; length of stand, 10 inches.



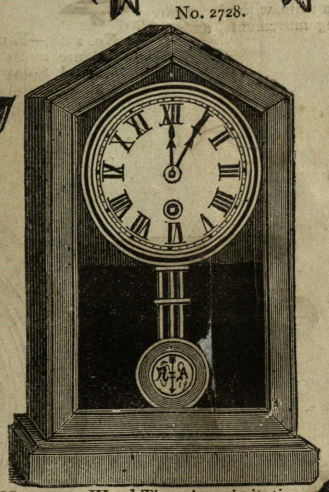
No. 2728.



No. 2729.—Fancy Timepiece, carved oak case, rustic pattern, 8-day French pendulum movement, with fancy coloured dial. Height, 13¼ inches; length, 9¼ inches.



...—Carriage Clock, in nickelled metal case, with ...sides, 30-hour keyless lever movement, going in ...osition. Height to top of handle, 7⅛ inches; ...inches; with alarum.



No. 2739.—Wood Timepiece, imitation rosewood case with gilt mouldings, visible pendulum, 30-hour silent movement. Height, 11¼ inches; length, 7½ inches.



No. 2738.—Fancy Wood Clock, in either wal... glass front decorated in co...s, visible pen... ment. Height, 18 in... 12 inche...

...hogany case, with ...hour striking move-



No. 2735.—Cuckoo Clock, in richly carved wood case, superior spring movement, striking the hours and half-hours upon a deep-toned gong. When the clock strik... a little door at the top of th... ...ens, and a small bird c... ...d sings the note of t... ...oor closing agai... Height, 18 ...



No. 2733.—Fancy Wood Timepiece, with brass handle on top, 8-day French cylinder movement, going in any position, fancy decorated dial, assorted woods, viz. oak, walnut, rosewood, and black. Height to top of handle, 8½ inches; length of base, 5⅝ inches.

All Clocks are carefully timed in our own workshops before being dispatched.



No. 2742.—Square Marble Clock, gilt engraved lines, Rouge Griotte marble relief, 8-day silent movement, long pendulum. Height, 8½ inches; length, 8¼ inches; depth, 4½ inches.

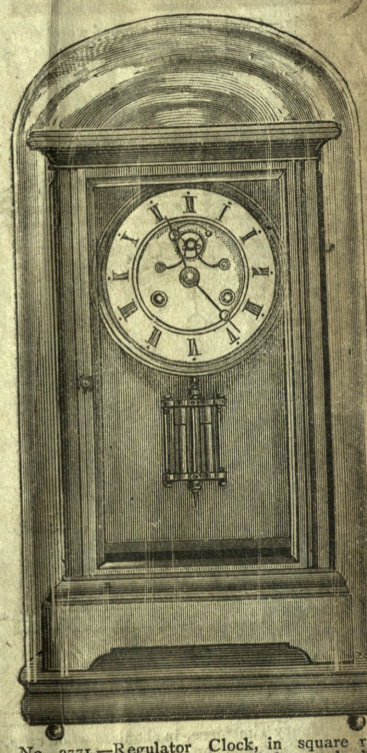


No. 2749.—Black Marble Cl... engraved lines, inlaid with marble of assorted colours, 15-day movement... the hours and half-hours. Height, 14 inches, length, 15¼ inches; depth, ...s.



No. 2745.—Black Marble Clock, scroll pattern, engraved gold lines, assorted colour reliefs, 15-day movement, striking hours and half-hours, visible escapement. Height, 12½ inches; length, 20 inches; depth, 5¾ inches.

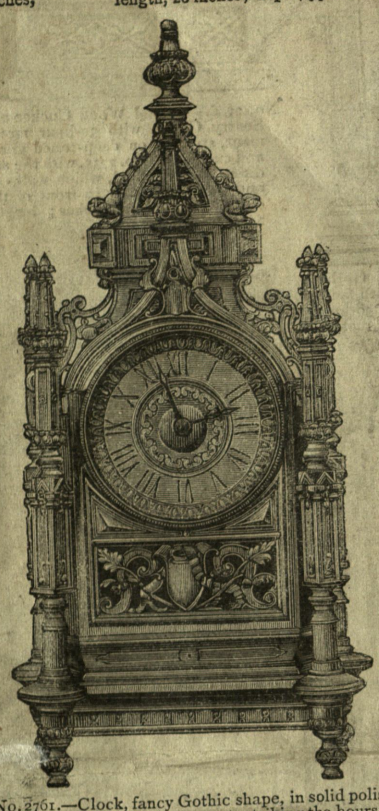
No. 2752.—Ca... Clocks, of the... with very highly... ments, to go eight d... or lever escapement... to go in any position, ... morocco leather cases, sliding front for travelling.



No. 2771.—Regulator Clock, in square real bronze gilt case, with bevelled crystal glass sides, 15-day movement, striking the hours and half-hours, visible escapement, and mercurial pendulum, with glass shade on black wood stand. Height from base of stand to top of shade, 15½ inches; length of base of stand, 9 inches.



No. ... pair of 4-light Candelabra to match clock No. 2761. Height, 16¾ inches.



No. 2761.—Clock, fancy Gothic shape, in solid polished brass case, 15-day movement, striking the hours and half-hours. Height, 17½ inches; length, 8 inches; depth about 6 inches.



No. 2762.—Pair of 4-light Candelabra to match clock No. 2761. Height, 16¾ inches.

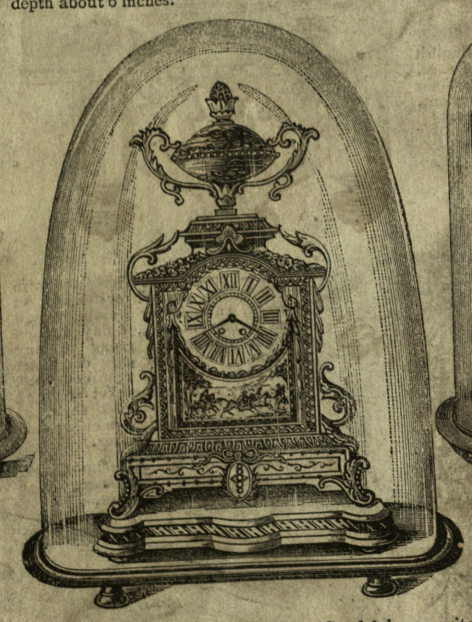


No. 2760.—Polished Brass Grandole, with t... branches, bevelled plate-glass mirror. Len... 22½ inches; width, 9½ inches.



No. 2765.—Fancy Gilt and Alabaster Clock, with painted medallions, superior finish and richly gilt mountings, 15-day movement, striking the hours and half-hours, complete with glass shade on black wood stand, and with extra velvet stand inside the shade. Height to top of shade, 18½ inches; length of base of black stand, 20 inches.



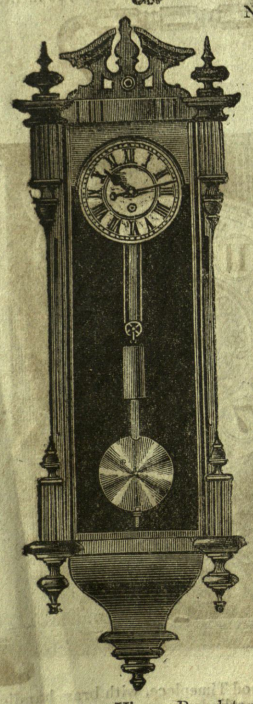


No. 2769.—Real Ormolu Clocks, richly gilt, with Vases or Candelabra en suite, with Sèvres porcelain dials and plaques, beautifully painted, best quality 15-day striking movements, and extra velvet stands.





No. 2766.—Fancy Gilt and Alabaster Clock, alabaster base wit... figure and ornaments, complete with glass shade and black... stand, 8-day movement, white enamel dial. Height from ba... stand to top of shade, 15 inches; length of base of stand, 13 in...



No. 2763.—Vienna Regulator, in stained rosewood case, 8-day silent movement. Length, 47 inches.



No. 2776.



No. ... Marble Clock, richly engrave... gilt dial, 15-day movement, ... inches; length, 21½ inches; ...

No. ... to match clock No. 277...

...ed and gilt decoration, with 10 real bronze ... the hours and half-hours on deep-toned ... inches.

... 11½ inches; width, 5 inches.



No. 277...



No. 2783.—English Round Dial Clocks, in maho... London-made movements, 8-day silent. Diameter ...